

POMERANIAN REVIEW



The Official Publication of The American Pomeranian Club, Inc.

Nov / Dec 2009



CHAR'S POMERANIANS

Ch. Char's Image Is Everything

IMAGE



Thank you Char for having good faith in me. I am so thankful for our friendship and this charming little girl!

Breeder / Owner
Charlotte Meyer
www.charspoms.com
906.466.9048

Owner
Teerasak Oat Pharyapdacharchai
Bangkok, Thailand
Oat_priew@yahoo.com

K-STARZ Pomeranians introduces
Char's Parti with the STARZ

If you like a Parti....
you are going to love

Maksim!

This extraordinary little guy is a Merlin Son and a Rocky Grandson

Breeder/Owner
Charlotte Meyer
charspoms.com

Owner
Kathy Stuart
ckstuart@comcast.net

Handler
Lynn Meyer
dzinett@frontiernet.net

All Breed Best in Show/Best Puppy in Show
CH Damascusroad Island Victory

(CH Damascusroad Cooper by the Sea X Damascusroad Lily O the Valley)

Judge
Douglas Gaudin



Handled by
Fred Baxstrome

TRESSTIQUE POMERANIANS

A BLUE SPECIAL

Ch. Tresstique 4 Ever-N-Blue Jeans

Jeanie should have pups by the time you get this issue.

I also have a two year old cream/sable bitch for sale that is blue and white factored; half sister to this beautiful blue.

I want to wish everyone a Happy Holiday Season!



Tresstique's

On A Roll



This little boy will be for sale after he's finished to his championship title. My thanks to Judge Mrs. R. Smith for appreciating Kaiser's good quality.

Most of all I'd like to wish my good friend Brenda lots of luck in her new adventure. I'll miss you as Editor of the Review. You brought this magazine back from Rags to Riches.

Bonnie Harris

631-205-5223

tresspoms@hotmail.com

Springwood Pomeranians

Loves this boy

Springwoods Too Close to Call



(Ch. Mt Crest at Springwood (Vinny) X Springwoods Annie)

Thank you Peggy Hauck for this much appreciated win and all the other judges who have appreciated Rex's structure and outstanding color.

Special appreciation goes to Brenda Segelken from myself and Springwood Pomeranians for her dedication and devotion to this magazine and to the American Pomeranian Club with her service. Even though this magazine has been her labor of love, it has been a very big job and Brenda has published a first class magazine second to none. Not only is she a wonderful Editor she is also a valued friend and advisor. The magazine will miss you but your involvement in some upcoming events for the APC will only make the club better. Thanks again for all you have done for the Review. Farewell, just 'til next time.

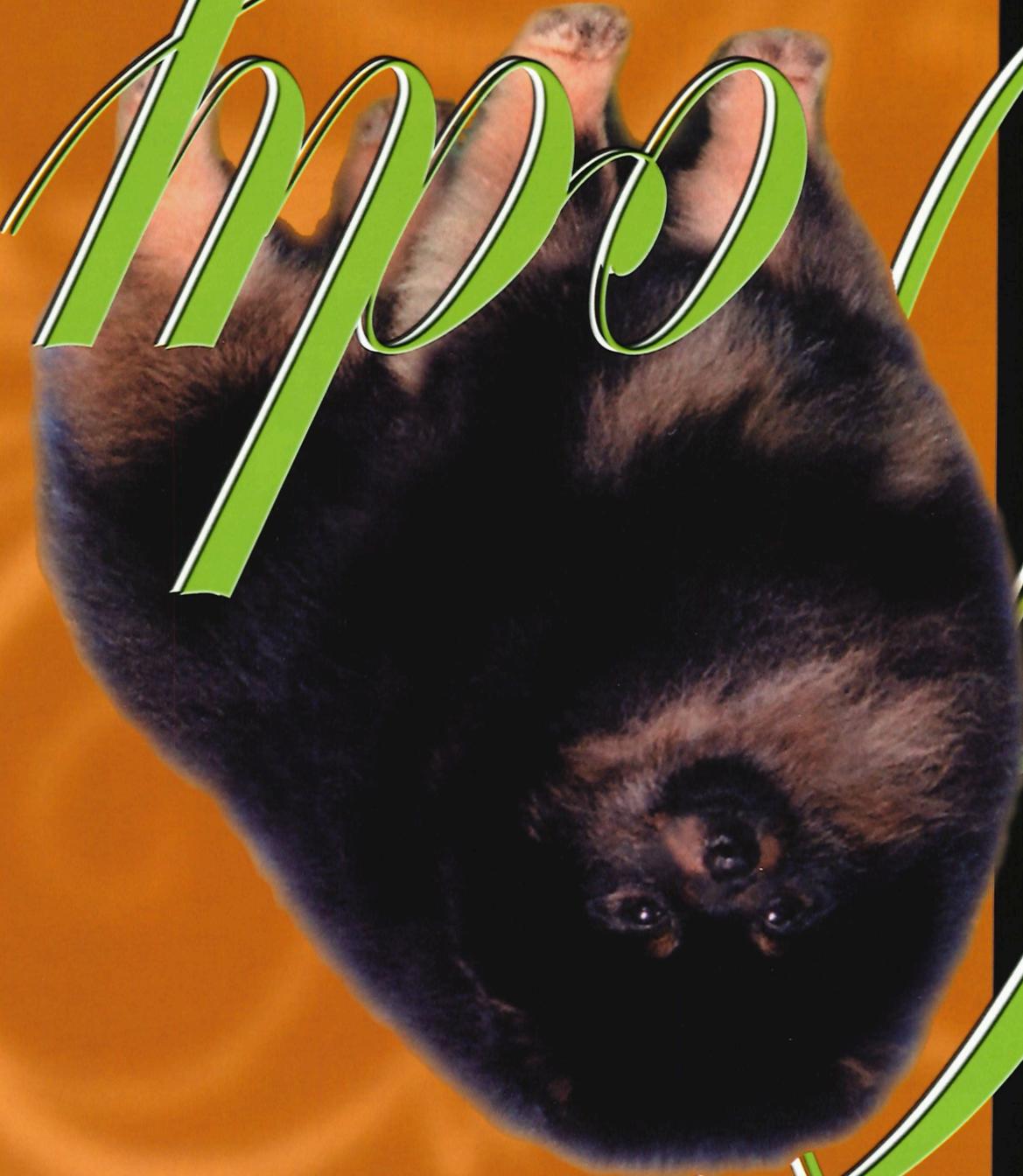
Springwood Pomeranians – Becky Jackson

513 Springwood Drive, Florence, AL 35634

(256) 762-5958

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Champion Foxhues's Cryptic Puzzle



English Import
AKC Champion

Owner/Handler
Brenda Segelken
Jane Gamaritano
217-347-5731
jane62401@yahoo.com

DREAMWEAVER

Proves you can teach an old dog new tricks!



CH Desert Thunder of Lenette RN

Mike ventured into the rally ring for the first time with 12 year old CH Digger and finished his rally novice title in three straight shows with a 4th place at the Pom National and a 1st place the day he titled!

Mike and Elizabeth Wells
Michigan

Linda Pelz
Texas



DreamWeaver Mike and Liz Wells

DreamWeaver Pomeranians reflects the combined work of Linda Pelz who lives in Texas and her brother Mike Wells and his wife Elizabeth who live in Michigan. To be clear, there would be no DreamWeaver Poms without Linda; she is the one who started it all, but this story is mostly about the northern branch of DreamWeaver in Michigan where we are proud of our blended family of Samoyeds, Pomeranians and one big cat named Wrangler. We hope to share in our kennel visit about our backgrounds, how we came to know each other and decided to blend our families and what is like to live in this little house full of dogs large and small.

History of DreamWeaver Poms - Northern Edition

Mike grew up in Grand Haven, Michigan a small town on Lake Michigan with beautiful beaches and a lot of tourist attractions. His parents Len and Shirley Wells still live in Grand Haven as well as Mike's brother Ed. Mike graduated from high school here and went to a local community college. Later he went to the pharmacy school at Ferris State, which is about 100 miles north of Grand Haven. Mike has now worked as a registered pharmacist since 1993, based mostly in retail locally. Mike's family always had dogs and many other animals and both Mike and Linda were active in Ottawa County 4-H in the horse project. Linda married a local guy, Andy Pelz around the time Mike graduated from high school. Andy is a career Marine so they have lived all over the country. Linda was interested in breeding and showing Pomeranians and she convinced Mike it would be fun to partner up and do some showing. It wasn't hard to convince him when he saw Digger, his first show Pom in 1997!

Liz grew up in New England living in Massachusetts and spending her summers on the coast of Maine. She has two brothers and two sisters and they lived in Acton Massachusetts in a historic landmark house on an acre of land. Liz wanted a horse badly, but her parents had other ideas. She convinced them to let her get a lamb and join 4-H and soon there were a dozen sheep in the barn. Liz showed her sheep and also did dogs, cooking, sewing and many other 4-H projects. After graduating from Acton high school she went to college in Boston and then transferred to Michigan State University where she majored in Agriculture Communications. She then stayed at MSU and went on to finish a Masters in Continuing Education in preparation for a career in Extension. In 1985 she was hired to be the Extension 4-H Educator in Ottawa County and she moved to Grand Haven. A few years after moving to Grand Haven she wanted to get a dog to show in obedience and she picked the Samoyed breed because she wanted to combine her work with the dog with her 4-H youth work. She knew Samoyeds were supposed to be good with children, but she didn't know they were going to be such a challenge in the obedience ring. She also joined the Greater Muskegon Kennel Club in 1998. Liz trained her dogs in obedience and agility putting AKC titles on in both venues as well as finishing several Samoyed champions and one Havanese for a friend. In 2001, Liz decided to go back to school and began to work on a doctorate in Agriculture and Extension Education at MSU.

In 1999, the Grand Rapids Kennel Club hosted an educational event called For the Love of Dogs at a shopping mall in Grand Rapids. Local breeders were invited to bring their dogs and Liz went with one of her champion Samoyeds

Kennel Visit Continued



Liz's graduation for doctorate May 2009. Shirley Wells, Mike Wells, Liz Wells, Martha Mitchell

and Mike and Linda were there with several of their Pomeranians. One of Liz's friends was interested in Mike, having met him at a kennel club meeting and she told Liz there was a guy there she had to meet. Mike was sitting with his sister Linda with an x-pen of Pomeranians. One little black and tan Pom puppy named Breezy who later became CH Wee Hearts Out Run the Wind, caught Liz's eye and there was an immediate connection. Little did Liz know that a few years later she and Mike would marry and that cute little Pom would be part of the family! Liz asked Mike if he would judge a puppy match for her 4-H program just so Liz's friend could spend some time with him. Mike did, but apparently had other plans, as he wasn't interested in Liz's friend.

Over the next few years, Mike and Liz became good friends and were active in kennel club activities together. They saw each other at dog shows on



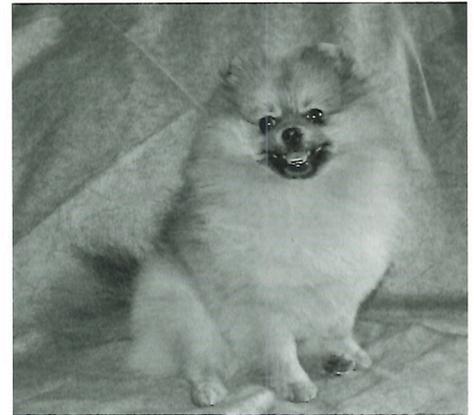
Holly, Tattoo & Treasure

occasion and even traveled together to Cleveland one winter for the big cluster there in December. When Mike asked Liz to help whelp a Pomeranian litter since he had to work and his mother wasn't comfortable with it, Liz learned first hand the heartache of breeding toy dogs. That first litter was three stillborn puppies! A few months later there were more puppies and this time a happier outcome when Colin and Ian were born followed a week later by Alaska, and his littermate Cheyenne in February 2003. Soon Liz and Mike were spending all their free time together and traveling to shows more. In December of 2003, Mike and Liz were married and they combined their households of Samoyeds, Pomeranians and Liz's cat Wrangler for the first time.

Life Today in Our Little House

When Mike and Liz married, Liz sold her duplex and moved into the house that Mike had purchase from his grandmother which is across the street from Mike and Linda's parents. The small ranch style house sits on an acre of land, half of which is enclosed with a 6-foot stockade fence for the Samoyeds. There are two yard levels, although the Samoyed can access both of them, the Poms live on two different levels of the house and yard. Mike is remodeling the walk out basement and recently built a dog wash in the bathroom, which accommodates both the Poms and the Sams. Most of the Poms live downstairs, with three or four living upstairs along with the Samoyeds. The upper level has a dog room with tile floor for the Samoyed crates. Baby gates keep the Poms in certain areas, but the four Samoyeds and the cat just find it a minor annoyance to jump the gates.

For the most part the dogs get along because the Samoyeds are a very sweet and forgiving breed. As Mike often says, if Liz had owned Rottweilers it might have been a deal breaker. Fortunately though, the Samoyeds don't seem to mind the fact that the Poms love to bite at their ankles, often pulling out chunks of fur when the big ones run by.



Alaska, DreamWeaver's Northern Light RA

The most important rule of the house is: Poms can do anything they want, Samoyeds have to take it! This rule is much like the one that says the cat can do anything he wants too, and sometimes that means he reaches down and swats an unsuspecting Pom from a chair leading to much barking so both Liz and Mike having to run interference. However, when the Samoyed gals go into season everything changes and it is really fun to see the Pom boys trying to work their magic and get a date.

Working with Kids

Since Liz works with 4-H and their dog program and manages the Ottawa County 4-H program, it is a natural opportunity to work with young people and their dogs. Two different juniors now have co-ownerships on DreamWeaver Poms. Ch. DreamWeaver's Chance to Shine is co-owned with Jill Clark (age 15) who also shows Samoyeds. Although Chance lives with Mike and Liz, Jill borrows and shows Chance sometimes in AKC



Treasure and Treat

juniors and also has finished his UKC championship and shows him at UKC shows on occasion. Another Pom that Liz was training in obedience is now co-owned with Eric Moerland (age 10) who shows him in 4-H as well as AKC. Eric was trying to show a Samoyed but after getting dragged around the ring it became obvious he needed something smaller. Eric loved visiting the Pomeranians and so Mike and Liz offered him the opportunity to try one of the Poms. Now Eric and Alaska (DreamWeaver's Northern Light RN) compete in obedience, rally, agility as well as junior showmanship. Eric has also been showing DreamWeaver Poms in conformation, handling DreamWeaver's Tasty Treat to a Group 1 at two different matches over the summer as well as showing him in regular classes at AKC shows. The Poms love it when Eric comes to visit and they enjoy going off with him to 4-H club meetings and shows.

Training, Showing and Judging

Since Samoyeds are a working breed it is important to keep them active and their minds engaged. This means either sledding them in the winter or training them for competition in obedience and rally. Liz has put several obedience titles on the Sams including a CDX, and she is now working on an RAE with Boston (Ch Starbuck's Solid Gold T-Party CDX RE). She has also begun to train some of the Poms in preparation for rally



Mike with Sioux and Boston. Sioux = CH Lakota Sioux of Lenette. Boston = CH Starbuck's Solid Gold T-Party CDX RE



and obedience because she believes it helps the dogs to have more interesting lives. "Every dog needs a job!" says Liz. Recently Mike has started to train too and he put a Rally Novice title on his first champion Digger who is now Ch. Desert Thunder of Lenette RN.

Liz and Mike both like to show and now that Liz is done with her doctorate they look forward to getting out to more shows. Mike has found that showing with the big dogs is a challenge but it is very rewarding. Finishing champions and then putting obedience titles on the dogs is the main goal along with breeding healthy and sound dogs that will make their future owners happy for many years. Fortunately, Linda loves to show and has that more competitive nature, so she gets a lot of the

DreamWeaver Poms out in the ring in Texas and each year at the Pom national. Linda has had a lot of success in the ring including group placements and has finished many of the Poms out of the Bred By Exhibitor class. Recently she was thrilled with her first Best in Specialty win with her Robin, BISS CH Dreamweavers Rockin Robin.

Both Liz and Mike also love getting out to judge shows and have been very active judging 4-H competitions around Michigan as well as at sanctioned



Liz with Holly CH Ruby N Dreamweavers Holly Berry



Judge Peggy Hogg, Mike and Sioux Best of Breed and Group 3 under Mike's favorite judge the late Peggy Hogg

Kennel Visit Continued

matches with Mike judging conformation and juniors and Liz judging those plus rally and obedience. Liz has also judged Samoyed sweepstakes at a specialty in Pennsylvania and Poms sweepstakes recently at the Michigan Pomeranian specialty. They enjoy working with the kids at the 4-H shows and also visiting with the breeders who exhibit at AKC shows around the Midwest.

Breeding for the Future

Because Liz and Mike have



Samoyeds Sire and Daughter. Mike showing Chatanika's Breathless and Jessica Moerland with Solid Gold Ribbon N Tin



Erik

working dogs and enjoy running them on sleds, they have a deep interest in structure and movement as well as health. Samoyeds are generally a very healthy breed, and the SCA has worked hard to ensure that health testing is a part of their culture. All of the Solid Gold Samoyeds are tested for hips, elbows, heart, thyroid, eyes and retinal dysplasia via a DNA test. Liz is the information coordinator for Alopecia X for the Samoyed Health Foundation and is interested in the research being done. Pomeranians are more fragile as a breed in general but it seems breeders are becoming more interested in health issues with the adoption of CHIC standards.

Liz and Mike only breed occasionally because of their hectic work schedule and volunteer projects they do with their kennel clubs and 4-H. Samoyed litters are planned only once every couple of years as it is truly a labor of love to raise and place a litter. The Poms are much easier in terms of space and time involved but at this point Linda does most of the DreamWeaver breeding because she has younger dogs and more space as well as time. However, there definitely will be

more DreamWeaver Poms in Michigan as time allows. Liz and Mike adore both breeds and can't imagine life without them. They fill life with much joy, some small bit of sorrow and certainly a little chaos!

Thank you to Brenda and the Pomeranian Review for allowing us this opportunity to share a bit about our life here in northern DreamWeaver country. Best of luck to you in your future endeavors and thank you so much for all you have done for the Pomeranian Review as editor.

Also special thanks to Linda for all she does in showing and breeding the DreamWeaver Poms.



Wrangler for dinner



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Ken and Eleanor Griffith



Ch. Wildfire of Lenette X Brenda Lee of Lenette (sold)

Brenda is a daughter of Ch. Music Maker of Lenette the sire of 21 champions. We are so fortunate to have 10 Music daughters. We have another Music daughter X Wild Fire litter and they are looking good also.

CONGRATULATIONS TO THE FOLLOWING FOR FINISHING THEIR LENETTE POMS.

Lana Price and Ch. Lana's Ms Nadine of Lenette (Flying High X Ch. Amber Glow).

Clarice and Yvette Oganeuku and Ch. Tidbit of Lenette (Ch. Band of Gold X Jorja). This is Band of Gold's third Champion this year and 12 champions to date.

Pete Petersen and Vikki Oelerich and Ch. Peperie Popstar of Lenette (Ch. Music Maker X Ch. Amber Glow). This is Champion number four for Music this year. This is Amber Glow's third Champion this year and seven Champions to date.

Best Wishes to Mike and Liz Wells on your kennel visit, and of course also to the other half with Linda Pelz and her gorgeous "Robin".

Legendary Poms

presents... new Bred-By Champion



CH Legendary Memory of Oakridge

(CH Ozark's Travelin Dude x Legendary Rock'N Encore)
(a "Parker" son) (a "Jake" granddaughter)

Lucy and I lovingly remember Nina Epps of Oakridge Poms. Nina and I bred Lucy's mother and grandmother. Without Nina, there would be no Legendary Poms.

Lucy's other grandma, Ruby Poole, is also in our hearts.

Lucy's co-owner, Karen (Jolley) Leighton was so kind to send "Dude" to live at Legendary Poms!

Lucy's friend, Betsy Owens, was always there to lend a grooming hand and to cheer us on! We love traveling with Betsy!

Thanks to judges Mrs. Murrel Purkhiser and Mr. Thomas Kilcullen for Lucy's majors. And to John Ramirez, Christine Anderson, Charlotte Patterson, Neena VanCamp, Stephen Hubbell and Jeffery Bazell for the other wins along the way.

Thanks also to Brenda Segelken for help in arranging ads, kind words, smiles and professionalism. What a tremendous difference you have made in the Review. You will be missed. God bless you!

Congratulations to Mike and Liz Wells on your kennel visit and your successes.

Breeder/Owner

Nancy Smith

Legendary Poms

Norwood, Missouri

417-746-4740 nancy65@centurytel.net

Co-owner

Karen Leighton

Ozark's Poms

Rogersville, Missouri

Patrick's Been Busy! He is now Am. Ch./Can. BISS Ch. Malashel's McDreamy TDI

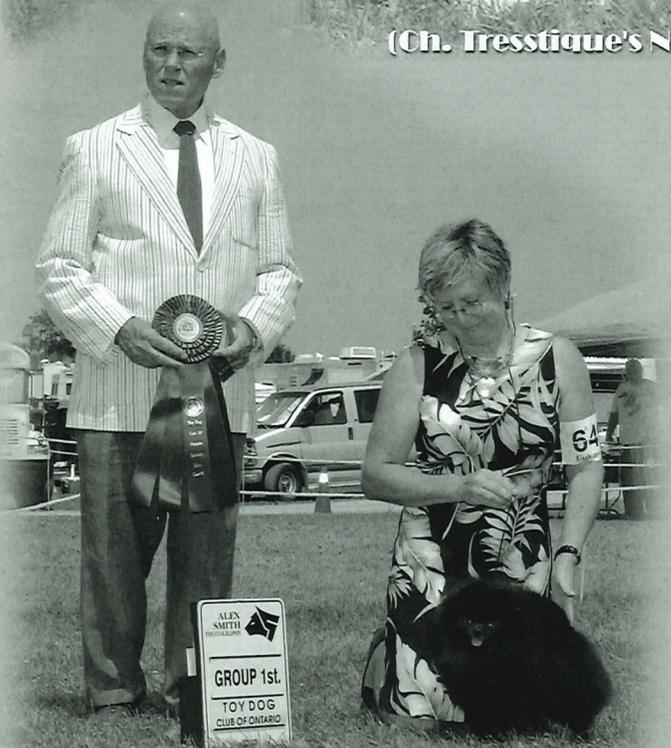


(Ch. Tresstique's No Bull I'm Cute x Ch. Suber's Indy Nile D'Malashel RN)

In his six day visit to Canada Patrick managed to get two BISS, a Group 3 and came home a Canadian Champrion. I would like to thank Judges William D. Gunn (above) and Edd Eivin (left) for recognizing Patrick's quality.

I would also like to thank Deb Wheeler, his handler, for always having him ready to compete; groomed and shown to perfection.

While I am thanking people, I would also like to thank Brenda Segelken for doing such a superb job with the Pom Review. The ads she has done for me over the years and my business card are always spectacular. We will surely miss you and wish you the best in whatever you decide to do next.



Breeder/Owner
Elaine Wishnow
718-891-3451

malashelsheltiepom@msn.com

Handler:
Deborah Wheeler
732-673-5228
the.kennel@att.net

Pippin

BISS Ch Tabletop's Return to Sender



By: Ch. Tabletop's Black Mail Sender x Ch. Rodi's Aldea

*Thank you to all the judges who awarded Pippin with a "Best of Breed",
And for his many Group placements. Pictured here with Judge William Dolan.*

*I also want to say "THANK YOU" to Brenda Segelken for all her expert help
in making my ads look good. Brenda, we wish success in whatever you do.*



Bred, Owned and Handled by Jan Stachurski and George Landry

Tabletoppoms@verizon.net

Swedish, Danish, Nordic and Norwegian
Champion, Junior World Winner 08
Black Orange's Limited Edition



**Tiger is one of
Scandinavian
Top Winning
Pomeranian in
2008 and 2009.**

Sire: Int, Can, Estonia, Finnish, Danish, Swedish
Ch. Sunterra Spontaneous Daystar
Dam: Black Orange's Not For Sale

Tiger

Many thanks to the following judges: Camac Michael, Australia, Eugeny Kaplyauskas, Russia, Kasemsanta Apiwut, Thailand, Geraldine Gulbransen, New Zealand, Tino Pehar, Croatia, Oliveira Rui Portugal, Esther Joseph, Australia, Rita Reyniers, Belgium, Zlatco Kraljic, Croatia and Stephanie Walsh, Ireland for appreciating my boy's great quality.

Black Orange's Show Pomeranians

When Quality Counts

Susann Olhage

Liabovagen 50, SE-42941 Saro

Phone: 0046705459308

www.blackorages.se blackorangess@hotmail.com

"Tiger" BIS junior Winner at the World
Championship under Judge
Eugeny Kaplyauskas, Russia.
Handler, owner and breeder Susann Olhage.

THANK YOU BRENDA

FOR THE DEDICATED WORK YOU HAVE DONE
IN MAKING THE POMERANIAN REVIEW
OUR BEST APC BREED MAGAZINE EVER!

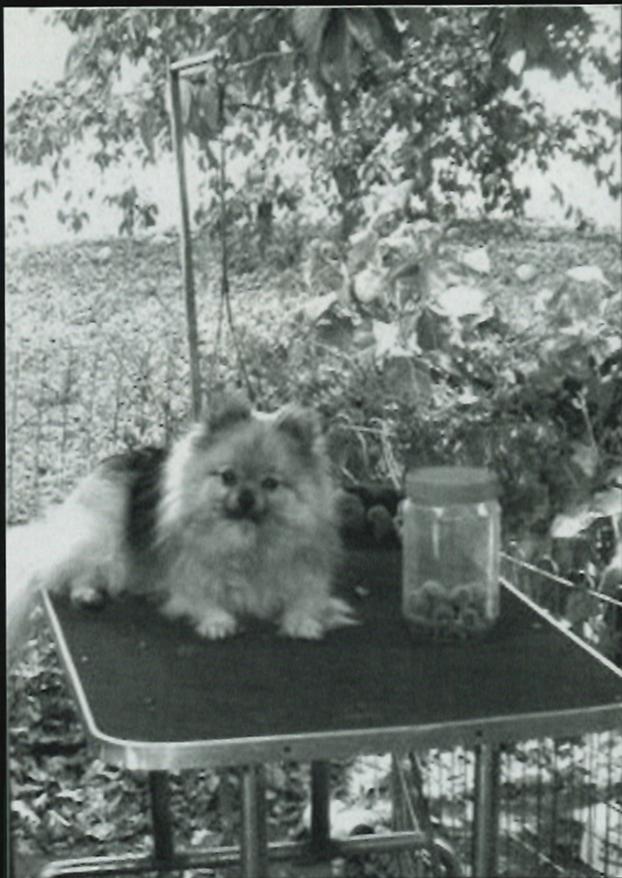
Good luck in your new venture.
We all know you will be superb in that endeavor.

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SRBI@copper.net

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NEW!!! NOW AVAILABLE ON DVD WITH FREE SHIPPING!!

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**FREE LEAFLETS INCLUDED WITH EACH VIDEO: GROOMING TIPS,
EQUIPMENT NEEDED AND WHERE TO BUY IT, AND HOW TO TRIM EARS.**

Have you ever wondered how the Poms in the showing and pictures are trimmed so nicely and how it is done? We are pleased to present this Pom grooming video, "Pomeranian Grooming with Karen Crawford," by Karen Crawford of Xitable Pomeranians. This video is not just for Pom show people, it is for all of you who have Poms and want to learn the professional but easy way to properly trim your Poms - from head to toe.

For more information about Karen, the video, preview video clips, satisfied customer reviews and ordering, please visit our web site at <http://www.foxxlanepoms.com/Video>, e-mail Pauline McFarlane at pauline@foxxlanepoms.com or call Pauline at 860-674-9151.

We would like to thank Mike & Cande Gordon of Pominique Pomeranians for allowing us to use AM/Int CH Pominique Chasing Tatonka (aka Tony) as our demonstration model.



**Pomeranian Grooming
with Karen Crawford**

Brenda, Karen and I thank you for the excellent job you have done for everyone as Editor of the Pomeranian Review all these years. We wish you the best.

Congratulations to Mike and Liz Wells of DreamWeaver Poms on your kennel visit.

**Karen Crawford, Xitable Pomeranians
and
Pauline McFarlane, FoxxLane Pomeranians**

What did we do on our Summer Vacation?

We went to New Brunswick, Canada, for the Pom Club of Canada's National Specialty!

Our Colt Daughter, **Silhouette's Stop The Presses...**

1st Place 12-18 Mos. Bitches at the National and 9 points total in All-Breed shows.



ZOE

Our Bravo Son, **Am Ch Janesa's Hold The Applause...**

1st Place Open Dog at the National and 5 points total in All-Breed Shows.



HOLDEN

And a big "Thank You" to the Pom Club of Canada members for showing us such a great time around Canada for the week! We had a "Whale Of a Good Time!"

Bruce and Joan Behrend
Li'l Behrs Pomeranians

(631) 366-2330
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Abby

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Sweet
Abilene**

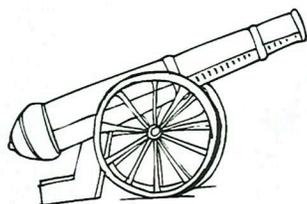
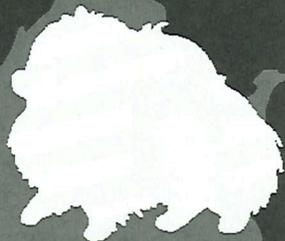
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Pomeranians
Mike & Liz Wells
& Linda Pelz

Carol Kivch
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Sweeps - Puppy and Veterans - Ellen Parkin
SUN - Judge TBA



PRIZES: A Dolly (BOB), Iris Ex-Pens (WD/WB), Sunscreen Tarp (BOW)

**** NEW DATE AND LOCATION - Indoors at the Expo Center! ****
We are now farther north, right off I-95, 1 hour south of Washington, D.C.

We hope to see you there!!!!



**Sire: Ch. Luxys Golden Bug
Dam: Pinecrest Shenzi**

Introducing New Champion Int. & Am. Champion Pinecrest Islandboy

I would like to give special thanks to Carol Rice for seeing our Boy Keegan to his Championship title. Special thanks to Colleen Brossard and all the judges who saw the good in our male Keegan.

**Owners
Elusive Pomeranians
Erika Paviglianti
Cape Coral, Florida**

Introducing New Champion

MountainCrest Elusive Free Spirit

I would like to give special thanks to Carlene Gilstrap for seeing our girl Freedom to her Championship title. Thank you for everything you have done for us and Freedom. Special thanks to Arlene Benko and all the judges who saw the good in our girl.

**Sire: Ch. Starfire's Sexy Santino
Dam: Ch. MountainCrest Extra Special**

**Owners Elusive Pomeranians
Erika Paviglianti, Cape Coral, Florida**



Thank you Brenda!

When the Review was in danger of not finding an editor, you stepped up to the plate. Your combination of business sense, printing knowledge, and artistic flair is a rarity. The advertisers appreciated your diligence and fairness. Using these attributes, you turned a monetary deficit into an asset in an era when most other breed club publications and even newspapers are unable to accomplish this. What remained as your foremost objective was what was best for our Breed and our Club.

By formulating an honest and interesting recording of our Breed history, you rightfully have now earned becoming a part of it and truly deserve our admiration and appreciation.

Marge Kranzelder

APC President 2005-06

ELUSIVE Pomeranians

**Proudly announces
the birth of our new
litter out of:**

Dam:

**Piece of Eden of Jacinda
Spirit at Elusive**

Sire:

**Ch. MountainCrest
Traveling Man.**

**There are two black and
tans, one male one female,
and one cream color
male that may end up a
clear orange like his sire.**



Erika and William Paviglianti

Cape Coral, Florida 239 458 8823

email: Elusivepoms@aol.com or Arcticalphafox@aol.com

Website: <http://www.Elusivepomeranians.com>

**ELUSIVE
Pomeranians**



Membership Report Judy Green

822 Parkside Blvd
Claymont, DE 19703
(302) 798-3023

membership@americanpomeranianclub.org

Letters other than those from sponsors commenting on published applicants are sent to the Membership Chair at the address above. Comments must be received within 30 days of publication (Standing Rule II, 3). Applications can be downloaded from www.americanpomeranianclub.org or can be requested from the Membership Chair.

Lisa & Bobby Caudill (OH)
Blissful Poms
Sponsors: Carol Leemhuis, Lorinda Vasuta

Gail Garvey (NY)
Gar-V Poms
Sponsors: Sharon Yampiro, Carol Leemhuis

Paul & Jean Gates (MD)
Destinee Poms
Sponsors: Judy Green, Carol Leemhuis

Corie & Matt Gavin (IL)
Sponsors: Wendy Chambers, Carol Leemhuis

Bonnie Hodson (IA)
Sue Dittmer
Pom Puf
Sponsors: Juanita Fiddik, Randolph Arand

Fran Kresich (IN)
Millie Rozow
K-Line Poms
Sponsors: Carol Leemhuis, Jerrie Freia

John Leemhuis (PA)
Carleez Poms
Sponsors: Laura Meineke, Jerrie Freia

Laurie Otis (OH)
Horizon Poms
Sponsors: Carol Leemhuis, Linda Pelz

Donna Stekli (MD)
A*starz
Sponsors: Elizabeth Heckert, Roxanne Collins

Membership Continued



Registrar Report Carol Leemhuis

PO Box 23163
Pittsburgh, PA 15222-6163
(412) 848-6987 Registrar@americanpomeranianclub.org

HALL OF FAME (HOF)

AJ's Wind Beneath My Wings AX AXJ (B)
Owner: Darlene Hunt

CH Horizon-N-Janesa Indian Sundown (D)
Owners: Ron & Merilyn Smith and Krystal Morris

CH Rivendell Applauds Janesa (D)
Owner: Carolyn Bonin

Boxwood Wannabee MX MXJ NF (D)
Owner: Shelly Wallens

Membership Continued

Membership Applicants to be published in the November/December Pom Review

Barbara Hunley (TX)
Sponsors: Jackie Youkers, Carolyn Crockett

Joanne Rusk (VA)
Patriot Poms
Sponsors: Donna Lynn Wright, Judy Green

Visit the American Pomeranian Club, Inc. Website at:
<http://www.americanpomeranianclub.org>

The Pomeranian Review is sent, upon request, to AKC Toy Breed, Group and Best In Show Judges. Contact Cheri McDonald at cheri@bachmanpoms.com

In order to receive your Pom Review Subscription in a timely manner, please send (as soon as possible) all ADDRESS CHANGES to: Cheri McDonald at cheri@bachmanpoms.com



AMERICAN POMERANIAN CLUB, INC. OFFICERS



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TREASURER.....REBECCA JACKSON
513 Springwood Drive, Florence, AL 35630 PH (256) 762-5958 springwoodpoms@aol.com

.....BOARD OF DIRECTORS.....

Pat Barnett
Victoria Oelerich

Betsy Owens
Linda Pelz

Celeste Solano
Geno Sisneros

American Pomeranian Club, Inc. website <http://www.americanpomeranianclub.org>

The American Pomeranian Club, Inc. is devoted to encouraging the owning, breeding and exhibiting the Pomeranian dog and the protection and advancement of the breed. We are currently offering membership to all who are interested in these principles and aims. If you are interested in joining the APC, please contact APC Membership Chairperson, Judy Green, 822 Parkside Blvd., Claymont, DE 19703, (302) 798-3023 membership@americanpomeranianclub.org, Membership applications also may be downloaded from the American Pomeranian Club, Inc. Website: <http://www.americanpomeranianclub.org> If you only wish to subscribe to the Pomeranian Review, please contact the Pomeranian Review Circulation Manager, Cheri McDonald, PO Box 3402, San Dimas, CA 91773. Phone (909) 394-7923, Email cheri@bachmanpoms.com or Fax (909) 599-4692. You need not be an APC Member to subscribe to or advertise in the Pomeranian Review.



Jane Lehtinen

From The Desk Of The PREZ



Fall is upon us and with the fall we start getting colder weather. Soon it will be winter and we need to prepare for winter by putting away our summer gear and getting out our snow shovels and whatever else we need for winter for the dogs. With fall coming we start thinking about the National Specialty in the Spring. It is the time that the Trophy Chair will start asking for donations for the up coming specialty. This year Vickie Palmer and Curtis Smith with the help of Deronda Sharp are putting together something wonderful for us to win at next years' National. Please help with donations, remember this is our club and we need to help as much as possible.

The Standard Revision Committee has submitted their final report to the Board. We the Board would like to thank Kathy Norem, Terry Rothell, Jeri Freia, Fran Stoll, and Kelly D. Reimschiessel for their hard work.

Along with the resignation of Brenda Segelken , we have also received the resignation of Kathy Norem as the Business Card Manager and Cheri McDonald as our Subscription Manager. We will be looking for a club member to fill the position of Editor for the Review. We are fortunate that our new printing company will handle the design of the ads and printing. The new editor will need to be well organized and a go getter in order to solicit advertising and manage subscriptions. Anyone that is interested in the Review editor position can request a job description from Carol Leemhuis , Corresponding Secretary at corr_sec@americanpomeranianclub.org

Welcome to our new members! We hope that you will enjoy being members of this wonderful club.

Bonnie Hodson & Sue Dittmer, Fran Kresich & Millie Rozow, John Leemhuis, Lisa & Bobby Caudill, Gail Garvey, Paul & Jean Gates, Corie & Matt Gavin, Laurie Otis, Donna Steklilii.

AKC COMMUNICATIONS

Highlight from the September 15, 2009 meeting of the AKC Delegates follows:
AKC Delegate **Darrell W. Baker, American Pomeranian Club** was presented with medallion commemorating 25 years of service to AKC.

AKC INTRODUCES NEW TITLE MEDALLIONS

The American Kennel Club® announced that it will be offering AKC® Title Medallions to all owners whose dogs have earned titles at AKC events. The medallion is modeled after the original American Kennel Club Silver Championship Medal that was offered to AKC champions of record in 1910.

RULE CHANGE FOR AKC EVENTS

Effective January 1, 2010 - All dogs must be individually registered with either the AKC or a foreign registry organization whose pedigrees are acceptable for AKC registration in order to participate in any AKC Conformation, Performance, or Companion event.

GRAND CHAMPIONSHIP - AUGUST AKC BOARD MINUTES

There was a motion by Mr. Arnold, seconded by Dr. Davies, and it was VOTED (unanimously) to approve a new advanced conformation title to be called Grand Championship.

CATS AND DOGS TAKE OVER FINANCIAL MARKETS

American Kennel Club and Cat Fanciers' Association - Lend a Paw to Ring NASDAQ Opening Bell

American Kennel Club® (AKC) and Cat Fanciers' Association® (CFA) announced today that Meet the Breeds™ Chairperson, Gina DiNardo, will ring the NASDAQ opening bell on October 14th 2009 on behalf of leading toymaker and NASDAQ Member Company, JAKKS Pacific (NASDAQ: JAKK). JAKKS is a licensee of the AKC and CFA and is a sponsor of the upcoming Meet the Breeds event.



Annette Davis, CN

Ask Us Anything

THE QUESTION FOR THIS ISSUE IS: IS THERE ANY WAY TO ESTIMATE ADULT WEIGHT BASED ON THE PUPPY WEIGHT OF MY POM?

Trying to estimate the mature weight of a Pom based on birth weight is next to impossible. I've had puppies with a birth weight of 2 oz mature at 6 pounds, and puppies with a birth weight of 4 oz mature at 3 pounds. If you know the weights of both parents, and the puppy has been line bred from ancestors that consistently fall within the standard of 3-7 pounds, there is a very good chance that their offspring will also fall within the standard. Additionally, some studs are very consistent at producing puppies that fall within a narrow weight range. For example, I have a 9 year old stud who (much to my dismay) has consistently produced puppies that weigh 3 - 3.5 pounds.

There is also a good rule of thumb for estimating the mature weight of Poms based on the 8 and 12 week puppy weight:

Triple the 8 week weight
Double the 12 week weight

All bets are off if the puppy is an outcross, especially if the weights of his ancestors are unknown. It is not uncommon for "backyard bred" poms to exceed 10 pounds.

Our question for the next issue is: My Pom coughs a lot. What could the problem be and how can I best treat the cough?

You may direct new questions or answers to these questions to:

Annette Davis, CN
Certified Nutritionist
391 N. Mink Creek Rd.
Pocatello ID 83204
208-234-0932, FAX 208-234-0792
e-mail: info@avalonpom.com

Previous "Ask Us Anything Columns" may be viewed on line: www.avalonpom.com//PomCare.htm

American Pomeranian Club, Inc.

Board Meeting Minutes & Committee Reports

July 27, 2009 ~ 6:30 p.m. CST

Present

Mrs. Barnett, Mr. Gilstrap, Mrs. Jackson, Mrs. Green, Mrs. Leemhuis, Mrs. Lehtinen, Mrs. Oelerich, Mrs. Owens, Mrs. Pelz, Mrs. Reimschiissel, Mrs. Solano. (EXCUSED: Mr. Sisneros). Mrs. Jackson was on the call only to give her report and then was excused.

The meeting was called to order at 6:36 p.m. CST. President Mrs. Jane Lehtinen and Recording Secretary Mrs. Kelly D. Reimschiissel were present. Copies of the June 22nd regular board meeting and were made available to all Directors. The Board reviewed the minutes of the June 22nd meeting and upon a motion made by Mrs. Green and seconded by Mrs. Reimschiissel the board meeting minutes were approved. (IN FAVOR: Mrs. Barnett, Mr. Gilstrap, Mrs. Jackson, Mrs. Green, Mrs. Leemhuis, Mrs. Lehtinen, Mrs. Oelerich, Mrs. Owens, Mrs. Pelz, Mrs. Reimschiissel, Mrs. Solano. ABSENT: Mr. Sisneros)

President's Report

All bank statements and information was sent to Mrs. Jackson.

1st Vice President's Report

Nothing to report.

2nd Vice President's Report

Nothing to report.

Recording Secretary's Report

Correspondence received and forwarded to the board:

1. Email from Jackie Rayner regarding Delegate meeting and vote on groups.
2. Email from Diane Finch.
3. Email from Carol Silverberg.
4. Email from Alane Levinsohn.
5. Email from Brenda Segelken regarding Review editor contract.
6. Email from Sally Baugniet regarding the Standard.
7. Email from Deborah Sullivan.

Correspondence mailed and cc'd to the board:

1. Responded to emails on the APC List.
2. Responded to emails received.

Action Items Report

Mrs. Reimschiissel gave a status report on the previous action items assigned to board members.

Corresponding Secretary's Report

Standard Polls went out.

COE polls were received and counted. The COE passed by a simple majority.

Treasurer's Report

Balance Sheet and Profit & Loss submitted. Fed Ex account opened. Credit card machine is up and running. A copy of the Pomeranian Review is now being sent to the historian. Inventory has been completed. The following records were received from Erika Moureau 2000 – 2004, 2006, 2007, 2009.

COMMITTEE REPORTS

STANDING COMMITTEES

Breed Advisory/Referral

An oral report was submitted by Jane Lehtinen, Chair.

Historical Awards

An oral report was submitted by Carol Leemhuis, Chair.

Historian

No report submitted.

Judges Education

A written report was submitted by Mrs. Reimschiissel on behalf of Fred Bassett, Chair.

Logo Apparel

A written report was submitted by Mrs. Reimschiissel on behalf of Niki Wilde, Chair.

Legislative Action Committee

A written report was submitted by Mrs. Solano on behalf of Geneva Coats, Chair.

Membership

An oral report was submitted by Judy Green, Chair.

Pomeranian Review

A written report was submitted by Mr. Sisneros on behalf of Brenda Segelken, Editor.

Rescue

A written report was submitted by Mrs. Reimschiissel on behalf of Linda Lewis, Chair.

A motion was made by Mrs. Reimschiissel seconded by Mrs. Barnett and it PASSED to send out a thank you certificate with the APC logo to the APC members and independents that have been doing rescue, signed by the Rescue Chair. (IN FAVOR: Mrs. Barnett, Mr. Gilstrap, Mrs. Green, Mrs. Leemhuis, Mrs. Lehtinen, Mrs. Oelerich, Mrs. Owens, Mrs. Pelz, Mrs. Reimschiissel, Mrs. Solano. ABSENT: Mrs. Jackson, Mr. Sisneros)

Website

A written report was submitted by Kelly D. Reimschiissel, Chair.

SPECIAL COMMITTEES

Constitution & Bylaws Committee

A written report was submitted by Mrs. Reimschiissel on behalf of the committee.

Rescue Program Committee

A written report was submitted by Mrs. Reimschiissel on behalf of Linda Lewis, Chair.

Standard Revision Committee

A written report was submitted by Kelly D. Reimschiissel, Chair.

A motion was made by Mrs. Owens seconded by Mrs. Solano and it PASSED to give the Committee 4 weeks to complete the standard after the poll results are returned to the committee. (IN FAVOR: Mrs. Barnett, Mrs. Green, Mrs. Leemhuis, Mrs. Lehtinen, Mrs. Oelerich, Mrs. Owens, Mrs. Pelz, Mrs. Reimschiissel, Mrs. Solano. OPPOSED: Mr. Gilstrap. ABSENT: Mrs. Jackson, Mr. Sisneros)

SHOW COMMITTEE 2010

Show Chair – Pat Barnett

Statement of Compliance sent to AKC for the National specialties in KY, space was requested in the *Pomeranian Review*, show photographer contacted for contract. The JEC Mentoring Seminar will be held after show hours and Judging Seminar will be held in the morning. A pre-show flyer will not be mailed out.

A motion was made by Mrs. Barnett seconded by Mrs. Green and it PASSED to sign a contract with Jim Rau for the Superintendent. (IN FAVOR: Mrs. Barnett, Mr. Gilstrap, Mrs. Green, Mrs. Leemhuis, Mrs. Lehtinen, Mrs. Oelerich, Mrs. Owens, Mrs. Pelz, Mrs. Reimschiissel, Mrs. Solano. ABSENT: Mrs. Jackson, Mr. Sisneros)

Theme: "Festival of Dreams" Committee

Obedience Chair – Wendy Donnelly
Chief Ring Steward – Dorothy Ashby
Outside Ring Steward – Judy Stone
Obedience Steward – Judy Stone
Grounds – Gregg Waters
Banquet – Kelly D. Reimschiissel as Chair
Hospitality Room – Carlene Gilstrap
Top 20 – Christine Creasey & Betsy Owens
Trophy Chair – Vicky Palmer & Curtiss Smith
Ways & Means – Donna Riehm

ELECTION OF NEW MEMBERS

A motion was made by Mrs. Reimschiessel seconded by Mrs. Pelz to go into Executive Session.

It is reported out of executive session that the following applicants were voted in as members:

Kwon Duck Hoe, Margaret J. "Peggy" Kates, Michael & Marina Kukjane, Kenna & William Sandborn, David T. Verdi.

UNFINISHED BUSINESS

Bonding

The bonding company has received the information from all officers except Mrs. Reimschiessel.

Copyright/Trademark Information

Mrs. Reimschiessel reported that a Trademark attorney is reviewing the application prior to submission.

Fundraising Committee – Vikki Oelerich

There were no volunteers for this position. It has been posted for several months on the website with emails also being sent out. This committee now needs to be appointed by the board. Trish Inman has volunteered for this position.

Centennial Show Committee 2011 – Vikki Oelerich

The following individuals have been asked and have agreed to serve on this committee: Beth Shattuck, Brenda Segelken, Christine Creasey, Brenda Heimbach, Judy Green.

NEW BUSINESS

Delegates Meeting in September

A letter regarding the group realignment will be sent to the membership asking them to vote on 7 or 10 groups.

The Pomeranian Review

Brenda Segelken, current editor of the *Pomeranian Review* submitted her resignation to the board. A request was sent to Brenda asking for the following information:

1. How many copies of the Review are printed?
2. How is the Review currently mailed?
3. How many subscriptions to the Review are being distributed?
4. How many are first class, third class, and free issues for judges?
5. Do you have a P&L breakdown per issue of the Review and if so could you please send it?
6. Can you please email and let us know who is on your current committee

working on the Review, what their job is and what compensation they may receive (i.e. free ad space, etc.). Also any paid contractors names and their compensation.

7. If you could also include a list of individuals who currently write columns for the Review, what their column is called and their contact information.

We received emails requesting information to bid as the printer and editor for the *Pomeranian Review*.

Mrs. Owens and Mrs. Solano will work on a job description.

A motion was made by Mrs. Green, seconded by Mrs. Leemhuis and it PASSED that anyone applying for the position of editor be given 2 free copies without charge. (IN FAVOR: Mrs. Barnett, Mr. Gilstrap, Mrs. Green, Mrs. Leemhuis, Mrs. Lehtinen, Mrs. Oelerich, Mrs. Owens, Mrs. Pelz, Mrs. Reimschiessel, Mrs. Solano. ABSENT: Mrs. Jackson, Mr. Sisneros)

Next Meeting Date

The next board meeting will be held August 24th.

Upon a motion made by Mrs. Reimschiessel and seconded by Mrs. Barnett the meeting was adjourned at 9:12 p.m. CST.

Adjourned

Attest

Kelly D. Reimschiessel

Kelly D. Reimschiessel, Recording Secretary

Approved, August 24, 2009 kdr

COMMITTEE REPORTS

July 27, 2009

Committee reports were not received from the following committees: Awards, Companion Events, Delegate, Gazette Columnist, and Historian.

STANDING COMMITTEES

Breed Advisory/Referral – Jane Lehtinen

More phone calls are coming in.

Health & Genetics – Alane Levinsohn

Alane will be attending the Canine Health Conference.

Historical Awards – Carol Leemhuis

Gold Club and Hall of Fame reports were updated and sent to the webkeeper.

Judges Education – Fred Bassett, Nadine Hersil, Vikki Oelerich, Curtiss Smith

A copy of the JEC article for the next issue for the *Pomeranian Review* was received.

Logo Apparel – Niki Wilde

Waiting on artwork from artists that have been contacted for apparel.

Legislative Action Committee – Geneva

Coats

Geno Sisneros who is the proposed AKC Delegate joined the committee.

Membership – Judy Green

We have received 5 single and 4 household applications to be published in the next issue of the *Pomeranian Review*.

Pomeranian Review – Brenda Segelken

The Sept/Oct *Pomeranian Review*'s deadline is August 4. Everything is running smoothly on this issue.

My resignation letter stating my intent not to renew the editor's contract was delivered to President Jane Lehtinen on July 20, 2009.

Becky Jackson, advertising manager, is recovering from major surgery.

Kathy Norem, BCA manager. The majority of expiring BCAs have been renewed.

Cheri McDonald, subscription manager, continues to update files and I should receive another mailing list soon.

Several Hard copy editions of the Anniversary Issue are still available.

Rescue – Linda Lewis

I apologize for my absence lately as I've been facing some personal issues.

I've proposed to the Board that I be allowed to send out a thank you certificate with the APC logo to the APC members and independents that have been doing rescue for many years. I further proposed that we do an acknowledgement ad in the "Pom Review" to publicly thank our dedicated rescue people. More to come...

I've proposed to the Board that we set up a 501(c)(3) nonprofit for rescue in order to facilitate fund raising and contributions to those rescues in need. There will be more to come on this in the future.

Rescue requests are down just a bit so that may be a sign the foreclosures are winding down and not so many are losing their homes and having to relinquish their pets.

Thank you for allowing me to serve as rescue coordinator.

PROPOSAL TO APC TO ACKNOWLEDGE INDIVIDUALS AND GROUPS CURRENTLY ACTIVE IN POMERANIAN RESCUE ON BEHALF OF THE APC

On behalf of APC rescue I would like to send out a certificate thanking all our rescuers. It would be on preprinted cream colored certificate paper with a copper scrolled design around the edges and mailed in a white envelope. I would also like permission to use the APC Logo. The wording would read something like:

THE AMERICAN POMERANIAN CLUB HEREBY ACKNOWLEDGES AND GIVES THANKS TO
Name of Rescue Person or Group
For their dedication and devotion to our beloved POMERANIAN BREED through their efforts to rescue those Pomeranians most in need of care, comfort and support.

Signed by ??? Current APC President Dated

We could include a letter to further outline the significance of their work with rescue. It could be tailored to whether they are an APC member or an individual or other rescue group.

This work that you do requires a heart as big as all outdoors and as resilient as everlasting hope. To look into those eyes; sometimes empty, sometimes broken, sometimes fearful but always needy and be able to maintain the strength to continue shows you have a depth of understanding of just how much life really means.

I think it is of utmost importance to recognize the people who have given so much to rescue over the years in order to move forward with a positive note.

Thank you in advance for all your kind consideration of this matter.

Website – Kelly D. Reimschiessel, Elizabeth Heckert, Jennifer Munn

The website was updated with committee reports, meeting minutes, pending motions. The APC List went live and has been very active. The bulletin board is not being used and can be taken down.

SPECIAL COMMITTEES

Constitution & Bylaws Committee – Judy Green, Margaret McKee, Kelly D. Reimschiessel

A final draft of the CB&L will be submitted to the board for approval to send to the parliamentarian.

Rescue Program Committee – Linda Lewis PROPOSAL TO APC FOR 501(C)(3) FOR RESCUE

On behalf of APC Rescue I would like to propose that a 501(c)(3) Non profit is formed to allow for fund raising in order to offer support to rescue groups working under and along with the American Pomeranian Club and its rescue committee.

I will gather information and seek legal counsel in order to research and coordinate this effort.

As a committee and under the instruction of the APC we will write guidelines to disperse funds from the non-profit to accepted and confirmed projects pertaining to rescue. These could include but would not be limited to funding microchipping for each rescue before it is re-homed.

Thank you in advance for all your kind consideration of this matter.

Standard Revision Committee – Kelly D. Reimschiessel, Jerrie Freia, Kathy Norem, Terry Rothell, Fran Stoll

The committee is waiting for the poll results to come back from the membership.

BOARD MEETING MINUTES August 24, 2009 ~ 6:30 p.m. CST

Present

Mrs. Barnett, Mr. Gilstrap, Mrs. Jackson, Mrs. Green, Mrs. Leemhuis, Mrs. Lehtinen, Mrs. Oelerich, Mrs. Owens, Mrs. Pelz, Mrs. Reimschiessel, Mr. Sisneros, Mrs. Solano.

The meeting was called to order at 6:35 p.m. CST. President Mrs. Jane Lehtinen and Recording Secretary Mrs. Kelly D. Reimschiessel were present. Copies of the July 27th regular board meeting and were made available to all Directors. The Board reviewed the minutes of the July 27th meeting and upon a motion made by Mrs. Green and seconded by Mrs. Oelerich the board meeting minutes were approved as revised unanimously.

President's Report

The picture of the board should be in the next issue of the *Pomeranian Review*.

1st Vice President's Report

Nothing to report.

2nd Vice President's Report

Nothing to report.

Recording Secretary's Report

Correspondence received and forwarded to the board:
Several emails regarding the editor and printer position for the *Pomeranian Review*.

Correspondence mailed and cc'd to the board: Sent out information for committee members to join the Show Committee list and the 100 Year Centennial list.

Action Items Report

Mrs. Reimschiessel gave a status report on the previous action items assigned to board members.

Mrs. Green was asked to put together a sample form for monthly committee reports.

Corresponding Secretary's Report

1. Letter sent to Cindy Boulware was signed for and receipt returned.
2. Box of *Pomeranian Review* issues received.
3. Information was obtained from AKC regarding all current judges approved to judge Pomeranians AND a complete set of envelopes is ready for the next basic mailing to the membership.
4. Group realignment poll was sent via email and regular mail.

Treasurer's Report

Profit and Loss and Balance Sheets were submitted.

1. Fed Ex Account. We need to set up a protocol for use of this account. Prior approval by email or fax to Becky so she can keep track of what is being sent and how to allocate the expense.
2. Reimbursement Request Form. A form is in the works in order for any reimbursement. Receipts will need to be attached.

A motion was made by Mrs. Jackson seconded by Mr. Gilstrap and it was VOTED (unanimously) that anyone who has access to the federal express account must notify the treasurer in advance and then send copies of the invoice.

COMMITTEE REPORTS STANDING COMMITTEES

Breed Advisory/Referral

An oral report was submitted by Jane Lehtinen, Chair.

Historical Awards

An oral report was submitted by Carol Leemhuis, Chair.

Logo Apparel

A written report was submitted by Mrs. Reimschiessel on behalf of Niki Wilde, Chair.

Membership

An oral report was submitted by Judy Green, Chair.

Website

A written report was submitted by Kelly D. Reimschiessel, Chair.

SPECIAL COMMITTEES

Audit Committee

Jan Stachurski has agreed to head the Audit Committee for 2006 & 2008.

Constitution & Bylaws Committee

A written report was submitted by Mrs. Reimschiessel on behalf of the committee.

Standard Revision Committee

A written report was submitted by Kelly D. Reimschiessel, Chair.

SHOW COMMITTEE 2010

Show Chair – Pat Barnett

Everything is approved. Contract with the photography needs to be signed.

Theme: “Festival of Dreams”

Committee

Obedience Chair – Wendy Donnelly

Chief Ring Steward – Dorothy Ashbey

Outside Ring Steward – Judy Stone

Obedience Steward – Judy Stone

Banquet: Kelly D. Reimschiessel as Chair

Grounds – Gregg Waters

Hospitality Room: Carlene Gilstrap

Judges Education & Mentor Seminar – Fred Bassett

Top 20 – Christine Creasey & Betsy Owens

Trophy Chair – Vicky Palmer & Curtiss Smith

Ways & Means – Donna Riehm

Specialty Shows in Louisville, KY

David Gilstrap will be the show chair for these shows.

SHOW COMMITTEE 2011 – Chair: Vikki

Oelerich; Committee: Pat Barnett, Christine Creasey, Judy Green, Brenda Heimbach, and Brenda Segelken, Beth Shattuck.

Theme: 100 Year Extravaganza

Colors: Blue & Silver

Committee

Show Chair – Pat Barnett

Obedience Chair – Wendy Donnelly

Banquet – Kelly D. Reimschiessel as Chair

Judges Education & Mentor Seminar – Fred Bassett

Top 20 – Christine Creasey & Betsy Owens

Trophy Chair –

Ways & Means – Donna Riehm

Mrs. Oelerich will contact Christine Hartz regarding the Centennial Logo and an item to sell at the auction this year as a fundraiser for the Centennial.

A motion was made by Mrs. Oelerich, seconded by Mrs. Barnett and it was VOTED

(unanimously) to add a section on the Dues notices for donations of \$2, \$5, or \$7 to be used for the Centennial Show.

Fundraising Ideas

Ideas were discussed including t-shirts with the 2010 logo on the front and 2011 logo on the back as limited editions and hats.

UNFINISHED BUSINESS

Copyright/Trademark Information

Mrs. Reimschiessel reported that a Trademark attorney is reviewing the application prior to submission.

Fundraising Committee – Vikki Oelerich

Trish Inman offered to head this committee.

The Pomeranian Review

We have received several inquiries for the editor position and for printing services. A job description is needed. Mrs. Owens, Mrs. Solano and Mrs. Green will put together a job description and send it to the board in two (2) weeks.

Rescue Program Committee

A motion was made by Mrs. Green, seconded by Mrs. Owens and it was VOTED (unanimously) that Linda Lewis set up a 501(c)3 Rescue organization called American Pomeranian Rescue.

NEW BUSINESS

2011 Summer Specialty

A request was sent by the Columbia Pomeranian Club to hold the 2011 Summer Specialty.

A motion was made by Mrs. Green, seconded by Mrs. Solano and it was VOTED (unanimously) to allow the Columbia Pomeranian club to hold the 2011 Summer Specialty.

Next Meeting Date

A special meeting will be held on September 14, 2009, to further discuss the Pomeranian Review bids from printers.

Upon a motion made by Mrs. Jackson and seconded by Mrs. Barnett the meeting was adjourned at 9:18 p.m. CST.

Adjourned

Attest

Kelly D. Reimschiessel

Kelly D. Reimschiessel, Recording Secretary

Approved, September 28, 2009 kdt

COMMITTEE REPORTS

July 27, 2009

Committee reports were not received from the following committees: Annual Awards, Companion Events, Delegate, Gazette Columnist, Health & Genetics, Historian, Judges Education, Legislative Action, Pomeranian Review, and Rescue.

Breed Advisory/Referral

Website was updated, calls are slowing down.

Historical Awards – Carol Leemhuis

The GC and HOF files that were updated have been uploaded to the website.

Logo Apparel – Niki Wilde

Waiting on artwork from artists that have been contacted for apparel.

Membership – Judy Green

There were 6 household and 4 single applications received this month.

Rescue Program Committee – Linda Lewis

It will be checked on which state is the best to incorporate in and if it should be done as a foundation or a 501(c)3. Suggested name is the American Pomeranian Rescue.

Website – Kelly D. Reimschiessel

The website was updated with committee reports, meeting minutes, national information, membership change requests, and committee changes.

SPECIAL COMMITTEES

Audit Committee

Jan Stachurski has agreed to head the Audit Committee for 2006 & 2008.

Constitution & Bylaws Committee – Judy

Green, Margaret McKee, Kelly D.

Reimschiessel

The parliamentarian made suggestion to the CB&L. The committee will review them and contact AKC.

Standard Revision Committee – Kelly D.

Reimschiessel, Jerrie Freia, Kathy Norem,

Terry Rothell, Fran Stoll

The committee received the polls and information from the membership. The standard is being reviewed.

SPECIAL SESSION

BOARD MEETING MINUTES

September 21, 2009 ~ 7:00 p.m. CST

Present

Mrs. Barnett, Mrs. Jackson, Mrs. Green, Mrs. Leemhuis, Mrs. Lehtinen, Mrs. Owens, Mrs. Pelz, Mrs. Reimschiessel, Mr. Sisneros,

Mrs. Solano. Absent Mr. Gilstrap, Mrs. Oelerich.

The meeting was called to order at 7:04 p.m. CST. President Mrs. Jane Lehtinen and Recording Secretary Mrs. Kelly D. Reimschiessel were present

Review

We received bids from several different organizations to edit and/or publish the Review. We received emails from the following regarding the editor position only: LuAnn Rittenhouse, Lindsay Kamrath.

We received the following bids to edit and publish the Review:

Below is a cost comparison for each applicant for the position of editor of the Review. All numbers are based on a 96 page color & b/w magazine, 650 copies, mailing of 600. We're trying to keep it so we're comparing apples to apples. We're also using each applicant's least expensive quote.

Based on the Jul/Aug Issue

The Pomeranian Review

Editor @ 96 pages	\$2,450
Printing @ 650 pages	\$3,934
Processing @ 650 pages	\$570
Total	\$6,854

OfficeWare

Editor @ 96 pages	\$2,400
Printing @ 650 pages	\$4,940
Processing @ 650 pages	\$931
Total	\$8,271

Breed Publications, LLC

Editor @ 96 pages	\$2,030
Printing @ 650 pages	\$3,448
Processing @ 650 pages	\$456
Total	\$5,824

Bear Associates

Editor @ 96 pages	\$1,200
Printing @ 650 pages	\$4,333
Processing @ 650 pages	\$406
Total	\$5,939

DPI

Editor @ 96 pages	\$1,440
Printing @ 650 pages	\$3,334
Processing @ 650 pages	\$150
Total	\$4,924

OfficeWare – This company does the Pincher Patter and the Tibetan Terrier Club Yearbook. Copies of both publications were sent to Kelly. Publications were okay. Everything is black & white except the cover of the yearbook. Pages are paper. This company is just starting to look

at magazines and did not send anything using glossy paper.

Breed Publications – Editor compensation of \$2,030 was reached after using the prices they quoted us per page (i.e. \$30 standard layout; \$20 text only; \$25 text/ad combo etc.) The Sept/Oct issue of the Review to arrive at this number. Wanda Pooley & Melody Falcone edit the Basenji magazine and will start doing the Schipperke publication. The Basenji magazine was sent to us online and is beautiful. Wanda talked about a periodical permit to save money on mailing costs versus bulk, she also discussed formatting changes to save pages and money for the magazine as well.

Bear Associates – Noted that with their sort method, we would save about 10-15% off postage right from the start by using them. If we received a "periodical" permit we would save 60% on mailing costs). They have also offered their services as a teller service for our BOD, judge and special elections. Bear Associates does 7 breed club magazines (Chihuahua, Shih Tzu, Border Collie, Papillon, Cavalier, Airedales, Pointers and Bengal Cats). The Shih Tzu editor was spoken to and she spoke highly of this company – have been using them for 4 years and have not had any issues either with timing or control of content of magazine

DPI – Sent examples of their work – Irish Setter Club magazine, American Spaniel Club bulletin and three horse magazines – all beautifully done.

Compensation – If one of these is chosen, our editor's responsibilities would be changed and could be compensated on a scale according to how much in advertising is brought in for each issue. Suggestion would be 10% of the first \$5,000, 12 ½% from \$5,000 to \$7,500 and 15% from \$7,500 to \$10,000, anything over \$10,000 would be 20%. This would be a huge incentive to solicit advertising. Another plus on using one of these companies is that if our editor would decide to resign, she would be easier to replace as no special education or experience is necessary just the ability to be organized and solicit ads.

The Pom Reader - After discussion with Randy Houston regarding incorporating the Reader and the Review, they would like us to send a proposal of what our specific needs are. Randy is very open to discussion and ideas. The following was discussed:

- The Reader will not limit us to the amount of pages we need for club

business. The club section will be called the APC Review.

- We talked about a discounted price for members to advertise and purchase.
- Advertisements and subscriptions to the Review and the Reader. If they already subscribe or advertise the subscription and advertisements will be added to their account. If they do not advertise or subscribe they will be added for the amount of issues they have left.
- There is a possibility of receiving a percentage of the profit on the magazine.

A motion was made by Mrs. Jackson, seconded by Mrs. Solano and it PASSED to hire Bear Associates as the printer for the APC. (IN FAVOR: Mrs. Barnett, Mrs. Jackson, Mrs. Green, Mrs. Leemhuis, Mrs. Lehtinen, Mrs. Owens, Mrs. Pelz, Mrs. Reimschiessel, Mr. Sisneros, Mrs. Solano. ABSENT: Mr. Gilstrap, Mrs. Oelerich)

Mrs. Jackson will contact Brenda Segelken, Editor requesting a list of articles & authors, yearly business card expiration months, contracted future front and back covers, and future kennel visits.

Photographer Contract – National

Several photographers and contracts were discussed.

A motion was made by Mrs. Green, seconded by Mrs. Owens and it PASSED to use Judy & Tom as the photographer's for the APC National. (IN FAVOR: Mrs. Barnett, Mrs. Jackson, Mrs. Green, Mrs. Leemhuis, Mrs. Lehtinen, Mrs. Owens, Mrs. Pelz, Mrs. Reimschiessel, Mr. Sisneros, Mrs. Solano. ABSENT: Mr. Gilstrap, Mrs. Oelerich)

Upon a motion made by Mrs. Reimschiessel and seconded by Mrs. Green the meeting was adjourned at 7:51 p.m. CST.

Adjourned

Attest

Kelly D. Reimschiessel

Kelly D. Reimschiessel, Recording Secretary

Approved, September 28, 2009 kdt



American Pomeranian Club, Inc. (APC)



APPLICATION FOR MEMBERSHIP

Revised January, 2009

NOTICE: Except for patrons, applications must be endorsed by TWO members in good standing (a) who have been APC members for two (2) years or more; (b) who have known the applicant two (2) years or more. Applications must be accompanied by the correct dues amount in US funds. **Answer ALL questions. Pay particular attention to the Sponsors' Section.** Please type or print **CLEARLY!**

This application is for: SINGLE , HOUSEHOLD , FOREIGN , JUNIOR , † PATRON (see reverse)

Name:

Occupation:

2nd household applicant:

Occupation:

COMPLETE Address:

Phone:

Fax:

E-mail:

URL:

Kennel Name:

Do you participate in rescue?

Previous APC Memberships (list dates & prior names if applicable):

Please check all that apply: breeder , exhibitor , obedience exhibitor , Judge , handler , agility , flyball , tracking , rally

Why do you wish to join the APC?

How many shows/trials have you entered in the last 3 years?

How many Poms do you own?

Are your Poms American Kennel Club (AKC) registerable?

Have you ever been suspended from the AKC (if so, list why, when, & how long on a separate sheet of paper)?

List memberships in any all-breed, specialty, or obedience clubs in which you now or have been a member. Give dates:

List memberships in any local Pomeranian clubs. Give the dates you were a member and the club Presidents' names:

Do you subscribe to the **Pomeranian Review**?

Are you willing to support the goals & projects of the APC?

Sponsor Reference #1

How long have you known the applicant (**minimum 2 years**)?

Have you met the applicant in person?

Have you been in the applicant's home?

Why do you recommend the applicant for membership? (*Use a separate sheet of paper if needed*)

Name:

Signature:

Date:

Sponsor Reference #2

How long have you known the applicant (**minimum 2 years**)?

Have you met the applicant in person?

Have you been in the applicant's home?

Why do you recommend the applicant for membership? (*Use a separate sheet of paper if needed*)

Name:

Signature:

Date:

Current *Dues to be Included with this Application:

Single Membership - United States Resident: \$30.00	Single Membership - Foreign Resident: \$35.00
Household Membership - United States Residents: \$45.00	Household Membership - Foreign Residents: \$50.00
Junior Membership - United States Resident: \$10.00	† Patron: Minimum \$20.00 donation
<p>All new members will be assessed an additional \$37 (\$55 for foreign members) for a one year subscription to the POM REVIEW. If you are currently a subscriber, you will not be subject to this assessment.</p>	
<p>*Note: Payment must be in US Funds. Visa/Mastercard/Pay Pal Accepted -Household Membership means 2 people over the age of 18 living at the same address. -Junior members are under 18 years of age - they may not vote or hold office. † Patrons are individuals who wish to contribute to the APC but do not meet the sponsorship requirements for membership. Patron status is not a prerequisite to obtaining APC Membership. Patrons may not vote or hold office. Their names will be published in a special section of the Roster and they will receive a copy of the Roster annually.</p>	
<p>Make checks or money order in US funds payable to the <u>American Pomeranian Club</u> and mail to: Mrs. Judith Green 822 Parkside Blvd. Claymont DE 19703 razzledazzlepoms@verizon.net</p>	

Code of Ethics

- I agree to follow the regulations as set forth by the American Kennel Club as they pertain to my purebred dog operations.
- I will furnish a signed registration or transfer with each puppy sold unless a written agreement is made with the purchaser at the time of sale that papers will be withheld.
- I will not sell my puppies to pet shops or commercial pet mill establishments, nor will I donate puppies for raffles or auctions.
- I will not crossbreed or advertise for sale puppies that have been crossbred.
- I will not give stud service to unregistered bitches.
- I will advise the purchaser of my puppy to have the puppy checked by a veterinarian within 2 days (48 hours) of the sale (additional time allowed if the puppy is sold on a Friday or Saturday.) I will refund the purchase price or take the puppy back and replace it, if it is found to be unfit.
- Except for unusual situations, I will not sell my puppies at less than eight weeks of age.
- I will maintain the best possible standard of health and care in all of my dogs and see that puppies are immunized and checked for parasites.
- I will price my puppies within the breed range.
- In my breeding program, I will keep alert for and work to control and/or eradicate problems and conditions that are particular to my breed and breed as closely as possible to the standard of the breed.
- I will represent my dogs as honestly as possible to prospective buyers and try to assist the serious novice in his understanding of the breed.
- I will try at all times to show good sportsmanship and keep in mind that the good of the breed comes before any personal benefit.

I, an applicant for membership (or patron) in the American Pomeranian Club certify that I have read and agree to abide by the Club's Constitution and Bylaws, the Code of Ethics and the rules of the American Kennel Club.

Print Name: _____ Signature: _____ Date: _____

Please make a copy of this application for your records.

DO NOT WRITE BELOW THIS LINE. FOR OFFICIAL USE ONLY!

Date received: _____ Date published: _____ Date accepted: _____ Membership packet sent on: _____

Date dues received: _____ Check No.: _____ Current POMERANIAN REVIEW subscriber: Yes No



7TH ANNUAL SPECIALTY SEPT. 11, 2009 LEBANON, INDIANA

Our Specialty Show this year was another successful, fun evening. We started with 11 entries in our Puppy Sweepstakes and 3 entries in Veteran Sweeps. Ms. Judy Stone was our judge. Results were:

Puppy Dog 6-9 mo.

- 1st Jan Shars Kacee's Up To Bat (owner Katy Stalnaker)
- 2nd Carleez Against All Odds (owner Carol Leemhuis)
- 3rd Horizon's Hickory Dickory Dare (owner Laurie Otis)
- 4th Horizon's The Circle of Life (owner Corie Ann Gavin)

Puppy Dog 9-12 mo.

- 1st Char's Sensual Seduction (owner Charlotte Myer)

Dogs 12-18 mo.

- 1st Panache N Cinmar's Just Naughty Enuf (owner Cindy Onosko)

Puppy Bitch 6-9 mo.

- 1st Stolanne's Whitmans Sampler (owners Fran Stoll and Ann Berryman)

Puppy Bitch 9-12 mo.

- 1st Janesa's Dancing In The Moonlight (owner Jane E. Marshall-Armstead)
- 2nd Lana's Cowboy Take Me Away (owners Krystal Morris and Lana Price)
- 3rd DickPoms Molly Invincible (owner Linda Ricker)

Bitches 12-18 mo.

- 1st Hickory Bend's Give Me Sugar (owner Tom Davidson)

BEST IN PUPPY SWEEPS: CHAR'S SENSUAL SEDUCTION

BEST OPP. PUPPY IN SWEEPS: HICKORY BEND'S GIVE ME SUGAR

Veteran Sweepstakes results were:

Veteran Dogs, 6 yrs. and Over

- 1st Ch. Robcary's Devil Made Me Do It (owner Cindy Onosko)

Veteran Bitches, 6 yrs. and Over

- 1st Ch. Stolanne's I Love Desi (owner Fran Stoll)
- 2nd Ch. Darlin's Birthday Wish (owner Laurie Otis)

BEST VETERAN IN SWEEPS: CH.

ROBCARY'S DEVIL MADE ME DO IT

BEST OPP. VETERAN IN SWEEPS: CH.

STOLANNE'S I LOVE DESI

After a 15 minute break, Mr. Charles Scott judged 16 dogs, 9 bitches, 3 veterans, and 5 specials in the regular classes with the following results:

Puppy Dogs 6-9 mo.

- 1st Jan Shars Kacee's Up To Bat
- 2nd Carleez Against All Odds
- 3rd Horizon's The Circle Of Life

Puppy Dogs 9-12 mo.

- 1st Char's Sensual Seduction
- 2nd Marbil's Good Tum Charlie (owners Mari Iffland and Wendy Lane)

Dogs 12-18 mo.

- 1st Weebit's Love Bug (owner Kathlene McClain)
- 2nd Panache's Mischievously Ever After At Joaynes (owner Aimee Gladieux, Laura Meineke)
- 3rd Stolanne's Don't Mess With My Hair (owner Fran Stoll)
- 4th Horizon's Hickory Dickory Dare

Am. Bred Dogs.

- 1st Joayne's Dunn Fast N Furious (owners Nelda Wekwert and Laura Meineke)
- 2nd Exotic Stolanne's Flash From the Past (owner Fran Stoll)

Open Dogs, Black, Brown, Blue

- 1st Janesa's Chocolate Sensation (owners Laurie Otis and Geno Sisneros)

Open Dogs, Red, Orange, Cream, Sable.

- 1st Deelittle CR Faith Under Fire (owner Wendy Lane and Christine Grane)
- 2nd Ali-Mae's Ready to Rock Cinmar (owner Cindy Onosko)

Open Dogs, Any Other Allowable Color, Pattern or Variation.

- 1st Panache N Cinmar's Just Naughty Enuf

WINNER'S DOG: WEEBIT'S LOVE BUG

RESERVE WINNER'S DOG: JOAYNE'S DUNN FAST N FURIOUS

Puppy Bitches 6-9 mo.

- 1st Stolanne's Whitmans Sampler

Puppy Bitches 9-12 mo.

- 1st Lana's Cowboy Take Me Away
- 2nd Janesa's Dancing In The Moonlight
- 3rd Dickpoms Molly Invincible

Bitches 12-18 mo.

- 1st Hickory Bend's Give Me Sugar

Bred-By-Exhibitor Bitches.

- 1st Stolanne's Will You Look At Me (owner Fran Stoll)

Open Bitch, Red, Orange, Cream, Sable

- 1st Horizon's Frosted Image (owner Lisa Caudill)
- 2nd Keody's Angel's Eyes (owner Carol Leemhuis)
- 3rd Bi-Mars Dreams Come True II (owner Linda Ricker)

WINNER'S BITCH: HICKORY BEND'S GIVE ME SUGAR

RESERVE WINNER'S BITCH:

STOLANNE'S WILL YOU LOOK AT ME

Veteran Dogs 6 yr. and Over

- 1st Ch. Robcary's Devil Made Me Do It

Veteran Bitches 6 yr. and Over

- 1st Ch. Darlin's Birthday Wish
- 2nd Ch. Stolanne's I Love Desi

BEST OF BREED: LANA'S AMERICAN ICON (owner Lana Price)

BEST OF WINNERS: WEEBIT'S LOVE BUG

BEST OPP. SEX: HICKORY BEND'S GIVE ME SUGAR

BEST VETERAN: CH. DARLIN'S BIRTHDAY WISH

BEST OPP. TO BEST VETERAN: CH.

ROBCARY'S DEVIL MADE ME DO IT

BEST BRED-BY-EXHIBITOR: WEEBIT'S LOVE BUG

PCCI thanks everyone who supported our show with their entries. Thanks also goes to the club members who sponsored prizes and donated food, time, and energy to make our Specialty a success. Looking forward to seeing everyone again next year September 2010!

Ethics and the Art of Pomeranian Breeding

Ethics: (n) (eth-iks) – plural noun

By Mary Allan
Allayn's Pomeranians



1. (used with a singular or plural verb) a system of moral principles: the ethics of a culture.
2. the rules of conduct recognized in respect to a particular class of human actions or a particular group, culture, etc.: medical ethics; Christian ethics.
3. moral principles, as of an individual: His ethics forbade betrayal of a confidence.
4. (usually used with a singular verb) that branch of philosophy dealing with values relating to human conduct, with respect to the rightness and wrongness of certain actions and to the goodness and badness of the motives and ends of such actions.

We all like to think that we are ethical creatures. Most of us are, under most circumstances. Why, then, is it that almost everyone you talk to who is "in Poms" – or "in dogs" for that matter - has at least one incident in their "newbie past" that still leaves a nasty taste in their mouth?

In an era where every action every breeder makes is placed under the utmost scrutiny – by people who are not our friends - should we be re-evaluating our attitudes and behaviors? Are we really doing the best we can to promote the sport of purebred dogs? Are we being as honest and fair as we possibly can be to the new people who are destined to be the future of our beloved Breed? Or is the sport of purebred dogs now a business rather than a hobby? Is it a bottom line to be increased as much as possible and the devil take the hindmost?

There are several areas that we might examine. The first is the selling of a whole litter, at a very few weeks of age, as "show prospects". That one really bothers me. Anyone who has raised dogs knows that statistically it is a highly unlikely occurrence for a whole litter to be show quality. Anyone who has raised more than a couple of Pomeranian litters will admit that they go through so many changes during their first few months that it is really hard to tell who will make it to the show ring and who should end up warming a lap. This uncertainty is ameliorated somewhat when a person does a great deal of tight inbreeding and/or strong line breeding. The breeder who does such close breeding will become very familiar with the stages his/her puppies go through, and s/he can better predict how the pups will turn out. But even when the litter is tightly bred – how often (honestly) are all the puppies of sufficient quality to be considered good show prospects? How much of that line breeding do we see any more? Gone are the days when a "newbie" would (generally speaking) work under the tutelage of an older and more experienced mentor, using carefully chosen foundation animals from that mentor's original stock to mold a new, predictable line that eventually reflected the tastes and style of the protégée. Those people could then truly claim they had "a line". Their dogs could be unerringly identified as theirs. Each was stamped with the look that was carefully nurtured and refined, generation-by-generation. Generally speaking, nowadays we often have a litter that is only very loosely bred, with a low inbreeding coefficient, no consistency and very little chance of predicting growth

rates, proportions, movement, bite alignment, even temperament. How then – with so few predictors - can we declare that they are all "Show Prospects"?

I suppose that as long as they have no disqualifying faults when sold it can be argued that technically they could all end up in the show ring. But should they? Will any of them finish? Will they finish only if the new owner employs a high-dollar, high profile, highly political handler? If the latter were the case (and this is often written into the sales contract) can the pup truly be said to be "show quality"? In my personal opinion: no. To me, a show quality dog is one that can finish its championship owner-handled in a reasonable amount of time, with the caveat that the owner be reasonably proficient at both grooming and handling. There are some people that are proficient at neither. They should take handling classes and grooming lessons until they are – or employ a handler who is. Right up there with the very young puppy being sold as a show prospect is the young male being sold as a stud prospect. A stud dog is going to have a tremendous influence, for better or for worse, on the purchaser's breeding program because of his ability to produce many more puppies than any of their bitches. Therefore he should have much more going for him than a cute head and pretty pedigree. He should have attributes that make him extremely desirable. He should have traits that are highly coveted in the Breed, preferably in a homozygous state so that he will be prepotent for them. How can you tell whether a ten-week-old male is going to be worth breeding? At that age he could well turn out to be no better than pet quality. I particularly object when the said young male is still not solidly entire when sold. "Give it time, it'll come down" "gentle massage should help" "Don't worry – I had one that didn't drop till he was nearly a year old" "Give him these pills for a few weeks..." SAY WHAT??? I know that I am in a tiny minority here – but I do not believe that you should have to wait till the twelfth of never to heave that sigh of relief that comes from feeling two testicles correctly located. In this house, if they are not there by ten weeks - twelve for a guaranteed Best In Show Prospect ;o) – he is a pet. No ands, ifs or buts, no attempts at persuasion and no regrets. Why should a new buyer have to lay down their hard earned money and then go through the worry of waiting out that recalcitrant jewel? Let's be honest here – males are not exactly going out of style. We will not miss one, particularly if he is either a

reluctant descender or a yo-yo artist. So he is cute as the proverbial button. So what? If he goes on to breed he will likely send that slow-descending trend on down the line. Better he be the center of some pet-owner's universe.

"Brood Prospect". What does that phrase conjure up? "Even I dare not sell this one as a show prospect, but she has the required anatomy – OK – score!" Yes, that is the prevailing attitude, I fear.

A Brood Prospect should be a show prospect with a slight flaw or two. Maybe the head isn't held proudly, maybe she has a round, googly eye (ugh!) maybe her ears are a bit large or not well set, maybe she just hates the show ring. You will notice I said a "slight flaw".

If she has a back that never ends, she is not a good brood prospect. I often hear "I like a longer bitch – more room for her developing puppies". Nowhere in the Standard does it say, "The Pomeranian is a short backed dog. Bitches may look like freight trains so they can carry six puppies that also carry that undesirable trait." A short back is required by the Standard in both dogs and bitches.

If she punches herself in the nose and kicks herself in the butt when she moves, she is not a good brood prospect. If her patellas go "clickety-clack" as she wanders across the floor, she is not a good brood prospect. If her jaw looks like a dresser with a drawer left open – guess what? Bingo! She is not a good brood prospect. Ditto if she is afraid of a blade of grass or her own shadow, if she hates people, if she is aggressive to people or other animals, if she has to be pampered unceasingly in order to carry a reasonable weight, or if she is so lacking in type that your neighbor says "Oh! I didn't realize you had Chihuahuas", Or Papillons, or Shelties or anything else other than Pomeranians. It bears repeating – a good brood prospect is a good show prospect with one or two minor flaws. Remember that she will donate half the genes to every puppy she bears. Be sure that you want half your puppies to be just like her.

Another thing I think is important in any bitch other than a pet is that she should be reasonably expected to free whelp. I am perfectly aware that sometimes stuff just happens, and a puppy gets hung up or the bitch says "Ha! You want this puppy? You have it!" But generally speaking I do not think that those narrow pelvises that require mandatory C-Section should be encouraged. Surely it is part of a general health requirement that the bitch should be able to have her puppies in a normal fashion? What happens if that narrow-pelved bitch goes into early labor in the middle of the night when there is no vet available? Or in the middle of the worst storm in history and you can't get out of your drive? With any bitch it would be frightening. It would be a tragedy if she lost the puppy. It would be even worse if you lost her as well. How bad would you feel if you knew that she never had a chance because of your decision to breed a bitch that could never, under any circumstances, pass a normal puppy vaginally? Before you shoot me off an email about your two pound gal that slicked out four puppies every litter – yes, I know that they exist here and there. I had a three-pound, two-ounce girl that free whelped two puppies. Twice. But exceptions are just that. Besides – my girl (and yours) had a pelvis you could have driven a double decker bus through. That is the secret. It is not the size or weight of the bitch, it is the size of the pelvic opening that matters. I figure that if I can get two of my fat fingers into the depression made between the east-west and the north-south boundaries of the pelvic opening – a normal puppy should be able to get through there under normal circumstances. Strange as I

am – I also check the pelvises of my males. They also pass on those nice wide passageways. I want my boys to have the type of pelvis that would enable them to free whelp, too.

Contracts. If there is one thing that seems to bother John Q Public more than anything else it is those reams of paper breeders like to have their buyers sign. Contracts are as good as the persons signing them, and often not worth the paper they are written on. What is the purpose of a contract? The aim should be to ensure a stable home for the dog and to provide for its welfare should the new owner not be able to keep it. This does not necessitate more than one or two pages at most. It certainly does not require the ten to fifteen pages so many are so fond of bragging about. If the dog is sold as a show prospect there should probably be some requirement on the purchaser to show in a reasonable number of shows and a requirement on the breeder to re-evaluate and replace or refund if the dog does not live up to its promised status. If the dog is a pet sold intact then there should be a notation to agree to spay/neuter at the appropriate time. There should be an agreement for the breeder to take the dog back should the buyer be unable to keep the dog. If the dog is a show dog and it has done well in the ring then there should be a proviso for the breeder to pay a reasonable current price if the dog is to be returned. I do not think contracts should be used to micro manage every facet of the dog's life once it has left the breeder's home. If the breeder wants to remain so firmly involved that they have to spell out which dog food is to be fed and how often the dog is to go out to exercise it was probably a bad idea to sell the dog in the first place.

Disclosures. I do not feel that a breeder is under any obligation to go into extreme detail of every fault and defect s/he has ever seen when in casual conversation with a potential buyer. If specific questions are asked one should answer honestly, of course, but unless the buyer is seriously considering a specific dog that is for sale then I do not believe one is obligated to speak of anything other than generalities. Once a dog and a price are under consideration however, I feel that the breeder should be as forthcoming as possible. Particularly when dealing with new people. Things that an experienced breeder takes for granted may be not even considered by the newcomer. The person new to the Breed may have no knowledge whatsoever of any problems that are endemic to the Breed or certain lines. It is the breeder's job and responsibility to ensure that a buyer has as many facts as possible from which to make an informed decision.

Replacements. I have known a couple of puppies go so horribly off that the owner asked the breeder for a replacement. Now – if I were that breeder, I would replace the defective puppy with a well grown-out dog so that the owner would know what they were getting. But they were replaced by other young puppies so the owner had to grow those out, too... Is that really fair? They had already spent a goodly amount of time and effort (and money) growing out and training the first pups. They had seen their dreams dwindling as first one thing then another went "off". Surely they shouldn't be expected to go through it all again with perhaps the same result? On the other hand – if buyers insist on buying puppies that are too young for proper evaluation, then how far is the breeder responsible for replacement? Is it fair to expect a fully grown dog as a replacement for one that was bought as a young puppy? Would that make the buyer even less likely to accept any responsibility for a bad choice? This is one area that buyers have full control over. If everyone who was looking for a show dog refused to buy puppies until they were over six months old there would be far fewer complaints.

I have spent quite a lot of paper chiding breeders. But doesn't the buyer have any responsibilities? Shouldn't they have at least a modicum of research under their belts? Shouldn't they have, at a minimum, read and studied the Standard, looked at photos of good quality dogs and puppies in the magazines or online in the various Lists and shouldn't they have attended a few dog shows? Shouldn't they have a tiny inkling of what a good Pomeranian should look like at the various stages of maturity? In my experience, the average potential buyer does more research when buying a toaster than they do when buying a dog. They are more bedazzled by the number of red lines in the pedigree and the number of ribbons hung on the wall than by the quality of the puppies. They want a show dog and they want it yesterday. They want it at eight weeks old so they can "bond" and "enjoy it while it is a puppy" (are they not going to enjoy it when it is an adult?) but then want to complain when the bite goes off or the back goes long or the movement goes bad.

Memo to Newbies: you can't have it both ways. You either take what you can get when you can get it, then keep your complaints to yourself OR you make a plan to get a show dog. So the next page is directed at those people who "Think they would like to show".

Making a plan requires work, which is why so few do it. It requires researching breeders, not just whether or not they have a zillion champions to their name, or puppies on a regular basis, but how many pups per year and what percentage end up being shown, by whom and for how long? How many finish their title owner handled? Does that breeder owner handle? Are they at a fair number of shows per year and are they willing to help you with grooming and presentation tips? It requires that you really learn about the Breed before you buy. You should know what type you like and who produces it. You should be able to differentiate a good puppy from a mediocre one. Do not expect to be offered the breeder's best puppy if you are a newcomer. It won't happen. You aren't proven and no breeder is going to sell a once in a lifetime puppy to someone who has no track record. But you can get a very nice puppy if you know what you are looking for. It requires that you have patience. The one thing that will make the most difference is waiting for a puppy that is six to eight months or older before you buy it. There are still breeders around who wait on their pups, selling the lesser ones early, keeping the promising ones that take their eye to "run on" for the ring. These are the breeders you need to search out and the dogs you need

to be looking at. The price will be a little higher – but the chance of the pup going off is a lot smaller. Furthermore, that puppy will (should) have received some ring training. It should gait happily on lead, bait in an animated fashion and stand on a table for examination. That in itself is a big plus for someone unfamiliar with the show ring. It does not mean you don't have to take training classes – they are more for the handler than the dog. Becoming a successful exhibitor requires that you take both handling and grooming lessons. Very few people are born good handlers. Even fewer are born good groomers. Until and unless you learn to do a good job of both your chances of consistently winning are low. Yes, I know it is the dog that is being judged. But judges are not psychic. If you have your dog trimmed so poorly that he looks badly proportioned he will not look typey. If you are unable to walk a straight line you will throw your dog's movement off. If you crowd him when baiting him, he will crouch down on his rear sending off his topline and almost surely make him looked cow hocked to boot. I know of very few judges who will put up a badly proportioned, cow hocked dog that moves poorly.

There are grooming videos available and they can be very helpful to the newcomer. I own and still refer to Chris Hartz's. I have not seen the others, so cannot comment on them. There are books on handling your own show dog, and most areas have a kennel club that holds handling classes; make use of them, they will increase your chances of winning dramatically. If your breeder has agreed to mentor you, you are in the best possible hands because it is in his/her interest that you and your dog do well. S/he is also likely to be at most of the shows you are at to help fix your grooming mistakes and give you last minute encouragement.

When at ringside use your time to concentrate on your dog. Make sure he looks as perfect as you can get him. Watch the pattern the judge is using. Be ready to be in the ring as soon as your number is called. All these things will set a routine which will help you relax. Stress goes straight down the lead so it is important that you are calm. Once through the gate take a deep breath, relax your shoulders and smile. It is hard to be nervous when you are smiling. Have fun. Be a gracious winner and a pleasant loser. Remember we all do a lot more losing than winning so leave any disappointment behind as you exit the ring. Nasty remarks about winners say more about the person saying them than about the dog. Good luck in your new sport! 🐾

JUST A DOG

Submitted by Beth Shattuck, Author Unknown

From time to time, people tell me, "Lighten up, it's just a dog," or, "That's a lot of money for just a dog." They don't understand the distance traveled, the time spent, or the costs involved for "just a dog." Some of my proudest moments have come about with "just a dog." Many hours have passed and my only company was "just a dog," but I did not once feel slighted. Some of my saddest moments have been brought about by "just a dog," and

in those days of darkness, the gentle touch of "just a dog" gave me comfort and reason to overcome the day.

If you, too, think it's "just a dog," then you will probably understand phrases like "just a friend," "just a sunrise," or "just a promise." "Just a dog" brings into my life the very essence of friendship, trust, and pure unbridled joy. "Just a dog" brings out the compassion and patience that make me a better person. Because of "just a dog" I will rise early, take long walks and look longingly to the future. So for me and folks like me, it's not "just a dog" but an embodiment of all the

hopes and dreams of the future, the fond memories of the past, and the pure joy of the moment. "Just a dog" brings out what's good in me and diverts my thoughts away from myself and the worries of the day.

I hope that someday they can understand that it's not "just a dog" but the thing that gives me humanity and keeps me from being "just a human." So the next time you hear the phrase "just a dog," just smile, because they "just don't understand."

To all my friends who know as I do, "They are Not Just a Dog".

AKC Code of Sportsmanship

PREFACE: The sport of purebred dog competitive events dates prior to 1884, the year of AKC's birth. Shared values of those involved in the sport include principles of sportsmanship. They are practiced in all sectors of our sport: conformation, performance and companion. Many believe that these principles of sportsmanship are the prime reason why our sport has thrived for over one hundred years. With the belief that it is useful to periodically articulate the fundamentals of our sport, this code is presented.

- Sportsmen respect the history, traditions and integrity of the sport of purebred dogs.
- Sportsmen commit themselves to values of fair play, honesty, courtesy, and vigorous competition, as well as winning and losing with grace.
- Sportsmen refuse to compromise their commitment and obligation to the sport of purebred dogs by injecting personal advantage or consideration into their decisions or behavior.
- The sportsman judge judges only on the merits of the dogs and considers no other factors.
- The sportsman judge or exhibitor accepts constructive criticism.
- The sportsman exhibitor declines to enter or exhibit under a judge where it might reasonably appear that the judge's placements could be based on something other than the merits of the dogs.
- The sportsman exhibitor refuses to compromise the impartiality of a judge.
- The sportsman respects the AKC bylaws, rules, regulations and policies governing the sport of purebred dogs.
- Sportsmen find that vigorous competition and civility are not inconsistent and are able to appreciate the merit of their competition and the effort of competitors.
- Sportsmen welcome, encourage and support newcomers to the sport.
- Sportsmen will deal fairly with all those who trade with them.
- Sportsmen are willing to share honest and open appraisals of both the strengths and weaknesses of their breeding stock.
- Sportsmen spurn any opportunity to take personal advantage of positions offered or bestowed upon them.
- Sportsmen always consider as paramount the welfare of their dog.
- Sportsmen refuse to embarrass the sport, the American Kennel Club, or themselves while taking part in the sport.

Second Chance Poms, Inc.

www.secondchancepoms.org



by Shari Gangestad

IF YOU BREED, RESCUE. IF YOU DON'T BREED, RESCUE ANYWAY!

Some of you may have heard this saying before. When I first started doing rescue, I thought this was the strangest line I had ever heard. I mean, why would breeders do rescue? I wanted to do the "real" thing—save dogs that needed help. Not buy pet quality dogs from back yard breeders and call it rescue, and good breeder's dogs didn't need rescue. I was going to be the great dog rescuer—friend to all dogs and enemy to those that put those dogs out there in need of rescue! I was doing it all for the dogs! I was going to be the great martyr for the dogs of the world.

So what changed? How do I find myself a decade later actually attending the APC Nationals and talking dog rescue with the breeders (oh my—the aforementioned enemy—the breeders!)? Well, let me say that it was not a straight line course to the finish line.

Oh, where does one begin a story about how they got to where they are without a bunch of stuff that no one cares about? I promise this story is not how I was born on a chilly night in Northern Nebraska (it was actually April and Iowa but I digress). What I will talk about is the following: Why Pomeranians? Why rescue? And what NOT to do!

Many moons ago I met this guy. He was a giant of a man both physically and mentally, and he owned a miniscule midget white Pom, Sugar. I remember asking him why he didn't own a real dog. If I heard him say it once, I heard it one hundred times, "There is as much BIG DOG in this little girl as in any big dog anyone has ever owned." Whenever someone asked what breed was Sugar, his standard answer was, "Pygmy Artic Tiger Wolf." Usually we got oooohhhhs and aaahhhs, but one time, we actually got an "Oh, I've heard about that breed!" Fifteen years later, Poms are still part of my life, but giant man is not.

My second Pom came to me when I was dropping off donations at a local shelter. While I was walking past the crates, there was this grungy little mutt that looked kind of like a Pom, but with no fur (and I found out as I reached in to pet her, no teeth!). I was just amazed. How could a POMERANIAN end up in a shelter? This went against everything I knew to be good and right in the world. Shelters had a place in the world, and that place was to take care of the mutts of the world—NOT Pomeranians. Pomeranians lived



IF YOU BREED, RESCUE.



IF YOU DON'T BREED, RESCUE ANYWAY!

the life of luxury, with beds and treats and zirconia-studded collars. This was not right.

I signed up to adopt the little “I think it’s a Pom” Pom; however, I was completely clueless as to how to bring a strange dog into my home with my beloved and healthy Sugar. I mean, what if this dog brought diseases into our home? What if Sugar and “it” didn’t like each other? What if I didn’t like “it”? What if “it” didn’t like me? What if... what if... what if...

My veterinarian agreed to go to the shelter to check on the dog to see if “it” was acceptable to be exposed to my home. He called me from the shelter to tell me that she was seriously underweight for her size, had serious gum infections and was missing many teeth and would lose more during her first desperately needed dental. There was also some good news: she did NOT have mange. The bad news was that the reason for the black, blood-encrusted ears and her coat making her look like a poorly bred Chihuahua was that she harbored thousands of fleas. In more bad news, the fleas were sucking blood from her faster than she produced it. She could not be spayed until she got healthier, and the shelter rule said you cannot adopt until she’s spayed. Other than that, she was perfectly healthy! Then he said those fateful words to me: “But Shari, are you sure you want to do this? You could buy a brand new purebred puppy for what this old dog is going to cost you. I know you—you like nice stuff!” Well, Brandy Dawg ended up being NICE STUFF, and she started me down the path of dog rescue for POMERANIANS!



Brandy Dawg



Shari and Rick SCP booth at the APC National 2009 Kentucky

Now what NOT TO DO: I’m now in total “Pomeranian Rescue Lady” mode and I’m on the internet and I’m crying and boo-hooing at all the sad stories and sending money to every internet group out there that is “saving Pomeranians.” I’m sending bucks to every rescue with a Pom that has a pitiful picture and story to “help with their vet expenses.” I’m attending rallies around the country against puppy mills and funding programs that purchased dogs for rescue from these terrible breeders. I’m basically the bleeding heart dog rescue person I always wanted to be.

As an educated woman you would think that I would not have operated just on emotions and would have stopped and actually investigated what I was supporting. But I was operating on emotions. First disappointment: I applied to adopt one of the dogs that I was financially supporting from one group. After months of yes, yes, yes, we are working on your application, please send more money—one day I found out the dog had already been placed in another person’s home several months back. Second disappointment: through the e-mail group of another rescue I was supporting it is accidentally posted that the management of this group believe that all breeders need to “go away.” Well, I immediately ask: if we have no breeders, where would we get our Pomeranians? I understand no puppy mills. I understand



Rescued Poms



Maddie before



Maddie after

no back yard breeders. But what about the good breeders? To these questions I am told there is no such thing and I am immediately dropped as a member for "causing trouble." There were disappointments ad infinitum—but I believe you get the point.

So what is a bleeding heart wannabe rescue lady to do? My best Pomeranian rescue friend, Kristin Roberson in Kansas City, made a suggestion that changed my life. She said "go local." She suggested



Kristin & Barbara with rescue



Sprout when rescued



Sprout after



Meet The Breed Booth



Rescue Corto & Marilyn



Corpus rescued Pom



Nellie when rescued



Nellie after loving care



Parti Pom when rescued



Parti Pom after

that I contact a lady named Barbara McClatchey here in Texas that has a group called Second Chance Poms. So back to the internet, but this time with a mission: I want to be active in Pomeranian rescue in my own backyard. I found Barbara and sent her an e-mail asking her if I could volunteer with her group. She sent back an application! People ASKING to help were new to her and it did take just a while for her to get that I did not want to adopt a dog, I just wanted to help her do rescue! I offered to send money or anything she needed. What a surprise when she said she did not need money at that time BUT if I could pick a dog up that was in need of Second Chance Poms rescue and transport it to her vet it would be greatly appreciated! Oh my—hands on Pomeranian rescue! The REAL thing! I was in Heaven.

Well, that was almost eight years ago and I am as active as ever with Second Chance Poms rescue as well as the breed itself. My own current rescue boy, Second Chance Samuel L. Jackson (Sam) and I have recently started working towards our Canine Good Citizen and Rally Novice A. Through Barbara's involvement with the APC I have learned about "good breeders" and now even have good friends amongst them. I've attended the APC Nationals for the past five years, manning the Pomeranian rescue booth and promoting what to me was so foreign so many years ago: If you breed, rescue. If you don't breed, rescue anyway. 🐾



Pomeranians AKC TopDogssm Using Breed Totals

Starting January 1, 2009 and ending December 31, 2009

For Events Processed Through Saturday, September 19, 2009

<u>Rank</u>	<u>Name</u>	<u>Sex</u>	<u>BOB</u>	<u>Total Defeated</u>
1	CH Velocity's Shake Ur Bon Bon <i>Owner: M Koga*</i>	D	81	1,059
2	CH Char's Bringin' Sexy Back <i>Owners: C Meyer*</i>	D	62	874
3	CH Mountain Crest U Don'T Own Me <i>Owners: D Gilstrap*, C Gilstrap*</i>	D	68	806
4	CH Pufpride Somewhere In Time <i>Owners: L Beard*/V Dimick</i>	D	52	690
5	CH Castile's Endless Love <i>Owners: G Sisneros*/C Gatewood*</i>	D	49	602
6	CH Starlight's Smile From Siam <i>Owner: S Ekviryakit</i>	D	38	489
7	CH Oakrose High'N Mighty <i>Owners: J Rose*/G Stewart*</i>	D	22	342
8	CH Starfire's Dbl Trouble <i>Owners: G Arnold*/W Arnold*/D Flaata*</i>	D	18	303
9	CH Cr Tuff Guy Of Isabella <i>Owners: R Solano*, C Solano*, R Smith*, M Smith*</i>	D	22	275
10	CH Horizon-N-Janesa Indian Sundown <i>Owners: R Smith*, M Smith*, R Morris</i>	D	22	259
11	CH Jan-Shar's Elementary My Dear Watson <i>Owners: H Sklar/S Hanson*</i>	D	28	229
12	CH Foxworth Five Card Stud <i>Owners: P Dodsworth*/L Fox*</i>	D	30	217
13	CH Majestic's You Don'T Know Jack <i>Owners: A Rister*/C Creed*/B Turner*/T Turner*/S Berney*</i>	D	21	197
14	CH Finch's You'Re So Special Nblk <i>Owners: C Solano*/R Solano*</i>	D	9	185
15	CH Jan-Shars Cisco Kid <i>Owners: S Hanson*</i>	D	12	183
16	CH Tabletop's Return to Sender <i>Owners: J Stachurski*/G Landry</i>	D	24	129
17	CH Malashel's Mcdreamy <i>Owner: E Wishnow*</i>	D	21	125
18	CH Dreamweavers Rockin Robin <i>Owner: L Pelz*</i>	D	8	122
19	CH Woodrose's Causin' A Commotion <i>Owners: C Oganeku*/Y Oganeku*</i>	D	9	118
20	CH Aphrodites Topo Gigio <i>Owners: B Allen/L DeCicco*</i>	D	11	113

APC Member denoted by *



Pomeranians AKC TopDogssm Using All Breed Totals

Starting January 1, 2009 and ending December 31, 2009

For Events Processed Through Saturday, September 19, 2009

Rank	Name	Sex	BIS	I	II	III	IV	Total Defeated
1	CH Velocity's Shake Ur Bon Bon <i>Owner: M Koga*</i>	D	7	36	20	7	7	14,202
2	CH Mountain Crest U Don'T Own Me <i>Owners: D Gilstrap*, C Gilstrap*</i>	D	0	12	18	6	7	5,722
3	CH Char's Bringin' Sexy Back <i>Owners: C Meyer*</i>	D	1	7	10	7	6	4,621
4	CH Castile's Endless Love <i>Owners: G Sisneros*/C Gatewood*</i>	D	1	5	2	9	9	4,286
5	CH Pufpride Somewhere In Time <i>Owners: L Beard*/V Dimick</i>	D	0	6	4	6	6	4,050
6	CH Cr Tuff Guy Of Isabella <i>Owners: R Solano*, C Solano*, R Smith*, M Smith*</i>	D	0	1	5	2	6	2,912
7	CH Horizon-N-Janesa Indian Sundown <i>Owners: R Smith*, M Smith*, R Morris</i>	D	0	3	3	6	3	2,473
8	CH Oakrose High'N Mighty <i>Owners: J Rose*/G Stewart*</i>	D	0	2	3	1	1	1,267
9	CH Jan-Shar's Elementary My Dear Watson <i>Owners: H Sklar/S Hanson*</i>	D	0	3	2	2	4	1,182
10	CH Starlight's Smile From Siam <i>Owners: S Ekviryakit</i>	D	0	4	1	1	0	1,122
11	CH Jan-Shars Cisco Kid <i>Owner: S Hanson*</i>	D	0	1	2	1	4	961
12	CH Rivendell Applauds Janesa <i>Owners: C Bonin*</i>	D	1	1	1	1	1	805
13	CH Bravo's Traveling In Style <i>Owner: K Nowland</i>	D	0	4	0	0	3	779
14	CH Majestic's You Don'T Know Jack <i>Owners: A Rister*/C Creed*/B Turner*/T Turner*/S Berney*</i>	D	0	0	2	1	3	709
15	CH Starfire's Dbl Trouble <i>Owners: G Arnold*/W Arnold*/D Flaata*</i>	D	0	1	1	0	2	688
16	CH Woodrose's Causin' A Commotion <i>Owners: C Oganeku*/Y Oganeku*</i>	D	1	1	5	1	1	630
17	CH Tabletop's Return to Sender <i>Owners: J Stachurski*/G Landry</i>	D	0	0	2	1	4	628
18	CH Aphrodites Topo Gigio <i>Owners: B Allen/L DeCicco*</i>	D	0	0	1	1	1	611
19	CH Foxworth Five Card Stud <i>Owner: P Dodsworth*/L Fox*</i>	D	0	0	1	2	2	580
20	CH Finch's You'Re So Special Nblk <i>Owners: C Solano*/R Solano*</i>	D	0	1	0	1	1	551

APC Member denoted by *

The Pomeranian Review includes all Pomeranian Exhibitors in their publication. American Pomeranian Club Members are noted with an *. In order to be eligible for APC Awards given at the Annual Banquet, you must have been a member for one (1) calendar year.



Top Ten Exhibitors, Sires and Dams

January 1, 2009 through Aug 31, 2009 as reported by the American Kennel Club

TOP EXHIBITORS

- 8 Charlotte Meyer*
- 6 Sharon Hanson*
- 6 Celeste Solano*
- 6 Robert Solano*
- 5 Diane L Finch*
- 3 Gail Bertrand
- 3 Christine Crane*
- 3 Cindy Crane
- 3 Nina Fetter*
- 3 Randy Houston*
- 3 Carol Leehmuis*
- 3 Jennifer Munn*
- 3 Linda Pelz*
- 3 Lana Price*
- 3 Marcia Messina
- 3 Joanne E Rusk
- 3 Frances J Stoll*
- 3 Charles Whittemore*

TOP SIRES

- 4 CH Babydoll's Buckle Up Ur Genes
- 4 CH Chriscendo Comunicado
- 4 CH Heartland's Knight N Day
- 4 CH Music Maker Of Lenette
- 4 CH Pufpride Sweet Dreams
- 3 CH Chriscendo Call To Arms
- 3 CH Eagle Creek's Hamin It Up
- 3 CH Patriot's Tucked In A Cloud
- 2 CH Band of Gold of Lenette
- 2 CH Char's Strike 'N Gold
- 2 CH Chriscendo Coldplay
- 2 CH Cj-Peep Midnight Magic
- 2 CH Damascusroad Dream Buster
- 2 CH Daystar Cowboys and Indians
- 2 CH Gemini's Rockn One Nite Stand
- 2 CH Kalo's Rock N Music City
- 2 CH Rodi's Cr King Of Gondor
- 2 CH Starlight's Dream Comes True
- 2 CH Starlight's Fun Time
- 2 Jan-Shars Ghost Buster

TOP DAMS

- 2 CH Amber Glow of Lenette
- 2 CH Chriscendo Come Closer
- 2 CH Windsor's Wild Orchid
- 2 Cr Tuff Country Girl
- 2 G-Town Stormy Lady BNT
- 2 Patriot's Keepsake Jewel of Troy
- 2 Star Haven's Countess Glory

GOLD CLUB BREEDERS

(Bred 5 or more titled poms in 2009 as reported by the American Kennel Club)

- Diane L Finch*
- Sharon Hanson*
- Charlotte Meyer*
- Celeste Solano*
- Robert Solano*

TOP JUNIORS

January 1, 2009 through Aug 31, 2009
As reported by BestJunior.com

- 1 **Rebecca Silverberg 177**
- 2 Stephanie Hentschel 171
- 3 Ginger Riley 26
- 4 Leslie Sullivan 23
- 5 Ashley Peacock 22
- 6 Karinina Bailey 18
- 7 Hope Gould 17
- 8 Amanda Seitzer 8
- 9 Eric Moerland 7
- 9 Camille Muir 7
- 9 Madison Paulus 7
- 12 Rayanna Dieball 5
- 13 Alexuis Smith 3
- 13 Lourdes Fischl Arrate 3
- 15 Tiffany Ploss 2
- 15 Kaitlyn Olmstead 2
- 17 Lauren Pederson 1

If an APC member has concerns regarding the aspects of an APC Committee, the member is to contact the Committee Chair with those concerns. Those concerns will be communicated by the Committee Chair within two weeks after receipt if possible, to the Board's APC Corresponding Secretary so that the Board is aware of those concerns.

Rebecca Silverberg is currently ranked 7th in the Toy Group. Stephanie Hentschel is currently ranked 8th in the Toy Group. The APC couldn't be prouder!



New Champions

July Champions

CH Aljens Optimus Prime (D) CH Music Maker Of Lenette x Celina Of Lenette. Owned by Alfredo Lapuz*. Bred by Alfredo Lapuz*.

CH Aljens Twilight Bella (B) CH Band Of Gold Of Lenette x Aljens Peekaboo I C U Of Cnr. Owned by Al Lapuz*. Bred by Alfredo Lapuz*.

CH Animation's Dragon (B) CH Animation's Rufus x CH Animation's Comet. Owned by Lorinda Vasuta* & Darren Lane*. Bred by Lorinda Vasuta* & Darren Lane*.

CH Animations Charly In The Box (B) CH Pomsprings Wild Thing x CH Animation's Olive Oyl. Owned by Lorinda Vasuta* & Darren Lane*. Bred by Lorinda Vasuta* & Darren Lane*.

CH Apolloette Dancin' With The Stars (B) Keepsakes Cloud Rustler x Apolloette Glory Be. Owned by Marlene Presser* & Marlin Presser. Bred by Marlene Presser* & Marlin Presser.

CH Char's Wishin' On Starz (B) CH Char's Strike 'N Gold x CH Char's Tell Me A Story. Owned by Kathy Stuart & Charlotte Meyer*. Bred by Charlotte Meyer*.

CH Cr Simply Irresistible (D) CH Bachman's All You Need Is Love x Cr Tuff Country Girl. Owned by Robert Solano* & Ron Stonke & Celeste Solano*. Bred by Robert Solano* & Celeste Solano*.

CH Dee Little Who's The Boss (D) CH Chriscendo Call To Arms x CH Chriscendo Come Closer. Owned by Christine Crance & Cindy Crane*. Bred by Christine Crane* & Christine D Heartz*.

CH Grame's Stirrin' Up Trouble (B) CH Randy's Frankenberrie x CH Grame's Stairway To Heaven. Owned by Karen D Wegg* & Stephen Z Wegg. Bred by Karen D Wegg* & Stephen Z Wegg.

CH Highfield Love Hurts (B) CH Music Maker Of Lenette x Lady Anna Of Lenette. Owned by K. G. Griffith*. Bred by Neal Parlier.

CH Horizon's Fashionably Loud (B) CH Heartland's Knight N Day x Carleez Made To Order. Owned by Danielle Sartain* & Laurie Otis. Bred by Laurie Otis.

CH Janesa's Hold The Applause (D) CH Janesa's Applause, Please x Janesa's Lets Celebrate. Owned by Bruce Behrend & Joan Behrend*. Bred by Jerrie Freia*.

CH Legendary Memory Of Oakridge (B) CH Ozark's Travelin Dude x Legendary Rock'n Encore. Owned by Nancy Smith* & Karen Jolley-Leighton. Bred by Nancy Smith*.

CH Lil Behrs Cinnamon Toast (B) CH Chriscendo Communicado x CH Lil Behrs Honey Nut Cluster. Owned by Elizabeth Heckert*. Bred by Joan Behrend*.

CH North Star's Tazzy Storms A Brew'N Of Articipoms (B) Daystar Impertinance x Furrondies Gracefull In Black. Owned by Dixie Lanfell & Ronald Lanfell. Bred by Julie A Volkheimer & Sherry Christianson.

CH Patriot's Miss American Pie (B) CH Patriot's Tucked In A Cloud x Patriot's Keepsake Jewel Of Troy. Owned by Joanne E Rusk. Bred by Joanne E Rusk.

CH Pompuf Leader Of The Pack (D) Pom Acres Hot Rod Lincoln x Pompuf Flames Scarlet Gem. Owned by Gwen R Hodson* & Bonnie J Hodson. Bred by Gwen R Hodson* & Bonnie J Hodson.

CH Razzle Dazzle Panic At The Disco (D) CH Chriscendo Communicado x Razzle Dazzle Bluegrassmusic. Owned by Elizabeth Heckert* & Judith B Green* & Robert Solano* & Celeste Solano*. Bred by Elizabeth Heckert* & Judith B Green*.

CH Sundown N Janesa's Cisco Kid (D) CH Heartland's Knight N Day x Darlin's Love Me, Love Me Not. Owned by Marsha Manfred. Bred by Camilla Knight* & Jerrie Freia*.

CH Womp's Tristan Legends Of The Fall (D) CH Gemini's Rockn One Nite Stand x Mason's Howley Berry. Owned by Darla D Roth. Bred by Lisa Mason.

CH Wood's King Of Diamonds (D) CH Ayumi's Twice The Charisma x Wood's Little Miss Honky Tonk. Owned by Sharon Hanson*. Bred by Maynard Wood*.



New Champions

August Champions

CH Adams Precious Gem (B) CH Stolanne's Musical Nightrider x Adams Diamonds Are Forever. Owned by Gina Paliafito. Bred by William E Adams* & Brenda R Adams*.

CH Arn-Ette Causin' A Commotion (D) CH Starfire's Dbl Trouble x Arn-Ette Done Cryin'. Owned by Geri Arnold* & William Arnold* & Darlys Flaata*. Bred by Geri Arnold* & William Arnold*.

CH Bobii's Malafemmina (B) CH Bobii's I B Vanilla Ice x Bobii's Laliqne Of GR Elms. Owned by Bobii Earle*. Bred by Bobii Earle*.

CH Char's Super Model Parti (B) CH Finch's Rockin' Parti x CH Char's Parti Illusion. Owned by Charlotte Meyer*. Bred by Charlotte Meyer*.

CH Cj-Peep Midnight Enchantment (B) CH Cj-Peep Midnight Magic x Cj Priority One. Owned by Julia Smith* & Susan Landry. Bred by Julia Smith*.

CH Evensong's Barbara Ann (B) CH Larajus Palisades Van Gogh x CH Finch's Char's Amazing Grace. Owned by Kevin M White & Teresa White*. Bred by Kevin M White & Teresa White*.

CH Finch's Hollywood Parti (B) CH Finch's Char's Makin Waves Parti x Star Haven's Countess Glory. Owned by Mrs. Michelle D. Dyson & Diane L Finch*. Bred by Diane L Finch*.

CH Foxhue Cryptic Puzzle (D) Trenarwyn The Puzzle Master x Foxhue Zupermaid. Owned by Mrs. Brenda K Segelken*. Bred by Mrs. V P Christopher.

CH Her Majesty's Wishing Upon A Star (D) CH Damascusroad Dream Buster x CH Her Majesty's Princess Victoria. Owned by Randy Houston* & Charles Whittemore*. Bred by Randy Houston* & Charles Whittemore*.

CH Hickory Bend's Camilla (B) CH Making A Splash At Lenette x Hickory Bend's Ideal Ida. Owned by Tom B Davidson* & David L Lamb*. Bred by Tom B Davidson* & David L Lamb*.

CH Kalo's I'M No Quittr At Bogart (D) CH Kalo's Rock N Music City x Kalos Jessica Of Glen Iris. Owned by Margaret J Kates & Carolyn G Brandenburg*. Bred by Cheryl A Jackson* & Carolyn Brandenburg*.

CH Kitsan Black Gold (B) Lil Darlins Irresistible Challenge x CH Kitsan Poppin Country. Owned by Trilvie V Haynes & Mary E Olson. Bred by Trilvie V Haynes.

CH Lana's American Icon (D) CH Daystar Cowboys And Indians x CH Lana's California Dreamin'. Owned by Lana Price*. Bred by Lana Price*.

CH Lana's Ms Nadine Of Lenette (B) Hilcrest's Flying High x CH Amber Glow Of Lenette. Owned by Lana Price*. Bred by K G Griffith*.

CH Little Demi's Smokin Hot (B) Lil Darlins Smokey Joe x Redhots Sweet Pirates Booty. Owned by Diane k Grant. Bred by Cynthia A Sickler.

CH Lt Cherubs Breaking News (D) CH Traveling Daily News Of Lenette x Cascade's Sunkist Amber. Owned by Pat Doria & John Doria & Darlene L Davis*. Bred by Darlene L Davis-Thompson* & Patricia A Gilbert.

CH Luminesque's Just Relative (D) CH Luminesque's Heaven Can Wait x CH Luminesque Journey Thru Time. Owned by Jacqueline A Moore*. Bred by Jacqueline A Moore*.

CH Showin's Wolf For The Silver Lining (D) CH Showin's The Big Bad Wolf x Showin's Fantasy Of The Wolfsable. Owned by Ron Russell & Connie Russell. Bred by Audrey Caywood.

CH Soffies Snow (D) Powerpom Eternity x Soffies Ice Cream. Owned by Wahyuni Wibowo. Bred by Vinni Jacobsen.

CH Sundown's Flying Without Wings (D) CH Sundown's Keegan Xavier x Ali-Mae's A Chance To B. Owned by Judy Thompson. Bred by Camilla Knight*.

CH Tokie N Dome Doi Take No Prisoners (D) Tokie Mercury x Tokie Teen Princess. Owned by Saree Vichitrphisal. Bred by CHAIVAT TANGKARAVAKUN*.

CH Toontown's Campaign Bubbles (B) Skippys Lil Buddy 'O' Toontown x Toontown Fairwyn Okey Dokey. Owned by Mary Ridenour & Michelle Ridenour. Bred by Mary Ridenour & Michelle Ridenour.

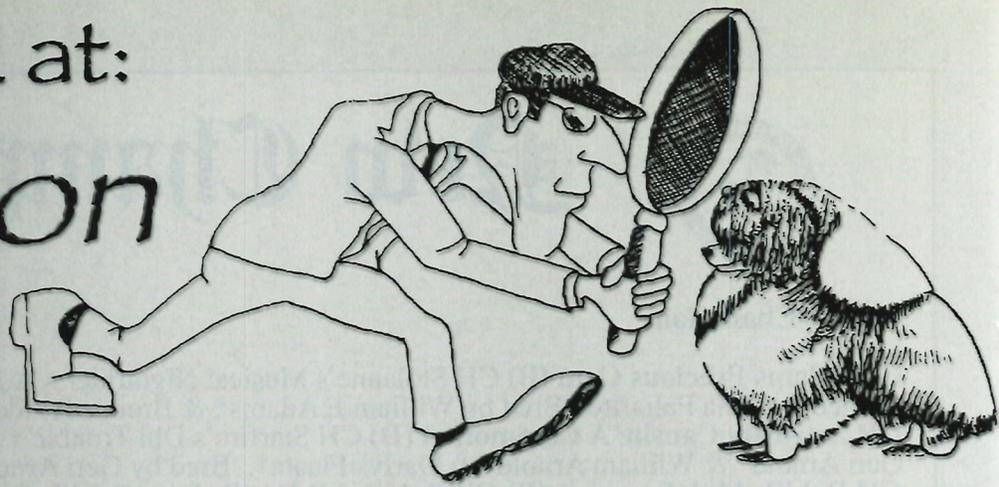
CH Velocity's Unleash Ur Inhibitions (B) CH Chriscendo Coldplay x Velocity's Simply Stunning. Owned by Gail Bertrand & Daniel Yona. Bred by Daniel Yona.

CH Viktres' Zoo Zoo Petals (B) CH Powerpom The Incredible x Nasty Natasia Of Lenette. Owned by Wendy K Lane & Victoria Oelerich. Bred by Victoria Oelerich.

CH Windsor's Quick Draw (D) CH Babydoll's Buckle Up Ur Genes x CH Windsor's Wild Orchid. Owned by Gail Bertrand. Bred by Shauna Jenkins.

A Closer Look at: Angulation

2008
By Christine Heartz



This article first appeared in 2008 50th Anniversary Issue of the Pomeranian Review

The Standard is a blueprint for Judges and Breeder/Exhibitors. It is meant to help us to stay "on track" when choosing breeding stock (in and outside the ring) and helps us when choosing for the next generation. Each decision you make today affects future generations of the breed.

Our breed has been plagued with bad rears, from terribly cow-hocked to very straight behind with the stifle/knee issues that accompany this. While a beautiful rear is certainly an attention getter in the ring, especially in a Toy breed, this article will focus on correct angulation and on the common structural problems of straight behind and over angulation.

Since "form follows function", we can start by studying the function of the Spitz breeds, the group of dogs Pomeranians belong to. The Siberian, Alaskan Malamute and closer relatives, the Samoyed, Keeshond and the Schipperke were all developed as pulling breeds. The balanced, moderate angles of these dogs mean they can work long days, pulling loads and running tirelessly for hours, (as opposed to say a Whippet, who is a "sprinter", who is meant to "dash" for his dinner, and has a powerful rear built to provide a burst of speed at a moment's notice).

The Pomeranian is a square dog whose outline fits into a circle (*Illustration 1*). He should not cover more ground than his height at the shoulder. In other words, he should not stand over more ground than the square he fits into.

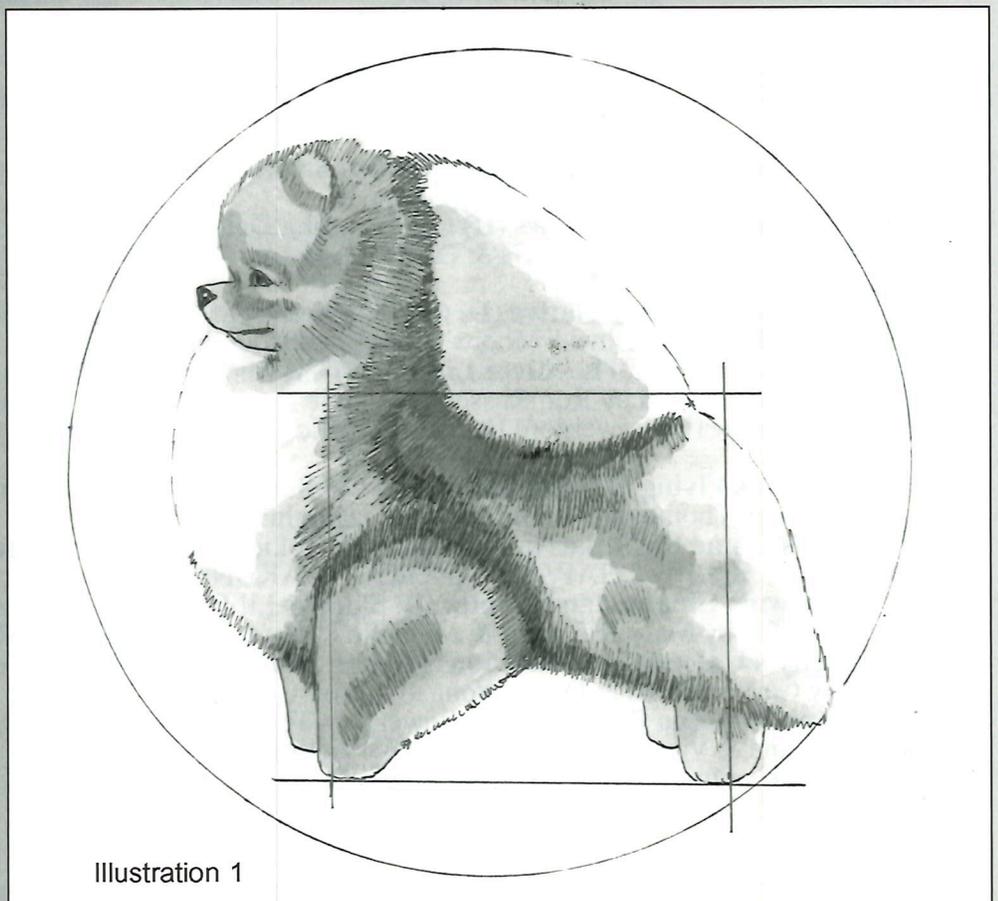
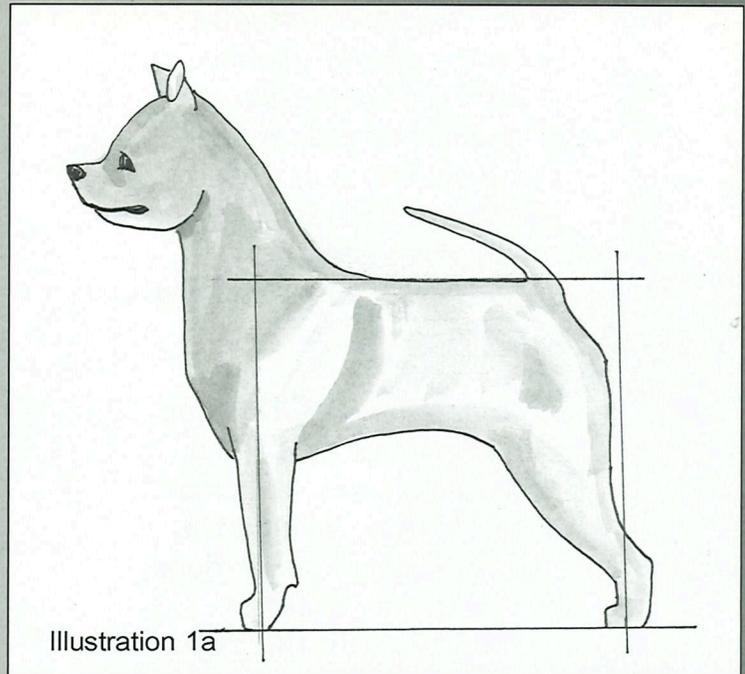


Illustration 1



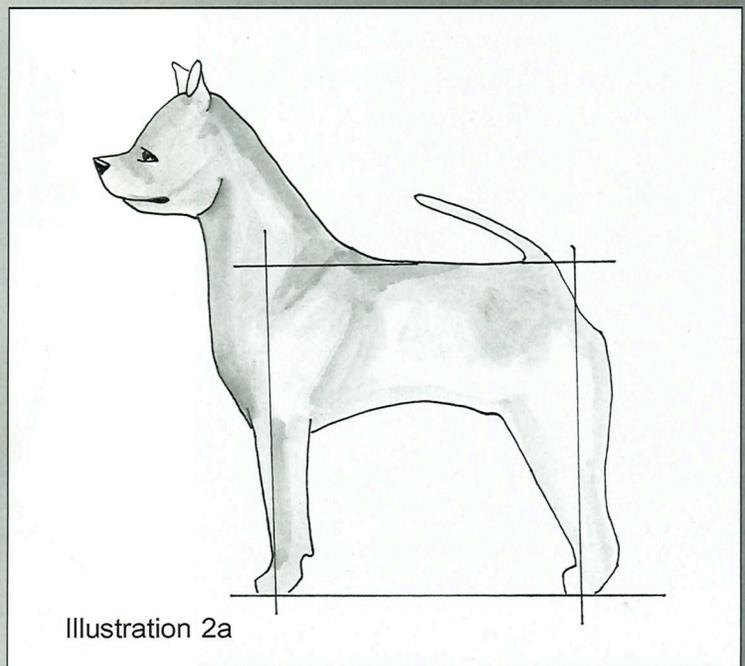
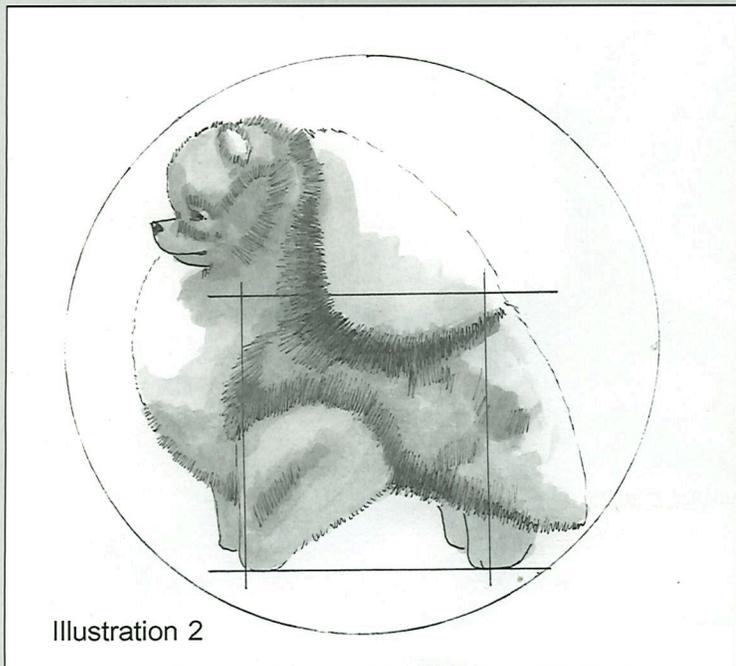
In *Illustration 1a* - the same dog, without coat. Often there is no way to really see a dog under the coat, certainly not in the ring, and unless you shave him (not usually an option!) or wet him down in the tub it is difficult to actually "see" what is underneath. On the coated dog, we can see that by looking at the amount of ground the dog stands over, we are drawing a line straight through the center of the front leg and back legs intersecting with the topline. This should be as close to a square as possible. Dogs are living creatures so one must allow for that, but as a blueprint, the standard asks for a square dog. You can also run a line down the outside of the chest and the furthest point of the rear, the "pin bones" (the buttocks). This too should still give you a square dog. In all these examples, and to just discuss angulation, the length of back in all three examples, is the same.



When studying angulation, you want the hocks to not extend out too much past the perpendicular from the pin bones to the ground. This would be ideal and be a moderately angulated dog.

In *Illustration 2*, while at first glance it would be difficult, if not impossible, to really see what kind of angulation this dog possesses, but again, by drawing lines through the feet and intersecting with the topline you will see that there is actually a shorter distance from front to rear than from the ground to the topline, this measurement falls short of a square.

In *Illustration 2a*, without the coat, you can actually see the problem; the dog possesses almost no angulation, often referred to as "straight behind". This problem is often seen in Chow Chows,



where the hock actually becomes almost double-jointed. In Poms this lack of angulation presents stifle problems as the groove that holds the knee cap in place is often too shallow and causes slipping patellas.

In *Illustration 3*, this dog is over angulated behind. The Tail set and length of back are the same as the two previous example dogs, but he seems shorter backed because the angle is greater to the rear.

In *Illustration 3a*, we can see that the rear extends much further out past the perpendicular of the pin bones. While a dog that is over-angulated can be set up to look correct, when he is free-baiting or standing on his own, he will tend to stack himself naturally and will stand with his hocks way out behind himself.

The correctly built dog will remain short when moving, *Illustration 4*. The straight behind dog will usually have hock flexion issues, and will usually not exhibit any drive behind. The over-angulated dog will, depending how the angles of his front match (or do not) that of his rear, compensates by side-winding, over reaching or pounding his front.

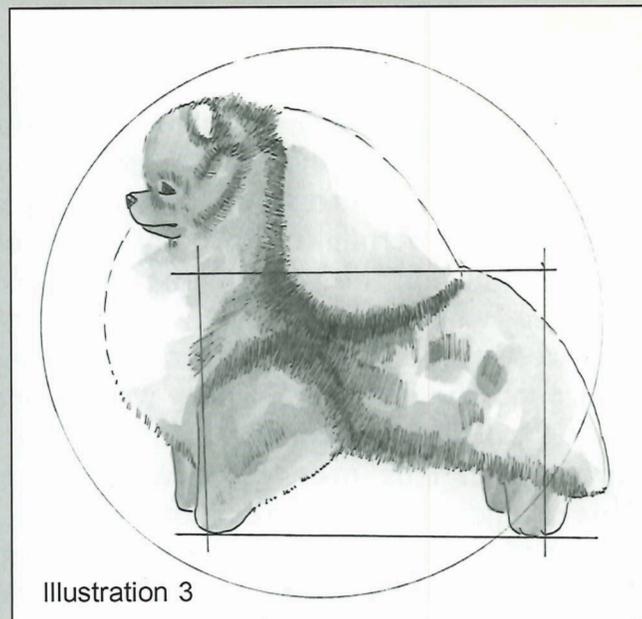


Illustration 3

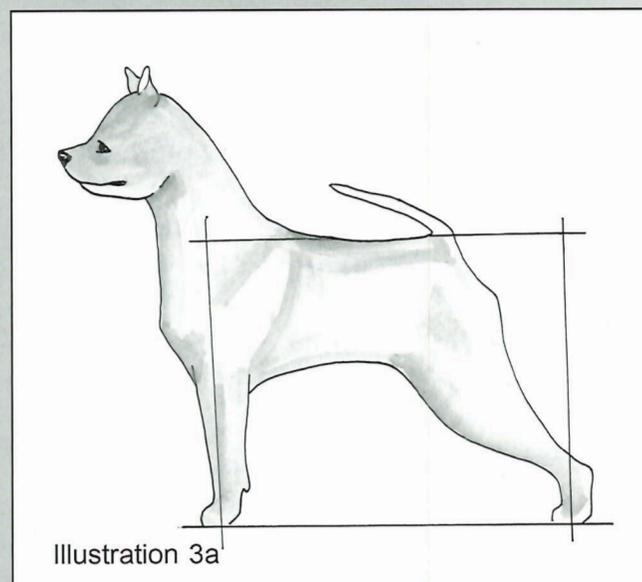


Illustration 3a



Illustration 4



**MARK YOUR CALENDAR
MARCH 15 – 17, 2010
FORT MITCHELL HERE
COME THE POMS!**

The American Pomeranian Club, Inc. invites you to attend our National Specialty in Fort Mitchell, Kentucky on March 15-17, 2010.

The show will be held at Drawbridge Inn, 2477 Royal Drive, Fort Mitchell, Kentucky. Please call and make your reservations at 859-341-2800 or email www.drawbridgeinn.com. Rooms have been reserved for APC members @ \$89.00 per night for single, double, triple or Quad. You need to make your reservations by February 14, 2010. They also have RV parking. The charge Per RV is \$20.00 per day (this does not include hookups).

Puppy & Veteran Sweepstakes Judge is Brenda Segelken, 11139 E. Camelot Ave. Effingham, IL 62401

Regular Classes & Junior Showmanship Judge is Jean Fournier, 249 Mt. Vernon Drive, Calhoun, GA 30703-0369

Obedience & Rally Judge is Jeffrey B. Showman, 13463 Berlin Station Road, Berlin Center, OH 44401-9773.

Show Superintendent is Jim Rau Dog Shows, Ltd. P. O. Box 6898, Reading, PA 19610. Their phone number is 610-376-1880 / Fax 610-376-4939.

Show Secretary is Jane Lehtinen, 1517 8th St., Virginia, MN 55792, Phone 218-749-1154 Email is janlepoms@netscape.net



Show Chairman is Pat Barnett, 11 Wilson Cove Road, Morrilton, AR 72110 Phone 501-977-1600, email is barneybarnett1@suddenlink.net

Plan to attend the 4 day all breed shows at Louisville, Kentucky following our shows on March 18-21, 2010.

The schedule of events will be put on The American Pomeranian Club, Inc. website for your convenience at a later date.

**NATIONAL SPECIALTY
SCHEDULE**

MARCH 15 – 17, 2010

(This schedule and all times are tentative.)

Sunday, March 14, 2010

3:00 pm
Showroom and Grooming Room Setup

3:30 pm to 5:30 pm (Have to pre-register; it is a limited entry)

BRING YOUR NEW PUPPIES

FUN MATCH

3 months to 12 months

6:00 pm
Vendor and Exhibitor Setup

7:00 pm to 10:00 pm
Hospitality

Monday, March 15, 2010
7:30 am

Obedience and Rally

10:00 am – 11:00 am
Judges Seminar

11:00 am – 12:30 pm
Mentor Seminar

12:30 pm – 5:30 pm
Sweepstakes

7:00 pm – 9:00 pm
Top Twenty

Tuesday, March 16, 2010

8:00 am - 3:00 pm
Junior Showmanship
Regular Dog Classes, Non-Regular
Classes

3:00 pm – 5:00 pm
Health & Genetics Seminar

5:30 pm – 6:00 pm
Cash Bar

6:00 pm
Awards Dinner and Auction

Wednesday, March 17, 2020

8:00 am to 5:00 pm
Regular Bitch Classes
Parade of titleholders
BOB Competition

7:30 pm
Annual Membership Meeting

APC Judges' Education

I would like to share a little information in this article about Pom tails and tail plumes. A good full tail plume on a tail set nice and high is the crowning glory on a beautiful Pom. Our standard says "The plumed tail is one of the characteristics of the breed, and lies flat and straight on the back." I love to see this when I judge, and find that when it is lacking the Pom just doesn't look complete. The structure of the tail on many dogs shown these days is rather short, and many times is not straight. Frequently this is accompanied with rather short hair (3 to 5 ins.) instead of a nice long full tail plume.



Fred C. Bassett

Not only is a correct tail a characteristic of our breed, it is also an important characteristic of the family of dogs that are the origin of the Pom - the Northern Breeds. I want to pass along some information that I learned when I attended a judges seminar on Alaskan Malamutes some years back. It really caught my attention, and stuck in my mind when thinking of the importance of our Pom tails.

Many of the northern breeds are used for pulling sleds, and are kept purely outdoors when used as working dogs. These include the Alaskan Malamute, the Siberian Husky and the Samoyed which all have long tails covered with plenty of hair. The northern / arctic environment where these breeds were developed and used for their work is an area where the weather is very cold with lots of snow and ice and heavy winds. When the dogs sleep their natural instinct is to curl up and flip their tail over their nose. Any of you who saw the movie "Eight Below" a few years ago about the sled dogs abandoned in the arctic will remember the scenes of the dogs sleeping in the movie. They were quite accurate. This method of sleeping is an important instinct for their survival as many times the dogs wake up covered in snow in sub-freezing temperatures. Without the protection of their thick double coats and their long furry tails covering their noses they could easily freeze to death. Instead their tails help warm the air as they breathe, and their thick double coats (with correct harsh outer coat texture) insulate them from the cold and keeps the moisture from soaking through to the skin.

Now I know our little Poms don't pull sleds, and generally have cozy indoor beds to sleep in. But it is easy to imagine one of our little dogs with a correct coat and tail curled up outside in the cold, with that nice long full coated tail flipped over the nose and sleeping safely protected from the cold. Hopefully you will find this interesting as I did, and helpful in understanding this feature in the context of our breeds origins.

We have had one breed seminar conducted since the last issue. Caryl Scrimsher presented our seminar to a study group of about 20 toy dog fanciers for the San Antonio Toy Club. Caryl is one of the officers, and I greatly appreciate her doing this for the Club. Other than this we have not had any Judges Education Seminar activity recently, and none are scheduled in the next couple of months.

Until next time, enjoy the shows and enjoy your Poms!

Behind the Titlists

Letter From the Editor

CH FOXHUE'S CRYPTIC PUZZLE

BLACK AND TAN MALE
DOB 12/13/07 (UK)
BREEDER: MRS. V.P. CHRISTOPHER
OWNER: BRENDA SEGELKEN



CH PYROPOM OTHELLO
CH CASAROW'S THE RED DEVIL
CH KINGERING POMMANDER
TRENARWYN THE PUZZLE MASTER
THELBURN CUDDLY DUDDLY
THELBURN LEGASSICK MAGIC MASQUERADE
TOOKEYES CHERRY PIE

HIGHPOM HIGH SOCIETY
HIGHPOM SIRE DUKE AT BENLEASE
HIGHPOM BLACK SATIN
FOXHUE ZUERMAID
AMCROSS EIRE PARENT AT FOXHUE
FOXHUE ZILLIONMAID
FOXHUE MAIDAMILLION



2009 APC NATIONAL DVD ORDER FORM

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\$25.00 plus shipping*
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STREET ADDRESS _____
ADDITIONAL ADDRESS _____
CITY, STATE AND ZIP CODE _____
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Mail to:
Rebecca Jackson
513 Springwood Drive
Florence, AL 35630

Dear Pom Friends,

Spring. Summer. Fall. Winter.
Seasons of life. Seasons of
our lives. Reflections of what
has been accomplished, and
what was yet to be. And now
to move forward...



Editor Brenda Segelken

Thanks to everyone who has
supported the Pom Review
throughout these past 8 years;
those who have placed ads,
written articles, kept PR records,
worked behind the scenes or simply supported our efforts.
Without your skills and your support the Review would not
be what it is today. Part of me is sad this is the last issue as
editor, yet I know I have done everything physically
possible to keep this publication alive. I hope you are as
proud the Pom Review has become a high quality respected
breed magazine as I am.

Special thanks go to Kathy Norem (Business Card and
Contract Ad Manager) and Cheri McDonald (Subscription
Manager), who have also resigned from their positions.
Your thankless dedication to the Review has been greatly
appreciated. We wish you well.

Likely due to the Internet, there has been an absence of
"Yips N Yaps" published; we should always be able to
voice our opinions. It is our given right and duty as APC
members to share input and keep a watchful eye on
decisions and changes by the Board of Directors. Show
your support, but let the board know your concerns.

Always remember, as the APC and American Pomeranian
breeders, we are held in high esteem and hold a huge
responsibility to the Pomeranian breed worldwide. I urge
everyone to show the world we are dedicated and care
about the entire future of our little Poms, not simply
increasing our individual or club bank accounts.

As I begin a new chapter in life, I hope to soon achieve my
provisional as a Judge soon, which had been on hold since
taking the editor's position. Wouldn't it be super to judge
the perfect Pomeranian at Westminster Kennel Club Show
someday? Oh, but to dream!

Auf Wiedersehen, dear friends. Until we meet again...
hopefully in the show ring soon!

\Brenda Segelken
\Pomeranian Review Editor 2001 - 2008

SECOND CHANCE POMERANIAN RESCUE

Profile of Barbara McClatchey

www.secondchancepoms.org

Written by Connie Zieba, Photos by Connie & John David Zieba

Second Chance Poms (SCP) was founded by Barbara McClatchey in 1993. Barbara has been the driving force of this successful rescue organization for the last 16 years, saving hundreds of Pomeranians from extinction and placing them into safe and loving homes.

Barbara fell in love with Poms at a very early age (before age 7) when she became acquainted with a black Pomeranian owned by her Grandmother. As an adult Barbara knew she wanted to compete in obedience and she wanted her first competition dog to be a Pomeranian. She began her training in 1987 by taking a puppy kindergarten class, progressing quickly to obedience lessons.

McClatchey's first obedience Pom was UCDX DAN DEE'S IBU ANJING UD HOF CGC TDI Inc. Anjing learned quickly and was very successful, earning her obedience titles by the age of five. She scored one *High In Trial* and took home many placements. She was also a registered therapy dog. *Every dog deserves a second chance to be loved and valued.*

Since those early days, McClatchey has trained several Poms for obedience and rally. Her most recent achievement is competing with SECOND CHANCE JUMPIN' JIMMINY "Crickett" who is near to completing the *Rally Novice* title.

Crickett had been taken to a shelter by her owners because she had a heart murmur. The shelter manager contacted Barbara who picked Crickett up and drove her straight to the vet clinic. She was diagnosed with PDA, requiring surgery. Crickett made a full recovery and eventually Barbara began training her for obedience and rally. Crickett's strong drive and active nature made her a natural for the sport and she has now become one of the many SCP success stories.

Barbara owns two other Pomeranians who compete in obedience and rally. UCDX SECOND CHANCE OLIVER TWIST CDX RAE CGC and JANESA'S WRINKLE IN TIME "Tessie" RA CGC. Tessie was purchased from long-time breeder Jerrie Freia. Ms. Freia is also active in rescue work in her home state of Louisiana. **Oliver** came to SCP when he was

found wandering the streets of Galveston dragging a broken leg. Oliver and Crickett represent the potential of rescue efforts to save, rehabilitate, and train dogs, giving them the "second chance" they so richly deserve.

Poms are very trainable, most people just don't know it.

Many times over the years Barbara was asked by fellow obedience competitors, "Why Poms?" Pomeranians are not generally known to excel in performance events such as obedience. Barbara's reply is always the same. "Poms are very trainable, most people just don't know it."

Mrs. McClatchey is a busy UKC and AKC judge for both obedience and rally. She travels all over the country on judging assignments and has judged for the APC Nationals in Louisville.

Barbara has trained her Poms to compete in Freestyle Obedience and taught them a clown routine that she performed for several years at



private parties. McClatchey is a well-respected dog trainer, teaching all ages and levels in both private lessons and group classes. In addition, she spends many hours each day giving training advice over the phone.

Mrs. McClatchey is a columnist for the *Pomeranian Review* and for *Front & Finish, The Dog Trainer's News*. Incredibly, McClatchey also finds the time to act as the moderator or co-moderator of six Yahoo Group Lists discussing rescue, obedience, and rally topics. She has taught workshops on rescue and rally.

Barbara's rescue mission began in 1992 when she moved from Illinois to Lake Jackson, Texas (South of Houston). She began by calling the local shelters and vet clinics offering to help place any Pomeranians that needed homes. She was told repeatedly, "We never need help because Poms are always adopted." Eventually the ASPCA referred a black Pom to her. Barbara knew of a lady who was looking for a dog and her first placement was completed.

God has the right home for the right dog. It is my job to put them together.

Her second placement was from CAP. **Toto** was referred to her who she was told had kennel cough. Because kennel cough is so quickly spread in shelters, he was scheduled to be euthanized right away. Barbara took Toto directly to her vet clinic. Instead of kennel cough, he had 8 abscessed teeth! The teeth were pulled, Toto was neutered, and the coughing stopped immediately.

Barbara thought Toto would be hard to place because he had never been properly housetrained. Instead his habit was to go inside on newspaper. Provisionally, she was contacted by a family who



lived in a mobile home. They requested a dog who would go inside, on newspaper!

This experience taught Barbara something that has held true all the years she has been involved in rescue. "God has the right home for the right dog. It is my job to put them together."

Many people are surprised to find Pomeranians need to be rescued. They feel such an attractive, small breed dog will never be without a home. However, Poms are discarded for many reasons. Some of the most common are due to a move to another home, state, or country, divorce, death, children in the home, a new baby, other dogs or pets in the home, health problems such as allergies, heartworm, or broken legs, and social problems such as chewing, barking, and aggression.

People just do not realize how much it will cost to keep a dog healthy. At the first sign of an unexpected health issue, they no longer want the Pom. Many people dump the dog at a shelter or leave him on the street. Dallas Pom Rescue recently recovered a Pom who was thrown out the window of a moving car! Dallas rescue has also rescued Poms who were left locked in houses when the owners moved away. The stories are heartbreaking. The vast majority of the Poms in rescue are sweet, loving, and very trainable.

Out of pure love for that dog, she gave him to us to take to his new home.

Not all of the Poms who come into rescue are unloved. One of the unforgettable stories I have experienced happened when my husband and I were asked to pick up a Pom from an owner and take him to SCP. The owner, who was relinquishing her Pom, was dying of heart disease and only had a few days to live. She had no family or friends that lived nearby and she was afraid the little Pom would be alone for days after she died. So she made the anguishing decision to find her dog a new home before she passed away. She placed a call to Barbara asking her to take the Pom and find him a loving home.

When we arrived at her house, the lady had already packed up all her belongings and stored them in boxes by the front door. Because she could no longer climb the stairs, she had a hospital bed in the living room to sleep on. Her entire face and throat were covered by a deep crimson stain. She could barely speak and had trouble breathing. She was no longer able to physically care for her dog. We sat with her for a long time, holding her hands, and listening to her talk. Her Pomeranian had been her greatest source of love and comfort. Out of pure love for that dog, she gave him to us to take to his new home.

She spoke to us on the phone several times after that and Barbara had many long conversations with her. Her beloved Pom went to a new home right away, and because we conducted the home check for the new family, my husband and I could see firsthand that they would give this dog the love and care his owner would have desired. The woman's unselfish love for her pet will never be forgotten.

There is also the occasional lost dog who has gotten away from his or her owners. Barbara recommends having dogs microchipped. It is not a guarantee the dog will be returned, however. Pet owners must remember to notify the microchip registration company every time there is a change in address or contact information. Every dog that comes into SCP rescue is microchipped before being placed.

Barbara is often asked how she knows if a dog is a purebred Pom without papers to back up the claim. Barbara replies even pet quality Poms have distinct characteristics that mark them as Pomeranians. She has written a paper titled, "How to Identify a Pomeranian," used by vets and shelters to identify pet quality Pomeranians. This document is kept in the Petfinder library and on the SCP web site and is available to anyone who might find it helpful.

Pet quality Poms are usually larger than conformation Poms and they often have flat coats. Many less-knowledgeable people will identify Parti-Poms as Papillons, or black Poms as Schipperkes. In Barbara's paper, she debunks the myth of a "toy" or "teacup" Pom. If someone asks her for a toy Pom, Barbara will jokingly send them a picture of a stuffed animal. If they ask for a teacup Pom, Barbara sends a photo of a Pom figurine sitting in a demitasse cup.

The guiding principle when deciding which dogs to accept into the rescue program is that the dog should be placeable. The Pom should look like a Pom and whatever health problems or social issues are already in place can be fixed, treated, or lived-with. The dog should be able to get an AKC registration through PAL (formerly ILP). These are guidelines only and there are always exceptions. Right now, SCP has a Pom in care that looks suspiciously like a long-haired Chihuahua!

Some people wonder why Barbara does not accept every Pom that is offered to her. Unfortunately, there is just not enough money or volunteers to care for every dog that is referred to any rescue organization. No dogs are ever purchased from any source.

Her objective is to accept Poms that will make good pets. In order for Poms to be brought into rescue, other Poms must be adopted. There is not an unlimited amount of room. Only so many foster



homes are available. If the organization accepts dogs who are not adoptable due to health or temperament, those dogs will remain for life, keeping new dogs who are adoptable from being rescued and placed.

It is a tough call to make and it requires a strong and confident personality. Barbara emphatically believes, "Rescue is a hard job requiring dedication and work. You have to be willing to be at the frontline for complaints from people who want to adopt but are declined, people who want you to take their dogs when you can't, and those who want training advice that will magically cure their dogs of bad behavior."

Harley was a Pom who was brought into SCP with mange and heartworms. He looked like "nothing on earth" with no hair and no physical beauty. Barbara had to keep him totally separated from her other dogs both inside the house and outside. When caring for him she wore special clothing and sanitized everything. She cared for Harley for several grueling weeks but it was all worth it in the end. After treatment, Harley turned into a gorgeous sable-coated dog with a huge coat.

Your lives, families, and dogs come first.

Fosters are the lifeblood of any rescue organization. At SCP the volunteers who foster bring the dogs into their homes and give them the attention and care they so desperately need. Norma French, Lorraine Herren, Jean Laliberte, Lori Matthews, and Sharon Spiller are some of the wonderful people who foster full-time for SCP. They feed the dogs at their own expense. Barbara reflects her dogs win toys at shows and bring them home for the rescues to play with. Fosters are expected to begin the





important work of housetraining, socialization, and basic obedience that every adopter is looking for in a family dog.

Barbara tries never to overload a foster home. She restricts her volunteers to fostering no more than two Poms at a time. Volunteers for SCP sign contracts that specify a foster volunteer cannot place a dog on his or her own. The dogs have to live indoors and cannot be kept in a kennel situation. Barbara does not believe kennels are wrong in all situations; they just do not work for the purpose of rescue. The dogs that come into rescue need training and socialization before they will be adoptable. Dogs from puppy mills especially, require a lot of care and attention before they are ready to become a family pet. A kennel situation would not give these dogs the extra training they need at this crucial stage. The Poms need to learn to live in a home where housetraining is expected. Of course, crates and baby gates are crucial pieces of equipment no dog home should be without.

Naturally, there are always exceptions to every rule. Mother and puppies are not counted separately. Some of the foster volunteers have the experience and training to handle larger numbers on occasion. Several Poms receiving heartworm treatment, who must be crated continuously, can be kept in one home. Her purpose in restricting Poms per foster family is to avoid volunteer "burnout". Barbara stresses, "Your lives, families, and dogs come first—do not let fostering disrupt your life."

SCP was incorporated into a non-profit 501(c)(3) a few years ago. Houston Attorney and SCP Volunteer, Kim Cagle, was instrumental in this important process. SCP functions with a board consisting of Barbara McClatchey, Shari Gangestad, and Norma French. The board makes important decisions such as which dogs to accept into rescue, approval of adoption applications, and authorization of extreme financial expenditures.

When I die I want to come back as that person's pet.

SCP requires a completed application from the potential adopter and a home check. The adopter signs a contract with SCP. The contract specifies that if the adopter decides not to keep the dog, the

Pom will be returned to SCP, or an appropriate rescue organization, *no matter how much time has passed*. The contract also specifies the dog will live inside the home and be leashed when off the home property.

The SCP adoption application is taken very seriously. Three references are requested, including one from the family vet, if they have one. Barbara's favorite response when contacting a vet is to hear, "When I die I want to come back as that person's pet." With that type of enthusiastic response, she knows the Pom will be well-cared for. Another important question is, "Can this person afford medical expenses if they should become necessary?" Surprisingly, many times the answer will be no. Some people see this kind of question as unnecessarily nosy, but it is important to any rescue organization that the adopting family will be able to care for the dog no matter the circumstance.

Dogs are often returned because of an unexpected medical expense. Even if the Pom is in perfect health when it is adopted, no rescue organization can guarantee lifelong health for any dog. They grow old, get sick, and have accidents just like any other dog or person. They also need heartworm preventive, rabies shots, flea preventive, and the usual veterinary care. It is surprising how many dog owners never consider any of this when bringing a pet into the family.

The home check is another area that has been criticized as intrusive. However the home check is considered vital to any adoption process. The purpose of meeting the potential adopters in their home is to verify there IS a home and this is a legitimate adopter with no underhanded reasons for wanting the dog. The home should be a safe place for the Pom to live.

Most importantly, this gives the adopting family a chance to ask questions. Do they know how to crate a dog, use a baby gate, where to put the dog when the family is not at home, what toys are appropriate, what kind of grooming does the Pom require, where should the dog sleep, do they have a vet picked out, have they found a groomer, do they know what food to give, what kind of heartworm preventive will they use? The adopting family is assured they can contact SCP at any time, now or in the future, with questions, concerns, to ask for training advice, or just to share funny stories and show off pictures.

Many of the adopters become friends of SCP. They help raise money, join in fundraising efforts, and become volunteers. There is even a Yahoo Group List exclusively for SCP. It is called the SCP Family and operates for the benefit of adopters and the SCP volunteers.

Negativity is not a bad thing in rescue.

When deciding if the adoption application will be approved, Barbara has learned through experience to, "Err on the side of caution." "If there is a negative feeling about the potential adopters, being skeptical could be the wisest course. Sometimes feelings cannot be verbalized but they are there and need to be taken into account. Negativity is not a bad thing in rescue."

The whole purpose of SCP is to ensure a loving and safe environment for the Pom AND a happy home for the adopting family. Both people and Poms should be deliriously happy together. If that is the final result, then the adoption process has been a success.

The current SCP adoption donation is \$300.00 for an adult Pom and \$350.00 for a puppy. Many potential adopters are surprised to learn they will be expected to pay anywhere near this amount. Barbara explains that every dog that comes into rescue is taken directly to the vet clinic and given a general checkup, brought up-to-date on shots, given heartworm preventive, spayed or neutered, and had their teeth cleaned. Any special medical problem they have will be treated including surgical procedures.

This makes the adoption fee a real bargain. The majority of the Poms who come into rescue do not arrive with perfect health. Most have heartworms and many require surgery or special treatment, medication, or procedures. The combined adoption donations cannot even begin to cover the medical expenses of the dogs that are cared for by SCP. Barbara's rescues are given whatever they need, even if that means expensive surgery followed by long term treatment. If the dog's medical issue is fixable – it is fixed, regardless of cost.

One of the saddest stories Barbara has been involved in is the case of **Bravo**. Bravo was reduced to living underneath the house when her owner died. Eventually the children of the deceased owner brought Bravo to Barbara by placing her in the trunk of their car. They did not want her inside the car because she smelled so bad. Bravo was covered with dirt and feces to the extent that Barbara could not determine the color of her coat. The vet could not begin to work on the little Pom until the feces had been cleared away. It was discovered the poor dog had a broken hip. The injury had happened some time long in the past. The vet tried everything to heal Bravo but so much abuse and neglect had gone on for so long that the hip was not able to be fixed. Sadly, she did not survive. Barbara still feels haunted by the memory.

This past summer, Barbara cared for three Poms who each had a broken leg. Medical costs to fix the broken legs ran over \$1000 for EACH dog. Last

year, well over \$8000.00 was spent on the medical costs for dozens of Poms rescued from a single puppy mill. The adoption donations did not come close to paying for the medical expenses.

Luckily, SCP can rely on VCA Lake Jackson Animal Hospital in Lake Jackson, Texas. The clinic generously allows SCP to "run a bill". They know they will get paid eventually. VCA Manager, Melanie McClain, has fostered several Poms for SCP and adopted one.

SCP relies heavily on private donations to cover these costs. The generous donors who have sent checks over the years are directly responsible for hundreds of Poms being placed in great homes. Many people make donations "in the memory of" beloved pets who have passed away. Barbara has found, "Somehow the money shows up when it is most needed."

No one person can do it all, nor should be asked to do it all.

SCP volunteers also hold fundraisers throughout the year. These include a charity golf tournament, a *Yappy Hour* benefit at Barker Street Bakery in The Woodlands, Texas, gift wrapping at Barnes & Noble and Borders during the Christmas holidays, and hosting booths at dog shows and other dog-related events. SCP sells belly bands and other merchandise at APC Nationals every March. The volunteers organize a rest stop at the *Ride to the Rescue* bike marathon in Houston every year, host a booth at the annual *Pet Fest* in Old Town Spring, Texas, and they sell merchandise on EBay giving the proceeds to SCP. All these activities take an enormous amount of time and preparation. The SCP volunteers are responsible for it all. There is nothing they cannot or will not do to help the Poms.

One of Barbara's strengths is the ability to delegate. She depends on the SCP volunteers in every aspect of the organization. No one person can do it all, nor should be asked to do it all. The SCP volunteers are an incredible group of dedicated and caring people. Besides the fundraising activities, they meet socially to connect with each other and show off their Poms.

Volunteers are encouraged to do what they can - but no one is ever pressured. Volunteering opportunities include providing foster homes, transporting Poms from shelters to vet clinics, conducting home checks, providing financial assistance, planning or assisting with fundraisers, participating in a *Meet the Breeds* event, or whatever the volunteer is comfortable doing.

SCP volunteer, Patti Hecht, is responsible for the pictures that are placed on Petfinder. Her talents include removing red eye, taking leashes out of the pictures, and in general making the pictures appropriate for placement on the web site and Petfinder. Patti provides a valuable skill for SCP as a good photograph makes the dog more adoptable.

SCP strives to maintain good relationships with the local shelters and other rescue organizations. Recycled Poms and Schipperkes (Dallas) and Small Chance Rescue (Austin) have a cooperative relationship with SCP. All three organizations help each other in every possible way, for example, by transporting a Pom from one city to another or performing home checks in other cities. Shelters typically try to adopt out Pomeranians before referring them to rescue organizations, believing Poms will be adopted quickly. The Poms they refer to SCP will usually not be considered easily adoptable.

McClatchey's firsthand experiences have convinced her one of the most prevalent problems with the Pomeranian breed are the patellas. She has seen some improvement in recent years but she would like to urge breeders to breed for strong and healthy bodies, particularly the patellas.

She would also like to see more APC members get involved with rescue. Currently there are only a small number of APC members who are actively associated with rescue work. It is clear the need for rescue is increasing. In 2008, SCP placed 94 Poms, more than any other year (and this was just in Houston). She urges members to find an aspect of rescue they can feel comfortable contributing to, and then add their names to the list of APC volunteers.

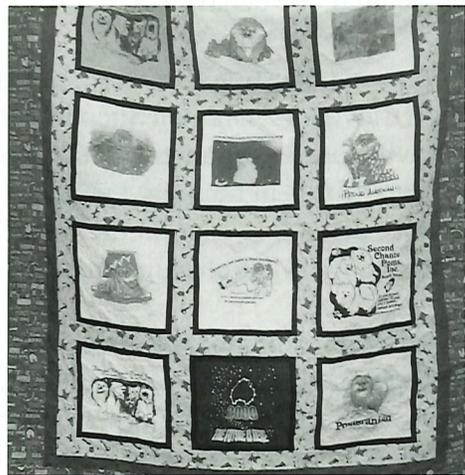
McClatchey recognizes the value of good purebred breeders. Without breeders there would be no Pomeranians. She feels strongly, "A good breeder will take back a dog they have sold for the life of the dog."

Just because the Pom is not conformation quality, does not mean he is not a great dog.

In parting, Barbara emphasizes something she and every rescue volunteer and adopter knows from the heart, "Just because the Pom is not conformation quality, does not mean he or she is not a great dog." Every dog deserves a second chance to be loved and valued.

Barbara's service to the breed is evident in every facet of her life, from her active involvement in obedience and rally through competing and judging, to the recognition she gives performance Poms in her columns, to the people and Poms she has trained, and most of all to the selfless contributions she has made in rescue for the last 16 years.

For Second Chance Poms, this organization stands out as one of the best rescue groups in the country. It is a model of efficiency and high standards with an outstanding group of volunteers and an astounding success rate. For nearly a thousand lucky Pomeranians and the people who love them, SCP has achieved its purpose.





Barbara McClatchey

ACTION!

NEWS AND VIEWS

By Barbara McClatchey

SHOULD I FIX IT?

This question frequently arises about some “cute” little thing that a Pom does in training. My intuition and experience suggest that most of the time the unwanted (but so enthusiastic) behavior will fade by itself.

One example from my own experience was with Tiffany. During her first year and a half of training for Obedience competition, she would do the Recall (the “Come”) straight toward me at breakneck speed. About 4 feet before she reached me, she would give this excited little leap straight up into the air, and then continue to come until she reached me and sat straight in front. I asked several Obedience judges and an AKC Obedience Representative what that might do to her points in the ring. The majority laughed, said “Oh, how cute!,” and then agreed that they would deduct perhaps half a point. Why? Because she did not come “directly,” and “without deviation,” as called for in the Regulations. Now we can complain about that until the cows come home as not being “fair,” but we do have to decide how we want to handle the training. Was it worth future ½ points for me to correct this, and perhaps lose the enthusiasm she was showing? Nah. Sure enough, as she matured, the behavior went away, but the enthusiasm stayed.

A recent question has been, “What about the dog that heels on its hind legs?” Now you won’t find a Golden Retriever or a German Shepherd doing this, but Poms and Toy Poodles are notorious for it. As a Rally judge, I will not take off anything, because I consider it a ½ point error, and Rally does not judge ½ point errors. If my dog did this in training, I would consider it cute, and showing enthusiasm, and NOT reward it. Treats would only come for “four on the floor.” This in itself should cause the behavior to fade. If you are training and showing (as I prefer) in Rally first, before Obedience, you may never lose anything for the behavior at all.

There are a number of other “cute” things I have heard of, such as the dog doing a sit in front in the begging position (most judges would take something for that), or the dog doing a down on its back, all four paws in the air (most judges would not deduct). All of these are behaviors that are more likely in the early stages of training, especially with a young dog, and will probably fade before you are ready to enter a show. To my mind, they should not be corrected except by lack of encouragement with treat or laughter.

TRAINING TREATS

Or “bait,” for you conformation folks. We buy lots of stuff in the pet stores and at shows, but there’s nothing like making your own. I have a three weekend marathon coming up, showing 3 dogs twice and 2 of them another 3 times, as well as judging on one day, so I thought this would be a good time to stock up on one of my

favorites: gizzards. Now I like chicken (or turkey) gizzards myself, so this is not especially painful for me to prepare, and in fact I get a couple or more of meals out of it also (see below). If you don't like gizzards, you can limit yourself to one pound of them—I generally start with two pounds and keep half for myself.

1 pound chicken gizzards (You can do this with your turkey gizzard from Thanksgiving, also.)

1 onion, chopped

Salt, pepper, parsley, and sage. (You will notice a distinct lack of specificity in my directions. I copy the way of a medieval cookbook that I have with instructions like “And cast thereto sugar until hit be enough” or “Roast until done and serve hit forth.”)

Put all the ingredients into a pot and cover (or half-way cover) with water. Bring to a boil, reduce heat, and cook for 1 ½ to 2 hours, until gizzards are fork tender. (Longer for turkey gizzard, which should be done in about 1 hour less than the time it takes to cook the turkey.) Remove gizzards from broth, and cool slightly. Turn oven on to 200 degrees and root around in your pan cupboard until you find a pie pan—foil is fine. Spray the pan with baking spray. Spread gizzards on a plate and cut into small pieces (Pomeranian treat size). Put these onto the pan and insert in oven. Every once in a while, maybe 15-20 minutes, use a fork to stir them up. They are done when they are slightly dry, but still “squeezeable.” This will take longer than you think, perhaps 2 to 2 ½ hours. Cool and pack in zip-lock snack bags in quantities you want to have with you at one time. If keeping longer than a couple of days, they should probably be refrigerated or even frozen.

If you prepared enough gizzards for yourself, too, then when you take out the dog-treat gizzards, add to the broth and remaining gizzards in the pot some carrots, fresh or frozen, and green pepper if you like it (I do), and peas if you like them (I don't). Cook until done. Add noodles or dumplings or if, like me, you always have tortillas handy, cut one (per person) into thin strips lengthwise (I use whole wheat tortillas) and then crosswise a couple of times. Cook for a couple of minutes or so until the “dumplings” are the desired texture, and serve hit forth! You may have some extra broth left; it's very good for gravy, soup, or cooking rice. Or for adding to dog food to coax an invalid to eat a little more.

IF ONLY!

John Greenleaf Whittier said it for us, “Of all sad words of tongue or pen, the saddest are these: ‘It might have been!’” It amazes me, when I start thinking about it, how many sayings we have to express the same thing: “Woul'da', coulda', shoulda'”; “If wishes were horses, beggars would ride.” Here we often are, coming out of a trial, and thinking (and often saying), if s/he had only done that Drop on Recall, this would have been the title.

It was that kind of a weekend for me. Tessie (Janesa's Wrinkle in Time RA) got her first Rally Excellent leg with a score of 97 and First Place out of Excellent B. We had a wonderful time doing it, too. But I got a little too much self-confidence out of it, and when I took Crickett (Second Chance Jumpin' Jimminy) into the ring in Rally Novice B, I lost count on the Spiral Right. I thought I had gone around the last cone one extra time, so thought fast and decided I would rather lose 3 points for an unneeded re-try (if that's what it turned out to be) than 10 points for an Incorrect Performance of an exercise (if that's what it was). It did turn out that I needn't have re-tried, and Crickett got her second Rally Novice leg with a score of 95 and no placement instead of a 98 and First Place. If only!

The next day, during the Excellent walk-through, I noticed that after the Halt—90 Pivot Right—Halt, it would be very easy to miss the next sign, which was a Moving Down. Tessie was first dog in the ring, so being in a hurry, I didn't spend much time on the walk-through, but did point out that tricky bit to others as we walked.

Performance Continued

Do you see what is coming? That's right, I missed the sign, which in AKC Rally is a Non-Qualifying score. It would have been a 98 for Tessie, **IF ONLY!**

Crickett's Novice run was wonderful. She is learning to pay attention to me, where for a long time, this little rescue dog was just scared—of strange people, of strange dogs, of strange noises, etc. I was just about to bust my buttons with pride, when we got to the Halt—Down—Walk Around Dog and my come-uppance. She wouldn't sit. And wouldn't sit. And wouldn't sit. I decided that she might sit if I started over from scratch, so retried the exercise, heeling a couple of steps up to the sign, and she finally sat. Then lay down on command. But the moment I started to walk around her, she popped back up. That was a 10 point Incorrect Performance, and her final score for her third Rally Novice leg was 88. She would have had First Place **IF ONLY!**

I'm proud of both of my girls, but they have an ad up on Craig's List, looking for a new handler.

TITLES, WE GOT TITLES!

AMERICAN KENNEL CLUB

Companion Dog

Pomhaven's Make Believe CD RN, Karen Brearley, 8/15/2009

Satrapa Sayornis CD RE, Marcia Messina, 8/29/2009

Simi Acres Exspress Mocha CD, Jaydeen L Nation, 8/14/2009

Companion Dog Excellent

Lovepats Can'T You Hear My Heart Beat CDX RE, Helen Fonteneau, 7/2/2009

Utility Dog

* Char's It's My Parti UD RN, June Mintchell, 7/24/2009

Obedience Master 1

OTCH Gidget's Cinnamon Prince UDX6 OM1 VER RE, Mike & Carolyn Smith, 7/11/2009

Rally Novice

Camelot's Mamma Mia RN, Kevyn Michael Thomas, 7/5/2009

Pom Acres Copper Dragonfly RN AX AXJ, Lois Morkassel, 7/19/2009

Prince Zorro Of Fairview RN. Owned by Karin Reid. 7/12/2009

Jesse RN, Deborah A. Jones, 8/29/2009, *ILP*

Penelope's Copper Penny RN, Laurie Ford, 8/23/2009

Rally Advanced

Finch's Indispensable Walker CD RA, Nancy Brown, 7/11/2009

Beau James Rotten To The Core RA OA NAJ, Kathryn J Baumler, 8/14/2009

Yogi Parti-Animal RA, Jack & Anita Northrup, 8/8/2009

Rally Excellent

Camelot's Tie Dyed Blue Genes RE, Kevyn Michael Thomas, 7/3/2009

Satrapa Sayornis RE, Marcia Messina, 7/5/2009

Rally Advanced Excellent 3

Banjo James Reliknam Wishsong CD RAE3, Kevyn Michael Thomas, 7/5/2009

Novice Agility

Kramie Casts A Shadow UD NA NAJ, Peggy Mcgrath, 7/25/2009 *ILP*

Praline Dias NA NAJ, Annette Dias, 7/19/2009 *ILP*

Novice Agility Preferred

Some Velvet Morning RN NAP NJP, Marcia Messina, 7/19/2009

Open Agility

Beau James Rotten To The Core RN OA NAJ, Kathryn J Baumler, 8/7/2009

Bella Renee OA NAJ NJP, Linda & Terry Hall, 8/15/2009

Open Agility Preferred

Prince Omar's Pearlina RN OA OAJ OAP OJP, Rosalene Horner & Wayne Carlson, 7/26/2009 *ILP*

Agility Excellent

*Princess Wanna Be AX AXJ NF, Andrew Yokas, 8/22/2009, *ILP*

Master Agility Excellent

Boffo Barking Binnie CD MX MXJ, Julie Lindsey, 7/19/2009 *ILP*

Master Agility Excellent Preferred

MACH3 Judy's Itzy Bitzy Mitzi MXP MJP OF, Judy Thompson, 8/14/2009

Novice Agility Jumper

Apaw's Wirl Wind Romance RN NA NAJ, Susie Zemo Letchworth, 7/19/2009

Kramie Casts A Shadow UD NA NAJ, Peggy Mcgrath, 7/25/2009 *ILP*

Praline Dias NA NAJ, Annette Dias, 7/19/2009 *ILP*

Purplesage All Fired Up NAJ, Crystal Brown, 7/19/2009

Novice Agility Jumper Preferred

Some Velvet Morning RN NAP NJP, Marcia Messina, 7/19/2009

MACH Funquest's Surfin' Usa NAP NJP NFP, Pritamo Kentala, 8/29/2009, *ILP*

Open Agility Jumper

Nipper's Godiva Truffle RN NA OAJ, Dian & John Nipper, 7/4/2009

Zip At Light Speed NA OAJ, Patricia Young, 7/26/2009

CH Eco N Sundowns Celebration RN NA OAJ, Camilla Knight, 8/2/2009

Wee Hearts Dancing Girl RN NA OAJ NF, Jane & Tom Benton, 8/29/2009

Open Agility Jumper Preferred

Prince Omar's Pearlina RN OA OAJ OAP OJP, Rosalene Horner & Wayne Carlson, 7/26/2009 *ILP*

Princess In Training NAP OJP, Marcia Messina, 7/19/2009

Master Excellent Jumper Preferred

MACH3 Judy's Itzy Bitzy Mitzi AXP MJP OF, Judy Thompson, 8/2/2009

Agility FAST Novice

Boxwood Wannabee MX MXJ NF, Shelly Wallens, 8/7/2009

Agility FAST Open

Princess Wanna Be AX AXJ OF, Andrew Yokas, 8/23/2009, *ILP*

Master Agility Champion 2

MACH2 Cheri's Lil Swee' Pea NF, Gena Zglinski, 7/12/2009

Master Agility Champion 4

MACH4 Bebe Luc Doyon CD NF, Guylaine Doyon, 7/17/2009 *ILP*

MACH4 Cheris Popeye The Zailor, Gena Zglinski, 7/9/2009

American Pomeranian Club members are listed in bold print. Only APC members (for at least one year) are eligible for annual awards. These awards include Top Obedience Pom, Top Agility Pom, Top Flyball Pom, etc., and they must be applied for by the owner.

* Now eligible for the APC Hall of Fame

+ Now eligible for the APC Gold Club

The Hall of Fame and Gold Club are Historical Awards available to any Pomeranian, but the owner must apply for them. To read about the requirements (only some of which are based on titles) for these awards, go to www.americanpomeranianclub.org

. Eligible Poms are enrolled as HOF or GC in the records of the American Pomeranian Club, and their names are listed on the APC website.

ILP or *PAL* dogs are usually rescues.

Please write me at udxpom@sbcglobal.net with your own Companion Events news and views!

Performance Continued

HISTORY OF POMERANIAN COLORS

By Vivienne Peterson B.A.

First published in the 2008 50th Anniversary Issue of the APC Pomeranian Review.

Paintings and prints from the 18th century portray a few variations of color and size.



MME D ESPEUILLE - 1776

NATIONAL MUSEUM OF WOMEN IN THE ARTS, PAINTED BY

A diminutive brown and white (Madam d'Espevilles by Le Brun 1776), a medium sized rich red sable (Richard Bakewell by Boulton circa 1778),



ELIZABETHA
ISABELLA
MNISZECH - 1797
NATIONAL MUSEUM
OF WOMEN IN THE
ARTS, PAINTED BY
ELIZABETH VIGEE-
LEGRUN



MADAME ADLEAIDE - 1732-1800
JEAN MARC NATTIER - LOUVRE MUSEUM

Nattier and Hone painted small whites in 1759 and 1776 respectively and a cream dog can be seen in 'The Family of Sir William Young' (1770) by Zoffany. Large whites featured in some Gainsborough paintings (possibly all Carl Abel's Poms) between 1777-1785.

Fanciers seem unaware of the handsome white Pom in Francis Wheatley's 1775 painting of a country squire with his dog, demonstrating that not



Sir William Young, 1st Baronet and family (1725-1788) Johann Zoffany.



Thomas Gainsborough. Pomeranian Bitch and Pup. 1777 Tate Gallery, London, UK.



Thomas Gainsborough. The Mall. 1783 The Frick Collection, NY, USA



George Stubbs. The Prince of Wales's Phaeton. 1793 Royal Collection, UK.



Thomas Gainsborough. William Hallett and Wife Elizabeth, nee Stephen, known as "The Morning Walk" 1785. National Gallery, London, UK.

all whites of this era were of the Gainsborough type. Wheatley's dog is medium in size and very similar to Miss Hamilton's famous two white champions Rob and Konig in the early 1890s. A winner in 1864, Mr. Eaton's Topsy was also of this 'type'.

The Prince of Wales (later King George IV) had a celebrated black and white parti-color, named Fino, painted by Stubbs in 1791 and 1793. Around this time he also owned a handsome wolf sable



George Stubbs. Fino and Tiny 1791 Royal Collection, UK.

dog, the subject of a painting by Thomas Gooch, now displayed in Slane Castle in Ireland. Princess Frederica of Prussia, the Duchess of York and daughter-in-law of Queen Charlotte, posed with her small white Pom, sporting the very fashionable 'lion-cut', in 1795.



PRIVATE COLLECTION - THE EARL OF MOUNT CHARLES



Francisco de Goya - "Portrait of a Lady With Dog" - 1810

In 1807 Queen Charlotte is finally portrayed with a small white Pom instead of a little Spaniel. A frisky, small-medium sized white is in the painting by

William Owen of Mrs. Robinson, an actress and the mistress of Lord Egremont; not to be confused with Mary Robinson 'Perdita' immortalized some 30 years earlier with a larger white Pom in a 1782 Gainsborough portrait. This 'type' of white Pom is not unlike another dog drawn by Wheatley (1795) in 'Fresh Peas Young Hastings'. In 1810, Goya painted 'Portrait of a Lady with Dog' – the dog being a very diminutive white Spitz/Pom.

By studying art of this period, evidence suggests a range of size and type, with some colors depicted, although white was typically the favored color.

The Pomeranian enjoyed a period of renewed popularity around 1850, both in Britain and America, and as Walsh noted they were imported mainly from Germany and France. He expected them to be 'dead flake white' if white, and without any mixture of yellow. Fawn patches, often seen on the head and body were 'very objectionable'. Common problems of this era were creamy or clay-colored Poms, light brown eyes and pale colored noses.

Walsh also mentions black Pomeranians in Germany and a red strain 'resembling the fox' in coat texture and in all 'respects like the Chinese Sheepdog'. The red variety had been seen by the writer Corsincon (pen name of Hugh Dalziel), in 1879 he expressed his admiration for a rich reddish fawn Pomeranian he had seen some 15 to 20 years earlier – circa 1860 – in Birmingham. He had seen 'a beauty of the same color in an open carriage in London' and another at a butcher's shop in Clapham, both sightings about 1876. He ends with the comment that a red dog can be seen any day now in Drury Lane. This author also has a separate chapter on the Chow Chow, therefore, it is unlikely he confused the breeds. Corsincon also stated the most outstanding black he had ever seen belonged to the proprietor of Dolon's Hotel in Amsterdam.

An interesting trend developed in the 1860s of adding color to white Poms with dyes. 'One used to accompany the omnibus at Wimborne (1869) with his tail dyed a rich magenta color; another used to follow a dyer's cart at Brighton, stained with various brilliant colors, as an advertisement'. (Idstone)

Idstone (writing in 1872) knew of a small, black Pom (blind with old age) living with his devoted owner in Bournemouth. This dog was clearly born in the early 1860s. Another handsome black observed by Corsincon (pre-1879) was a master at performing tricks, feigning death, dancing on two legs and so forth.

Probably the first Pomeranian to be shown was in London in 1863, this fact is recorded in the first Stud Book of the Kennel Club published in 1874, the Kennel Club being founded in April 1873. The Pomeranian was among the original breeds recognized in 1873. Little is known about the color of the first 43 Poms as the data was mainly compiled from old show catalogues from 1859- 1873. (However, the author owns a page from the London Illustrated News of 1864 with an engraving of Mr. Eaton's Topsy, a 1st place winner, and Topsy was a medium sized white dog).

Mr. Lender's Fritz, a black Pom imported from Germany, was shown in 1874. This dog is special as he was a popular stud and is the earliest Pom to be found in the pedigree of many of today's top Pomeranians, at least 35 generations back.

Corsincon envisaged, in 1879, future breeders being encouraged to develop or promote the colors black, cream, fawn, red and buff.

1874 – 1890 Black Pomeranians accounted for 32% of the 131 Poms shown in these years – many colors are not recorded, however, it would be fair to say they were mostly white. Notable exceptions being Mr. Kunkel's Pretty Boy born in 1887 and shown in 1889/90 registered as brown, and Mr. Hayward's Blue Boy born in 1884.

In 1886, a Toy Dog show in London, scheduled only one class for 'Pomeranians or Spitz' restricted to dogs under 10lb in weight. At least 8 of the 10 entries in 1887 were black. Some were born as early as 1883.

German Toy Pomeranians (Mannheimer Zwergspitze) had been featured, with portraits, in the Pet- Dog Journal October 1886 (ad for this publication



Four Black Pomeranians by Francis Fairman - 1895, from the collection of Richard Hammond.



Black Pomeranian by Francis Fairman.

appeared in the catalogue of the 1886 show previously noted). Prominent breeders like Mrs. E. J. Thomas imported these dogs, the first black champion Black Boy is of this type. His daughter, Lady Dinah, a black, born August 1891 weighing a mere 3 1/2lbs, did well at shows. There is no doubt these little dogs captured the public's imagination.

1891 – 1894 Several events account for the increased interest in the breed. The Pomeranian Club was founded in 1891 and the Ladies Kennel Association in 1894. A few women had exhibited Poms prior to the formation of the LKA and the Pom Club, such as Miss Hamilton and Mrs. Thomas, but they were few and far between. The formation of these two Clubs helped give women the confidence to

show and breed dogs. The popular 'Toy' size Pom was encouraged by the newly formed Pomeranian Club, one of their original ideas was to promote the under 7lb size. The sweet disposition of the small Poms particularly appealed to the ladies. Queen Victoria agreed to exhibit a few of her collection at the first Crufts in 1891, although favoring the small-medium size (ref. Charles Lane) rather than small dogs, nevertheless her enthusiasm certainly was also an asset to the breed's popularity.

The first Pomeranian Club Standard did not mention color just general appearance. By 1892 the Club had developed a detailed Standard, admissible colors were – white, black, blue, brown, black and tan, fawn, sable, red and parti-colors. An interesting aspect of this is whether this was a 'wish-list' of potential colors or the more likely explanation, a list of colors members had actually seen. In Germany, the recognized colors were pure white, black, wolf sable and brown. So where did the black and tan come from?

It was the opinion of Theo Marples, the first Hon. Secretary of the Pomeranian Club, 'breeding colored Poms, was, in the first instance, more haphazard than anything, the incident of lovely colored Poms, making their unexpected appearance in litters encouraged breeders to turn their attention to color breeding, with the result that, although Mendelian principle has not yet been applied (NB - by 1907), by studying the crossing of certain colors, and watching the results, a basis has been discovered by which some colors can be produced at will'.

He emphasized that initially the breeders concentrated on 'bantamising' – reducing the Pom to 2 and 1/2 lbs or less with a top weight of 5lbs. Color was 'out of their calculation'.

Marples observed that initially two blacks produced some brown puppies, a chocolate or brown bitch mated to a black dog produced shaded sables. He noted the blues came from the blacks originally.

Mr. Marples advised in 1907 that an orange sire and a black or chocolate bitch 'will likely produce chocolate puppies without light shading'. A chocolate sire and an orange or sable bitch will produce pure orange puppies. Orange sable and blue parents seldom produced blue, with the exception of a blue ancestry, and wolf sable and blue parents usually produce orange puppies.

The overall trend was white then black followed by brown and then blue. The appearance of sables and shaded sables, started with Prince of Orange born in 1890 a 'bright sable, with even white collie markings', Ch Ruffle born Nov. 1892 a 'light sable, black shaded saddle' but identified by Miss Ives as the first wolf sable champion and also Marco a red sable, this inevitably started a new color craze. Prince of Orange, described by Mr. Lee in 1894 as an orange and white dog weighing 5 1/2lbs, helps illustrate the difficulty of interpreting color in the early Stud Books.

1891 to 1893- 305 Poms are recorded in the Stud Books. Colors are not always recorded but black and white account for most of the entries. Here are some exceptions. In 1891 The Queen exhibited Gena a lemon and white originating in Florence. In 1892/93 Prince of Orange, previously described, and three 'golden browns' were shown – Baton D'Or, Pretty Boy and Prince Ginger. Alfio the 'red' son of Marco, Vixen a brown and Brown Boy a chocolate added to the list of developing colors. Mismarked Poms now appeared, of which more will be said later.

1894 saw the debut of five blues (first since Blue Boy), Ruffle the wolf sable and a couple of fawns such as Aigburth Chance. A Pom named

Sweetheart was registered as 'dove' in color.

1895 – Prairie King a 'sable' and Puck a 'chocolate' were the only new colors. However, Miss Ives noted that Ch Prairie King was a small brown dog! He was advertised at stud as 'red brown' and he weighed less than 6lbs. The use of the term 'sable' is intriguing as the dog Ch Brilliant was recorded in this year as 'sable and white' but in Mr. Lane's book (he was a show judge in this era) this dog is called fawn. There are a few others recorded as fawn, blue and brown.

A very small chocolate, Manel of Rozelle only 3lb 2oz in weight was bred by Miss Hamilton, she advertised him at stud in 1896. Another of her under 6lb studs, the black Herr Graf of Rozelle was also born in 1895.

1896 – Dainty Boy the second wolf sable champion began his show career but he was actually registered as 'fawn and black'. The 'jet black' import Junger Meisel of Rozelle was available for stud (under 6lb in weight). Perhaps of greater importance was the arrival of Mister T a 'red' by Prince



Champion Dainty Boy

of Orange and Trappola. The Italian Volpino now influenced color development, although usually white some were fawn others were shades of gold. Miss Ives reported she exported her two brilliant red Volpinos to America. She noted some were a bright rich orange with black pigment.

In Mr. Bendelow's book (1990) is an article written in 1911 by Mrs. Hall-Walker (Lady Wavertree) of Gateacre Poms, she wrote of her acquisition of the wolf sable Ch Dainty Boy and her trip to Italy to find 'a little shaded wife for him'. She continued to go to Italy looking for 'little yellow and white lupetties' to breed with her black or white Poms. In this manner (ref. KC Stud Book) she acquired her orange, Gateacre Lupino, born August 1897 and bred by Mr. Spoletti.

1897 - marks the beginning of the definition 'orange sable' - the first being Coniston Fop born in 1895 by Major x Floss and the other was Rozelle Thelma born in 1895 and bred by Herr Felkel (by Jolly x Butz), she may have been an imported bitch.

1899 – The first brindles, Halliford Bob and his litter sister Halliford Ivis were shown. They were bred by Mrs. E J Thomas and born in 1898 (by Elthorne Dick x Pansy Girl). Elthorne Dick's pedigree is not known but Pansy Girl was by Ch King Pippin and her dam Vera was of black ancestry.

It may be appropriate at this point to include a couple of general observations about the state of color development at the turn of the 20th century. The first is Mr. William Drury writing in 1903 – 'Color is a matter of taste. Pomeranians may be procured pure white, black, brown, blue, sable, red, orange, and shades and combinations of most of these colors. Just now shades of brown and blue are most popular'. Next is Theo Marples (1907) describing the evolution of 'almost perfect Toy Pomeranians with all the features of the breed, foxy heads, small ears, short backs, enormous coats and plumes, and with all the vivacity, beauty, and activity of the breed – weighing as little as 1 ½ lbs full grown, and averaging 4lb. in weight in the following colors – black, blue, beaver, white, sable (various shades), black and tan, chocolate, raccoon (various shades), black and white, brown (several shades), orange, tricolor etc'.

The candid observations of the eagle-eyed May Bird, show reviewer for the Ladies Kennel Journal in the late 1890s, deserve a mention. She was the only person to bluntly comment on 'blue failing' CDA in blue Poms. Here is a selection of her other comments. Moorland Brownie 'not looking well, and the white spot on the end of his nose is painfully visible', Ch König of Rozelle 'looking out of coat and old', the black Clayton Duchess



WHITE POMERANIAN CH²KÖNIG of ROZELLE² MISS HAMILTON OWNER.

CH KONIG OF ROZELLE BORN 1891

'grey in the muzzle and flat in coat', Ch King Pippin (black) 'in splendid coat and form but his eyes are looking very bad and we fear he will lose the sight of one'. On browns and sables – many 'are long in back, badly shaped, lacking the lively manner of the Pomeranian'. Shaded sables – 'are not some really Brindles?' On quality, '9/10th of imported Pomeranians die or turn out rubbish' – she welcomed the new Quarantine Law! Finally, reviewing a novice dog named 'Made in Germany' she added he 'might have remained there'.

In 1898 The Pomeranian Club revised the Breed Standard to clarify the difference between a mismark and a parti-color. The sentence 'a few white hairs in any self-colors shall not disqualify, but should be discouraged' was strengthened to 'a few white hairs in any self-colored dog shall not absolutely disqualify, but should carry great weight against a dog.' The definition of a parti-colored dog was added 'in parti-colored dogs, the colors should be evenly distributed on the body'. Leaving no stone unturned (until the next clarification) this was added 'whole colored dogs with a white foot or feet, leg or legs, are decidedly objectionable and should be discouraged, and cannot compete as whole colored specimens'. Preference was also to be given to whole colored specimens.

In 1901 there was another revision – the list of admissible colors was amended. Gray, shaded sable (including red, orange, or fawn) now appeared, and black and tan was removed! Obviously there had been

continuing confusion about what is a parti-color and what is a mismark as the definition of a parti-color was extended to include 'a dog with a white foot or a white chest would not be a parti-colored.'

There were a lot of mismarked Poms recorded such as Gluck of Rozelle born in 1891 'black, white spot on chest, white tips to three feet'. It must have been quite a surprise for Miss Hamilton, having selected Black Boy, a rising star and the first black Pom champion, for her top winning white bitch Garda Booh Wooh. It is possible she may have hoped for a parti-color as expressed later in Mrs. Parker's book 'blacks, whites and oranges inter-bred produce blues, wolf-sables and parti-colors'. Ives noted that after the 1915 cancellation of CCs for whites (usually over 7lb in weight), the bitches were mated to 'any sort of colored dog' and mainly produced 'wolf sables and pretty parti-colors'.

The removal of black and tan from the list of admissible colors did not mean it was discouraged as the standard concerning nose pigment was unchanged 'In black, black and tan, or white dogs the nose should be black etc'. It is possible they had come to think of it as a pattern, like the parti-color, and this is why no base color was mentioned for the parti-colored dogs. Unlike the FCI, to this day the standard does not stipulate a white background color. In Miss Ives book, revised by Miss Wilson (1929) black and tan is accounted for in the section on parti-colors.

The first black and tan in the Stud Book is Squirrel born in 1904, placing 2nd in the Open class at Crystal Palace in 1905 (by Nanky Poo x Sable Queenie).

Among all the dogs recorded with two colors some really were parti-colored Poms and this is why the early records are very confusing. There are numerous 'black and whites' and 'grey and whites' also 'blue and whites'. Leyswood Tom Tit (born 1897) was registered as 'chocolate and white' but May Bird reported that he was the only parti-color, other than a bitch named Daisy, of note at shows. She later called him a "Harlequin". Another Pom called Harlequin Iky (born 1894) was a 'blue and white' so it is possible Iky was a parti-color (his sire was Prince Bismarck most likely the dog exported to America a little later). The first Pom with 'parti' in the color designation was Shelton Novelty a 'parti-color white with black markings'. Mafeking of Rozelle pre-dates Novelty by some five years but he was called 'a tricolor' even though some books refer to him as a parti-color. As the standard makes no provision for tricolored dogs it must be assumed the Pom Club's definition of 'parti-color' was a fairly liberal one at this time.

By 1906 the Standard was tweaked again, the brackets were removed from the colors listed after shaded sable, so red, orange and fawn were now whole colors, and definitions were added for shaded sables and the color orange. Shaded sables were to have three or more colors shaded throughout with no patches of self-color, and orange was to be self-colored throughout and light shading was discouraged.

December 1909's revision removed sable and shaded sable from the whole colors, fawn was removed and replaced with beaver, cream was added, and the words 'light or dark' added to brown and 'pale as possible' added to blue. However, the color 'tan' was added to the mismark clauses – 'dogs other than white with white or tan markings, are decidedly objectionable and should be discouraged' and also 'dogs with white or tan feet or chest would not be parti-colored dog'. The nose requirement for black and tan was removed so it is reasonable to assume black and tan was now considered objectionable. The clause 'decidedly objectionable and should be discouraged' was later modified to just '...white or tan markings highly

undesirable'. Although the exact requirements of black and tan were never defined, it is still the opinion of top breeders that a good black and tan should have full 'terrier' markings including pencil lines and thumb marks. A debatable issue in the new clause concerns a white dog with tan markings as the rule applied to dogs 'other than white'.

It is ironical that while discouraging black and tan, the color blue was promoted despite the problem of Color Dilution Alopecia or 'blue failing' as it was called in this era. May Bird is the only person who raised the issue although others alluded to a problem. In 1897 she said of Squib and Cracker 'if he was the happy possessor of a Pomeranian's coat, Cracker would be perfect, but alas his head, legs, and back have only down upon them. His brother Squib has a better coat, but even he suffers a little from the "blue failing". Earlier in the year she had commented on Cracker being 'minus his coat' and also on Chocolat, later a champion. Of him she said, 'though his tail and ruff nearly hide the fact, the coat on his back is barely an inch long'.

Blue Boy is in their ancestry and also behind Miss Ives famous Ch Boy Blue. He is not known to have suffered from CDA. Mrs. Williams commented in her book 'blues, which, unless large, generally have hairless ears'. Cracker was noted to be small by May Bird so is it possible that size was connected with "blue failing"? Mr. Hicks wrote that Mrs. Vallance, Miss



Champion Blue Boy

Ives, Mrs. Parker and Mrs. Loy were the principal breeders of blue Poms, Mrs. Vallance 'for some years showed two specimens, Cracker and Squib, of very fine bone but rather scanty coat, especially on the back'.

Mrs. Williams noted (1919) that blue Poms were seldom seen. Mrs. Hofman commented on blue Poms in America in Mrs. Parker's book (1937) 'although there were many blues shown at early shows, they are never seen at the shows today.' In the 1929

edition of Miss Ives book, revised by Mrs. Thomson of Lochryan Poms, it's reported that 'Mrs. Stratton has for years made strenuous efforts to revive blues, but much ill-luck has been her portion'. Less than 10 blue Poms are highlighted as worthy of note, and it is remarked that blue 'may also be said to have practically ceased to exist'. Was it just the difficulty of obtaining the desired light blue or the problem of CDA being more common in the smaller size (Williams) promoted in the Standard.

White Poms illustrate another quirk in the Standard, although still the first color on the list of whole colors, like Beaver that is still listed, these colors are rare. The white Pom that dominated the show scene until the late 1880s steadfastly resisted successful miniaturization. Miss Ives book states 'Miss Hamilton, devoted years to breeding small whites but the results were disappointing except as regard smaller size. The little ones lacked real type, buoyant disposition' and were 'often soft or short coated, sad,

little pathetic creatures'. Adding 'by degrees all traces of the old whites have been lost'.

Mr. Drury (1903) - 'Evidently room for small whites, and great success will attend those who can bring out dogs of that color from 4 to 5lbs. - provided they were well proportioned and pocket-editions of their larger brethren'. Vale Nicholas (1907) wrote - 'Breeders of white Poms seem unable to reduce them in size and at the same time maintain purity of color, the results being Whites, which usually weigh 8lbs and upwards and are usually beaten by Blacks, Browns etc. of 4 to 5lbs.' However, Mr. Nicholas hoped 'that steady perseverance will in time be rewarded by the appearance of a Toy White - typical and pure in color. The only small ones so far seem to have been very weedy and flat-coated, and nothing under 7lb or so has had the build and character required'. Both Mr. Nicholas and Mr. Hicks cite Princess Duleep Singh's Pom 'Bambino', 4.5lbs in weight as an exception. Hicks mentioned that this dog was the smallest white ever bred and said there had always been difficulty in breeding under 8lb whites.

In Mrs. Parker's book (1937 edition) - 'It is a puzzle to me why someone who has the necessary cash does not import some pure whites, especially the miniature whites, from the Continent, and re-introduce this lovely color, with their jet black eyes and nose'. She mentioned that Mrs. Patten (Waynflete and Redhill) was the only breeder who had bred a typical miniature white. Examples provided include the 3lb Syringa Waynflete (born in 1917) and Albus Waynflete also born in 1917. Albus was a great grandson of both the white Ch Belper Fritz and the wolf sable Ch Shelton Sable Atom. In Miss Ives book Miss Barrow is noted as the only person attempting to re-introduce whites, using Waynflete lines, but 'she is working against many difficulties and disappointments to produce small whites'.

May Bird commented circa 1898 - 'two real white Toys were in Limit, and the awards they received were not such as to encourage breeders. Little Tim was VHC (4th), though he has an enormous coat, and is a lovely size, while Miss Hamilton's Felicite was only "commended" (5th) but she wouldn't show a bit.' All the white Champions were in fact over 8lbs.

Shaded sables and then orange became the rage in the early 1900s. In 1902 a dog described by Theo Marples as 'the immortal king of the sables',



Sable Mite

Ch Sable Mite, was born. Marples said, 'his color came about quite haphazard' - in fact he was the son of The Little Nipper a rusty black and his dam Laurel Fluffie was a mismarked black. Marples felt he 'initiated the rage for shaded sables' this little 4 1/2 lb wonder often showed in brace with his half - brother Ch Shelton Sable Atom (they were both considered to be wolf sables) and their owner, by then Mrs. Vale Nicholas,

refused £500 for the pair. Ch Sable Mite's son called Shelton Merlin had a look that is often seen to this very day. Sable Atom was a popular and versatile stud siring Poms of the following colors – deep cream, light shaded sable (cream sable), shaded sable, orange sable, wolf shaded sable, black, light orange, blue, and the two Gateacre litter brothers one was sable and the other black and tan. He also sired the mismark Home Farm Lily 'black, with little white on chest'.

Ch Dragonfly born in 1903 was registered 'shaded sable' but was an orange shaded sable. Although he was not the first orange sable he is thought to be the foundation of the color. He sired three champions and their progeny



Champion Dragonfly

also excelled. He made public appearances at Pom Shows as late as 1913. His sire was Cheetwood Swell and his dam was the unregistered bitch Cheetwood Judy. He weighed 5.5lbs.

Mr. T born in 1894, although registered as 'red', was described by eye-witness May Bird as an orange sable, she wrote - 'the orange sable Pom is one of the very rarest. Only 3 appeared Mr. T, his daughter Gemma and Rozelle Thelma.

These lovely dogs do not breed true to color, a large proportion of the pups coming a grey sable, which is not popular with either breeders or buyers'. As late as 1919 Mrs. Williams said they were 'apt to be flat-coated'. However, breeders rose to the challenge of perfecting this color and were rewarded with great success. After the World War I this color and orange dominated the show scene.

Ch Mars became the 'pillar' of the color orange although, like Dragonfly, he was not the first of his color. Mars did have a light nose but this was clearly not held against him. He was born in 1906. (Note - the author has catalogued



Champion Mars

176 known ancestors of Mars, with many of the colors, spanning 13 generations all the way back to Mr. Lender's dog Fritz, the first known black to be exhibited in 1874.)

There was much debate by 1910/11 about the exact definition of both colors and the precise definition of sable tipping – what shade of sable, black or dark brown? If the standard states white shading is wrong on an orange

then why is black shading permissible on an orange sable? If an orange has a black muzzle, is it an orange or a bad orange sable? (Ref. Original letters, Bendelow 1990)

By 1920, Pomeranian breeding/showing was back on track after a few years of little activity due to the Great War. Of 911 that were registered 124 were recorded in the 1921 Stud Book. Just over 100 of them were some form of orange or orange shaded sable. Some of the colors included 'rich orange sable' rich, brilliant deep red, black points' 'rich orange, jet black eyes and nose' 'orange shaded sable' 'light orange or fawn' many were simply 'orange'. The love of orange continues to this day.

Note –

The author's archives include a private letter written in 1961 by a former President of The Pom Club about black and tan. A previously little known fact will now be revealed -the litter brother of the immortal Bonny Ideal, the most popular and influential stud of his day, was a black and tan! The letter states Bonny Ideal's descendant's Hadleigh's Pride and a son of Suncharm of Hadleigh produced black and tan pups. In 1967 Andersley Lolita of Rosebert, a black and tan daughter of Ch Kestrel of Hadleigh entered the Stud Book – her son was another popular stud. So in this way, almost a hundred years after the Standard revision, the black and tan color/pattern continues onward in Britain.

Today's Standard in Britain is little changed since 1909. Some of the whole colors are rarely, if ever, seen in the show ring, such as pale blue, light brown, beaver and white. Unfortunately parti-colored Poms are seldom exhibited and this is probably due to the clause' in mixed classes, where whole colored and parti-colored Pomeranians compete together, the preference should, if in all other points they are equal, be given to the whole colored specimens'. Black and tan Poms can be exhibited, there are no disqualifying colors, and infrequently they are shown, one qualified for Crufts as recently as 2002.



Man With a Dog, circa 1775, Francis Wheatley, Tate Collection

The Pomeranian Review

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OLD DOGS and OLDER PEOPLE



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E. Katie Gammill - Lerna, Illinois

The tail flicks, the eyelids raise and then shut. The dog sighs as an aged hand strokes his ragged coat. Few recognize the pinnacle of life as they live it: some bemoan the fact it passes so quickly once they slow to take inventory. Striking with a vengeance, many fight old age. Few do it well. However, some old dogs and old owners accept it with grace and dignity. This “coming together” is a picture to behold.

They skipped through the clover fields of life in a more robust time. As a team, their experiences were endless. They fought the fight, and simply “wore out!” Now they bring each other a companionship of understanding. Accepting creaking joints, their slowing minds enjoy the memories.

Some memories are as fresh as the day they were created. The Australian Cattle Dog Freckles, a cross bred puppy brought home by our children, started our journey. There was Gypsy, the beagle, dying before scenting the trails in our move to the country. My smallest “side kick” was a sheltie named Bunny. Each dog remains separate in my memory. Despite their idiosyncrasies, brought joy and worth to our lives.

The picture of a sleeping child with a dog curled up close remains a clear memory. That small bundle of fur held stories, heartbreak, joy, and secrets in safekeeping, giving the child an outlet for many things too painful to discuss with any human. Rascal taught patience, responsibility, honor, compassion, and manners. Her day to day existence taught more than the gold stars arranged on the paper.

Dogs are sent to earth to love and forgive. Obviously they get it right much quicker than humans, so they don't stay as long. Our dogs rest by the pond under trees. If we watch animal's interaction with their own kind on life's journey, we could teach ourselves what IS and what IS NOT important. Humans demand monetary things to satisfy their tastes. Dogs know love, attention, a good meal, a soft bed, and occasional meaty bone, meets expectations.

Once gone, dogs leave a hole in our lives. If your dog dies and there are other dogs in the household, allow them to view the body. Dogs understand and do not fear death. It's a part of life; however, they too, need closure.

Your dog, once gone, wouldn't want to hear “We don't want another pet. It hurts too much to lose them”. Your dog worked hard to establish his place in your life. He/she wants that place filled. You cannot replace a

IF I DIDN'T HAVE A DOG

Author Unknown, Submitted by Sally Baugniet

I could walk around the yard barefoot in safety.
My house could be carpeted instead of tiled and laminated.
All flat surfaces, clothing, furniture, and cars would be free of hair.

When the doorbell rings, it wouldn't sound like a kennel.
When the doorbell rings, I could get to the door without
Wading through fuzzy bodies who beat me there.

I could sit on the couch and my bed the way I wanted,
Without taking into consideration how much space
Several fur bodies would need to get comfortable.

I would have money and no guilt to go on a real vacation.
I would not be on a first-name basis with 6 veterinarians,
As I put their yet unborn grand kids through college.

The most used words in my vocabulary would not be: out,
Sit, down, come, no, stay, and leave him/her/it ALONE.
My house would not be cordoned off into zones with Baby
gates or barriers.

I would not talk 'baby talk'. 'Eat your din din'.
'Yummy yummy for the tummy'..

My house would not look like a day care center, toys
everywhere.

My pockets would not contain things like poop bags, treats and
an extra leash.

I would not have as many leaves (or pine needles) INSIDE my
house as outside.

I would not look strangely at people who think having ONE
Dog ties them down too much.

I'd look forward to spring and the rainy season instead Of
dreading 'mud' season.

I would not have to answer the question 'Why do you have so
many animals?' from people who will never have the joy In their
lives of knowing they are loved unconditionally by
Someone as close to an angel as they will ever get.

How EMPTY my life would be!



special dog in your heart: The memories remain intact. However, if dogs are willing to move over and make room for another, why can't you move forward? A new dog honors the passing in that he/she was so appreciated that the hole left must be filled.

If your dog has an untreatable disease or is uncomfortable on a daily basis, your responsibility as an owner is to give it relief. Seek your veterinarian's advice. Don't keep the dog for YOURSELF. Cease its suffering and move forward.

It's such a pleasure to see dogs with CGC titles. This Canine Good Citizen Award allows dogs into hospitals, nursing homes, and schools. Carrying an endless supply of joy, nothing soothes or brings back memories quite like a dog. Often patients locked within their own misery will respond when a soft head presses their laps, beseeching attention. Hands that rarely move will caress the canine and age weary eyes may fill with tears.

This is why we need old dogs and old people. One takes care of the other. Toward life's end, they accept the inevitable. Old dogs and old people are not disposable. If one can tap into their combined memories, perhaps this world would be a better place.

When I write, dogs surround me. Some at my feet chew bones. Others push their soft heads beneath my arm for attention. Others remain in my heart and mind. Bunny sits on my shoulder. Bunny, the 13" "alpha" that ran our world with an iron paw to the very end. All contribute, entertain, and serve an invaluable purpose in my life.

They make me who I am today. They are the catalyst demanding I write. My purpose is to educate the public regarding the importance of owning a dog. They demand I teach proper care and treatment. Since the first dog approached our campfire, there has never been a more loyal companion. Dogs deserve no less than love, proper care, food and water.

In turn, dogs love us and forgive us of all of sins against man and nature. In the end, it's all about old dogs and older people. We should respect their age and wisdom. Perhaps given time, we will all become as nice a person as our dog THINKS we are. Now THAT'S a goal worth pursuing!



THE PRICE OF POPULARITY: POPULAR SIRES AND POPULATION GENETICS

First published in Double Helix Network News, Summer 1998 by C.A. Sharp

Consider the hypothetical case of Old Blue, Malthound extraordinaire. Blue was perfect: Sound, healthy and smart. On weekdays he retrieved malt balls from dawn to dusk. On weekends he sparkled in malt field and obedience trials as well as conformation shows, where he baited to—you guessed it—malt balls.

Everybody had a good reason to breed to Blue, so everybody did. His descendants trotted in his paw-prints on down through their generations. Blue died full of years and full of honor. But what people didn't know was that Old Blue, good as he was, carried a few bad genes. They didn't affect him, nor the vast majority of his immediate descendants. To complicate the matter further, some of those bad genes were linked to genes for important Malthound traits.

A few Malthounds with problems started showing up. They seemed isolated, so everyone assumed it was just one of those things. A few declared them no big deal. Those individuals usually had affected dogs. All in all, folks carried on as usual.

Time passed. More problem dogs turned up. People made a point not to mention the problems to others because everyone knows the stud owner always blames the bitch for the bad tings and takes credit for the good. Stud owners knew it best to keep quiet so as not to borrow trouble. Overall, nobody did anything to get to the bottom of the problems, because if they were really significant, everybody would be talking about it, right?

Years passed. Old Blue had long since moldered in his grave. By now, everyone was having problems, from big ones like cataracts, epilepsy or thyroid disease to less specific things like poor keepers, lack of mothering ability and short life-span. Where can I go to get away from this?? breeders wondered. The answer was "nowhere".

People became angry. The responsible parties should be punished! Breeders who felt their programs might be implicated stonewalled. Some quietly decided to shoot, shovel and shut up. A few brave souls stood up and admitted their dogs had a problem and were hounded out of the breed.

The war raged on, with owners, breeders and rescue workers flinging accusations at each other. Meanwhile everybody carried on as always. After another decade or two the entire Malthound breed collapsed under the weight of its accumulated genetic debris and went extinct.

This drastic little fable is an exaggeration—but not much of one. Here's a similar, though less drastic, example from real life: There once was a Quarter Horse stallion named Impressive. The name fit. He sired many foals who also exhibited his desired traits. But when they and their descendants were bred to each other, those offspring sometimes died. Impressive had been the carrier of a lethal single-gene trait. No one knew it was there until they started in-breeding on him. The situation of a single sire having this kind of drastic genetic effect on a breed became known as the "Impressive Syndrome".

Many species and breeds of domestic animals, including dogs, have suffered "Impressive Syndromes" of their own. But cases like that of Impressive are only the tip of the iceberg. A single-gene trait becomes obvious in just a few generations. But what about more complex traits?

This is not to say that those popular sires we so admire are bad breeding prospects. Their many excellent traits should be utilized, but even the best of them has genes for negative traits.

The problem is not the popular sires, but how we use them. For a century or more, in-breeding has been the name of the game. (For the purposes of this article, "in-breeding" refers to the breeding of dogs related to each other and therefore includes line-breeding.) By breeding related individuals, a breeder increased his odds of producing dogs homozygous for the traits he wanted. Homozygous individuals are much more likely to produce those traits in the next generation.

When a male exhibits a number of positive traits and then proves his ability to produce those traits he may become a popular sire, one that is used by almost everyone breeding during his lifetime, and maybe beyond, thanks to frozen semen.

Since the offspring and grand-offspring and so on are good, breeders start breeding them to each other. If the results continue to be good, additional back-crosses may be made for generations. Sometimes a sire will be so heavily used that, decades hence, breeders may not even be aware of how closely bred their animals are because the dog no longer appears on their pedigrees.

This is the case in Australian Shepherds. Most show-line Aussies trace back, repeatedly, to one or both of two full brothers: Wildhagen's Dutchman of Flintridge and Fieldmaster of Flintridge. These, products of a program of inbreeding, were quality individuals and top-producing sires. They are largely responsible for the over-all quality and uniformity we see in the breed ring today—a uniformity that did not exist before their birth nearly three decades ago.

Working lines have also seen prominent sires, but performance traits are far more complex, genetically and because of the significant impact of environment. They are therefore harder to fix. Performance breeders will in-breed, but are more likely to stress behavioral traits and general soundness than pedigree and conformational minutiae. The best working sires rarely become as ubiquitous as the best show-line sires.

Not every popular sire becomes so because of his ability to produce quality offspring. Some have won major events or are owned by individuals with a knack for promotion. Such dogs may prove to be wash-outs once their get is old enough to evaluate. But if a lot of breeders have been using the animal for the few years it takes to figure that out, the damage may already have been done.

Use of even the best popular sires, by its very nature, limits the frequency of some genes in the breed gene pool while simultaneously increasing the frequency of others. Since sons and grandsons of popular sires tend to become popular sires the trend continues, resulting in further decrease and even extinction of some genes while others become homozygous throughout the breed. Some of these traits will be positive, but not all of them.

The owners of Old Blue, the Malthound in the opening fable, and those who owned his most immediate descendants had no idea what was happening under their noses. They were delighted to have superior studs and even more delighted to breed them to as many good bitches as possible.

Dog breeding and promoting is an expensive proposition. One usually winds up in the hole. But owning a popular sire can change that. The situation looks like a winner for everyone—the stud owner finds his financial burden reduced while breeders far and wide get to partake of his dog's golden genes.

No one breeding dogs wants to produce sick dogs. A small minority are callous and short-sighted enough to shrug genetic problems off as the price you pay to get winners, but even they do their best to avoid letting it come to general attention.

We need a total re-thinking of how we utilize stud animals. No single dog, no matter how superior, should dominate the gene pool of its breed. Owners of such sires should give serious consideration to limiting how often that dog is used, annually, through its lifetime and on into the future, if frozen semen is stored. The stud owner should also look not only at the quality of the bitches being presented, but their pedigrees. How much will the level of inbreeding be increased by a particular mating?

The bitch owner also needs to think twice about popular sires. If you breed to the stud of the moment and everyone else is doing the same, where will you go when it comes time to make an outcross?

Finally, the attitude toward genetic disease itself has to change. It must cease being everyone's dirty little secret. It must cease being a brick with which we bludgeon those with the honesty to admit it happened to them. It must become a topic of open, reasoned discussion so owner of stud and bitch alike can make informed breeding decisions. Unless breeders and owners re-think their long-term goals and how they react to hereditary problems, the situation will only get worse.



COMING EVENTS

AKC Canine Health Foundation Breeder's Symposium

Hosted by the University of Pennsylvania School of Veterinary Medicine

November 7, 2009, 8:00 am – 5:00 pm \$95.00

Topics to include: Genetics and Pedigrees – Jerry Bell, DVM, Grooming from the Inside – Deborah Greco, DVM, PhD, DACVIM, Choosing Diets for Growth and Reproduction – Kathryn Michel, DVM, Canine Reproduction – Margaret Casal, PhD and Cynthia O'Connor, DVM, Infectious Disease – Shelly Rankin, PhD

Register online at: www.akcchf.org, For More Information: AKC AKC CHF Ronald Rella Erika Werne, 212-696-8303, 888-682-9696, e-mail: mr@akc.org, e-mail: eaw@akcchf.org

Dec. 12,13, 2009 - **AKC/Eukanuba National Championship Long Beach**, Calif. Saturday. Judges: Poms Grace Moran; Bred By Exh. Toy Group Sharon A. Krogh; Toy Group Judge William R. Taylor; BIS Robert J. Moore.

2010 Feb 15, 16 - **Westminster KC Pomeranian Breed Judge** Mr. Andrew Brace, Qwent, Wales, United Kingdom; Toy Group Judge Mrs. Shirley Limoges of Ottawa, Ontario, Canada.

March 15 -17, 2010 – **APC National Specialty***, Fort Mitchell, Kentucky. Sweepstakes Judge Brenda Segelken, Conformation Judge Jean Fournier. More details may be found in this issue.

September 8 and 9, 2010 **APC Summer Specialty***, Airport Holiday Inn, Des Moines, Iowa.

2011 March, **APC National Specialty***, Conformation Judge Sally Bagniet* and Sweepstakes Judge Curtiss Smith*.

2011 December 17 and 18. **2011 AKC/Eukanuba National Championship**, Orange County Convention Center in Orlando, Florida.

* Pending AKC confirmation.

Regional Pomeranian Club Specialty coming events are published free of charge.

For updates and regional club contact information go to the APC website at <http://www.americanpomeranianclub.org>

Sunshine and Roses

AKC Judge Judy Doniere lost her valiant battle with cancer in September. Our prayers and well-wishes go to her family and friends throughout the dog show world.

Kay Lyman is recovering from minor surgery. Kay is a member of the APC and Treasurer for the Pomeranian Club of Central Virginia.

Linda DeCicco's husband Paul was in the hospital for minor surgery.

Sue Berney's husband, Stu, had heart surgery and is now recovering. Sue is an APC member and a Board Member for the for the Pomeranian Club of Greater Baltimore.

Ruth Huber had a stroke and is recovering. Her husband John is caring for her. (Ruth is a Board member for the Pomeranian Club of Greater Baltimore and John is the Treasurer for the Pomeranian Club of Greater Baltimore)

Sunshine and Roses are published free of charge. Contact Donna Machniak:

Phone (517) 546-7446 or Email: Rich_DonnaM@hotmail.com.

All APC members' addresses are published in the APC roster if you would like to send cards.

Sunshine and Roses

Keeping Michele Arvanites - Sin City Poms and her family in our thoughts and prayers during this hard time with the health of her father.

Sympathy and prayers go out to Kelly Tracy Woods - Ali-Mae Poms and her family on the loss of her maternal 84 yr old grandmother.

Thank you for the prayers and well wishes while my husband Rich was going through a very serious bout of pneumonia. After a few months he is now feeling better and on the road to recovery. Donna Machniak-DeJay Poms

Please keep the daughter Carmen of Virginia McCoy - Showtime Poms in your prayers while she is undergoing tests to find out why she is having health problems.

Continue praying for daughter Melissa of Diane Zech -Fujitsu Poms, who has a growth tumor in her brain that is now bleeding and making it a very serious condition. The Drs. are testing to find the cause and what to do.

Please wish the above and their families a speedy recovery, they are in our thoughts and prayers.

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“BREEDING GOALS”

Ah, the tangled web we weave. “I will never forget her words. I bought this bitch and she won her class at the Nationals. I’ve never been able to breed anything from her since. I don’t understand why”. Perhaps the following will explain why it is imperative one has a “breeding plan” in place and why some people consistently breed top winners and others breed a “flash in the pan” with the inability to reproduce its qualities. One may go into a top program and buy a top winner, but to reproduce a winner without any “battle plan” is an effort in futility.

In 1968 I read a book written by Ernest H. Hart of Torremolonis, Spain. This book remains a worthwhile addition to my canine library and even today, I use it for reference. Not only did this book offer a refresher on standards, if offered past history of many breeds. Written to aid the novice in genetics and canine evolution, this book explains the basics. It includes feeding, husbandry, training, and medical care for both show enthusiasts and the ordinary dog owner. I follow his advice regarding breeding and see results much like he predicted so many years ago. Below is information sorely needed by new breeders in their quest toward “breed excellence.”

First, the goal of all breeders is, or should be, to breed to standard. This breeding something different to catch a judge’s eye does neither the standard, nor the next breeder in line, any favors. Let’s start with the basics:

OUTCROSS: This is a breeding where the pedigrees of the first several (5-6) generations have NO common ancestry. Of course, history tells us we all came from basically the same pot. However, today we make choices for our bitches for a variety of reasons that may, in time, “make, or break” our breeding program. The only way to be successful in an outcross is to make sure the chosen male is inbred or closely line bred. He should be dominant for the desired characteristic you want to bring into your line. Look at the prodigy if possible. Look at his sire, grandsire, and as far back as possible.

IF THE MALE OF CHOICE DOES NOT REPRODUCE WHAT YOU WANT CONSISTENTLY, WHAT IS THE POINT OF THE BREEDING?

Perhaps it is best to use an inbred bitch or closely line bred bitch of your own when dipping your toe into this gene pool. When bringing in new characteristics and vigor, you also invite lack of uniformity. At that time, IF you

know your own line, you have an advantage of picking what you feel is important to preserve for the future.

If the puppy reflecting the “trait” you went after is not as sound as you are accustomed to, but is showy and of quality, perhaps growing out a second choice is an option. It may be second choice has the genes to produce what the first choice cannot, although the first puppy reflects the traits you went after. Until you breed the offspring, you won’t know which can throw a “monkey wrench” into your breeding goals. To identify this, one must take the time to grow out more than one individual in a litter. Why one would repeat a breeding to the same stud before watching the maturing process of the first attempt is confusing.

Here is a good example: There are full brothers. One produces a family look, the other does not. My uncle had ten girl children. They all reflected our grandparents and great-grandparents. My

father, his full brother, genetically was not as strong, as my sister and I resembled my mother’s side of the family. However, what proved interesting was our body type and size is quite similar and our voices and actions resemble each other closely. We are of the same ilk.

In every litter there lies the possibility of having more than one type of puppy. Having watched two OUTCROSS puppies in the same litter, the female matured into a beautifully sound little bitch

At maturity, the full brother to the bitch was short, fat, with a straight front and rear. However, his lovely ear and expression was what I went after in the outcross, so I kept him. By inbreeding, outcrossing, and linebreeding, I quickly learned this little short, fat male produced consistently the desirable traits that made me take the chance and keep him. How do I know this? BY GROWING A PUPPY FROM EACH BREEDING TO MATURITY. When

sorting the litter, soundness takes priority.

My short fat little male excels in siring better than he is and puts his pretty face, eye, and ears on every puppy. I sort accordingly on soundness. In essence, this male puts the "icing on the cake" and that's what is important. I know the type of bitch he requires and what can be expected of him on a consistent basis.

This male is valuable because he produces a "LOOK". His appearance contradicts his ability to produce desired traits. This is the difference in phenotype and genotype. The only way to identify this was through breeding him three different ways. Most good owners KNOW what the male can or cannot do for an outside bitch.

Taking a puppy back from the outside bitch, I am watching him mature. This puppy fills the bill on teeth, testicles, temperament, coat, and expression. However, not knowing the line, it's a "wait and see", then I'll decide if I want to bring him into my pedigree. I admire this line and the breeder who dedicates herself to breed excellence and suspect I will. Only time will tell.

The sound beautiful sister was bred to an outcross. The puppy, structure wise, did not meet my expectations, but the face was there in spades! This one will be bred back into the older sounder line and seeds from this breeding will be planted for the future. Perhaps her offspring will be bred to her brother's offspring and we will anchor into outstanding individuals within the pedigree. This becomes "linebreeding".

LINEBREEDING: Linebreeding conserves valuable characteristics through concentration of such and allows some control over "families". In the past, many large kennels found linebreeding made it easier to recognize desired traits. This method requires one of the selected parent having one or more common ancestors in the pedigree in the last several (5-6)

generations. These ancestors themselves may well be a successful linebreeding of outstanding individuals. If one does health checks and only uses the "best of the best", this is the route to success. If one chooses to concentrate on the wrong individual, the breeding program may well fall into a deep, dark hole.

One must decide what traits they can, or cannot, tolerate. You must consider health, fertility, temperament, type, and soundness when making this choice. YOU MUST NOT compromise on something that will have a negative future effect. A "flash in the pan" winner comes at a high cost down the road.

INBREEDING: Once one reaches the pinnacle of everything desired, including health, temperament, and breed type of the individuals to your satisfaction, then INBREED. This "sets" breed type and defines a certain "look" for the future. Due to smaller kennels and less breeding, specific looks representing kennels aren't as prevalent today. Be ready to "reap what you sow" in all manners as concentration of such may give you the best of the best and the worst of the worst. THIS IS WHAT MAKES A BREEDER and comes at a risk. If you are faint of heart, do NOT enter the arena of trying to establish a "look". If you choose to attempt this, take responsibility for the results of your actions.

To put it "in a nutshell":

LINEBREEDING is to create and establish a line which in degrees, incorporates and produces specific traits on a continuous basis. If a good female results from a breeding, she can be bred back to her sire's sire. A consistency of type will be seen reflecting the sire's side.

OUTCROSSING is a deliberate attempt for definite improvement. We select on desired characteristics and use a male that dominates such in his offspring. This is why we observe earlier litters. Usually the parents differ in appearance, and our

goal is to find the puppy that combines the "best of the best". Our biggest failing is in seeing something different, too often "the baby is thrown out with the bath water."

INBREEDING This sets type and simplifies goals. It strengthens desirable dominants as well as hidden recessives. Undesirable recessives that surface must be recognized and corrected by outcrossing. Inbreeding consists of mother to son, father to daughter, brother to sister.

The bottom line is this: During all of our efforts, we must be aware of hidden and genetic positive and negative effects. If we pick up a desired "piece" and negatives surface, it is our responsibility as a breeder to eliminate such from our line. We must examine each individual carefully. "A breeding made from paper study is like an arranged marriage-it may be consummated, but will have small chance for success". (EHH 1968)

Successful breeders are not born. They "arrive" through heartbreak, tears, and hard work. They achieve desired results by culling ruthlessly, thus eliminating animals that do not reflect their goals. These animals are called "pets". Although subject to interpretation, I'm told, the standard IS our blueprint. The end result is "the old time breeders left something for young breeders to go on with". Are you doing that for the newcomers following in your "paw prints"?

For a more indepth study of how to correct faults, read Lloyd C. Brackett's "Planned Breeding" article on the website www.shalako.com. This breeder follows his method of breeding and is known for Best in Show Schipperkes. Although there are over 90 pages, when printed out, the article consists of approximately 53 pages. For a serious breeder, the consumption of ink and paper is certainly worth the printing.

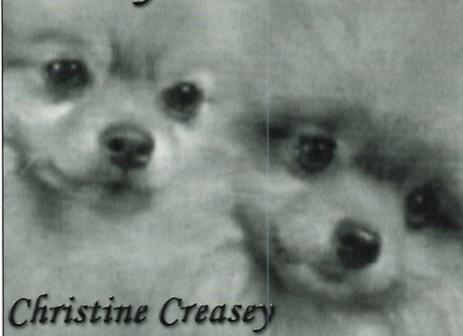


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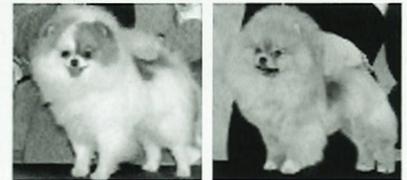
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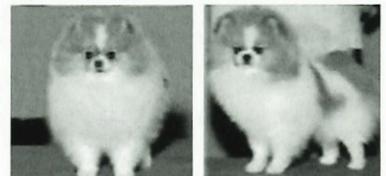
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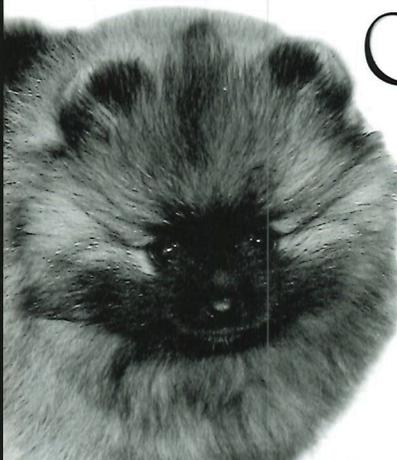
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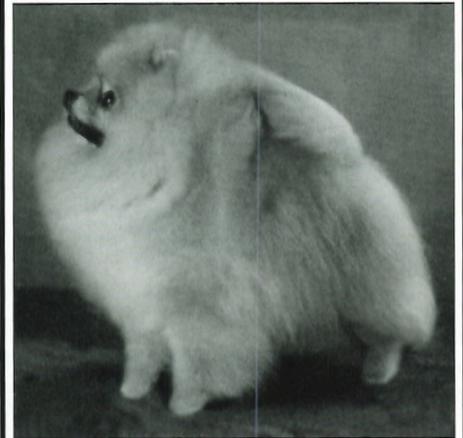
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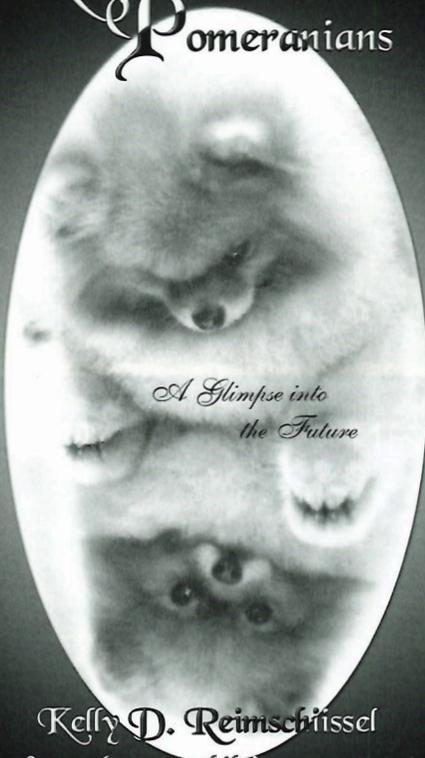
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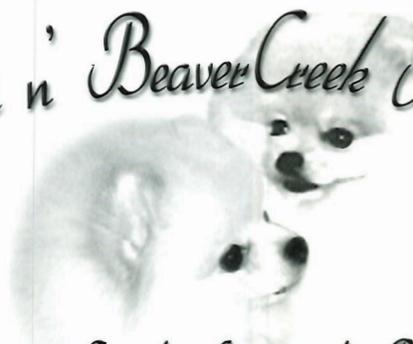
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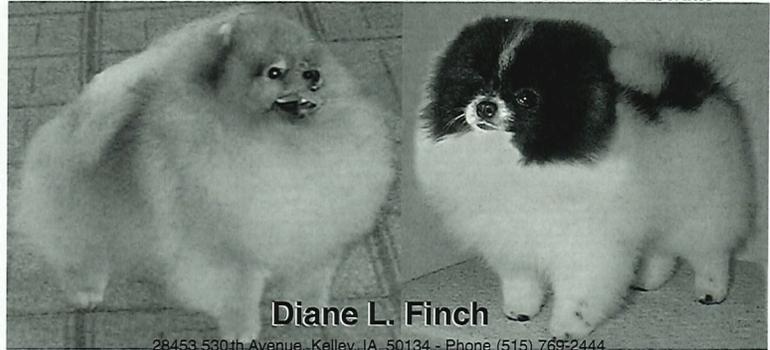
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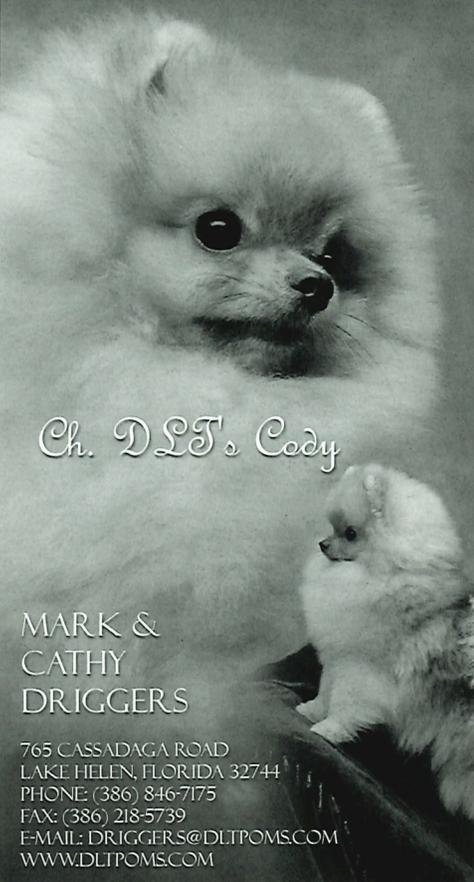
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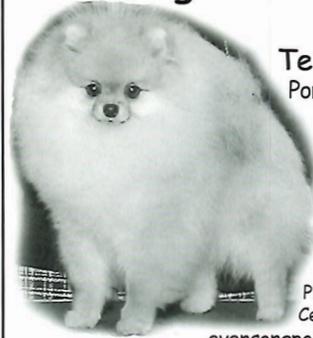
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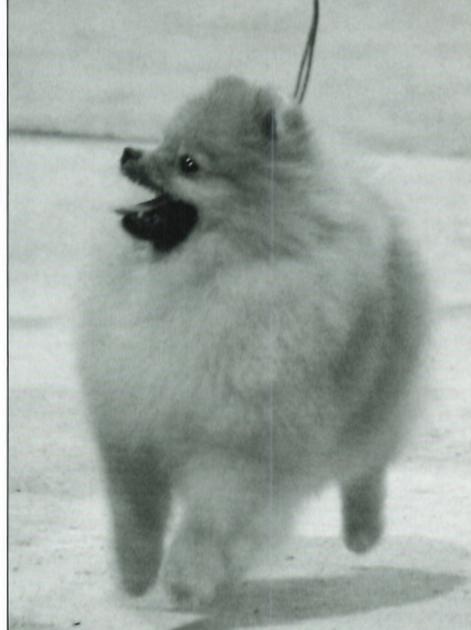
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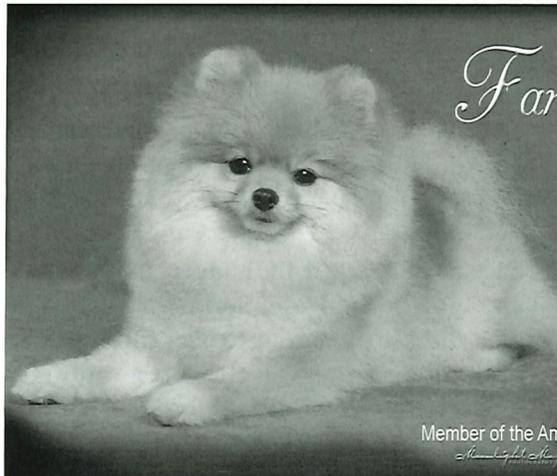
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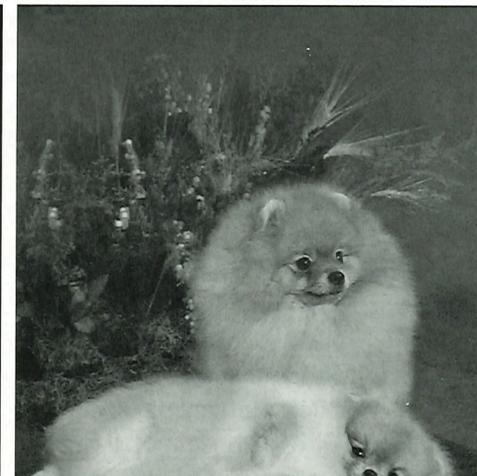



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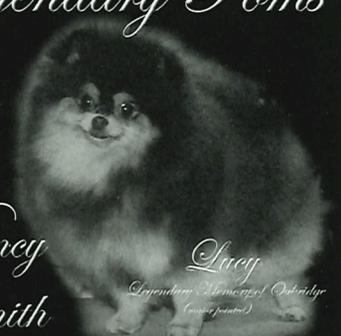
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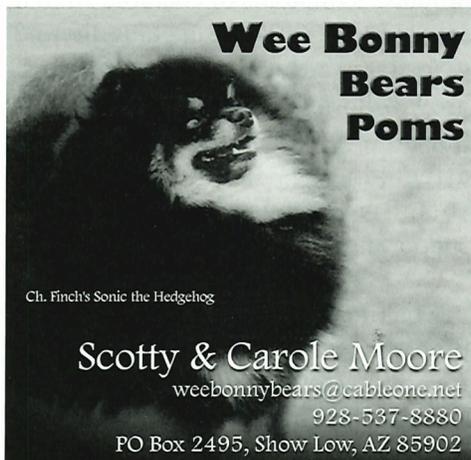


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UNDERSTANDING ALOPECIA

by Geneva Coats

The word "alopecia" means loss of hair. The skin and hair is considered a "mirror", or outward expression, of the general health of the body. Loss of hair is usually a symptom of another disorder. Hair follicles, skin, and the lining of the gastrointestinal tract are active tissues with a high rate of regeneration and replacement. These are the tissues which are first affected when some sort of toxic substance is ingested. For instance, when receiving chemotherapy for cancer, the side effects include GI upset such as nausea and vomiting, and disturbance of the hair follicles, causing a (usually temporary) alopecia. Alopecia is a common symptom for many conditions, and can indicate an upset in the natural chemical balance in the body. Poor circulation can also result in alopecia.

Other causes of alopecia can include hormonal imbalances, allergies, immune deficiency, stress, parasites, infections (yeast, fungal and/or bacterial) and nutritional deficiencies.

Many of our Pomeranians have been affected by a condition known as "Alopecia X". This condition is a type of non-inflammatory alopecia. It is also known as black skin disease or coat funk. "Non-inflammatory" means that the skin is not itchy, inflamed or irritated. The diagnosis of Alopecia X is made when all other causes of hairloss have been ruled out. Characteristically, the hair thins on the thighs and trunk, progressing to baldness in those areas. The head and distal extremities are spared. The longer guard hair is usually lost first, which leaves the fuzzy puppy-type undercoat which is eventually lost also. The skin eventually darkens. It is not inflamed or itchy, and does not normally get infected. Hair regrowth following clipping is slow or absent. The age of onset of this condition is variable, ranging from adolescence to adulthood.

The condition has been noted to be familial in occurrence. Dogs have been noted to be affected more frequently than bitches. Spitz or nordic breeds are most commonly affected. This disorder has become a significant concern for our breed because of its widespread occurrence. Complicating the picture is the fact that many differing treatment options can be effective, leading us to believe that we are dealing with not one single condition, but possibly many different, separate problems.

The fact that we usually see more males than females with Alopecia X could mean that this is a sex-linked disorder. However, because the results with breeding have not proven predictable in this manner, it could be that this disorder is polygenic...requiring two or more genetic factors to occur....or the disorder could be sex-influenced. In other words, the inherited tendency toward development of coat loss may be there, but unless a certain trigger occurs (such as a certain hormonal influence), then the dog will not go on to develop symptoms of coat loss. Note that in these situations, the dog would still carry genetic factors for coat loss to pass on to following generations, even though he himself may not display any symptoms.

Many endocrine (hormonal) disorders produce symptoms of coat loss similar to Alopecia X. These include thyroid disorders, adrenal gland problems, growth hormone deficiency, and sex hormone imbalances. Neutering of affected dogs and bitches will sometimes cause hair regrowth, supporting this last theory.

If your dog starts to develop a hair loss problem, your vet will likely first check for parasites, allergies and other common conditions. He may then decide to check thyroid hormone and cortisol

levels. Skin biopsies are considered if thyroid and adrenal hormone levels are normal. A biopsy may determine if the alopecia is not hormone-related, but instead related to abnormality of the hair follicles such as sebaceous adenitis or color-dilution alopecia. Skin biopsies in cases of Alopecia X may show a miniaturization of hair follicles, with the skin normal to decreased thickness. A skin biopsy is suggestive, but not confirmatory, of Alopecia X.

The thyroid gland controls metabolism through the entire body, and deficiency is often manifested first by loss of hair and cold intolerance. Upon diagnosis by a blood thyroid panel, oral thyroid hormone replacement will be necessary for life. Proper balance of thyroid hormone is necessary because too much circulating thyroid hormone is just as bad as too little...high levels of thyroid hormones can cause rapid heart rate as well as...alopecia.

Alopecia is also a symptom of Cushing's disease, a problem in which the adrenal glands produce excessive cortisone-type hormones. Cushing's disease is also characterized by hunger, thirst, and a pot-bellied appearance. Cushing's disease can be due to overactivity of the adrenal gland itself, or the pituitary gland which stimulates the adrenal gland. Cushing's disease can also be the result of administration of cortisone-type hormones for other conditions such as allergies, arthritis or asthma. These cortisone-type hormones include vetalog, azium, prednisone, prednisolone, dexamethasone, depo-medrol and others.

Treatment of Cushing's disease with Lysodren (mitotane) is sometimes attempted by veterinarians. This drug erodes the adrenal cortex. It can also affect the sex hormones which are produced by the adrenal glands.

Lysodren is sometimes used to treat adrenal sex-hormone alopecia. In one study, 12 of 12 chows were noted to respond. In another study, 4 of 6 dogs were noted to respond. However, if the adrenal glands are damaged too much by the Lysodren, an adrenal steroid deficiency known as Addison's disease can result, so Lysodren treatment needs careful monitoring by a veterinarian. A symptom of Addison's disease? You guessed it....loss of hair!

Trilostane is a drug which is used to treat Cushing's disease. It interferes with the adrenal gland production of steroids. In an Alopecia X study done in 2004, positive response was noted in 13 of 16 Pomeranians, and 8 of 8 miniature poodles. Trilostane is well tolerated, but is expensive and must be ordered from abroad at present.

Growth hormone is secreted by the pituitary gland and is necessary for hair growth and the maintenance of normal elasticity of the skin. Dogs affected by growth hormone deficiency have varying degrees of hair loss and darkening of the skin, but are otherwise healthy. Assessment of growth hormone or serum insulin-like growth factor (IGF) in response to a growth hormone stimulant can be done for diagnosis. Growth hormone administration has been tried for alopecia X. This type of treatment is very costly. In addition to alopecia, growth hormone deficiency is associated with a form of dwarfism known as "pituitary dwarfism". Growth hormone levels affect blood sugar... excess growth hormone can result in diabetes, while growth hormone deficiency can cause hypoglycemia, dwarfism and alopecia.

Cyclic flank alopecia is related to endocrine disorders, and may relate to light cycles, because hair loss and regrowth tend to be seasonal. (Some affected breeds are the Airedale terrier, Affenpinscher, Bearded Collie, English bulldog, Boxer, Scottish terrier). Treatment with the pineal hormone

melatonin is sometimes attempted.

Melatonin is secreted by the pineal gland, a pea-size structure at the center of the brain. As our eyes register the fall of darkness, melatonin production begins. At night, melatonin is produced to help our bodies regulate our sleep-wake cycles. The amount of melatonin produced by the body seems to lessen with age. Scientists believe this may be why young people have less problem sleeping than older people. Melatonin is also believed to act as an antioxidant. It reduces free radical damage, stimulates an aging immune system, protects the cardiovascular system, preserves a youthful circadian rhythm; and stimulates the production of growth hormone. Oral melatonin supplementation has been found to be effective for hair regrowth in 50-75% of these cases of cyclic flank alopecia. It should be administered in the evening, due to the natural sedating effects.

Melatonin interacts with another hormone produced by the pituitary gland, prolactin, which regulates seasonal shedding and stimulates lactation in the bitch. Elevated prolactin levels result in the heavy shedding in bitches who have recently whelped a litter. Interestingly, prolactin is closely related to growth hormone.

Diagnosis of Alopecia X may be based on response to therapies. Neutering is recommended initially. If neutering is ineffective, oral melatonin supplementation may be tried for a three month period. Melatonin is noted to produce partial to complete coat regrowth in 50-60% of cases. Should melatonin therapy fail, methyltestosterone administration may be attempted. However, this can cause liver problems and aggressive behavior. Should melatonin or methyltestosterone fail to be of benefit, sex hormones are measured by blood tests. If adrenal sex hormone levels are abnormally high, treatment may be attempted with mitotane (Lysodren) or trilostane.

There are some other drugs which have an effect on the adrenal hormones. These have been used for Alopecia X treatment, with varying results. The drugs include Prednisone, anipryl, ketoconazole, leuprolide and cimetidine.

There is data to suggest that Alopecia X may be a primary hair growth disorder: a genetic predisposition to the development of a local defect in the hair growth cycle, rather than a hormonal condition. There is also a theory that certain hormones may adversely affect the hair follicles in genetically susceptible dogs.

There are ongoing research studies on the possible heritability of Alopecia X. Liz Hansen at the University of Missouri is involved with one such study. She is happy to report that due to recent advances in technology for mapping canine DNA, some painstaking advances are being made in research. Liz is sending out a plea for more participation in this study. She especially needs blood from the normal, nonaffected close relatives of dogs affected with alopecia X: A close relative would be considered a sibling (littermate or same breeding) or a parent of an affected dog. By examining the chromosomes that differ between the relatives, they may be able to further isolate an area which could be responsible for an inherited alopecia. For more information on the study, see:

<http://www.caninegeneticdiseases.net/Alopecia/formALOP.htm>

or contact Liz: email: HansenL@missouri.edu

by phone, 573-884-3712

Once Alopecia X is considered as the most likely diagnosis, no further workup may be necessary if the owners are willing to live with an alopecic pet. Risks of therapy must be weighed against the benefit of enhanced appearance.

OTHER CANINE GENETIC COATLOSS CONDITIONS

There are some other genetic conditions associated with alopecia, including seborrhea, dermatomyositis, and sebaceous adenitis.

“Follicular dysplasia” is a term for a genetic non-inflammatory alopecia in many breeds. Black hair follicular dysplasia is a hereditary alopecia in dogs with some black fur. A genetic defect in melanin transfer and hair shaft formation is thought to be involved. This is inherited as an autosomal recessive trait, and has been noted in the American Cocker Spaniel, basset hound, beagle, border collie, dachshund, Gordon setter, Parson Russell terrier, papillon, pointer, saluki and schipperke, as well as mongrels. Hair loss occurs in the areas of black patches of skin.

Wooly syndrome is common in Siberian huskies, and occasionally affects Alaskan malamutes and English springer spaniels. Primary hairs are lost and the undercoat is crimped and dry, like wool. Alopecia may occur in pressure areas.

Saddle alopecia is seen in Airedale terriers and Portuguese water dogs. Hair loss occur on the dorsum in a saddle-like pattern.

Greyhound alopecia is more prevalent in working dogs, and stress is felt to be a prominent causative factor.

Color dilution alopecia can occur in dogs bred for unusual hair color. The dilute form of black to blue and red to fawn cause by “dd” dilution is associated with this disorder. Not all “dd” homozygous recessive dilute dogs develop alopecia. There is considerable breed variability. Blue and fawn Doberman pinschers are commonly affected. The main breeds affected are the Bernese mountain dog, Chihuahua, chow chow, dachshund, Doberman

pinscher, great Dane, Irish setter, Italian greyhound, miniature pinscher, saluki, schipperke, Shetland sheepdog, standard poodle, whippet, Yorkshire terrier and rottweiler. Note that only the “dd” color dilute specimens in these breeds are affected.

Coat dilution alopecia is seen in Irish water spaniels, Portuguese water dogs, and curly-coated retrievers. Hair loss is attributed to fracture of the hair shafts.

Spiculosis refers to a hair follicle defect in which hairs are brittle and thickened and form nodules known as spicules. In all likelihood, the defect originates from abnormal fusion of primary and secondary hair shafts, with an onset between 6 and 12 months of age. The mode of inheritance is unknown, but the condition primarily occurs in male Kerry blue terriers.

X-linked ectodermal dysplasia is a rare condition seen in German shepherd dogs characterized by symmetrical areas of hairlessness, together with missing or misshapen teeth.

Alopecia areata is a rare autoimmune disease characterized by non-inflammatory focal alopecia. The production of autoantibodies against the hair follicle results in loss of hair, most commonly on the head and neck, but may occur anywhere on the body.

Vitamin A responsive dermatosis is seen in the American cocker spaniel, Cairn terrier, and Labrador retriever. Zinc-responsive dermatosis occurs in Alaskan malamutes, American Eskimo dogs, Samoyeds, and Siberian huskies, as well as Doberman pinschers and Great Danes. These conditions are not the result of a dietary deficiency, but of a genetic predisposition to poor absorption of either Vitamin A or zinc, respectively. Massive doses of vitamin A and zinc may demonstrate improvement in the affected dog.

As is true with many characteristics, these alopecic conditions are often

hereditary. This possibility should be considered when formulating breeding plans.

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THE TIRED OLD DOG

An old, tired-looking dog wandered into the yard. I could tell from his collar and well-fed belly that he had a home. He followed me into the house, down the hall, and fell asleep in a corner. An hour later, he went to the door, and I let him out.

The next day he was back, resumed his position in the hall, and slept for an hour. This continued for several weeks.

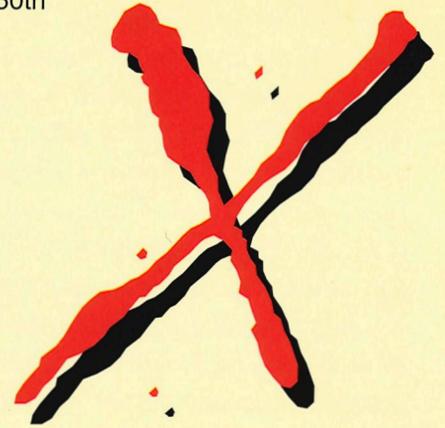
Curious, I pinned a note to his collar: “Every afternoon your dog comes to my house for a nap.”

The next day he arrived with a different note pinned to his collar: “He lives in a home with ten children – he’s trying to catch up on his sleep. Can I come with him tomorrow?”

Author unknown

This article first appeared in the Pomeranian Review's 2008 50th Anniversary Issue.

Alopecia



by Marge Kranzfelder

SCIENTIFICALLY UNEXPLAINED BALDNESS.

It has plagued our breed long before the previous Anniversary Issue. Is its incidence on the rise or decline? It is difficult to know. What we do know is that it is a global concern. Gradually there has been less denial in the Pom community. And there has been major commitment to finding scientific answers.



Sable male puppy



Sable male before



Sable male condition developing, orange tone diminished



Sable male thorax



Sable male anus & genitalia



Sable male completely affected



Sable male completely affected hindview

Alopecia X Continued

For educational purposes, we are presenting a typical case here pictorially. It comes with a strong warning: *There are many other dermatological conditions, which these pictures could represent.* To date, there is no scientific test that can isolate what is known as Alopecia X. Only after all other veterinary tests have been conducted and possibly some treatments rendered should Alopecia X be used to identify the case. Alopecia X refers to baldness of an unknown origin.



Parti male before



Parti male affected

There are myths we now know to have broken. Formerly, we thought it affected mostly orange males. Briefly we will include pictorial proof otherwise.

And the reports of cases that recoat using a particular method (and not having responded to other methods) tend to confirm the concept that we are looking at multiple causes which can produce similar results. The number of confirmed "Clipper Alopecia" cases appears with greater frequency than thought previously. Commonly these cases recoat spontaneously after two years. We are including in this article one particularly heartwarming case that was recoated by a combination of diet, bathing, and stress reduction by human contact.



Orange male before



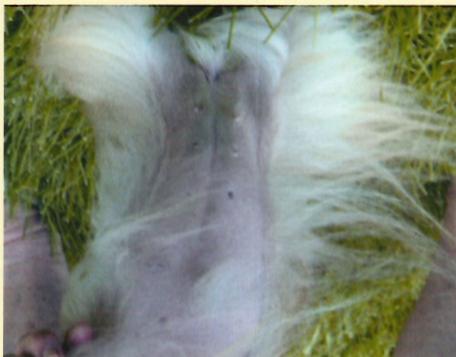
Orange male affected

Space limitations here mean this could only be the briefest synopsis. We hope that pictures tell more than our words could ever. However, the Pomeranian Charitable Trust website will further present documented cases of Alopecia X, other similar conditions, and recoated cases in its on-going project to educate and assist finding answers.

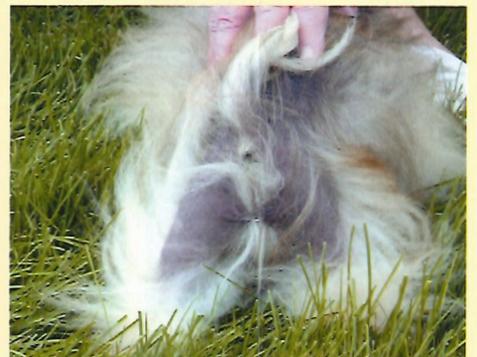
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Female case side view



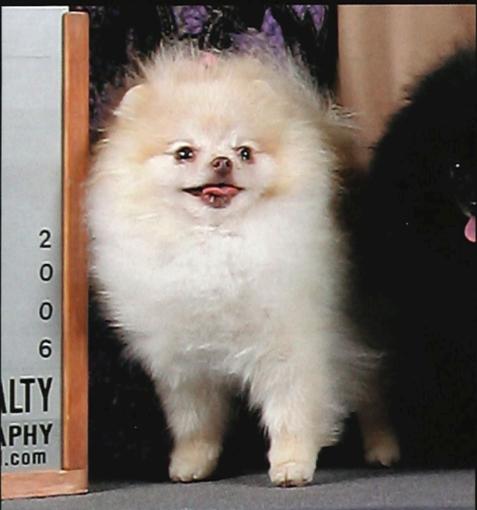
Female case stomach



Female case hindview



COLOR





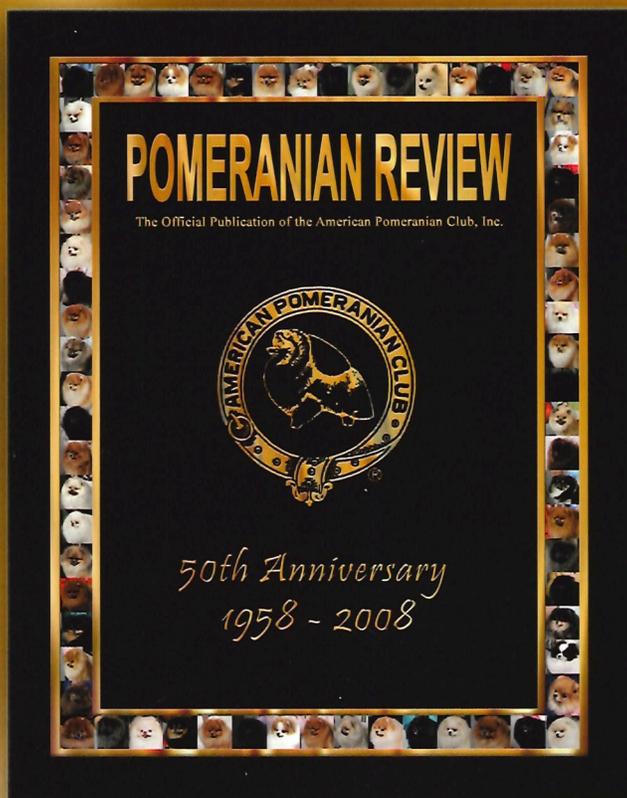
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magazine APC can be proud of. I am grateful
you were the editor for the outstanding 50th
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*Best Wishes for your future endeavors
and thanks for your many contributions to
APC, much of which is unknown.*

Janice Russell



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INFORMATION

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CH WALK'N IN A WINNER WONDERLAND WOW



Ivin

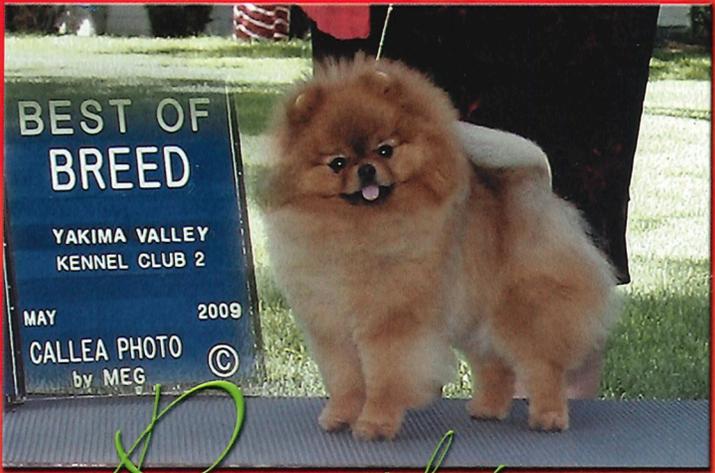
Ivin's first litters are arriving and they are all we had expected them to be. Can't wait to get them out in the showing in 2010. Being double the grand old man Ch. Randy's Razor's Edge who went BISS at 12 years young last August handled by a very tear filled Terry on that last lap around the ring... Sure did this breeder very proud! Ivin is bred by and owned by Terry & Jordan Rothell, Ivin's friends and handler also. Co-owned by Ooi Chee Heong "Sam Durain"/GEE KANN Poms and Randy Buske/Randy's Poms.

Sam Durain
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RANDY'S DON'T 4GET THE PIE



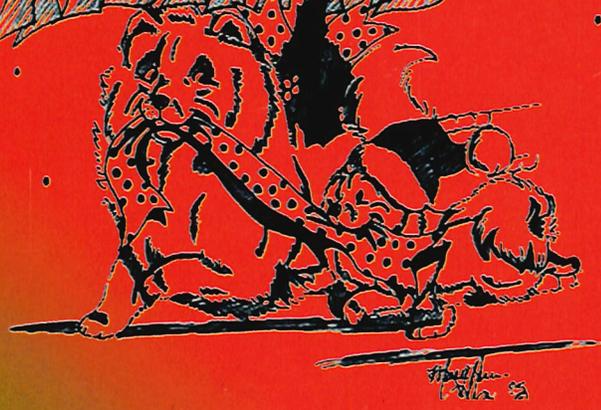
Pumpkin

Best of Breed, Best Bred By Pom, Best Puppy in Specialty Sweeps and Bred By Toy Group First all by 8 months of age. Glad to be back in the ring with this handsome fellow!

Thank you Brenda! You're a doll! We will miss you!
Merry Christmas and Happy New Year!

Randy Buske - Randy's Pomeranians
Buckley, Wa.
www.randypoms.com

Have A Merry
Christmas



Annie surpassed anything I could have hoped for the weekend of the Pomeranian Club of Canada National in New Brunswick. Entered in six Rally trials, she qualified in all six, with placements in five. We are now working on the RAE with two legs of the required 10 to date. The green rosette was for BOS in the Veteran Sweeps - Annie is now 8 years old. Congratulations to Mike and Liz on their kennel visit.

Roberta Malott
Pondside Toys
Always Breeder/Owner/Handled
www.pondsidepoms.com

BEST BRACE IN SHOW JULY, 2009

Int CH Southpaws Cherish Every Moment, CD, RA

"Cherie"

Bred by: Sandra Shaneyfelt

Int CH Glen Iris D'Artagnan of Lilliput

"Chucky"

Bred by: Becky Jackson & Cheryl A. Jackson



Owned & Loved by:
Nannette & Ron Walker

Trainer/Handler:
Nannette Walker

Tom Weigand
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Watch for this precision brace team

Thank you judges ELIZABETH MUTHARD and SHIRLEY LIMOGES for your recognition