

The Pom Reader

JUNE 1985



BELLS HOUSTON STAR PERFORMER

BELLS HOUSTON STAR PERFORMER



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JUDGE: MRS. CYNTHIA SOMMERS

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AUGUST 10TH: HOUSTON KENNEL CLUB

Judge Mr. Joe Gregory

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AUGUST 11TH: SAN JACINTO KENNEL CLUB

Judge: Sari Brewster Tietjen

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CH. DANCING GIDGET OF OAKRIDGE



Gidget is shown winning a 5 point major under judge Mildred Bryant. Thanks Mr. Bryant, and a bunch of thanks to Erika Moreau for her handling. Her litter brother Tiny Sun Dancer of Oakridge is at stud.

Breeder/Owner
OAKRIDGE KENNELS

Nina Epps
Rt. 4, Box 48X
El Dorado Springs, MO 64744

Co-Owner

DE ARTA KENNELS

M. Deane Rinehart
422 W. Fairchild Drive
Midwest City, OK 73110

The Pom Reader

June 1985

Volume 1, Number 5



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The Pom Reader is published by Doll-McGinnis Enterprises, Incorporated, 8840 thru 8848 Beverly Hills, Lakeland, Florida, 33805, out of admiration for the purebred Pomeranian. **EDITOR: JOE MCGINNIS. BUSINESS MANAGER: DUANE DOLL.** Postage paid at Lakeland, FL. No part of this publication may be reproduced in any form without the express written permission of the editor. The opinions expressed in this publication either editorially or in advertising copy are those of the authors and do not necessarily constitute endorsement by the publishers. The editor reserves the right to reasonably edit all copy submitted. All articles submitted become the property of the publishers. Subscription price for Third-Class Service in the continental United States: \$24.00. Foreign and First Class prices upon request. Issues of the Pom Reader are sent as a courtesy to all AKC licensed Pomeranian, Toy Group, and All-Breed judges.

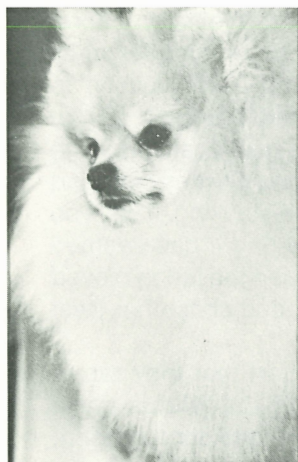
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SHOWSIGHT - FROM THE EDITOR

Joe McGinnis

How often have you heard someone say, "Oh, I don't care if I win or lose, I just enjoy showing." Probably quite often. I know I do - and every time I hear it, I can't believe it. That's somewhat akin to saying "When I go to the grocery store, I don't care whether I buy food or not: I just enjoy standing in line." Spare me that kind of reasoning.

Competition: that's the name of the game. There are many less direct terms for what we do in our sport, but it really boils down to competition. You will never convince me that a true dog fancier doesn't want to win - why go into the ring at all, unless you believe that you *can* win.

And so, we compete against the standard. By hook or by crook, we get our hands on the best possible specimen at any given time, and we present it for comparison against the standard.

And we present it for comparison against those specimens believed by others to be the best they have: of course, they are never quite as good as what we have, whether the judge thinks so or not. But the true measure of sportsmanship is in knowing *when* to fight, and when *not* to fight.

I am reminded of the time I found myself in the ring with what I thought was a very fine specimen. And the judge apparently thought so, too: out of a huge class of specials, the field was narrowed down to two exhibits: the dog I was showing, and the dog my best friend was showing. And that dog was a littermate to mine. Well, unbeknownst to any of us, a spectator had the nerve to videotape the proceedings, and the resulting tape was to be played at a party that very evening. Which is kind of a dirty trick.

I don't know how it is for you, but I know how it is with me. When I am in the ring, the whole building could fall down, and I might not notice...unless a brick should come within ten feet of my dog. *Then* I'd notice. Because when you are in the ring, the only things that count are those going on in the ring with you. So, the outside world has little bearing on the inside of the show ring. But the slightest occurrence *in* the ring takes on great proportions. Except that once I leave the ring, it is hard for me to remember exactly what I did, or was doing, at a given moment. Utmost in my mind is the final result.

And so I was understandably nervous when faced with the aforementioned tape; was I a good sport? was I a gentleman? Here, in black and white (actually, it was in color) would be an authentic account of my actions - over which I had no editorial control!



And so we arrived at the party. There, right in front of God and everybody, they played the tape. And I am pleased to report what it revealed: basically, all you saw were two fellows, red-faced, brushing away like mad, stealing glances back and forth, stacking and re-stacking. It went so fast on tape - in the ring it had seemed to take hours. And then the judge moved them one last time, and chose her Best of Breed.

Now, this is the part that they ran in slow motion. One of the fellows got a disgusted look on his face, for a second; then got a rejected look on his face, for a second; then, he smiled, patted his dog on the head, said "Good Boy!", and walked up to the winner. And extended his hand in congratulations. And stayed to help while the photographer took the winner's picture. Truly a picture of good sportsmanship.

I hope to think that I myself would have been as gracious, had I lost!

Speaking of things on tape, there is no truth to the rumor that **Ken Miller** is leaving the dog fancy behind to pursue a new career as a TV STAR! He probably could, though. Ken served as commentator for our All-Breed show last week, which was televised.

And speaking of TV STARS, and graciousness, we are most pleased to offer a visit, this month, with a woman who *looks* like a TV star, and thinks like a dog fancier. **Barbara Jarmoluk** joins us this month, and offers sharp insight about the sport. Barbara, of course, has been chosen to judge the August APC Specialty in Houston, and will surely pull her usual record entry.

Especially if the Texas Pom people have anything to do with it - enthusiasm is *very* high in the Lone Star State. The upcoming festivities sound so exciting, I would go there even if there wasn't any show!

Talked to **Jeanne Stafford** the other day - Jeanne has been hitting a lot of shows lately, and reports that Midwest Poms are doing well. Actually, Poms are doing well all over - as you will see as you page through this, our fifth issue of the Pom Reader. And we are pleased to welcome **Vikki Powell** to the team - Vikki is a whiz when it comes to research and reportage. We also have another outstanding offering from **Sue Wade**, and a classic column from **Olga Baker**. Thank you, ladies!

And, again, thanks to all of you for your support!

'Til next month,

Poms Away!

Joe

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"Hoss" is taking the west by storm--watch for his son "Colt" in the ring very soon.

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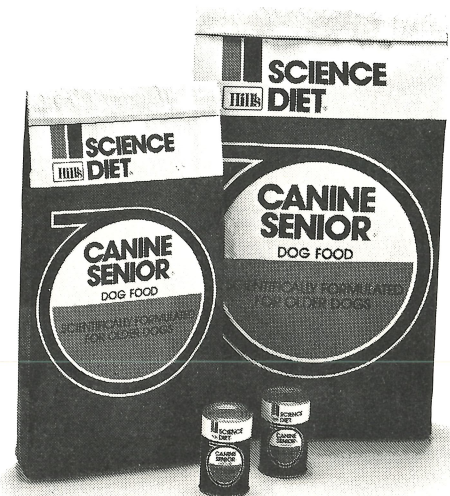
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DEEP SOUTH DOINGS

Olga M. Baker

Adolph Hitler was a well known pain-in-the neck. His theories for establishing a Master Race, however, were valid, workable, and amazingly simple. Hitler desired for his nation only healthy, strong, intelligent, beautiful, and genetically dominant Germans. To this end, he selected heavy-boned, solid, durable, farm-stock girls with a good "brood bitch" appearance, and bred them to big, young, good-looking, macho, Aryan studs. History reflects that his plan was working. However, Adolph Hitler's time ran out (thank God) with only limited success for his Master Race.



hipped, cutie-pie frauleins (much as myself of course) had NO PLACE in Hitler's "kennels". Rather, it was the big, plain, raw-boned, country-girl types that were used as baby-carriers. One might surmise that Adolph was a chauvinist who felt that the MALE ONLY was a factor in producing his super Germans?

In this same line of thought, my housemate has forever brought up the dramatic differences between males and females of the species! The males are, according to him, ALWAYS the handsomer of the two sexes...the attention getters, the

My husband, Darrell, has long proclaimed that genetically the breeding of PEOPLE should work faster and more successfully than the breeding of dogs due simply to fewer genes in humans. Multiplication would proceed rapidly with quicker cell division and shorter time to advance, faster appraisal of quality of "litters" of humans, and each breeding more predictable. Integrity of each "breeding" would be rapidly available, with each successive generation reflecting its quality for review.

I am not genetics-wise, so cannot argue the success versus failure of human breeding. Noteworthy, however, are "der Feuhrer's" choices for mates:

- 1) Brood bitch type females.
- 2) Big, strong, healthy, masculine, HANDSOME studs!!

Most Pomeranian breeders would quickly agree with the wisdom of #1 above. Let's look at #2: would you recommend a departure from "big, strong, masculine..." for a chosen Pom stud? Maybe? Come on now...let's admit our attraction toward a much smaller, typier, more refined little male...sometimes even to the point of selecting the TINIEST little boy available with the thought of "cutting down on size"...sound familiar? How often do we hear fellow breeders say, "That male is good-looking, but WAY TOO LARGE to consider breeding to..."

Here is evidence of our rather peculiar rationale when describing a litter of Pom babies: everyone DOGGONED one of us will say..."Adorable, teensy female and litter brother TWICE HER SIZE, dammit...why couldn't it be the other way around?"...sound familiar? Do you suppose there may be a message in this somewhere for us? I don't know.

Another interesting piece of Adolph Hitler's plan was the pedigree (family background) appeared to have no part in his plan. Appearance, durability, structure, productiveness, intelligence were required. Also, sadly, the little swishy-

noticed ones. (At least he does this with tongue-in-cheek and in a rather frivolous way, else I should long ago have slit his throat!) Consider, (says he) the exquisite male peacock, strutting with huge, vividly-colored long tail plumes spreading behind in beauty unequalled...followed by Mrs. Pea-hen...a gray, ugly, unimportant-looking "duck-thing". Consider (says he) the magnificence of the male lion, huge-coated, mane surrounding a big, wonderful body of elegance and courage...followed by Mrs. Lion, a little grayish, scraggly, frumpy cat, out hunting and scavenging to feed her family while Master Lion lounges, preens himself, and flirts with other members of the pride. YUK!!!

Consider if you will (says he) a brilliant red male cardinal with fire-engine red plume and feathers, and magnificent long red tail feathers cascading behind...and here comes "Mother" cardinal...a gray, unimpressive little wife bird, dull and uninteresting and only there to go home, clean the nest, give worms to the kids, and take a backseat to His Highness.

Ducks, giraffes, insects, rhino's, deer, turkeys (oh, my, those magnificent big Tom-turkeys with huge tail-spread, and that mousy-looking turkey-hen with zero sex appeal)...evidence and ammunition for the theory that the male is always the handsomer of any pair?? There may be a message in all this somewhere as serious dog breeders, but I'm not sure.

Of one thing I AM SURE...I know of two excellent examples of rebuttal of his philosophy of "male is prettier"...I know of two cases where the males are positively NOT the handsomer of the two sexes:

- 1) The D. Baker family of Seabrook, Texas.
 - 2) The baboon couple at the Houston zoo.
- (Ever look at a male baboon as he walks away from you?)
I REST MY CASE.

Olga Baker
207 Shirleen Drive, Seabrook TX 77586

750 POUNDS OF DOGS!

As told to Marilyn Marino by Nancy Ross

Art work: Nancy Ross

A friend of mine, who is down on her luck financially, asked if I could possibly take her and her six Sheep Dogs to another area of our native Brooklyn where they give free heartworm tests. So, naturally I volunteered.

To tell you the truth, I am not really all that comfortable with her dogs, and they know this. They snarl at me, and "Honey" (one of the nicer ones) bit me in an unmentionable spot prior to this venture. This little, darling 125 pounds of fluff, tore a hole right through my jeans. The bite was rather difficult to explain to my husband, not to mention the fact the pain was a constant reminder whenever I tried to sit. Perhaps the scent of my own dogs at home inspired that prior bite. Who really knows?

Each of these Sheepdogs are obedience drop-outs. They seem to occasionally respond to their owner's voice, but only when she screams at the top of her lungs.

My second misgiving was the fact that my friend gets carsick after about two city blocks, and takes dramamines by the handful. This puts her into a little bit of a catatonic state, which makes me feel quite alone with these big dogs.

Two of the dogs have never been in a car, one of the others gets carsick as well.

My third reservation was the fact that I have a little car. Poor 'Gretchen', my little blue Honda, was much braver all during this day than I was. I had a few words with 'Gretchen' before we left. "Listen, this trip is all for the good health and well-being of our furry friends. We can do it!" So, we roared out of the garage for the big pick-up and, naturally, it was pouring rain.

The first trip, (you thought we'd do it in one?) we had three dogs. Two were never out of the house, and one which was a year old, had to be pushed and shoved into the back seat with the other two. One of them was also in season. Supreme joy, for the sheet I had put on the back seat was on the floor almost as soon as their huge paws touched it.

All three started this panting chorus almost immediately, fogging up every window in the car in seconds. One was now starting to howl, and I wasn't even in first gear yet. All three were stepping over each other in the back seat, as there was little - to - no room for them all to sit down at once. Good old 'Gretchen' lurched over the wet streets of Brooklyn like a real pro.

I couldn't see in the rearview mirror. It really didn't matter, as the windows were all fogged up anyway. My friend Veronica mentioned something about the seat belt law, and I decided at that point, if any policeman was going to look

into this car with two wild women and three drooling Sheepdogs, I would gladly accept the ticket.

Brooklyn isn't known for good parking. Six blocks from the vet's office, we were fortunate enough to find a space. The

dog I had was at full gallop down the street the minute we got out of the car, and he outweighed me by several pounds. I was, at this point, flying behind him like Mary Poppins. My feet had very little contact with the ground.

Veronica had 'Bob', who refused to walk at all. He was physically shoved and pulled the entire six blocks. We all crashed through the vet's office door at the same time. Veronica was now cursing in Russian and Egyptian, and we still had the trip home and another trip with three more dogs to go!

The second group, I thought, couldn't possibly be as bad as the first three.

WRONG!

The next three were older dogs, one of which was 'Honey'. Besides the fogged-up windows, 'Honey' was positioned directly behind me with the worst breath in the world. It smelled like a combination of dead clams and sewer gas. It was, to say the least, overpowering with the windows shut because of the rain. I had climbed onto another plane of fear and torture that I didn't know existed.

'Honey' was snarling and showing her overbite, which is much worse than mine, and a thousand times more dangerous. My mind kept racing over the "Jaws" movie.

The saliva dripping from this overbite was trickling down the back of my neck, as she was playfully trying to see if my head would fit into her open mouth. I was sure I felt a tooth on each of my ear lobes simultaneously. Did this mean she liked the taste of my head?

"Gretchen" and I will never... *I mean never ever* complain about our darling little Toys jumping around in the car again. We will be glad to take them anyplace their little hearts desire.

I thank the Lord, Buddah, Jehova, Shiva (and any higher beings that might be listening at this present time) that I chose the dogs I have as my companion friends and adored creatures.

For when I got home, needless to say, I was at the end of my tether. I proceeded to collapse on the living room floor, and over me rushed a wave of my own beloved dogs. With their sweet-as-honey kisses, they washed the cares of the day completely away.

It brings a whole new meaning to the term "Pick on somebody your own size!"





HI! My name is CH. PRECIOUS PETIT RIPLE SUPREME. Meet my new handler - KATHY BUCHER. We just went Best of Breed under noted Pom Breeder-Judge, AL WILLIAMS.

Kathy thinks I'm great, and I think she is wonderful. We make a great team - we just won 4th in the Toy Group in Lafayette, Louisiana on May 27th under judge MISS DOROTHY NICKLES. (I think she is wonderful, too!). Look for us at the coming shows.

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ODE TO THE BREEDER
By E. Jean Swafford

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(except what we wore)*
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(except for what's rusting)*
ODE TO ME
*I never get done anymore!
But what happiness...
seeing my dogs run to the door!*

An Artist's Eye And A Dog Lover's Heart...

BARBARA JARMOLUK



"You probably have all the important things...oh. Did I tell you that my husband was Captain of the Philadelphia Eagles?"

Well, no. And this is very typical of Barbara Jarmoluk. Many people would have begun the conversation with that fact, yet Mrs. Mike Jarmoluk adds it on at the end. And another person might have immediately told me that she and her husband were about to host the celebrity golf tournament for the National Football League Alumnae Association, a fund-raising organization which contributes to many charities. But no, Barbara Jarmoluk doesn't have to try to impress anyone with statements like that. Her record is impressive enough by itself.

You have heard people described as a 'life-long dog lover' - well, Barbara really is one - her first dog was born on the very same day that she was!

Barbara Jarmoluk was born in Charleston, South Carolina, and raised in Pennsylvania. Aside from her early love of dogs, she was devoted to horses, and became an accomplished equestrienne. Early dog breeding activities included Boxers and German Shepherds.

While attending the University of Pennsylvania, Barbara majored in art - enhancing and educating her natural eye

for balance and quality in all things: interior decorating, fashion design, and, of course, canine conformation.

"I hear that I am a fast judge. I don't know if it's fast, so much as that I can readily spot what I like. My friends say that I'm like a homing pigeon - when I see what I want in a breed, I never lose it."

Many other experiences have developed this unerring 'eye'. After Boxers and Shepherds, Mrs. Jarmoluk branched out into several other breeds, most notably Dachshunds and Dobermans Pinschers. So well thought of is she in Doberman circles, that she is one of possibly five people in the United States that has been awarded an honorary lifetime membership in the Doberman Pinscher Verrine - the base of the Doberman fancy in the world.

Licensed as an all-breed handler in the early sixties, Barbara Jarmoluk handled everything from Chihuahuas to Irish Wolfhounds. She very fondly remembers a Peke bitch she handled who became part of a 'trio of friends' - a Dachshund, a Schnauzer, and the Peke. The trio came to rule Barbara's 'house on wheels' as they toured the country attending dog shows. Included in her itinerary over the years were several trips to South American shows.

After twelve successful years of handling, the next logical step was judging. Licensed in 1976 to judge Toys, Mrs. Jarmoluk has enjoyed an active schedule of judging assignments. And there are several reasons why.

"Even people who lose in my ring have told me that they had a good time.", she states proudly (and well she should). *"Just the other day a lady said to me, 'I'll show under you anytime. You're so good to the dogs.'"*

Having been a successful breeder, Barbara Jarmoluk knows the work that goes into a good specimen.

"You must concentrate on breeding for structure. I always try to help the novice, to give advice. I may say 'Keep this one and love it', and in the next breath advise them to 'go out and get a really good one'. I think they deserve to know. Some take the advice, some don't, but it's worth the effort to try to help."

"My best advice is to SPEND YOUR TIME AND MONEY FINDING THE ANIMAL. It is very difficult to breed up from mediocre or poor stock. Search out top breeders, look at specifics, see different types: pick the type you like best, and try to find pedigrees to fit your program. And never stop asking questions - you do learn something new every day!"

Having been a handler, Barbara is also aware of the tension people and dogs feel in the show ring, and does her best to alleviate stress for exhibitors and their dogs, also.

"I am comfortable in the ring, and I try to make the dogs and exhibitors comfortable, too. I am a positive judge. I can forgive a puppy anything. I spend a great deal of time with the puppy class, love them, encourage them. A gruff judge can ruin a puppy - puppies should have fun. There is no excuse for heavy handed judging. You don't have to wrestle open a mouth. You have to judge the dog on that day - how it performs. You do not have to over-move the dogs. Once you've seen their movement, decided which is best, why tire them out?"

"I am also a 'feel' judge. I use my eyes for gait and head, and my hands for structure. When you are examining a dog, it is your hands that are telling you what is good and what is not so good."

"You must remember that you are judging the sum total of the dog's traits. Balance and proportion are of great importance. I judge on positive points."

Barbara Jarmoluk has had her eye on Poms for a long time. For all the years she handled Toys, and for the ten years that she has been judging.

"Poms are a special breed to me - I've never run into a nasty Pom. Poms are very smart: looking and acting. I find the breed to be absolutely charming."

When I was first studying conformation, a friend and I devised a good tool for learning. It has worked well for me, and it is also a very good test of a person's knowledge. Out of the clear blue, I asked Barbara to imagine that she had just walked into the show ring, and there was a class of fifteen Poms in there. And I asked her to tell me what she was looking for. There was no hesitation.

"I am looking for a sphere - a Pom should look like a ball from a distance. If it doesn't look like a sphere, there is

too much neck, too much length of back - something is out of balance. I love a pretty picture.

"I go for both heads, Hadleigh or Baby Face. I find them both very appealing. And the Pom has to have that 'perky' look to the eye. That's very much a part of the breed."

"I do like to see a decent bite. In breeding Toys, it is difficult to get a perfect mouth. When you miniaturize a breed, it is hard to get enough jawbone for the teeth. For example, I have here the adult canine tooth from a standard Dachshund, and also one from an adult Miniature Dachshund; the size of the two teeth is almost the same. I would say that the Pom breeders have done a darn good job when it comes to the present-day bite."

"As in any of the coated breeds, the coat can be misleading. One dog will be glorious until you get your hands on it; one that is out of coat or scissored may have a fabulous body. you have to pick the best overall dog you can find."

"A Pom that carries its tail down - forget it. That's not a Pom. It doesn't even look like a Pom. And I do not mean a dog that drops its tail when someone drops a stack of chairs ringside. The tail is the extension of the backbone, and if everything is correct, the tail is part of the overall spherelike picture."

"You have to have a coat, but what is the degree of coat? Cleanliness is very important to me. All dogs being shown should be clean, not loaded down with talc. I would rather see the hair part a little, as it will while shedding, than I would see it loaded down with talc."

"Color is immaterial: it makes no difference to me. In all breeds, I try not to let it sway me. For example, in Dobermans, everyone knows I love a big red male, and a nice, elegant black & tan bitch. But, I am just as likely to put up a B&T male, and a red bitch, if they are the best in the ring. The same goes for Poms."

"When it comes to movement, if they hackney, or pick their feet way up, shoulder layback is incorrect."

"I like a mid-sized Pom. Too tiny can be forgivable in a male. I do not like a big Pom, but then again, I have put up a big Pom when it was the best. It must all be in balance. If you will look at the pictures of the early Poms, you will see that they were much larger than today."

"Sometimes I feel that there is too much emphasis on teeny, teeny sized Poms. It's absolutely darling, but they should really be more middle-of-the-line. Even so, the big ones can be very good."

"We hear so much about over-scissoring. Judges are in a bind in that department. The parent club has sent out directives concerning over-scissoring, or over-sculpturing, as I call it, but here's the problem. We are supposed to heavily penalize a dog that is over-trimmed; it is not a disqualification, nor is it mandatory to excuse a dog for this. What do you do when a dog that is trimmed is the best one in the class? Should you put up a dog that is trimmed, or do you put up an inferior dog that is not? The standard specifies neatness, and spells out how much trimming is allowed, before it becomes over-trimming. But it also specifies soundness. Which is worse? You have to pick the best representative of the breed on that day. —"

Barbara Jarmoluk continued

"And you have to use your own judgement and opinion: you have to weigh all this when judging. And judging is no bed of roses. Often you are criticized either way.

"Please don't get the impression that I am a fault judge - just the opposite. I only mention some of these things because I am seeing them in the ring. I'm not picking the dogs apart, but when you get down to the 'nitty gritty', you have to weigh all these things.

"There is one thing that does bug me - constant brushing of the dog on the table. I have been pricked by a pin brush on more than one occasion. And...follow the judge's directions. If in doubt, ask. Any good judge will repeat a request. And another thing to remember: the word is SHOW DOG. There is a difference between a star and a good dog. when you see a real SHOW dog, out there in the ring, asking for it, working for it, begging for it, that is an enormous thrill. A dog like that is hard to deny."

Barbara Jarmoluk has judged in virtually every state, and several foreign countries. Many, many times this lady has been the deciding factor in the ring, and never does she lose the smile, the hearty laugh, the gentle action. The exhibitors feel it, and like her. The dogs feel it, and love her. And she, them.

Barbara Jarmoluk's pleasant demeanor in the ring is no act; she really is comfortable, and does everything she can for the comfort of the dogs. But I once saw this patience on her part taxed way over the limit.

I was watching Barbara judge Lhasas one day, when suddenly in the empty ring next to her, a man hauled off and slammed his dog against the wall. Barbara shouted, stopped her judging, and called for the AKC rep. With tears in her eyes, Barbara reported the man: she had seen it, but couldn't believe that someone would hit a dog. And then do you know what she did? Barbara took a moment, composed herself, and resumed her judging with a smile on her face. Barbara Jarmoluk was not about to pass on an upsetting experience to the dogs in her ring. You have to admire her for that.

And speaking of pretty pictures, there is the picture of Barbara Jarmoluk in the ring. She is always dressed beautifully, and it is a measure of the esteem she feels for her sport. But the esteem is much deeper than pretty clothes: that's only the exterior proof. It really comes from the heart.

"I am very soft-hearted. It is an emotional experience, to judge. When you find that really great one, it is such a thrill. When you watch a Veteran's class, those aging greats still going, it brings tears to my eyes.

"And something else about a dog. You can love it - it's yours. No matter what kind of dog, it is a living, breathing work of art."

Thank you Mrs. Jarmoluk.



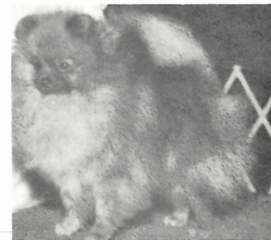
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JMcG

Midwest News

Jeanne Stafford



Hey Midwesterners, are you out there? Are you alive? Doesn't anyone have anything worth noting? Any club doings worth mentioning? I just can't believe that the Midwest has not a thing to brag about!

The Pomeranian Club of Michigan supported the entry at the Ann Arbor show held on April 28th. The Club offered beautiful glass dome chesse servers as prized for WD, WB, BOW, AND BOS; and a ceramic pin for BOB. **Mrs. Ruth Davidson** was the judge. Let me make a few comments about Mrs. Davidson. She is an absolute dream of a judge, very gentle with our little critters, and took extra care and time with the puppies. So often, our young hopefuls are scared by a rough-handed judge, which can sometimes take months to overcome. Mrs. Davidson is one judge who truly loves dogs, and loves to judge, and it shows.

Now, on to her choices. Best of Breed went to lovely **Ch. L-R's Monty Rock of Millamor**. Monty was just over 1 year old as he and his co-breeder, co-owner-handler **Ron Feyh** accepted the purple and gold ribbon. Monty has had a stunning career thus far with several Group placements from the classes. Congratulations to the co-breeders **Eleanor Miller** and Mr. Feyh on this beautiful Pom. Best of Opposite Sex went to **Ch. Hi-Times Kaleidoscope**, owned by **Olive Lancey**. This lovely bitch finished very quickly as a puppy, and this very nice team of Sue and Kally have taken some very nice Breed wins. Best of Winners, Winners Bitch was **Nanjo's Portrait In Bronze**, owned by **Nancy Rakus** and **Anita Arnold**, a young bitch, sure to finish. Winners Dog was **Millamor's I'm A Windjammer**, proudly owned by my husband and myself.

In next month's article, I will have coverage of the Michigan Pom Specialty being held in Detroit.

Until then...happy showing! **Jeanne Stafford**

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GENERALLY SPEAKING

Susan Wade

CONTRACTS — YES OR NO?

I am very much in favor of contracts - contracts of all kinds. Sales Contracts, Stud Contracts, Boarding Contracts, Sterilization Contracts - just contracts in general. I know that some people will not agree with me, but I really do think that a written contract (or agreement) can eliminate many misunderstandings between best friends as well as with strangers.

Both buyer and seller are protected and the best interests of all parties concerned are assured. Both parties will thoroughly understand the terms and their obligations in regard to the dog.

Canadian breeders have an advantage over us - the Canadian Kennel Club recognizes a non-breeding agreement in that any dog sold using this agreement is issued a restricted certificate of registration. Dogs with this type of registration are not eligible for breeding and any offspring that might be produced will not be eligible for registration. Another plus in this program - if the dog you have sold as a puppy turns out better than anticipated, the non-breeding agreement can be cancelled by the BREEDER at any time upon the payment (to the Canadian K.C.) of a small fee. The use of this type of restriction could be a very valuable tool in possibly reducing the over-breeding or improper breeding of purebred dogs.

A contract need not be a lengthy document filled with 'whereases' and 'whereins'; it can be a simple, straightforward statement as to what is expected of both parties in regard to the dog in question.

If you have a stud, have a stud contract! A basic contract should have the following: (1) the names and registration numbers of both the bitch and the stud to which she is to be bred; (2) the names and addresses of the respective owners; (3) the dates of the actual matings of the stud and bitch, and (4) the terms of payment for the service.

In most instances, the fee is due at the time of breeding. There could be occasions when the stud owner will make exceptions - if high shipping costs are involved, perhaps a partial payment can be made with the remainder paid before registration papers are signed. (Or, if a puppy is to be taken in lieu of



a cash fee.)

In the case of a 'puppy back', be sure that your contract states the sex and age at which your choice will be made. Also, be sure to state in writing how many pups constitute a 'litter', and what arrangements are to be made if no live pups result from the breeding. These arrangements can be for a return service or a partial refund...whatever it may be, *put it in writing!*

There are many areas in which contracts should be used - leasing a bitch, leasing a show dog, selling an older dog, boarding, sales, using a professional handler: the terms of these situations can be varied and many, but the best advice is, again, *get it in writing*. Though your contracts need not be long and complicated, it is best to have them reviewed by a lawyer.

Often, even though you have done your best, things can go wrong. There are things we humans cannot control. By using contracts in all your dealings, you are showing the desire to protect all parties concerned. If both the buyer and seller have a copy of the agreement, each will know how they stand.

Susan Wade

P.O. Box 340, Auburndale, FL 33823

Windjammer's Poms CONGRATULATES:

Ken & Eleanor Miller on finishing *Can.Ch. Millamor's Rock Concert* in the States. *Ann Welshinger* on her Canadian points and Group placements with *Anador's Happy Go Dragon*. And our puppy, *Millamor's I'm a Windjammer* for taking WD for 2 points from the puppy class his first time out in the States. **FLASH-'Jammer' is WD at the Michigan Specialty**

Robert & Jeanne Stafford
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Desiree's Poms

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WHAT'S ZAT? NEW ORLEANS NEWS

Claudia Pfeffer

FLEA ALLERGY DERMATITIS

Ctenocephalides felis. Ctenophalides canis. Pulix irritans. Echidnophaga gallinacea.

Looks like a foreign language! Actually, these are the names of the three most common fleas that can be found on your dog.

The most common is the *cat flea* (*Ctenophalides Felis*). It loves your dog, you, and just about anything. They are very adaptable - this makes them very hard to control. These fleas can cause *allergy dermatitis*. The severity depends upon how sensitive your dog is to the flea bite and the flea's saliva. If your dog tends to have other allergic reactions, then the flea allergy will surely jump on the bandwagon.

Look for the clinical signs: small, raised *weal* which develops into a small *papule* (elevation of the skin): will crust. As the dog scratches, additional problems of irritation, redness, loss of hair, and thickening of the skin will occur. Some dogs will even develop *staphylococcal infection*.

Studies of injecting dogs with flea antigen to give immunity against flea allergies are being performed by a Florida University, but so far have not been successful, although some success has been made in puppies to prolong immunity for a short time. These studies are still being conducted.

Most dogs seem to kick some of the flea allergies with age. Recognizing the clinical signs can save your dog's precious skin and coat from serious damage.

Be on the lookout for these signs and be ready to take action against the *Ctenophalides Felis*!

SHOO-FLEA-GET-A-WAY!

Congratulations on Best in Show Winner Bell Houston Star Performer...from the puppy class! Owner, **Skip Piazza**. Congratulations **Jeanne Stafford** on finishing **Dancer**. Hi to **Angel Adorno** in New York. Joe & Duane, keep up the good work! We love **The Pom Reader**.

Claudia Pfeffer

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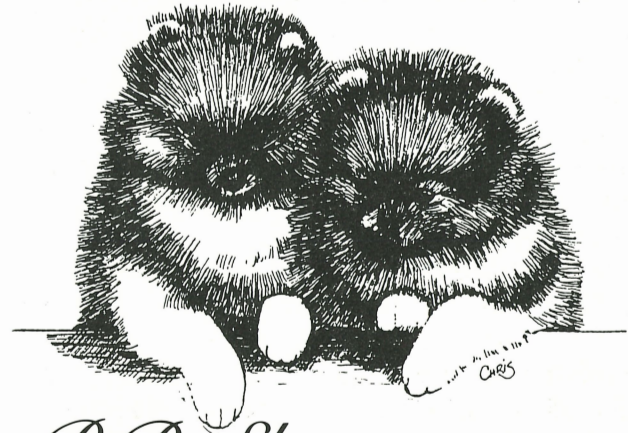
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MEE-GEE'S TOUCH OF FROST

"Rukos" is shown being awarded Winners Dog, Best of Winners, Best Of Breed for 2 points from the puppy class, Memphis Kennel Club April 7, 1985, under judge Mrs. George John Wanner Sr. Polly Ferguson, Mee-Gee Kennel, 239 Ridge Avenue, Greenville, MS 38701

PROTEIN & NUTRITION:

The Never-ending Question

by Vikki Powell



This column will address an excellent question I recently received from a woman named Alice Frost. Though the question deals primarily with protein, I found I could not isolate protein from other nutritional aspects since everything is inter-related, so I will touch lightly and generally on "food" and how to use it. Please note that my opinions are stated as such and are by no means the gospel truth for everyone. I am always open to debate and would welcome correspondence on this subject. And now, before heading into the murky waters of nutritional opinions, here is the question:...'If hair is protein, then why is food high in protein not good for the hair? Why does high protein cause hot spots and cause hair to fall out? Why don't the vets agree with this, and if protein is the downfall, why do many people supplement their food with meat, cheese, and eggs?'...

There are many answers to this question, probably enough to write many thousands of words, but for brevity's sake I will simplify and try to put the answers into 3 sections. First, we must understand what protein actually is, next how it must be balanced with the other nutrients necessary for growth and energy, and lastly, how to feed to reach these optimum levels (and grow those luscious coats!).

In reality, protein(s) are a chain of *amino acids* linked together in an infinite array of combinations. The word 'protein' is actually misleading, for there are thousands of proteins all formed by the interactions of the different amino acids. The nutritional value of a protein depends on its amino acid makeup: or in a simplistic sense, let's assign each amino acid a letter from A-Z. By doing this you can arrange the amino acids into combinations to form different proteins, i.e., the amino acid compound needed to form hair could be assigned the letters H-A-I-R. As I've said, this is a very simple way of viewing how amino acids link together, but perhaps this can help the reader visualize this complex procedure. It is how these amino acids form the structure of each protein that determines that protein's function in the life/nutrition chain. So, if one amino acid is placed out of sequence, a different protein can result, much as if you mean to write "Hair", but spell it "H-A-R-E", you get something altogether different than you intended!

Cells are made up of 50% protein and the body can produce much of it's own protein. However, there are some amino acids that the body cannot produce by itself, rendering it unable to "spell" out all the chains of proteins needed to keep the body healthy and growing. These missing amino acids MUST be added to the body via FOOD. An assortment of foods are necessary to provide the body with the range of nutrients it needs to draw from to make up the remaining 'chains' of amino acids necessary to keep the body functioning. And this brings us to the question of balancing the diet correctly.

It is necessary to understand that balance is the *key factor* in providing the nutrients demanded to maintain a healthy
The Pom Reader / June 1985

body. If any nutrient is lacking there can be a problem, for in order to thrive the body must then, in effect, steal that missing nutrient from somewhere else in the body, thus starting a chain reaction. For example, if some of the carbohydrates the body needs to assimilate through food intake are not provided due to an inadequate diet, then you can cause an 'energy shortage' within that body. The body, to compensate, will then begin to 'rob' its protein reserves and use the 'stolen' protein as an energy source when it should be used for more important functions. On a similar theme: if the body is given too much of one protein (amino acid combination) and not enough of another due to improper supplementation (or diet), this can cause enough of an imbalance to force the body to mobilize the correct combinations from its tissues. Different catalyst, same basic problem - imbalance.

Alice specifically asks why too much protein can cause "hot spots" when hair is actually protein. The answer to that, put very simply, is that even though 'hair is protein' you can not feed 3 times the necessary protein in hopes of growing 3 times the coat. What's good is good, but more is not always better. You cannot grow hair where it is not *Genetically Indicated*, or put more lightly, you can't expect to grow a Pom-like coat on a Min Pin by feeding extra protein. But what you can do is feed to enhance what coat your dog genetically owns!

Now, what do I mean by feeding to enhance? Working for a vet, I come across countless dogs whose owners complain of dull, dry, brittle and/or lifeless coats on their pets. This is usually accompanied by dry skin as well. Nine times out of ten when questioned I find they are feeding supermarket 'Complete and Balanced' foods with no supplementation. (This topic is one of those heavily debated areas I'll discuss but once again please note-these are only my opinions!!) I have found that many vets are taught and firmly espouse the idea that these diets are totally adequate (aahhh - only adequate...) for most dogs, and perhaps they are...if that dog sleeps 22 hours a day and only gets out to potty and for a ride to the drive-up window at the bank. But even some of these *adequately* fed dogs show evidence of skin and hair-coat problems. Where do these problems come from? They could come from one of the two areas most commonly named when skin problems are in evidence - "*flea allergy dermatitis*" and "*hot spots*", but suppose that's not the problem. Suppose the problem stems from the dog's diet or his surroundings? I won't go into inhalation or environmental allergies, but I will tell you from first-hand experience that your dog's coat problems or allergies could also come from food!

I am by no means saying that commercial dog foods are bad, just that some may be better than others for *your* show dogs. Commercial dog food has been researched for over 40 years and controls are very strict. That is not the consumer's problem however, but wading through labeling practices and nutrient designations *is*. So that question has become a long answer, hasn't it? And there still is more to come, but I'll save the "What to feed?" and "How to choose the foods?" for another column.

Good Luck and Healthy Poms to all! **Vikki Powell**

[Ms. Powell is a Veterinary Assistant in Northern California, and will be joining us from time to time with articles on many aspects of canine health care. Address any questions you may have to : Vikki Powell, c/o Doll-McGinnis Publications, 8848 Beverly Hills, Lakeland, 33805 FL .

A TIME THAT WAS

A TRUE STORY

(submitted by Mrs. W. L. Dudley)

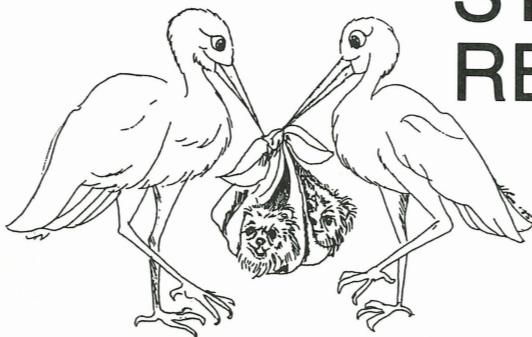
A woman in her late fifties, having found a stray Boston Terrier on her doorstep and taken it in, had cause to take the dog to a veterinarian for treatment of a wounded foot. As the vet was finishing up, the vet told the lady the dog would have to be brought back every day for a week or so to have the bandage changed to prevent infection. "Oh Doctor, I go to work so early, I just don't see how I'll have the time.", she said. The vet asked where she lived. "About four blocks away." "Just bring her in when you can.", he replied.

Noticing her torn dress and old shoes, the vet only charged her a fraction of his usual fee and included in it the cost of changing the bandages every day. The following morning when he went to get the morning paper, there was the dog. He figured the lady had left her at the front door on her way to work. The little Boston followed the Doctor into the treatment room, sitting perfectly still while

the old bandage was cut off and a new one put on. Then, dog in arms, the Doctor carefully crossed the intersection, setting the little dog down when she was safely across, and smiled as he watched her scamper home on three legs. Every day for the remainder of the week the little Boston would be there waiting for Doc to open the door in the morning. And after her bandage was changed, she would patiently wait for Doc to carry her across the street. Monday morning, when Doc opened the door, both dog and lady were waiting. the lady said, "I think Pugsie's fine now, Doctor, she's walking on all fours. And you know, she was such a good dog and kept that bandage so clean all week that I never had to bring her in - not even once!"

This true story happened to Dr. Eugene C. Jones, a prominent Beverly Hills veterinarian during the thirties, forties, and fifties.

STORK REPORT



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TIME NEEDN'T *HOUND* YOU...NO *BONES* ABOUT IT!

by Rose Radel

How often we hear someone involved in dogs say, "If only I had more time." We're in a sport that offers many options and numerous challenges. Most of them are multifaceted and most of them are time consuming. We can exhibit, breed, handle, groom, train, etc: many of us, in addition to caring for our dogs, attend classes and workshops; study and teach; practice and instruct. We become involved in dog clubs, attend meetings, serve on committees, run match and point shows...it goes on and on. And all of it takes time.



Often, it seems to take more time than most of us feel we have. In reality, we all have the same amount of time - 24 hours a day, seven days a week, and 365 days a year. To quote Voltaire, "Time is man's (and woman's) most precious asset. All men neglect it; regret the loss of it; nothing can be done without it." It's no wonder that time management has become a subject of serious study and analysis by businesses and individuals alike. It's a subject of particular value to those of us actively participating in the dog world...be it showing, training, breeding, and the like.

How we view time may help us to use this precious resource much more effectively. It is a different kind of resource. You can't buy it, sell it, rent it, steal it, borrow it, loan it, store it, save it, multiply it, fabricate it, modify it, or otherwise change it. All you can do is spend it.

Time is free. It neither inflates nor deflates. It is not subject to depression, recession, or boom. To spend your time is to spend your life. You spend it as you will and only you can manage your time and spend it wisely...whether it's work time or leisure.

Consider some laws applicable to time management, which in reality, is *you* management.

Parkinson's law - "Work tends to fill the time available for its accomplishment." Have you ever groomed a dog in two hours, and then when you did it again with extra time available, it took three hours? In other words, allot less time for a given task - you'll do it more quickly.

Pareto's principle: "The significant elements of a set usually constitute a relatively small percentage of the total elements." Popularly referred to as the 80/20 rule. Thus, 80 percent of your results come from 20 percent of the activities, and only 20 percent of the results come from the remaining activities.

It appears valid that we should ask ourselves, "Where does my time go?" We are sometimes likely to find a high proportion of our hours are frittered away in non-essential 'busy work', trivial interruptions, unnecessary details and the like...and that can be OK. But when we run short of time to do things we really want to, it's worth doing something about it.

Dr. Frederick Taylor, the founder of scientific management, once said: "Most of us can do three or four times as much as we ordinarily do without lengthening our working hours or even driving ourselves to exhaustion by day's end. Even if we have apparently reached our highest level of effectiveness, it is usually possible to improve by a little extra effort."

Begin to seriously question how you spend your time. Value your time. Become more time conscious. You can always make use of your time more judiciously: Know what you want to accomplish. Set objectives for your dog world activities.

Take time to plan. Recognize that planning takes time but saves time in the end. You must spend a little time to save a lot. Planning helps you gain perspective and recedes crises.

Be selective about what you do, what you attend, what you read. Quality, not quantity, counts.

Learn to say 'no'. Over-commitment is so easy. Evaluate whether what you are being asked to do is something that's really meaningful to you before you decide to do it.

Keep a 'To Do' list. It helps you plan and prioritize and frees your mind to more creative channels. You're less likely to forget something, too.

Set priorities and concentrate on completing them. Omit non-essentials. Otherwise you risk not doing the important things. You start with a list and then assign each activity a label of high, medium, or low priority. Thinking about them might help in assigning priority levels.

Start one part of a project that you find particularly interesting or that fits your mood at that time. This might spark some interest to go on.

Most people benefit by breaking a job into smaller, less overwhelming parts. Break a job down to the point where each task is so simple that you can't possibly justify not doing it.

Combine activities whenever possible. You can often do two things at once. Exercise yourself while walking your dogs and use that time for doing your 'thinking'. Do nails and other grooming chores while catching up on the news by radio or listening to some informative tapes. Do some training while you're waiting to transfer some laundry from washer to dryer.

"Time" by Rose Radel *continued*

Schedule your telephone time for when you're not likely to accomplish something else. Do similar tasks like telephone calls together. Knowing you have several to make will encourage you to be brief. Your friends will appreciate it...as will your budget.

Plan your desk time. Get into the habit of handling paper work at a given time each day or a set evening(s), perhaps while you're having your after-dinner coffee. The myriad of details associated with showing and breeding dogs becomes easier if done on a consistent basis. This might also save energy by reducing indecision about when to do it.

Identify time wasters. Could you make your entries by phone? Or type and photocopy a supply of entry forms and then just fill in the date, the show, etc.

Ask yourself, 'Must I do this now? Is there something more important I should be doing?' If there is, then do it. Don't procrastinate. How many of us burn the midnight oil when it's not necessary if we get to the task when we should.

Quoting from the book **Getting Your Act Together**, "Efficiency is doing things right. Effectiveness is doing the right things." Decide what the right things are for you.

Lastly, improve your eating, sleeping and exercise habits to increase your energy level. Aren't we all sluggish after a heavy meal? And doesn't exercise invigorate us, as well as help us to sleep better?

When you start to think about it, you will find dozens of ways to spend your time...your life...more effectively. Different methods work best for different people. Once you've defined your objectives, analyze your activities to make sure as many as possible (hopefully more than Pareto's 20 percent) do contribute towards your objectives for yourself and your dogs.

Become a better decision maker about the use of time. The focus should be on working smarter, not harder. (You've heard that before, right?) There are several good books on time management if you want to give the subject more serious study. I used one by Alan Lakin entitled **How To Get Control Of Your Time And Your Life** as reference. If lack of time hounds you, invest the time to make more time for yourself and your dogs. No bones about it, you and your canines will benefit. Our dogs are with us so short a time, shouldn't we try to make the best of those all too brief years. These same theories can, of course, also help us function better at work, with home projects, and in every facet of our lives. Use that most precious resource of time, to have the time of your life. □

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POMNOTES



ARTWORK: NANCY ROSS

Dear Joe & Duane,

Was all set to write a congratulatory note for "Pom Reader" #1, set it on my desk and...well, you know what happened...Lo and behold #2 came in the mail and I'm horrified - time goes by so quickly!

This nonsense about nothing to do when you retire doesn't fit in my life! I still wonder how I fit my teaching into all my other activities!

At any rate - belated congratulations! The Premiere Issue and the one that followed were enjoyable and well written. I thoroughly enjoy the magazines. One gets so much help - feeding, breeding, etc., etc., from the many articles.

Thanks so much!

Arlene Czech
(AKC judge)

★ ★ ★ ★ ★ ★

Dear Mr. McGinnis,

Your first issue of THE POM READER was great. I meant to send in my subscription but simply forgot to do so. Please start my subscription with the April issue.

Many thanks.

K. G. Griffith
Kannapolis, NC

★ ★ ★ ★ ★ ★

Dear Sir:

Word of mouth is traveling for you and your new adventure, and so far it seems to be a very informative and interesting magazine for we Pom enthusiasts.

Seeing as how I have not had the pleasure of a subscription, but have heard such good reports, I too would like very much to be a subscriber.

Continued good luck and much success. I hope to be advertising with you in the near future.

Sincerely,
Shannon Johnson
Davison, Michigan

★ ★ ★ ★ ★ ★

Dear Sir,

I just finished reading your Premiere Issue of the Pom Reader. I enjoyed it very much and would like to subscribe to it. I raise a few Poms and do a little showing.

Thank you,
Lila Luckritz
Clinton, Iowa

★ ★ ★ ★ ★ ★

Dear Sir,

Please start my subscription to your new Pom magazine. As a Pom breeder, I am always glad to see a new publication on my special breed.

Thank you very much.

Sincerely,
Barbara Nagy
Stephens City, Virginia

★ ★ ★ ★ ★ ★

Dear Mr. McGinnis,

Am in receipt of my complimentary copy of the Pom Reader, and must tell you how impressed I am with it. It's really a quality publication. Please add me to your subscription list.

Would also appreciate your sending me information on advertising rates. Thank you

Norma C. Gad
El Paso, Texas

★ ★ ★ ★ ★ ★

Dear Joe,

Loved your first two issues of the Pom Reader. I looked forward to the second issue and was not disappointed. This is a magazine that all Pom people should have. Keep up the good work.

Claire Flesner
Lowell, Massachusetts

★ ★ ★ ★ ★ ★

Dear Duane & Joe,

How delighted I am to receive the Pom Reader. I find (it) informative and most enjoyable.

Your fine efforts are truly appreciated.

Sincerely,
Kenneth D. Falconi
(AKC judge)

SPECIALS ADDITION

AS OF THE APRIL 1985 AKC GAZETTE

Presently we find a number of Poms making their impact in Specials competition. In order to keep you informed as to the progress of these hard-working members of the breed, we are pleased to offer you SPECIALS ADDITION.

SPECIALS ADDITION is your monthly rating system of the Top Ten Pomeranian dogs and Top Ten Pomeranian bitches in the United States. Rules for the rating system are as follows.

Breed points (not to be confused with Championship points) are allotted to CHAMPIONS OF RECORD according to the highest placement received in any given AKC show.

A number of points has been allotted to the various placements, and they are as follows:

BEST IN SHOW (All Breeds): 500
BEST IN SHOW (Specialty): 250*
BEST OF OPPOSITE SEX (Specialty): 75*
TOY GROUP FIRST: 250
TOY GROUP SECOND: 150
TOY GROUP THIRD: 75
TOY GROUP FOURTH: 25
BEST OF BREED: 10
BEST OF OPPOSITE SEX (All Breed): 5

NOTE: The only exception will be: BISS will be worth 10 points, and BOSS will be worth 5 points, until a total of three wins are published for that dog.

The following is the ranking of the Top Ten SPECIALS DOGS AND Top Ten SPECIALS BITCHES as of the April Gazette:

POINTS DOGS

5170 Ch. Coy's Top of the Mark
 1275 Ch. Bi Mar Sundance Kid
 1090 Ch. D. Nee's Darin' Duffy
 685 Ch. LLL Charming Gold Brandywine
 635 Ch. Sungold Diamond Stud
 615 Ch. Patrick's Mister Larry
 260 Ch. Millbrook's El Gran Caballero
 260 Ch. Murphy's Irish Shamrock
 225 Ch. Daisy's Little Bit of Jabil
 180 Ch. Pomirish Pruf's Jumping Jack

BISA	BISS	BOSS	I	II	III	IV	BOB	BOS
3	-	-	9	6	6	2	1	-
-	-	-	5	-	-	1	-	-
-	1	-	2	1	1	2	4	-
-	-	-	1	1	2	3	3	1
-	-	-	-	1	3	3	11	-
-	-	-	1	1	1	2	8	2
-	-	-	1	-	-	-	1	-
-	-	-	1	-	-	-	1	-
-	-	-	-	-	1	2	10	1
-	-	-	-	1	-	-	3	1

BITCHES

245 Ch. Bev-Nor's Toasty's Tan Ya
 35 Ch. Mike-Mar's Sophie Mae
 30 Ch. Emcee's Golden Jaymy
 30 Ch. Harbin's Poetry In Motion
 30 Ch. Sweet Hill's Ebony Storm
 25 Ch. McGuire's Little Nike
 25 Ch. Queenaire Glory Huntress
 15 Ch. Sandtown's Bi-Mar April
 10 Ch. LLL Charming Gold Kandee
 10 Ch. Harbin's Poetry In Motion
 10 Ch. Silva Lade Little Miss Marker
 10 Ch. Southland Toast To Bev-Nor

-	-	-	-	1	1	-	1	2
-	-	-	-	-	-	-	3	1
-	-	-	-	-	-	-	3	.*
-	-	-	-	-	-	-	-	6
-	-	-	-	-	-	-	3	.*
-	-	-	-	-	-	-	2	1
-	-	-	-	-	-	-	1	3
-	-	-	-	-	-	-	-	3
-	-	-	-	-	-	-	1	.*
-	-	-	-	-	-	-	-	2*
-	-	-	-	-	-	-	1	.*
-	-	-	-	-	-	-	-	2*

*tie: placements alphabetical

UPDATE

AS OF THE APRIL 1985 AKC GAZETTE

Welcome to UPDATE, your monthly rating list of breeders and exhibitors out there winning points in the show ring. As most all serious Pomeranian fanciers are, in one way or another, involved in campaigning their Poms for AKC Championship points, we feel that it is important to keep tabs on the Pomeranian doings in this area.

The procedures for tallying the point scale are as follows:

The source for all points is the official show awards book of the AKC Gazette. Only this publication will be used for point credits. Exhibitors are credited with all AKC Championship points won in the Gazette year, and published monthly according to appearance in the Gazette. As keeping track of each and every AKC show in the United States is an onerous task (accomplished diligently by AKC), many times the actual show dates will vary from the date of publication (i.e.- a September show may not be published until November.). The Gazette year, as a rule, runs from about October of the previous year until September of the present calendar year.

Point are allotted to THE REGISTERED OWNER OF THE DOG AT THE TIME OF COMPETITION.

Any questions concerning UPDATE may be addressed to the editor.

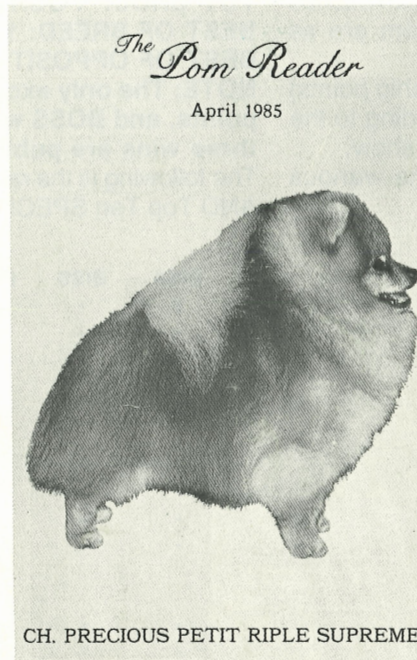
THE FOLLOWING IS A LISTING OF THE TOP TEN EXHIBITORS AS OF THE APRIL 1985 AKC GAZETTE.

EXHIBITOR	POINTS
E. GIRARDOT	31
J. & B. YOUNG	29
A. CANNON	28*
N. GAD	28*
S. BAUGNIET	27
L.W. CLARK	25
L. ABJORNSON	22
D. & S. DAVIS	20
G. HODSON	18*
E. MILLER	16

*tie: Placements alphabetical

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DEADLINES: The deadline for each issue of the Pom Reader is the tenth of the month prior to publication date (i.e., July tenth for the August issue.) The magazine is published on the tenth day of the month. Ad received after deadline will be published in the next available issue.

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