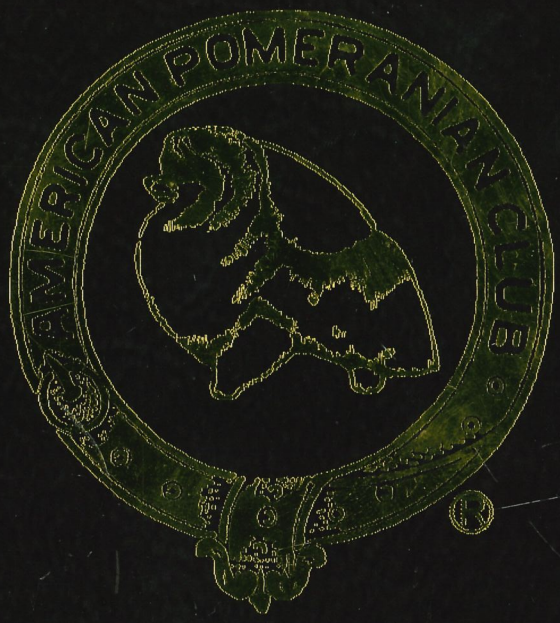
POMERANIAN REVIEW

The Official Publication of the American Pomeranian Club, Inc.



50th Anniversary

1958 - 2008

Finch's Sweet Success





"Anika" is owned by Bonnie Stetson and co-owned by Diane Finch.

Watch for this pretty girl at the shows, a Parker;

(BISA, BISS, Ch. Puffpride Sweetdream, ROMS, HOF, GC),

daughter and out of Bachman's Calendar Girl.



Finch's Pomeranians Ltd.
515-769-2444
www.finchspoms.com
dfinch@huxcomm.net

Page Layout ~ Racheal Zatovich

The Performance is High

CH POWERPOM HIGH PERFORMANCE



Gold Club and Hall of Fame American Pomeranian Club

Best In Show Winner

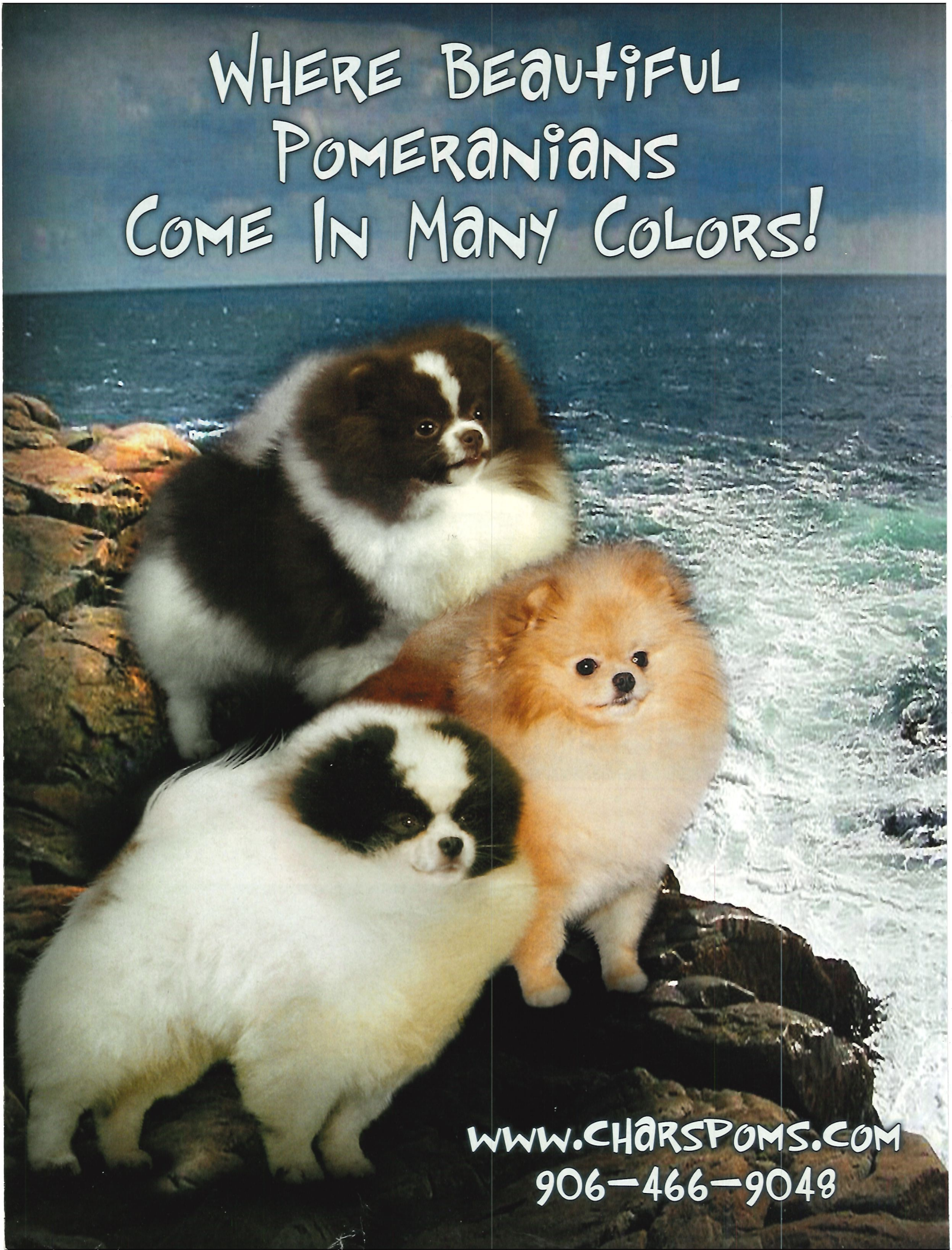
Best in Specialty Show Winner

Owner/Breeder:

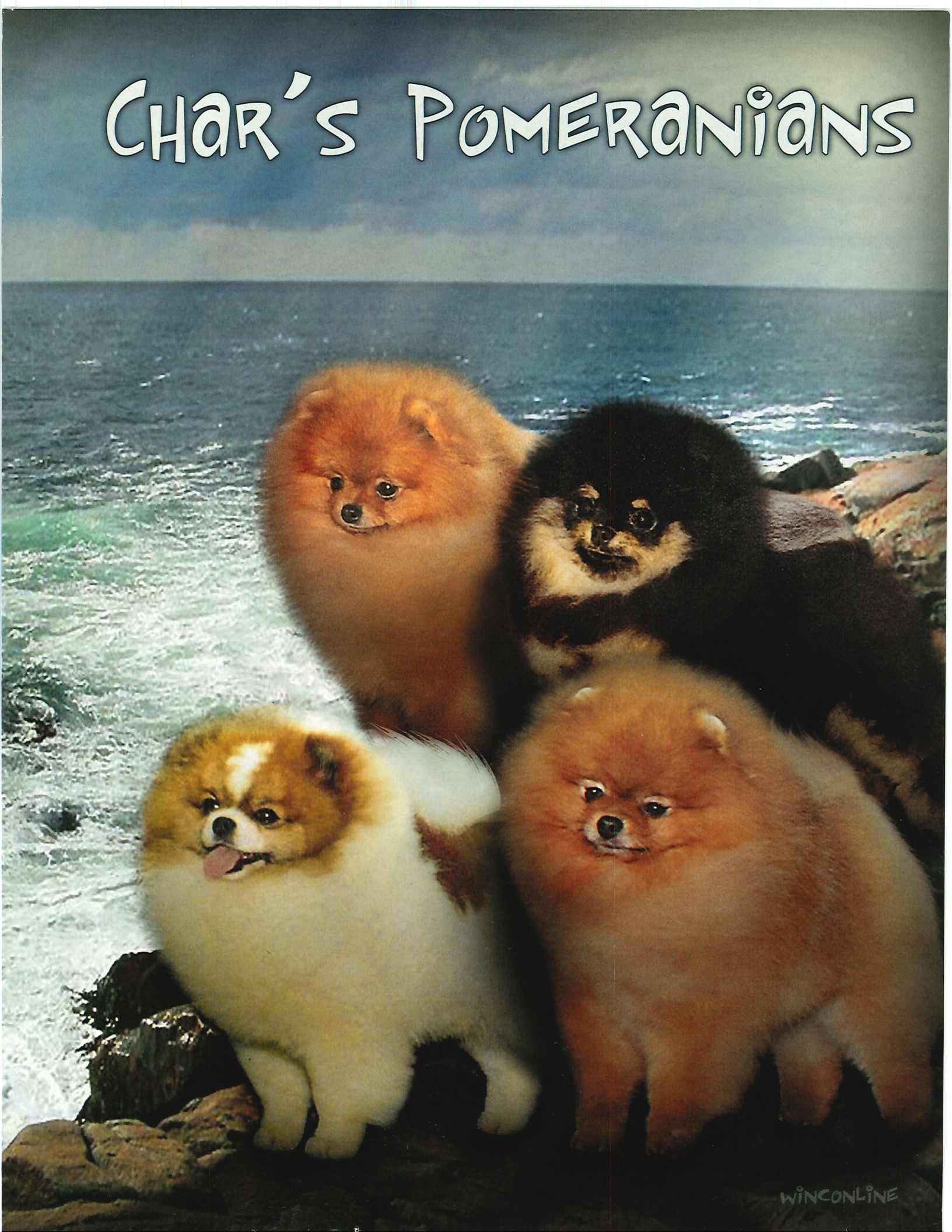
Pongsakorn (Paye) Pongsak

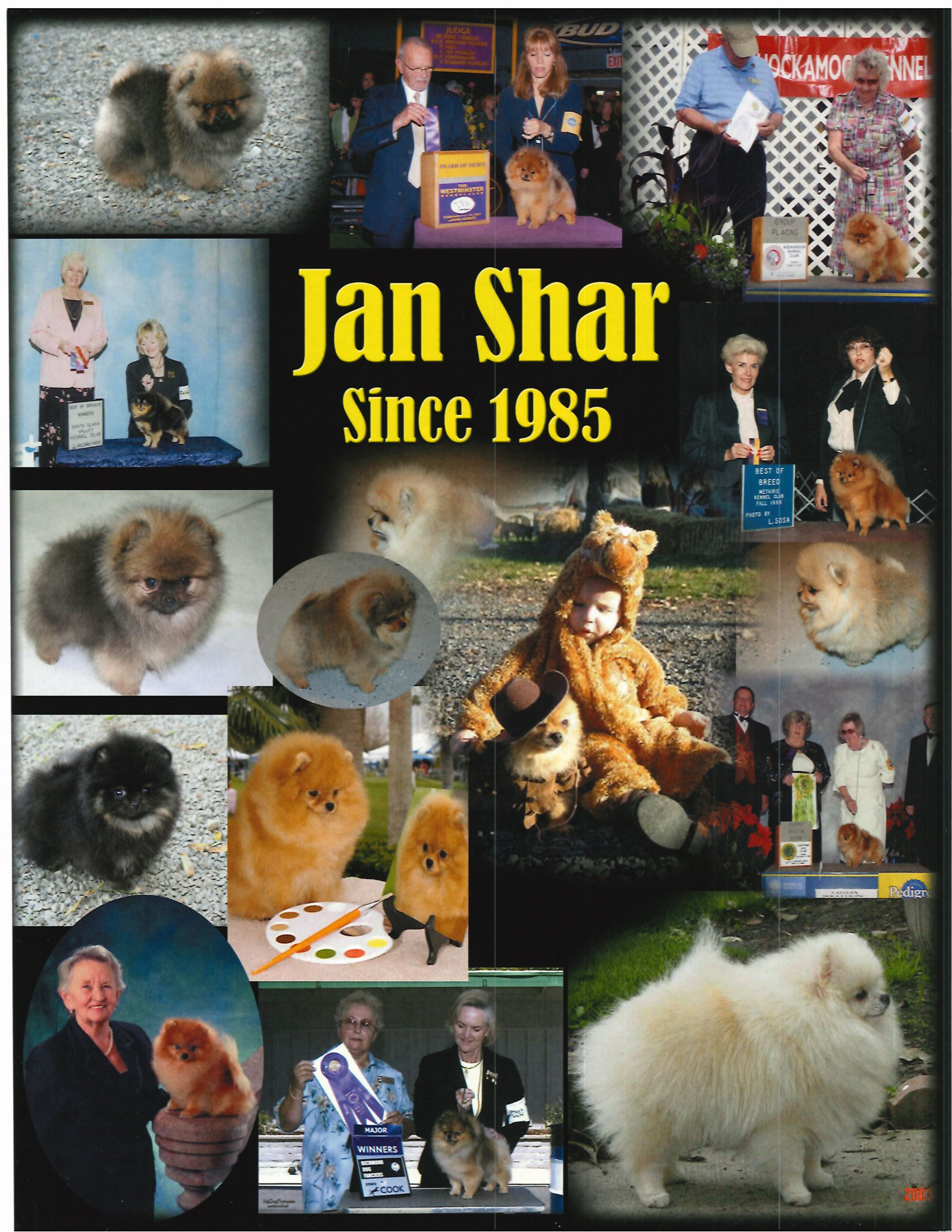
THAILAND www.powerpom.com

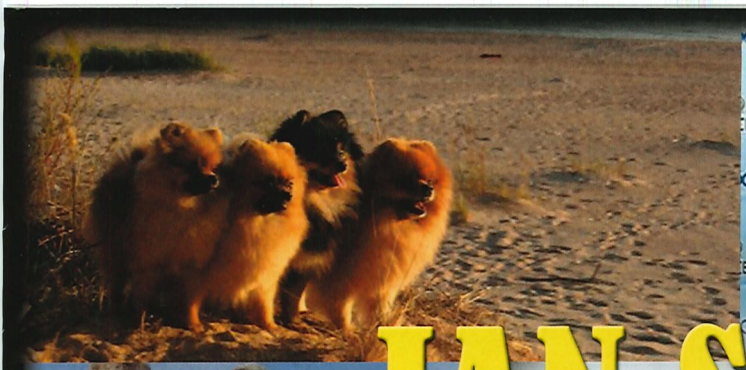
Handler: Nina M. Fetter
AKC Reg/PHA/DHG
www.ninafetter.com


Where Beautiful
Pomeranians
Come In Many Colors!
www.CharsPoms.com
906-466-9048

Char's Pomeranians

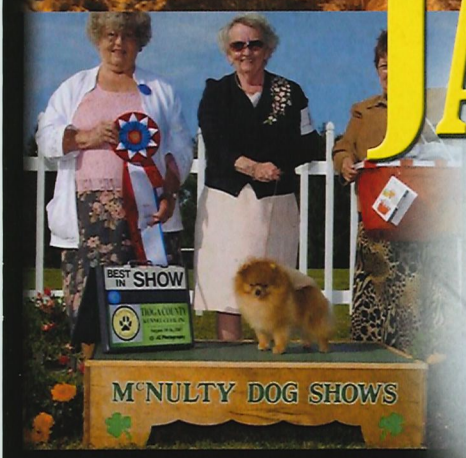



Jan Shar
Since 1985
JUDGE
AWARD OF MERIT
THE WESTMINSTER KENNEL CLUB
BUD
GROUP PLACING
BEST OF BREED
METAIRIE KENNEL CLUB
FALL 1988
PHOTO BY
L.SOSA
MAJOR
WINNERS
COOK





JAN SHAR



















STARTED IN 1985
BRED OVER 300 AMERICAN CHAMPIONS
AND STILL GOING STRONG 23 YEARS LATER.
13 YEARS BREEDER OF THE YEAR
12 YEARS EXHIBITOR OF THE YEAR

SHARON HANSON
WWW.JANSHAR.COM
POMS@JANSHAR.COM

BISA CH STARFIRE'S ROBGARY SOBE IT



Sobe was our first Pom. Garyl had 34 years experience in the dog show game and we were fortunate Tony & Fabian of Starfire Poms sold us Sobe. Sobe was owner handled to his Championship. He was only 23 months old when he and Tony won BOB at Westminster and an AOM at the National. The next year Sobe was owner handled to #7 Pom! Sobe is now 9 years old and still Garyl's constant companion and guardian. He has only been bred a few times and has produced beautiful babies.

RobGary Poms

Garyl & Todd Scrimpsher candts@gvtc.com 210-889-8939

RobCary Poms

Sobe Grandkids



CH. ROBCARY'S YOU ROCK MY WORLD



CH. ROBCARY'S SOFTLY UPON MY HEART



CH. ROBCARY'S GABRIELLA (9PTS,1MJR)

Sobe Kids



BISS CH. ROBCARY'S DEVIL MADE ME DO IT



CH. ROBCARY'S FROSTED IMAGE



CH. ROBCARY'S BAD BOY



STARFIRE'S ROBCARY TOO COOL (13PTS, 2MJRS)

Caryl & Todd Scrimpsher

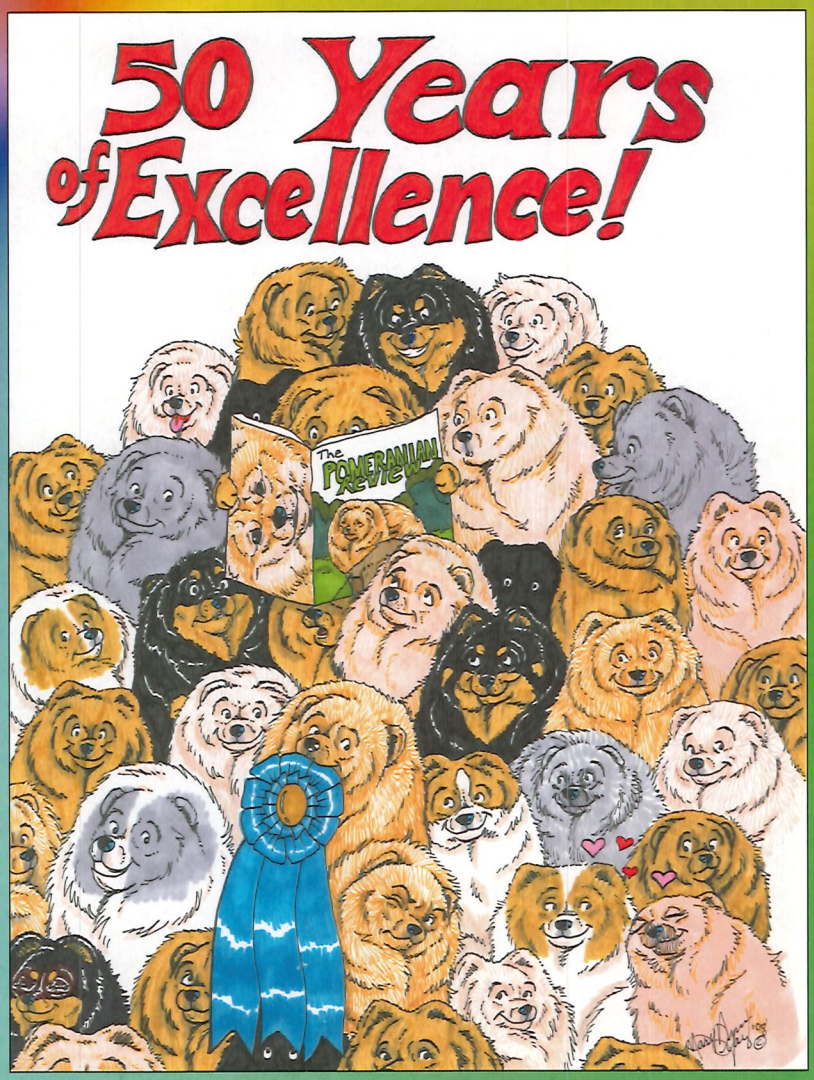
candts@gvtc.com

210-889-8939

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DAMASCUSROAD
Pomeranians

We believe **the bitches** are the **backbone** of a good **breeding program.**

Flying Izzie
who is the future



CH Damascusroad Ocean Paradise

Emily
who gave us the future



CH Damascusroad's Joyful Noise

Damascusroad is home to four consecutive generations of champion bitches, the dams of Multiple Best In Show winners including two littermate brothers who each became #1 Pom in France.

Four generations *from* CH Emily, our foundation bitch who made breed history when she became a new champion in 2006 under Toy Breeder Judges at 13 years of age, *to* Emily's great-granddaughter CH Izzie who finished at 7 1/2 months of age with a 5 point, Group 1 win under well-known Breeder Judge Natalie Dunfee.



BEVERLEY A. CARTER
88 Conception Bay Highway, Holyrood, NL Canada, A0A 2R0
www.damascusroad.ca - bevcarter@damascusroad.ca - 709-229-1783

MOVING TO

Ch. Jan-Shars Elementary

Finished in less than one month with two Group wins



Watson is owned by
Howard Sklar
Shreveport, LA

Watson is Co-owned & Bred by
Sharon Hanson
Renick, W. Virginia

THE TOP!

My Dear Watson

From The Puppy Class and a Best Puppy In Show!

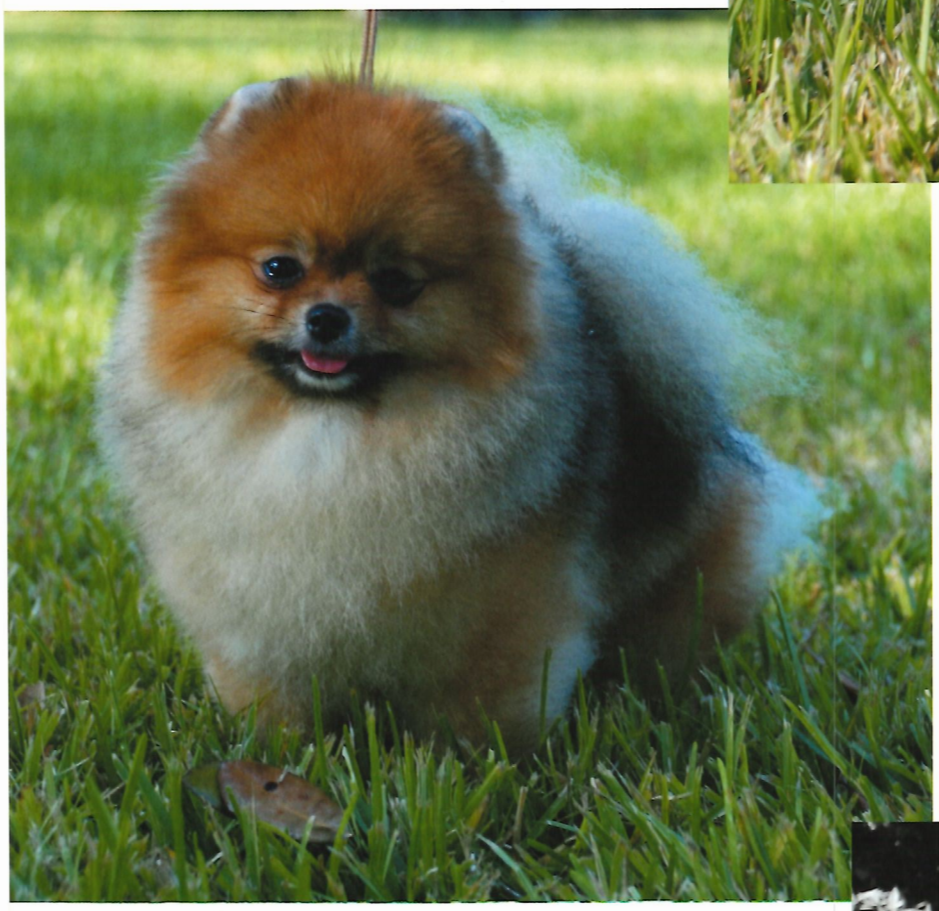


Watson is expertly Presented by
Joyce McComiskey
Harpswell, ME

Why walk in the Ring when you can . . .

Cha-Cha!?





BISS CH. CHRISCENDO CONGENIALITY

"CHA-CHA"

AM/CAN CH. CHRISCENDO COLDPLAY
X
TH/CAN CH. TOKIE TAKE IT TO THE LIMIT)

BREEDERS: CHRISTINE & JOHN HEARTZ

OWNERS: ROBERT KENNEDY, MARY LATIMER & CHRIS HEARTZ

HANDLERS: BOB KENNEDY & CHRIS LEWIS



robroy

Robert Scott Kennedy
&
Roy Christian Lewis
robroyboys@sbcglobal.net

Multiple BIS

CH JJ's Victorian Angel, HOF

Spirit



We thank all the judges who recognized
this beautiful, sound owner-handled dog:
3 All Breed BIS
10 Group Firsts
10 Group Seconds
14 Group Thirds
10 Group Fourths
First AOM Pomeranian National 2006
AOM Eukanuba Invitational 2006
#9 Breed and #5 All Breed 2006
#8 All Breed 2007
Thank you precious Boy for making my
Dreams come true!

Owner/Handler: Brenda Heimbach
Black Forest, CO
Breeder: J. Javernick

Tom Weigand
© 2005 THEWINNINGIMAGE.COM

AM/INT CH. SOFINE
LEMONY SNICKET
of Lilliput



Owned and Loved by:
Nannette & Ron Walker

Bred by:
Mary E. Latimer

Perfection of Attitude, Movement, & Face

Park Avenue's Pomeranians

Champion Park Avenue's Double Platinum



Ch. Allayn's Pie in the Sky x Noble & Park Ave's Lola

"Jonas" finished his championship at 14 months of age with three majors and multiple BOBs and a Group 4 from the classes. He impressed numerous Judges with his regal attitude, outstanding structure and sound movement. Thank you, Tom, for this magnificent boy.

Owned and Loved By
Linda L. Brown
530-888-6293

Breeder
Tom Wilson 916-689-1222
ParkAvePoms@frontiernet.net

Park Avenue's Pomeranians

Ch. Park Avenue's Red Hard and Delicious



Ch. Pufpride's Sweet Dreams x Cinbow's Annie Get Your Gun

"Mr. D" has had wonderful wins in both Northern and Southern California, including several BOB over specials from the classes. He is fulfilling our expectations by siring beautiful show puppies. A big "Thank You" to Nancy Koy for the wonderful job she has done handling the special boy.

Breeder/Owner
Tom Wilson 916-689-1222

Show puppies available occasionally
ParkAvePoms@frontiernet.net

Park Avenue's Pomeranians

Champion Park Avenue's Darling Diva



Ch. Dockiloc's As Good As It Gets x Park Ave's Pretty Woman

This sable bitch with beautiful movement finished her championship in 2008 with two 5 point majors, including WB and BOS at the NCPC Specialty. We expect Diva's next starring performance to be in the whelping box. Many thanks to Nancy Koy for the outstanding handling of this beautiful girl.

Breeder/Owner
Tom Wilson 916-689-1222

Show puppies available occasionally
ParkAvePoms@frontiernet.net

Springwood Pomeranians

Congratulates the

Pomeranian Review on its 50th Anniversary

with its 2008 Champions by Vinny.

Ch. Bar-Net All About Springwood

Nix



DAM: BAR-NET ABIGAIL OF OAKRIDGE

Ch. Bar-Net Homeward Bound of Oakridge

Rusty



DAM: BAR-NET ABIGAIL OF OAKRIDGE

Vinny



Ch. Mt. Crest at Springwood



Rocko

Ch. Robcary Rock My World

DAM: STARFIRE'S ROBCARY U GLOW GIRL



Shelby

Ch. Castile's Envy of Springwood

DAM: CASTILE'S SONG OF SPRINGWOOD

Springwood Pomeranians is proud of the champions produced by Vinny in 2008. Springwoods Too Close to Call (Rex) and Robcary's Gabriella (Gabby), Ch. Vinny pups are currently showing and pointed. The future of Springwood is very bright and we expect more fine champions to come. The wonderful dogs above along with Ch. Springwoods Gem of Cuilean, Ch. Springwoods Love Me Tender, Ch. Springwoods Tete A Tete, and Ch. Castile's Song of Springwood are proud to be part of this historic issue.

Springwood Pomeranians

Rebecca (Becky) Jackson - Owner/Breeder/Handler

513 Springwood Drive, Florence, AL 35634 (256) 762-5958 springwoodpoms@aol.com www.springwoodpoms.com

Park Avenue's Pomeranians

Champion Park Avenue's Cinnamon Girl



Ch. Allyn's Pie In The Sky x Noble & Park Ave's Lola

I want to thank Tom for selling me this beautiful bitch. She has that delightful show personality that makes it fun to watch her at every show. Peaches finished her championship in 2008 and is at home missing the "attention" of the show ring.

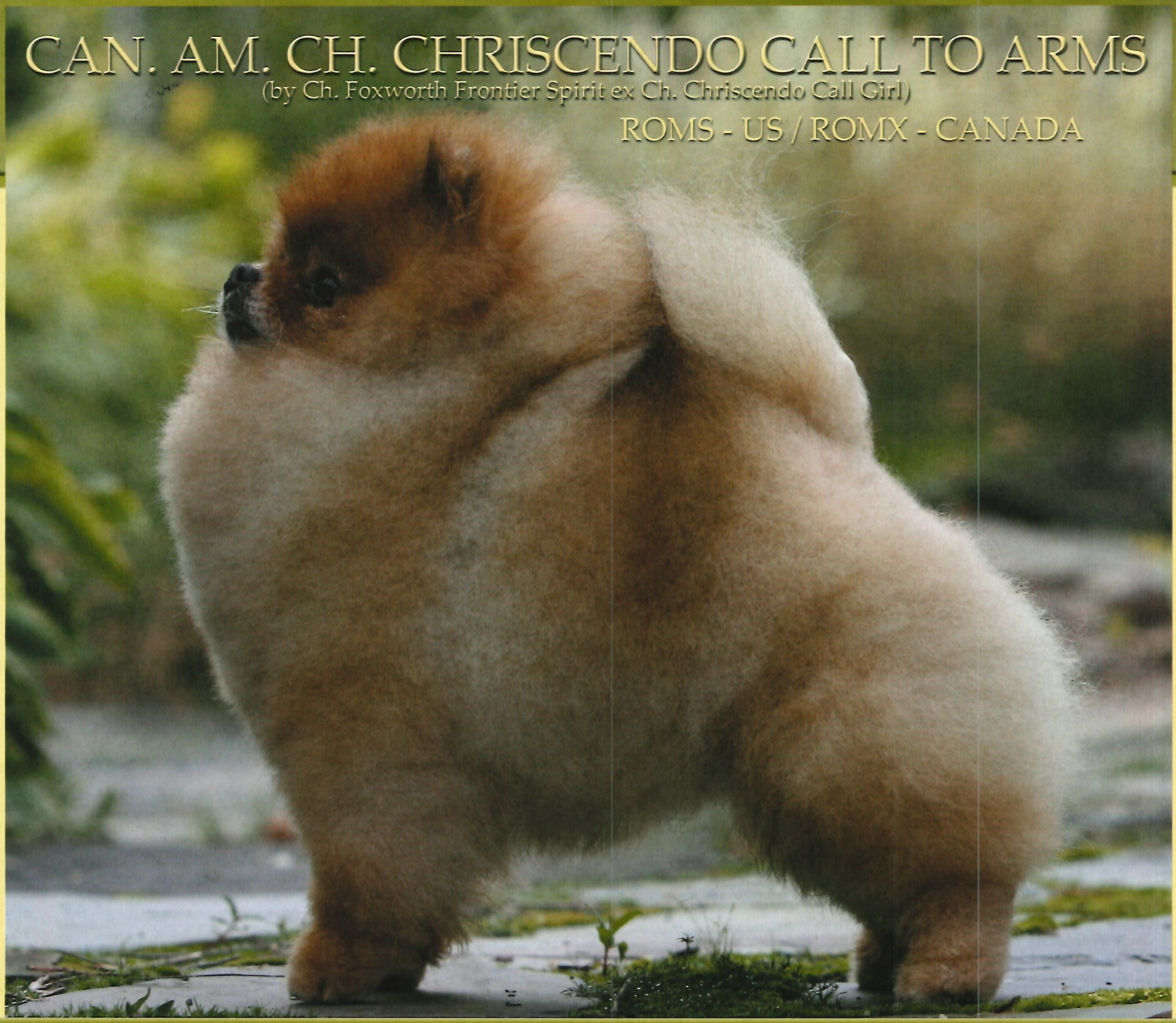
Owner Georgia Hoenig
Handler Joanne Reed

Breeder Tom Wilson 916-689-1222
ParkAvePoms@frontiernet.net

CAN. AM. CH. CHRISCENDO CALL TO ARMS

(by Ch. Foxworth Frontier Spirit ex Ch. Chriscendo Call Girl)

ROMS - US / ROMX - CANADA



Colt will be 8 years old in May. He continues to produce outstanding progeny for breeders all over the world and is behind many of today's top winners. We thank the many people who have not only admired him but have used him and finished his kids. Without you Colt would not be the sire he is today. Thank you!

This year Colt has added several more Champions to his still growing list which stands at 27 American Champions and 49 Champions world wide. We are very proud that Colt has qualified for the American Pomeranian Club's most prestigious sire award, Register of Merit Supreme (ROMS) this year.

Due to high demand as a sire and his age, we feel it is necessary to cut back on his stud services in the coming year. Colt will be available by Private Treaty to a few select girls in 2009. Please inquire on an individual basis.

We are looking forward to the new year and to the first puppies from our two young dogs: Chriscendo Central Park, a beautifully linebred Parker double great-grandson and Can. Ch. Silhouette's Say It Right, Group winning son of Can. Am. Ch. Chriscendo Communicado. Both boys will be available in the new year. Details on our website.

Congratulations to the Review on another outstanding milestone!

Chriscendo
Christine D. and John E. Heartz

PO Box 189, Brookfield, Nova Scotia Phone (902) 673-2446

Email us at: chriscendo@northnovacable.ca or visit our website: www.chriscendo.com

Park Avenue's Pomeranians

Champion Park Avenue's Poetry In Motion



Ch. Park Ave's Playin Tricks On You x Kitsan's Honeytouch

This typey 4.5 pound boy finished his championship by being awarded Winners Dog on four consecutive days. His coat, structure, movement and showy attitude just would not be denied. Thank you to Diane Stevenson for falling in love with this boy and doing such a fantastic job handling him.

Owner
Diane Stevenson
916-709-5475

Owner Breeder
Tom Wilson 916-689-1222
ParkAvePoms@frontiernet.net

BISA BISS

Ch. Finch's Awesome On All Fours, HOF, GC

(Ch. Finch's Walkin After Midnight x Finch's Precocious Debutant)

Sly

Finished from the puppy classes with multiple BOB wins over top ranked specials - Owner handled

First group placement at 8 months of age - Owner handled

Best In Show Specialty - 7/22/05 - American Pomeranian Club National Summer Specialty - Owner handled

Best In Show Specialty - 9/16/06 - Pomeranian Club of Central Indiana

Best Opposite Sex - 1/14/06 - AKC Eukanuba National Invitational Championship, Tampa, FL

Best In Show All Breed - 10/15/06 - Greater Shelby Kennel Club

Awarded **Gold Club** by the American Pomeranian Club for back to back Group 1 and 100 BOB wins

Awarded **Hall Of Fame** by the American Pomeranian Club for all breed Best In Show

#5 Pom (breed totals) for 2005

#1 Pom (breed totals) AKC Eukanuba Invitational (10/12/05 - 10/10/06)

#3 Pom (breed totals) for 2006

Thank you Diane Finch.
Thank you Nina Fetter.



Kathryn J. Norem - Owner

Knox, Indiana ~ www.eaglecreekpoms.com


BISA BISS
Ch. Finch's Awesome On All Fours, HOF, GC
Sly
Moonlight Magic
PHOTOGRAPHY

The Multiple Best In Show Winning

Ch. Eagle Creek's Hamin' It Up, HOF, GC

(Ch. Stolanne's Back Talk x Heartland's A Flash From Heavn)

Ham

Best in All Breed Sanctioned B Match at 4 1/2 months old. Group Judge - Nadine Hersil. BIM Judge - Larry Fenner

Finished in 8 shows by nine months of age - Breeder/Owner handled

American Pomeranian Club National **Best of Winners** and **Best Bred by Exhibitor** - Judge Erika Moureau (3/06)

Best of Winners Central Carolina Pomeranian Club Regional Specialty (4/06)

First group placement at 11 months of age - Breeder/Owner handled

First Toy Group win (G1) - Breeder/Owner handled

Awarded **Gold Club** by the American Pomeranian Club for back to back Group 1 wins

Awarded **Hall of Fame** by the American Pomeranian Club for all breed Best In Show

Winner of 8 all breed **Best in Show** wins during 2007

Award Of Merit - 3/14/07 - American Pomeranian Club National Specialty - Mr. Edd Biven

American Pomeranian Club National Specialty 1st annual **Top Twenty winner** - Judges choice - 3/14/07

#1 Pomeranian - ALL SYSTEMS - ALL YEAR (breed, all-breed, and Eukanuba) in 2007

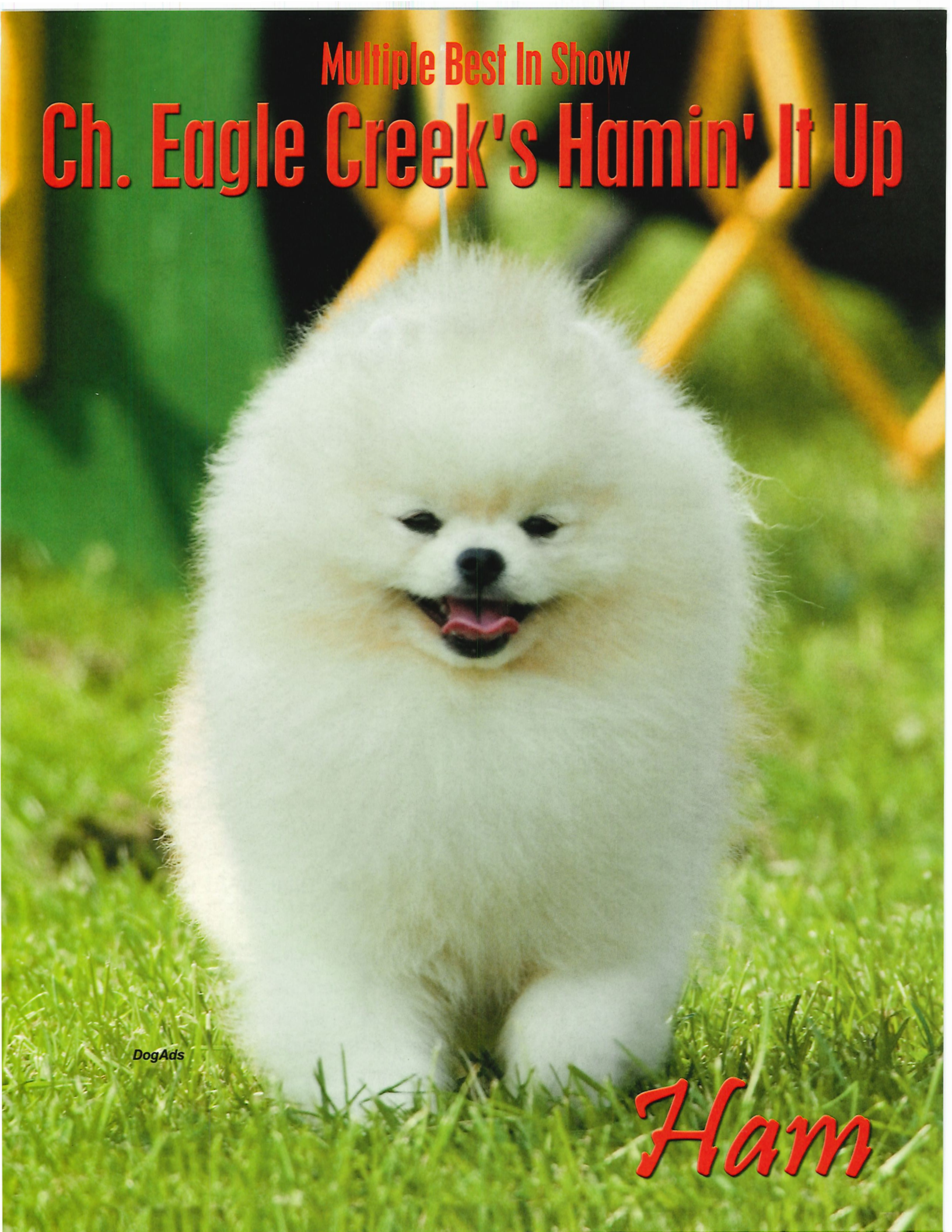
#6 Toy dog in 2007

Thank you Fran Stoll.
Thank you Nina Fetter.



Kathyrn J. Norem

Knox, Indiana ~ www.eaglecreekpoms.com


Multiple Best In Show
Ch. Eagle Creek's Hamin' It Up
DogAds
Ham

Tokie Pomeranians

The Boys



BIS Th. Am. Ch. Tokie's Mercury

(BIS Th. Grand Ch. Pak Dome's Everytime x Tokie Sweet Like Chocolate)

Mickey has been our excellent stud dog by producing about 15 Thailand champions, including five American champions. He has sired BIS kids that are winning in Thailand, Malaysia and Russia.



BIS Th. Grand Am. Can. Ch. Tokie The Legend Continues

(BIS Th. Am. Ch. Tokie's Mercury x Windmist Sunterra Selectra)

Dutchy is a multiple Best In Show winner who has done us so proud. Our dream came true when he was Best of Breed at the Progressive Dog Show and Westminster 2006 handled by Noble Inglett and co-owned at that time by Margo Koga. His records need no explanation. He's going to visit girls at Chriscendo in March 2009.



Tokie The Last Samurai At Pak Dome

(BIS Th. Grand Ch. Pak Dome's Everytime x Th. Ch. Tokie Teodora)

Samurai is our exciting hopeful puppy this year. He was from the very last litter his father sired two weeks before he passed. We hope that he will carry on from his dad as many of his relatives have done for Pomeranian breed in Thailand and abroad.

Congratulations on the 50th Anniversary of the Pomeranian Review. This magazine has been educational and helpful when I first started the breed. Keep up the good work!

TOKIE POMERANIANS

AND SOME OF THE GIRLS



BIS. Th. Rus. Ch. Tokie Sex In The City

(Am. Th. Grand Ch. Pufpride's Sweet Dreams x Th. Am. Ch. Tokie Tailored To Win)

Jessica finished in Thailand in grand style. She also won BIS at International show in Korea when she was 9 months old. She took time off to have puppies and now she's back in the show ring. She finished her Russia champion title in a very short time.



Tokie Top Secret

(Am. Can. Ch. Chriscendo Cold Play x Tokie Tales of Glory)

Runma is sired by Chico when he visited his girls in Thailand. She was shown only one weekend and won BOB from the classes. She also has two Best Junior In show wins to her credit. We are so proud of this girl and will see what she can do to amaze us more.



Tokie True Colour

(BIS Th. Am. Ch. Tokie's Mercury x Tokie Tawny Tiara)

Bianca is our second black/tan in our breeding program. The first one was her mother. We're hoping that she will do us proud in the show ring and in the whelping box by producing more black/tans. Love the colour!

Tokie Pomeranians - Chaivat Toby Tangkaravakun

Bangkok, Thailand Phone: +668-1640-0961, +668-6303-2777

Email: tobypom@cscoms.com, totobytokie@hotmail.com, totobytokie@yahoo.com - Website: www.tokiepomeranians.com

B.I.S.S. Ch. Majestics Wolfman Jack



Breeder: Annette Rister
Owners: Annette Rister, Charlotte Creed, Donna Lynn Wright

Jack

Sire: Ch. Southlands Jack In The Box Dam: Ch. Majestics Miss Liberty

With Judge Mr. Kenneth Falconi 7/04/2000 Millenium APC Summer Specialty

B.I.S.A. Ch. Majestics Jumpin' Jack Flash, G.C. HOF

Breeders and owners: Annette Rister, Charlotte Creed, Brenda & S.W. (Terry) Turner





Mick

Sire: BISS Ch. Majestics Wolfman Jack Dam: BISS Ch. Majestics Artistic Impression, G.C.

With Judge Mrs. Keke Kahn 9/30/07 and Judge Dr. Steve Keating 6/30/07

BISA, BISS Ch. Majestics Willie Be Steppn Up, GC, HoF

"Stepper" 14 1/2 years old now

#1 Pom 1997 All Systems, Pedigree Award Winner

Top Ten Ranked 1995, 1996 & 1997



With Judge Mrs. Jean B. Schroll 9/96

Stepper

Sire: Ch. Majestics
I Be Willie Bad
Dam: Ch. Southlands
Ruth Beam of G.E.

Bred By:
Annette Rister
Charlotte Creed

Owned by:
Annette Rister
Presented by:
Annette Rister



With Judge Miss Dorothy D. Nickles 7/97

BISA, BISS Ch. Southlands Black Tie N Tails, GC, HoF

In Memory of "Ty" 11/26/97 - 3/23/06



Ty

To this date "Ty" is the top winning Black & Tan male or female Pomeranian in the history of the breed.

2 all breed best in shows
3 best in show specialties
15 toy group 1sts
1 award of merit
1 summer national specialty '99

Each of these set the breed record for the Black & Tan male. The second BISA win made Ty the only multiple Best In Show all breed male or female.

Here with Judge Mr. Victor Joris

Breeder: Charlotte Creed
Owners: Charlotte Creed and Annette Rister

Sire: BISA BISS Ch. Majestics Willie Be Steppn Up, GC, HoF Dam: Southlands N Linchris Oprah

Intl. BISAP Ch. Majestics I Be Marching On

In Memory of "March" 7/31/96 - 9/02/97

Sire: BISA. BISS. Ch. Majestics I Be Willie Steppn Up. GC. HoF

Dam: Ch. Majestics I Be On Parade

Breeder And Owner Handled by: Annette Rister



March

With Judges: Victor Joris. Jane Rapollo. Leslie Rogers

B.I.S.S. CH. MAJESTICS ARTISTIC IMPRESSION, G.C.

BACK TO BACK GROUP WINNING BITCH

CURRENTLY #1 POM BITCH THROUGH SEPT. & TOP TEN RANKED ALL YEAR.
DAM OF MULTIPLE GROUP WINNERS AND ALL BREED B.I.S. WINNER.



WITH
JUDGES
TIMOTHY
ROBBINS (ABOVE)
AND
MRS. SUZANNE
DILLIN (BELOW)

Matisse



SIRE: BRYNROSE INCUDDABEEN A CONTENDA DAM: MAJESTICS EVANDA HOLYPOM, PKAV

PROUD BREEDERS AND OWNERS:
ANNETTE RISTER, CHARLOTTE CREED, BRENDA AND S.W. (TERRY) TURNER

Fairystones Patrick of Showins

Sire: Showin's Black Magic Brindle Dam: Am/Can Ch Showin's Cry Wolf Cry Wolf

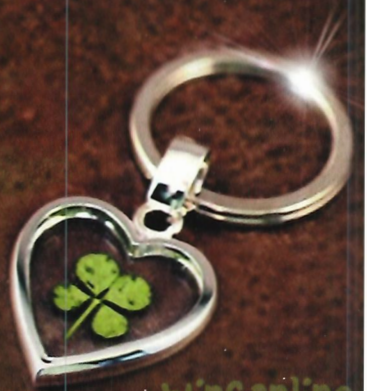
"Paddy"



The Fairystone Poms all live together on their own private mountain top called Happy Hill. Happy Hill is secretly nestled in the Blue Ridge Mountains of Virginia. It is said that if you followed Charity Highway and found Happy Hill Trail and followed its winding gravel road through the low lying clouds to the top of the mountain you could find the home of the Fairystone Poms. The special road is lined with blackberry bushes, cow pastures, and the sounds of a slow moving creek...Poms living in the mystical place have to be special!

Paddy is the first generation Of Fairystone Poms...Look for him in the show ring expertly Professionally Handled by Debbie Wheeler

Owned by Cheryl Roberson
Fairystone Pomeranians
276-930-3793
cherylroberson@fairystonepoms.com



WINCONLINE

MonArc Pomeranians

MAGGIE - TIDEWATER KENNEL CLUB, 2004
CH MonArc's Shady Lady
4TH PLACE ALL-BREED BITCH OF THE YEAR
FOR SUCCESSFULLY DEFEATING 213 TOY BREEDS
OWNER/BREEDER SHARI SHIELDS



FANCI - POMERANIAN CLUB OF ONTARIO 2005
Can. CH MonArc's I'm For Show Only
WENT B.O.S, B.O.W, & BEST PUPPY IN SPECIALTY
OWNER/BREEDER SHARI SHIELDS



PATTI - LANGLEY KENNEL CLUB, 2002
CH MonArc's Mini Tornado
FIFTH PLACE ALL-BREED BITCH OF THE YEAR FOR
SUCCESSFULLY DEFEATING 188 TOY BREEDS
OWNER/BREEDER SHARI SHIELDS





JANUARY 2006 COVER OF DOG FANCY MAGAZINE
CH MonArc's Just A Gigolo
OWNER/BREEDER SHARI SHIELDS

ShoDogz
DEB WHEELER - WWW.SHODOGZ.COM
MONARCPOMS@PEOPLEPC.COM

Starfire-s Mamasita



Magic Poms

2007

- 2nd. All breed Peruvian Kennel Club 2007
- Best of Winner, APC, Kentucky
- Junior Peruvian Champion
- Champion of the World Mexico 2007
- Champion Americas and Caribbean 2007- Mexico
- Peruvian, Mexican and Costa Rica Champion
- SICALAM Champion - Costa Rica
- Panamerican Champion
- RBIS Small Breed Costa Rica
- Two BIS September 2007 in Peru
- Three BIS Inca´s Dog Show in Peru
- Great Peruvian Champion

2008

- First in All Breed Peruvian Kennel Club (up to date)
- American Champion - U.S.A.
- Award of Merit, APC, Kentucky
- Uruguay Champion
- Champion Americas and Caribbean 2008 in Uruguay
- Two BIS - April 2008
- Two BIS - May 2008
- Two BIS - June 2008
- One BIS - July 2008
- Two BIS - August 2008
- One BIS - September 2008



BIS - Abril 2008



BIS - Abril 2008



Award of Merit



American Champion

Breeders: Tony Cabrera and Fabian Arienti
Co Owners: Fabian Arienti/Tony Cabrera/Luisa Leon
Luisa Leon - LIMA, PERU
Phone: (511) 99997 9780
magicpoms@yahoo.com.es

Lenette Pomeranians

Breeders of fine Poms since 1957

1440 Pom Orchid Lane, Kannapolis, North Carolina 28081, Phone: (704) 938-2042
www.lenettepoms.com - lenette@ctc.net - Ken and Eleanor Griffith Owners

PRESENTING OUR STUD FORCE FOR 2009



CH. MUSIC MAKER OF LENETTE
Sire of 16 champions



CH. MAGIC MOMENTS OF LENETTE



CH SMOKY MTN.
RAIN OF LENETTE



CH. WILDFIRE OF LENETTE



CH. BARBARO OF LENETTE

We have some exciting litters planned for 2009. Get those reservatioins in early. We are now breeding black and tans on a limited basis.



CH. JJ'S CROWN PRINCE OF LENETTE



CH. FIREBROOK'S CODE RED OF AR-BEE'S

lenette@ctc.net
www.lenettepoms.com

Idlewyld



Celebrating 50 years of excellence.

Our emphasis has always been on a pretty, sound, versatile dog. The Poms in the above picture were all related and all obedience titled. Left to Right: Ch. Penny CD, ROM; Ch. Pooh Bear CDX, HOF; Hope CD; Ch. Val CDX, HOF, CGC; Ch. Gem CDX, HOF; Tiara CDX.

Congratulations to the APC Board and all the Pom Review Editors, especially Brenda, on 50 years of Pomeranian Review. It has grown from a mimeographed newsletter to the gorgeous, colorful magazine of today. It is a true treasure for all Pom fanciers.

MARGARET R. MCKEE

804-556-3380 idlewyld@earthlink.net

Idlewyld



U-Champion, Champion Idlewyld Precious Gem
(in training)



Ch. Idlewyld Treasure Trove, RN, CD, CGC



U-Ch Idlewyld Cameo RA, CD, CGC

Continuing the tradition of versatile dual-titled dogs, excelling in both conformation and performance.

BEAUTY and BRAINS in one well-balanced package!

MARGARET R. MCKEE

804-556-3380 idlewyld@earthlink.net

Thomas Photography

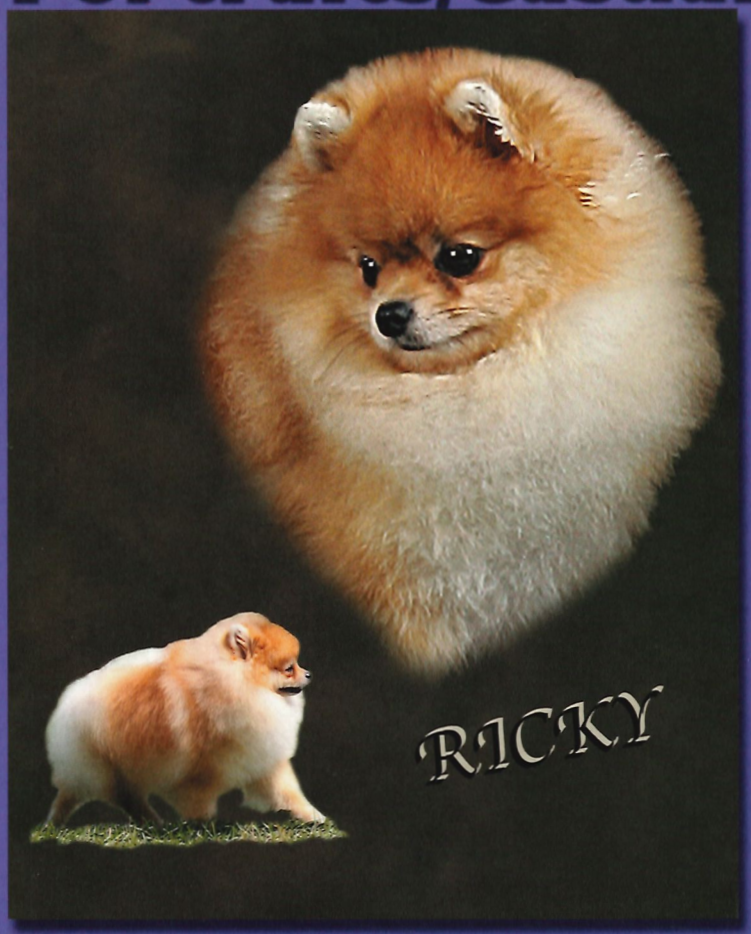
Thanks to everyone for past, present, and future support.



Show Photos

262-544-1822
thomasphoto30@hotmail.com
mehciz8195@msn.com

Portraits/Casual



Pom Throws





If Ever Rickys Moonlight Dance of Lenette

Ricky

Handled by Judy Mehciz

262-544-1822

Thank you Ken Griffith for these two lovely show Poms.

If Ever I'm Dancing The Night Away of Lenette

Dancer



Owner

Jeanne Heger

815-459-3821

P. O. Box 2006, Crystal Lake, IL 60039

www.ifeverpoms.com

In Memory of Nedd and Tigger



Ch. JanLe's Rum Tum Tigger

1st Champion Brindle



Ch. JanLe's Color Me Bad

2nd Champion Brindle



Our next generation.

These two made history for the breed and the offspring of Nedd will continue on in our next generation of brindles. Striving for quality not quantity. Only the best will do.

Jane Lehtinen
Co-Breeder 218-744-1426

Carl and Judy Mehciz
262-544-1822
mehciz8195@msn.com

Ch. Starfire's Trouble In Paradise



AMERICAN POMERANIAN CLUB

BREEDERS
Tony Cabrera
Fabian Arienti

OWNERS
Carla McBain
Tony Cabrera
Fabian Arienti

Starfire's Kennel

Breeders of Nine National Best In Show Winners
AKC Toy Breeders of the Year 2006



1993 CH STARFIRE'S TOTALLY TEMPTING



1995 CH STARFIRE'S I'M TOO SEXY



1997 AND 1998 CH STARFIRE'S SUPERMAN



2003 AND 2005 CH STARFIRE'S WICKED MEAN N NASTY



2004 AND 2006 CH STARFIRE'S JOSEFINA IS NASTY



2007 CH STARFIRE'S HERE COMES TROUBLE

Tony Cabrera - Fabian Arienti

starfirespoms.com 305-257-2818

The New Beginning



Starfire's Kiss Me Big


ReigningPoms
Gail and Bill Bertrand
ReigningPoms.com
817-477-1391

ReigningPoms

present our new boy

Ch. Park Avenue's Texas Hold 'Em



Gambler

Gambler finished his championship in style... three 5 point majors!

Breeder: Tom Wilson - Owners: Gail and Bill Bertrand

ReigningPoms.com Phone: 817-477-1391

Sandalwood Presents

BISS Am/Can Ch. Sandalwood JI Marty Jr and his Group One winning daughters

MJ



Some say, "Like father, like son" but I am pleased to say, "Like father, like daughters." MJ is very proud to present his two group winning daughters who have followed in his footsteps (paw prints) by winning Group Ones just like their dad. Tatertot is not only a multiple group winner but also a specialty show winner just like her sire, MJ.

Ch. Vintage Brandy Alexandra



Lexie

(Ch. MJ X Vintage Sip O' Brandy)
Bred & Owned by Ellen Takayama

BISS CH. Canefyre Tatertot



Tator

(Ch. MJ X Canefyre's Hispeed Racin')
Bred by: Shari Fukuyama & Marc Kupau
Owned by: Shari Fukuyama, Laurella Pang & Lynne Kamiya

Sandalwood / Roger Lau

2010 Pauoa Road, Honolulu, Hawaii 96813
e-mail: sandalwood88@yahoo.com - Telephone: (808) 524-3877

Pinnacle presents

Ch. Pinnacles I'm Stakin'My Claim

Am/Can Ch. Sandalwood JI Marty Jr. X Sandalwood KG Anya
Bred and owned by: Joan Kaneshiro and Roger Lau



Teak



Ch. Pinnacle Chic Petite Sasha (B)
(Ch. Teak x Sandalwood AK Madeline)
Bred by Joan Kaneshiro, Roger Lau.
Owned by Amy Matsuoka & Joan Kaneshiro

No matter which bitch Teak has been bred to, the puppies have all turned out nice.



Ch. Sandalwood GP Jada (B)
(Ch. Teak x Sandalwood Kala)
Bred and owned by Roger Lau.



Ch. Sandalwood IN Beyonce (B)
(Ch. Teak x Sandalwood AK Madeline)
Bred by Joan Kaneshiro & Roger Lau.
Owned by Roger Lau.



Pinnacle's Sugar and Cream (B)
(Ch. Teak x Sandalwood AK Madeline)
Bred by Joan Kaneshiro & Roger Lau.
Owned by Joan Kaneshiro. Major pointed.



Ch. Sandalwood JO Doogal (D)
(Ch. Teak x Sandalwood LJ Barbie)
Bred and owned by Roger Lau.

Pinnacle / Joan Kaneshiro
e-mail: pinnaclepoms@yahoo.com

Stealurheart



Ch. Stealurheart's Call of the Heart
(Am/Can Ch. Chriscendo Call to Arms ROMS x Idlewyld Uve Got A Friend)

Ch. Idlewyld Dancing Fire
(Ch. Idlewyld Precious Gem x Ch. Idlewyld Piper of Lenette)

Ch. Razzle Dazzle Straight from the Heart
(Am/Can Ch. Chriscendo Comunicado x Razzle Dazzle Sound of Music)

Razzle Dazzle Sound of Music
(Ch. Chriscendo Call to Arms x CandleBrite's Cuz I'm Worth It)

Razzle Dazzle Femme Fatale
(Ch. Chriscendo Communicado x Razzle Dazzle Sound of Music)

Idlewyld Uve Got A Friend
(Ch. Idlewyld Treasure Trove x Idlewyld Cameo)

Lil Behrs Bit-O-Honey
(Ch. Chriscendo Communicado
x Ch. Lil Behrs Honey Nut Cluster)

Oakrose Wheel of Fortune
(Ch. Oakrose High Roller x
CandleBrite's
Christmas
Rose)

I am working hard to build a strong program full of beauty, soundness and temperament that will really Stealurheart. I focus on using a few quality dogs to hopefully make a big impact on the pom breed. I proudly present most of my dogs breeder owner handled. Stealurheart has meant love, friendship, travel, and the thrill of competing. I gratefully attribute the successes I've had to working with exceptional breeders like Chris and John Heartz, Margaret McKee, Judy Green, Elizabeth Heckert, Jennifer Munn, Joan Behrend. and Lenore Gish. I am excited to introduce my latest CH Razzle Dazzle Straight from the Heart, finished with 5 majors, a group 4 , and best futurity puppy. Welcome to the lovely Oakrose Wheel of Fortune ~ Vanna from Lenore Gish who is our latest exciting addition. We are expectantly (wink) looking forward to the future at Stealurheart.

Becky Johnson ~ Hampton, VA
http://www.geocities.com/stealurheartpoms ~ stealurheart1234@yahoo.com



♥ New
Ch. Razzle Dazzle Straight From the Heart



Razzle Dazzle Sound of Music



Lil Behrs Bit-O-Honey



Ch. Stealurheart's Call of the Heart



Ch. Idlewyld Dancing Fire



Oakrose Wheel of Fortune

35 years in dogs
35 Champion Pomeranians



Third Generation Specialty winning

Champion Animation's Sunny Bunny

produced

Fourth Generation

Champion Animation's Tik Tak





Animation

Lorinda Vasuta/Darren Lane - (330) 239-4577

1167 Ridgewood Road, P.O. Box 606, Sharon Center, Ohio 44274

We are quite proud of our sixth CONSECUTIVE generations of homebred champion girls



Fifth Generation
Group winning
Champion
Animation's
Olive Oyl

produced

Sixth Generation
Champion
Animation's
Comet





Animation

Lorinda Vasuta/Darren Lane - (330) 239-4577

1167 Ridgewood Road, P.O. Box 606, Sharon Center, Ohio 44274

Ch. Royal Tee's Sweet Home Alabama





"Bama"

A special thanks to Deb Wheeler for finishing Bama in style with a four point major under judge Mrs. Barbara Dempsey Alderman. I'm so proud of Bama, he is just a sweetheart and a joy to be around. His daughter will be hitting the ring shortly with professional handler, Deb Wheeler. So, look for Royal Tee's Lil' Miss Sweet Home Alabama!!

ShoDogz

Owner/Angela Blocker
Royal Tee Poms - www.royalteepoms.com
256-586-0282

WINCONLINE

BPIS/BPISS/AOM CAN. CH. ROYAL TEE'S REIGN TO FAME

Sire-Ch. Royal Tee's Tucker of Lenette Dam-Royal Tee's This Lil Lit Of Mine



"Piccolo"





We are so proud of this lil' man. Winning multiple group placements, multiple BPIS, and taking an Award of Merit.
Royal Tee Poms would like to thank Michelle for showing Piccolo to perfection. Also, for her love and dedication to him.
She has done an amazing job with him. We wish her much success!!

BREEDER/ANGELA BLOCKER
ROYAL TEE POMS
WWW.ROYALTEEPOMS.COM
256-586-0282

ShoDogz

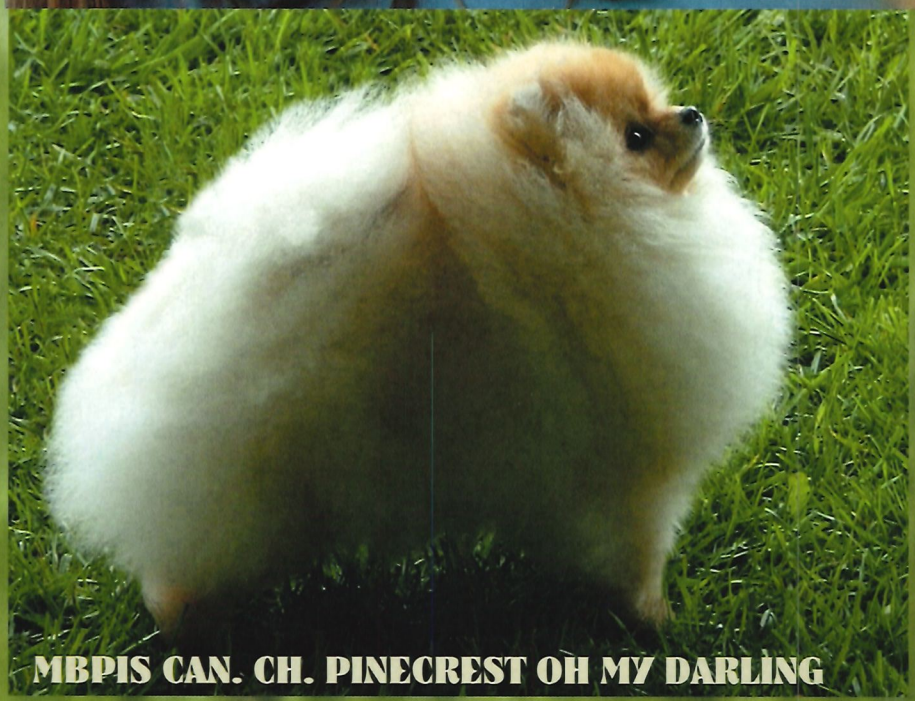
OWNER/HANDLER
MICHELLE CATENACCI
MCATENACCI85@HOTMAIL.COM

Pinecrest Kennels

Consistently producing exceptional quality show dogs in Ontario, Canada.



Catherine & Darla



MBPIS CAN. CH. PINECREST OH MY DARLING

Shown in Canada for 1 month in 2008, as a junior puppy, Darla achieved:
3 Best Puppy in Show, 5 Best Puppy in Group
Group winner/group placements
Best in Sweepstakes
Best of Opposite/Best Puppy Toy Dog Club Specialty Show
Best of Opposite/Best of Winners at our
2008 PCOC National Specialty Show.

Catherine & Paige Bolahood

905-697-2488
www.pomeranians.ca
pinecrest@rogers.com

Proud members of:
The American Pomeranian Club
The Pomeranian Club of Canada
The Pomeranian Club of Ontario
The Canadian Kennel Club

WINCONLINE


SugarLamb Pomeranians
WE SPECIALIZE IN DUAL CHAMPIONSHIPS
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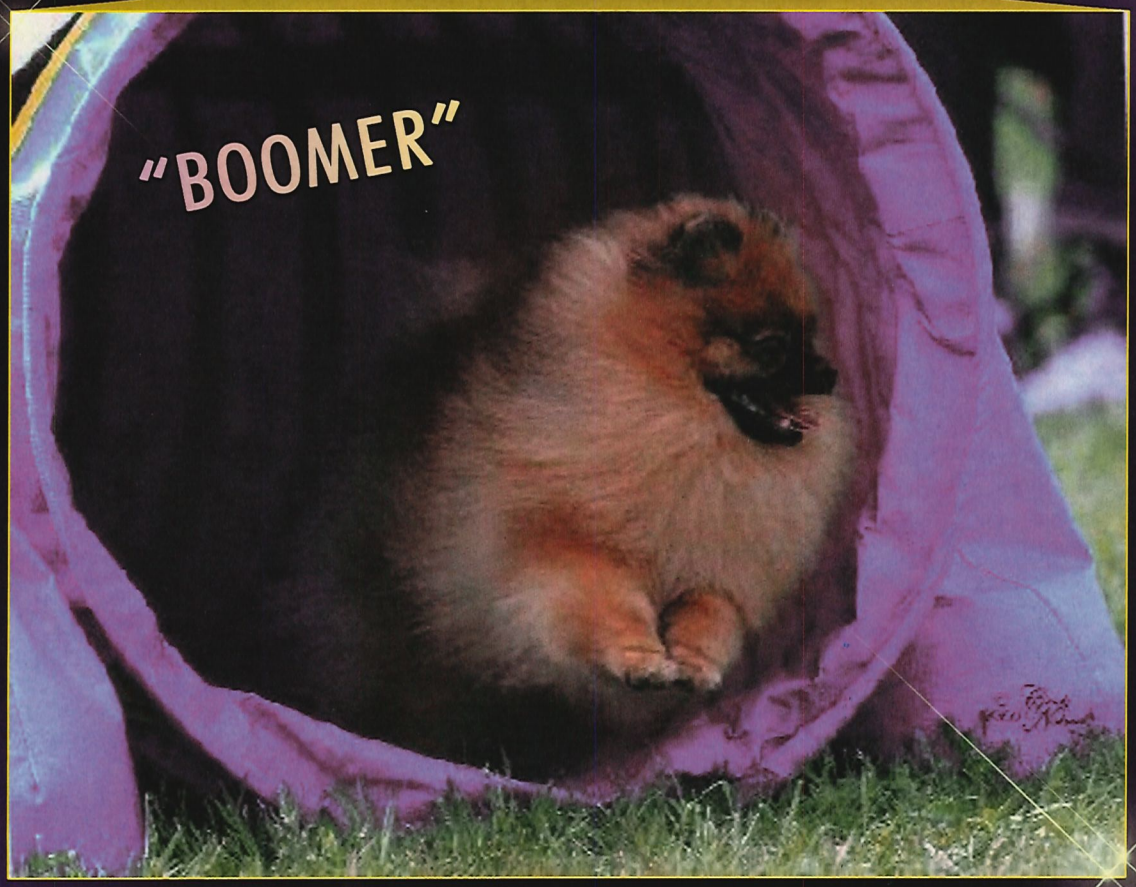
Ch Janesa's Applause Please, Bravo, and Jerrie Freia

Congratulations to the Pomeranian Review on your 50th Anniversary

www.janesa.com ***Ph: 985-384-7466***

ANNOUNCING NEW MASTER AGILITY EXCELLENT (MX) AND MASTER EXCELLENT JUMPERS WITH WEAVES (MXJ) TITLES!!

CH CARLEEZ BOOM BOOM BOOM MX MXJ



CONGRATULATIONS BOOMER ON ALL YOUR HARD WORK & DEDICATION YOU ARE AT THE BEGINNING OF AN AWESOME AGILITY CAREER!
THANK YOU CAROL LEEMHUIS FOR BREEDING THIS SPECIAL BOY & FOR SUPPORTING BOOMER ON & OFF THE AGILITY COURSE.
THANK YOU TO INSTRUCTORS BILL HERBEIN (AGILITY), JACKIE HERBEIN (LEADERSHIP), & MARY LEE RAINES (CLICKER & AGILITY).





OWNER - GEORGE AND JANICE SMITH
LATROBE, PA 412-860-2660
GEORGE@AGILITYPOMS.COM

BREEDER - CAROL LEEMHUIS
PITTSBURGH, PA 412-848-6987
CAROL@CARLEEZPOMS.COM
WWW.CARLEEZPOMS.COM

HANDLER - GEORGE SMITH
LATROBE, PA 412-860-2660
GEORGE@AGILITYPOMS.COM


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CH. WOODROSE'S CAUSIN' A COMMOTION
(Ch. Razzle Dazzle Hat Dance ROM x Woodrose's Jenni)
BREEDERS OF 40 CHAMPIONS WHICH INCLUDES
BIS, TOY GROUP AND SPECIALTY WINNERS
"WHERE QUALITY COUNTS"
Clarice & Yvette Oganeku
45-232 Lilipuna Road
Kaneohe, HI 96744
Phone: (808) 235-8142
Email: woodrose@hawaii.rr.com

Ch Honeykist Spiced Treasure





I would like to thank my good friend

Maynard Wood

for showing my first Black and Tan to her Championship. She is the first Black and Tan Maynard has ever shown. Thank you to all the judges who appreciated her quality.

Christine Bousquet - Honeykist Poms

Lowesville, VA 434-277-8918

Sarie Wants You To

Leave No Dog Behind!



Though puppy breath is sweet it can't compete with the warm and true love of an old and faithful dog. Many are waiting for someone just like you!

To honor my girl who found herself at the shelter late in life I am reaching out to folks. I am asking you to consider opening up your heart and home to help a homeless dog.

Sarie Wants You To:

1. Help homeless dogs!
2. Spay/Neuter your pets!
   (She is a pyometra survivor)
3. Fight harmful pet legislation!
4. Be kind to each other!

Thank you all!
Donnita and Miss Sarie

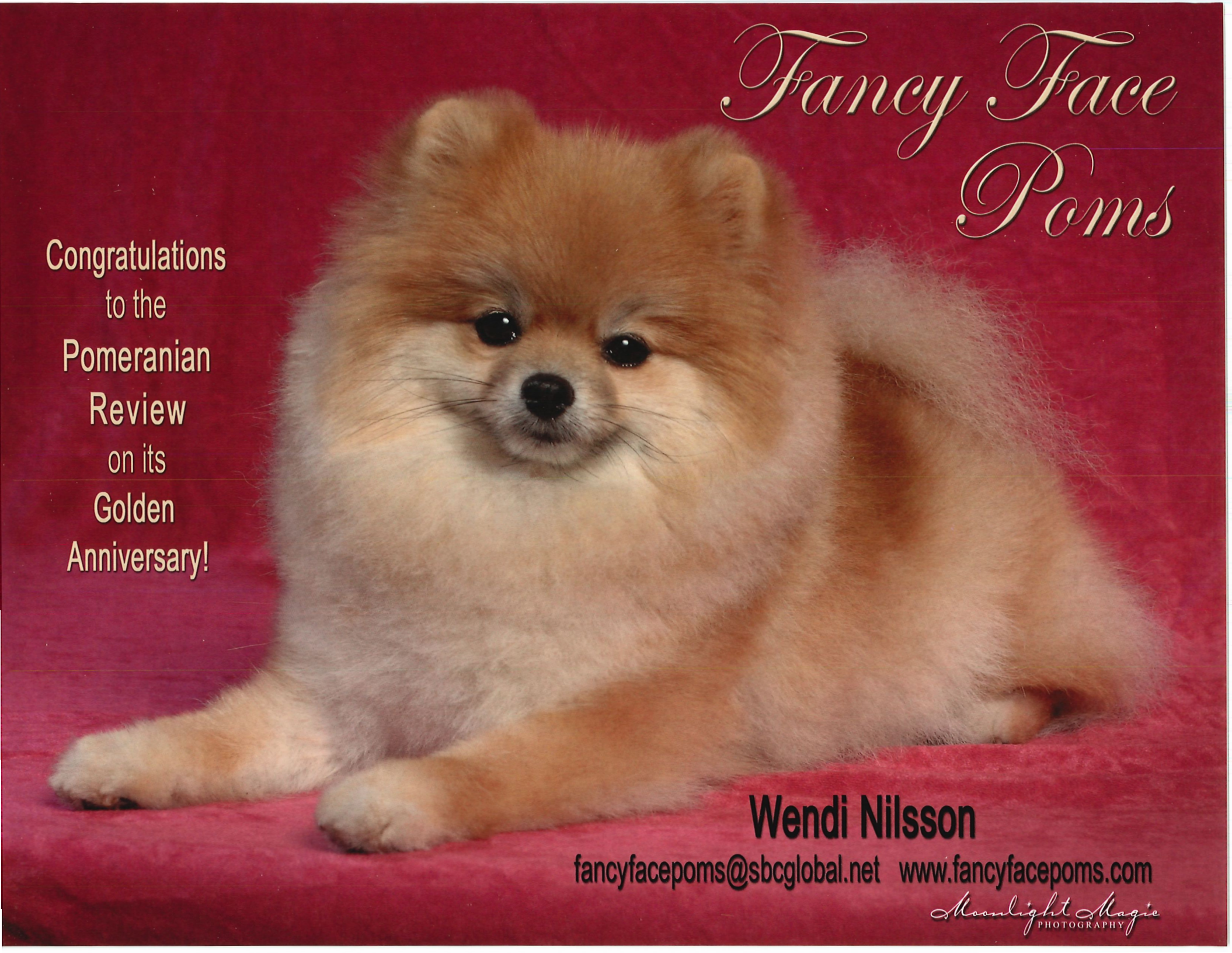
donnitamae@yahoo.com
www.flickr.com/photos/donnitamae



My Dog Votes!



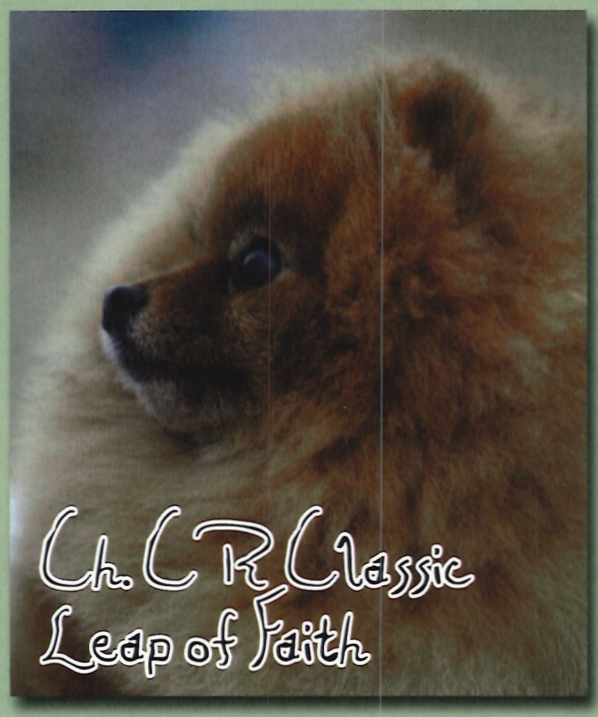

Tresstique
Pomeranians
Congratulations to the
Pomeranian Review
on its Golden 50th Anniversary.
A very special special thanks to
my lovely friend Brenda
Segelken for a wonderful
beautiful job on the Review!
Ch. Tresstique
4 Ever-In-Blue Jeans
Jeanie
Bonnie Harris
20 Oakcrest Avenue, Middle Island, NY 11953
631-205-5223 tresspoms@hotmail.com


Fancy Face Poms
Congratulations to the Pomeranian Review on its Golden Anniversary!
Wendi Nilsson
fancyfacepoms@sbcglobal.net www.fancyfacepoms.com
Moonlight Magic PHOTOGRAPHY

Dee Little

had 3 little girls, each prettier than the last. Now Dee Little has 3 little champions. that was fast?!?



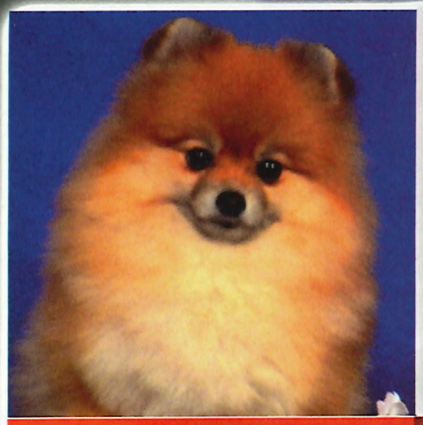


My first year in poms was quite a success. All three girls finished owner-handled! In 2008 I have begun my breeding program. Charm (Ch. Cheyennes Kodiak Bear 2nd ROMX x Ch. Rodi's CR Queen of Stars ROM) is the proud dam of 2 boys and 1 girl sired by Ch. Chriscendo Communicado, and her full sister Faith is the dam of 1 boy and 1 girl sired by Ch. Wild Fire of Lenette, a Parker grandson. Meanwhile, our Chriscendo girl Talia (a Parker granddaughter also) was bred to her grandsire, Ch. Chriscendo Call to Arms ROMS and produced 2 boys and 1 girl. These breedings should prove to be the foundation of Dee Little Poms!



I'm working to combine the best of the Great Elms, CR, Parker and Chriscendo lines to create my ideal pom. A pom with beauty, brains and soundness. A pom who may be "Little" in stature but big in heart! Many thanks to Charm & Faith's breeder Celeste Solano for all her help and a great foundation, and to Talia's breeders Chris & John Heartz for this wonderful, free whelping champion bitch.

Christine Crane - Dee Little Poms - Glen Allen, VA
http://www.geocities.com/deelittlepoms - deelittlepoms@aol.com













Congratulations

To The Pomeranian Review on 50 Magnificent Years of giving Pom lovers a means to brag about the breed they love and to love the breed they brag about.

My dogs, past and present, and I thank you for bringing out the best in them. Brenda Segelken, you are a class act. Thanks for every ad you so kindly worked on with me. You always presented my dogs and me in a top notch way.

Jackie Youkers - Tinker Toi Poms

In Loving Memory

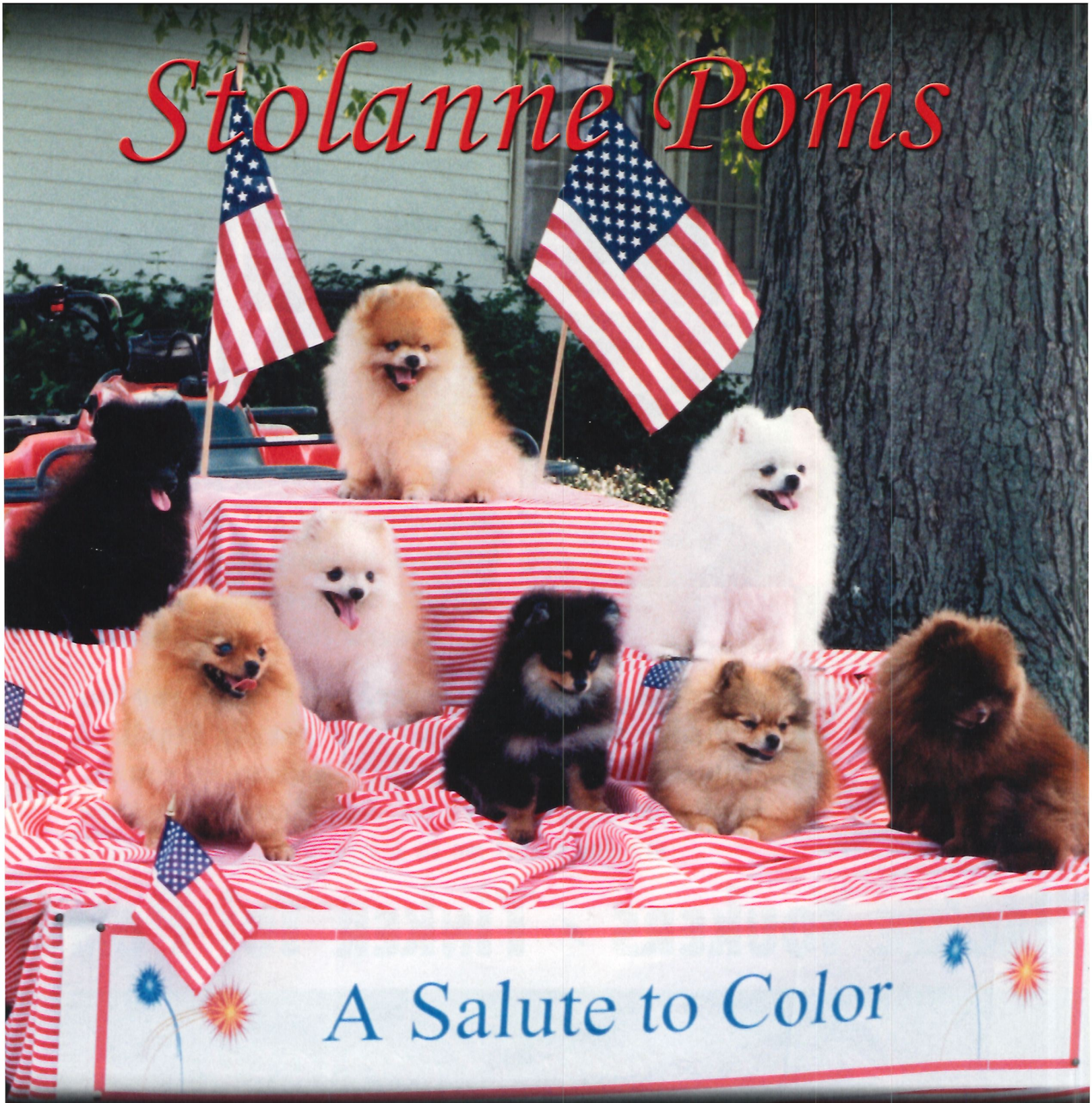








Stolanne Poms



Stolanne strives to produce high quality and sound Poms in many colors. BIS Ch. Stolanne Thunderbold Thor is shown as the sire and grandsire of these Poms in various colors. Thank you to those breeders who graciously allowed me to buy/use their Poms in my breeding program.

Fran Stoll - Stolanne Poms

(812) 254-3857 stolanne@rtccom.net



Vintage Pomeranians would like to pay tribute to our favorite stud dog, Ch. Shyacres Our Man Samson and share pictures of some of the beautiful puppies he has produced for me in Hawaii. A warm MAHALO to Audrey Roberts for allowing Sam to come to Hawaii and sire these beautiful puppies. Best wishes to Audrey on her Vintage Samson puppy now campaigning in Texas.

Vintage Pomeranians - Ellen Takayama

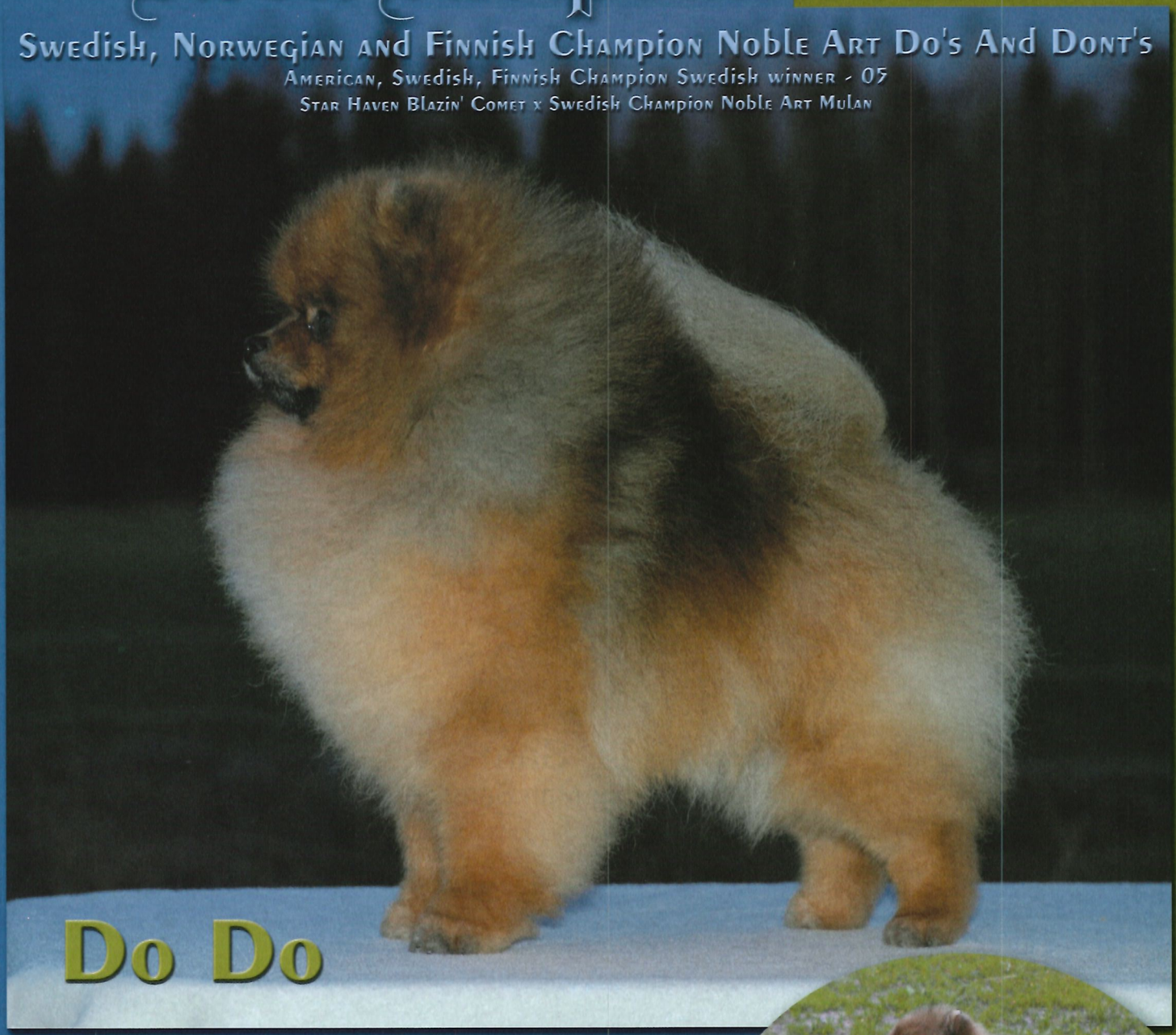
Email: vintagehawaii@yahoo.com

Noble Art Pomeranians

Swedish, Norwegian and Finnish Champion Noble Art Do's And Dont's

American, Swedish, Finnish Champion Swedish winner - 05

Star Haven Blazin' Comet x Swedish Champion Noble Art Mulan



Do Do

Do Do has been Best In Show at three Pomeranian Specialty shows in 2008.

Sweden Spring Pom show under expert judge Sean Carrol, Ireland (Belliver Poms)
Norwegian Pom breed show under expert judge Marie Thorpe, Ireland
Sweden Autumn Pom show under expert judge Fabian Ariente, USA (Starfire Poms)

Many thanks to these judges for appreciating this boy's good quality.



Breeder/Owner/Handler

Noble Art Pomeranians

Elisabeth Spillman Akerlund

Kinsta 23, Se-725 95 Vasteras, Sweden

Phone/Fax +46 21 62050

nobleart@vasteras2.net www.nobleartpom.se

PATRIOT POMS



CH PATRIOT'S TUCKED IN A CLOUD

"Tommy"

Breeder/Owner: Joanne Rusk

Handlers: Joanne Rusk and Deborah Wheeler

www.PatriotPoms.com

Laurel, MD

Joanne@PatriotPoms.com

CH. GLEN IRIS DUCHESS OF CASTILE ROMS



(BIS Ch. Zanara Glen Iris Braveheart ROM x Glen Iris Sunpower of Zanara)

Duchess was truly an asset to the Pomeranian breed. She was my foundation in Poms, and she was my best friend. Not a day goes by that I do not miss her. In her memory, I set out to finish as many of her offspring as possible, so she would be one of the only six bitches in the "Registry of Merit Supreme" and be remembered by all.

Thank you, Cheryl, for entrusting me with Duchess. Thank you, Duchess, for being my angel and for blessing me with so many beautiful pups. Thank you to friends who encouraged me in this endeavor and to the owners, handlers, and judges of these 10 champions who made this dream possible.

Ch. Castile's Sillouette "Silly"
Ch. Castile's Picasso "Pico"
Ch. Castile's Corrine "Corrine"
Ch. Castile's Everlasting Love "Zeus"
Ch. Castile's Endless love "Apollo"
Ch. Castile's Hermione of Glen Iris "Hermione"
Ch. Castile's Southern Comfort "Sebastian"
Ch. Castile's Song of Springwood "Lark"
Ch. Castile's Legend of Mtn. Crest "Ledger"
Ch. Castile's Eternal Flame "Addison"

Geno Sisneros - Castile Pomeranians


Howlene Teahra
Happy 50th Anniversary!
Howlene Teahra Kennels sends their "Best Wishes" for the continuing success of the Pomeranian Review and its wonderful and energetic editor, Brenda Segelken.
Arlene Otaguro
808-593-2322
Hazel Miller
mhinj@aol.com
Robin Watanabe
yggcats@hawaii.rr.com

As the old song goes~~~
"Three Little Words...."

BEST IN SHOW

Best in Show describes his quality
Best In Show describes his attitude
Best In Show describes his movement



BIS, BISS,
CH LANA'S LET ME INTRODUCE MYSELF, GC
RONNIE

Ronnie is bred and owned by ~ Lana Price
LANA'S POMERANIANS * 714-696-3113

Handled by ~ Nadine Hersil

Riehm Pomeranians



I have been fortunate to have enjoyed this breed since 1988. They continue to surpass all my expectations in ability, intelligence and unconditional love, and are truly an art form as I never tire of their beauty.

For me it all started when I brought home my first Pomeranian, an exceptional wonder and my best friend for 18 years... my beautiful Beau.

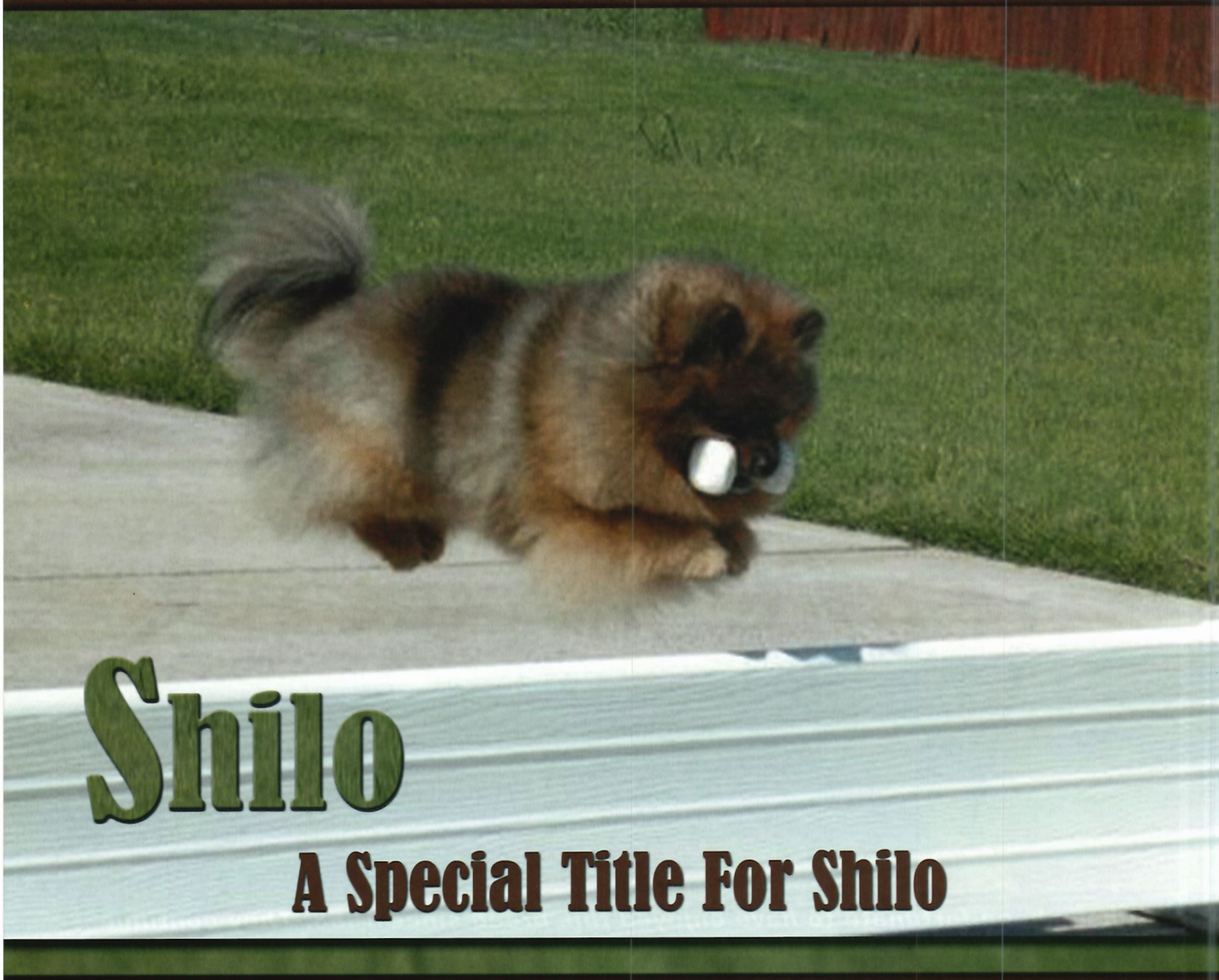
I have had the good fortune to own/co-own multiple champions, specialty winners, and even a Best In Show.
In my home still frolicking are the "veterans" and the "future stars"...

I am so proud of the accomplishments of my Poms, but so much more valuable to me are the individuals who are my truest and closest "best friends" who would not have crossed my life's path were it not for our beautiful Pomeranians.

Congratulations on the 50 year milestone...

Donna Riehm

Royal Tee Ball O' Fire CGC, CD, FFX-OG



Shilo

A Special Title For Shilo

Shilo, at one and a half years old, started his trial experience in Decatur, Alabama, February 9 and 10 in Novice B. He placed second both days with scores of 192 1/2 and 196. That gave him two legs toward his CD. Then on to the Pomeranian National Specialty in Louisville March 10, 2008. Shilo scored a 197, placed first in Novice B, and was awarded High In Trial. He earned his CD in one month, in three consecutive trials. *Front and Finish Magazine* offers an Excellence award to dogs who earn an AKC title in three consecutive trials, with scores of 190 or above. On August 25, 2008, *Front and Finish* awarded Shilo the right to add the title of FFX-OG (*Front and Finish* Excellence - Obedience Gold) to his AKC name.

Thanks to Shilo's breeder, Angela Blocker, for breeding such a beautiful performance Pom, and being so supportive of our quest for excellence. Also thanks to Cindy Buckman of House of Paws, Athens, Alabama, for her watchful eye in training sessions and several trainers/friends at Huntsville Obedience for helping me proof Shilo. Now on to his CDX.

Owned by Tom and Karen Kelly

Trained and handled by Tom

LACUEVA KENNEL *is proud to reintroduce*

LACUEVA-DHCREW PRIDE-N-PREJUDICE



This boy has the most correct coat I have felt in a long time, in my own dogs as well as others. He took 2nd place in the large 9-12 months puppy sweepstakes at Nationals last year, and went on to take the large BBE class at the All Breed shows on Thursday and Friday (the only two days I had him entered). I showed him a couple of times after that to help build majors, then I put him away to mature. I just brought him back out this summer at 2 1/2 years of age and he picked up three majors in two weeks, needing only a few singles to finish. Thank you to judges Joe Gregory, Elaine Mathis, and Richard Beauchamp (pictured) for three majors in two weeks and for your kind comments on his soundness and type.

LACUEVA'S TOUGH LITTLE GIDGET



This little girl is tons of fun to show and she is one of those rare ones who loves showing. She was shown at the Specialty this year, then went into her one year blow and has just recently come out. She quickly picked up a 4 pt major at Lexington. Like her Dam, Ch LaCueva Jenuwane Debutante, she is one of those that has to kiss all the judges. Thanks to Dr. Doan for appreciating her phenomenal reach and fun time in the ring.

LACUEVA'S BRIDGETTE DOES BELGIUM



Bridgette took 2nd place in the 9-12 mos Puppy bitch class at the Specialty this year but is one of those slow bloomers like her sire, Ch. LaCueva's One Tough Cookie, who is now being shown in India under the expert tutelage of his new owner handler, Yousuf Khaja. Bridgette has been sold to Belgium to professional handler Rui Jorge Da Silva, and will be traveling there after she finishes her AKC championship. She is just coming back in coat from her one year blow so we hope to finish her this year. Thank you to the judges who have appreciated the qualities of this little girl.

LaCueva Kennel - Proud Breeder/Owner/Handler Sherrilynn J. Rogers

3016 Hiawatha Dr., Dayton, OH 45414, (937) 275-4062

Email: LacuevaKnl@aol.com Cell Phone: (937) 286-1462

BISS CH Evensong's Win N For Z Gipper



BISS CH LARAJUS PALISADES VAN GOGH X BEAU JAMES WHISPER OF PEARL MOON

Thank you Mr. Reinaldo (Rey) Burgos for this best of breed win!

★ *Happy 50th Anniversary to the Pomeranian Review.* ★

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I want to give my heartfelt
THANK YOU
to ALL of the Pom People. I especially want to thank Sally Baugniet, Janet Wodrich, Char Meyer, Lynn Meyers, Linda Mulso, Cathy Anderson and Vikki Oelerich for your mentoring and friendships. It means so very much to a "newby".
I also want to thank my beautiful great-niece, Hope Gould, for doing a fantastic job handling and caring for our wonderful Poms. I adore this Pomeranian breed. I hope and pray for continued friendships, learning and fun.
Thank you again and GOD BLESS.

Wendy Lane
Haney's Poms 630-942-8724











MYTHICAL



(R) Rus Ch. Mythical Written In The Stars
(Ch. Heartland's Harpo of POE
x Mythical Star Wars Princess)

(below) Can Ch. Mythical
Princess Diaries
(Can Ch. Mythical Legend of a
King x Can Ch. Babydoll's
Bipity BopityBoo)



Pretty Girls Are

NOT
A
MYTH



(above) Mythical Keep On Dreaming
(Can/Thai Ch. Starlight's Dream Comes True
x Am/Can Ch. Mythical Princess of Ogres)



(L) Am/Can Ch. Mythical Princes of Ogres
(Can Ch. Mythical Legend of a King x
Can Ch. Babydoll's Bipity Bopity Boo)

These four girls epitomize the type we strive for. Skylar (top) and Kaya (left) are now owned by Margarita Titarenko in Russia, while Mia (right) is owned by Liz Heckert, Silhouette Poms. Fiona (bottom) is a valued producer here at Mythical.

MYTHICAL

Nady Godbout - Ontario, Canada - mythicalpoms@yahoo.ca - www.mythicalpoms.com

The Pomeranian Review

The Official Publication of The American Pomeranian Club, Inc.


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Ad Deadline		Issue
Dec 1	OBEDIENCE...	Jan/Feb
Feb 1		Mar/April
April 1	National Report...	May/June
June 1	COLOR FEATURE...	July/Aug
Aug 1	ANNUAL STUD ISSUE...	Sept/Oct
Oct 1	MEMORIAL ISSUE..	Nov/Dec

The Pomeranian Review

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Membership Report
Annette Davis

391 N. Mink Creek Rd.
Pocatello, ID 83204
(208) 234-0932 info@avalonpom.com

Letters other than those from sponsors commenting on the applicants whose names are published in the Review are to go to: Janice Russell, 3540 Kessler Blvd. N. Dr., Indianapolis, IN 46222. Comments must be received within 30 days of publication (Standing Rule II 3). See the APC Website: http://www.AmericanPomeranianClub.org or contact Annette Davis for membership applications.

APC Membership Statistics 2000 - 2008
By Annette Davis, Membership Chairman

Year	Number of Members
2000	323
2001	326
2002	330
2003	315
2004	329
2005	347
2006	365
2007	393
2008	406

The Pomeranian Review's
Anniversary
Issue
makes a great gift!
Order several today!









Registrar Report
Carol Leemhuis

PO Box 23163
Pittsburgh, PA 15222-6163
(412) 848-6987
Registrar@americanpomeranianclub.org

In 2003 I was appointed as the Historical Awards Registrar. In every issue of the Pomeranian Review since my tenure began, I have had the pleasure of announcing new historical awards granted by the American Pomeranian Club, Inc. to Pomeranians.

Applicants for awards should submit an application to the Registrar.

I have worked very hard to find as many Pomeranians as I can that are eligible for awards that may not have been applied for by people. I have tried to be an advocate for the dogs themselves. I obtained a report of 1980 to 2003 titlists from AKC, as well as the monthly reports from AKC since then. In 2007 APC Board approved research at the AKC Library for 1900 through 1980 to make our records complete. Joan Behrend has volunteered to go to the Library in NYC and research for the results. If anyone out there would like to help, please let me know. Compiling the results and data entry will be tedious and time consuming. The end result should be a very accurate database of Pomeranian history. Below are the current requirements for historical awards from APC. A complete list of dogs that have earned these awards can be found on our webpage as well as on display annually at the APC National Specialty show. If you know of a Pom that is eligible for an award, I look forward to hearing from you!

Offspring titles for ROM, ROMX and ROMS may come from conformation (Ch.), obedience (CD), tracking (TD or VST), agility (NA or NAP or NAJ or NJP) or Rally (RA). Only the first obedience, tracking, agility or rally title level is credited. No offspring will be counted more than once toward a parent's ROM title, regardless of how many titles that offspring acquires. Only AKC titles are counted.

Register Of Merit (ROM)
To qualify for this award:
- dogs must produce 6 or more titled offspring;
- bitches must produce 4 or more titled offspring.

Register Of Merit Excellent (ROMX)
To qualify for this award:
- dogs must produce 15 or more titled offspring;
- bitches must produce 6 or more titled offspring.

Register Of Merit Supreme (ROMS)
To qualify for this award:
- dogs must produce 25 or more titled offspring;
- bitches must produce 10 or more titled offspring.

Continued

AMERICAN POMERANIAN CLUB, INC.
POMERANIAN REVIEW EDITORS
AND CIRCULATION MANAGERS

Researched by Sally Baugniet



Editor Brenda Segelken

EDITORS

James Arima	1958
Ruth H. Bellick	1962
Victoria B. Sweenie	1964
W. J. Driscoll	1968
Sophie Mayes	1969
Mrs. Elton (Pat) Lewis	1979
Roberta Massey	1980
Phyllis Perceny	1982
Phyllis Ripley	1984
E. Bruce Driggers	1990
Gail A. Garvey	1991
Dudley Roach	1993
Brenda Segelken	2001

CIRCULATION (SUBSCRIPTION) MANAGERS

Bernice F. Lovelace	1959
Dorothy Husted	1968
John R. Probst	1971
Thelma M. Dunn	1973
J. Michael Meyer	1977
Patricia Brooks	1978
Judy Blocker	1980
Wanda Roach	1983
John Cribbs	1983
Brenda K Hutton	1991
Cheri McDonald	2004

Registrar's Report Continued

Hall Of Fame

To qualify for this award a Pomeranian must:

- win an all-breed Best In Show, or;
- win an all-breed High In Trial, or;
- acquire a conformation championship (Ch.) and a Companion Dog Excellent (CDX) title, or;
- acquire an Agility Excellent (AX) or Utility Dog (UD) title, or Rally Advanced Excellent (RAE) title; or
- earn a perfect 200 score in obedience competition.

Gold Club

To qualify for this award a Pomeranian must:

- dogs must win 100 Best Of Breeds and/or Best Of Opposite Sex to Best Of Breeds, or;
- bitches must win 50 Best Of Breeds and/or Best Of Opposite Sex to Best Of Breeds, or;
- win back-to-back Group 1s, or;
- win back-to-back High In Trials, or;
- acquire an Obedience Championship (OTCh), or Utility Dog Excellent (UDX), or Champion Tracker (CT), or Master Agility Champion (MACH) title, or;
- acquire a combination of 3 different titles, one each from conformation, obedience, tracking or agility.

From the President



Cynthia G. Boulware





Jane Lehtinen
Acting President

This Anniversary Issue celebrates fifty years of Pomeranian Reviews. They collectively reflect the changes we have seen in our Poms through the years. My start in Poms came just after the Bonner and Aristic era. Dorothy Bonner was transitioning from breeding to judging. The Aristic Pom kennel of Isadore Schoenberg had placed their last dog which fortunately came to me. Such coats and type these dogs had! The old Review issues were my guide to purchasing a certain type. One of our past editors, Roberta Massey, had every issue. I was lucky that Bobby lived close enough for me to borrow them. Boy, I really absorbed all that I could. Studying these enabled me to do research on each and every bloodline that existed. The benefit of having the Review in published form is that this information still exists today for all to use and enjoy.

My other favorite Review feature to read was the letters-to-the-editor that old-time breeders would write after shows to tell us all about their weekend, who they met, and the dogs that they had seen or shown. Reading these can still give us an insight to what was out there at the time and what each breeder was doing with their dogs and who was winning at the time. Granted we originally received this "news" months late, but we didn't care. It was information of people doing things with their Poms. We did not have the Internet to send instant messages on who won the National right when it happened as we do today; however, the Review continues to provide us with a source of recorded breed history.

The Review still prints our members' new champion pedigrees without charge. This gives all of us a chance to look at pedigrees to compare dogs that we might use in our breeding programs or as producer of puppies we are considering to purchase. This information is also useful currently or historically.

The Review allows us the opportunity to see new trends in our breed. For instance, it might be concerning color: such as the first Chocolate and Tan that Diane Johnson finished. There were colors and patterns that we in remote areas never got to see unless it was printed in the Review.

We have not only witnessed changes in our breed; but we have also seen many format changes in our magazine. It has evolved from a smaller book to a high-quality, full-spread magazine with many color ads that really show off all of our wonderful dogs. The Kennel Visits give us a chance to meet each of our members and their dogs. We get to visit their places without having to leave our living rooms, and that sure saves us money in today's gas prices.

I wish to thank Brenda, our present Editor, for doing such a wonderful job with our Review. She works endless hours putting together such a wonderful magazine and I regretfully say it often seems without much thanks. Where would we and the Review be without her? Thanks also need to go to all the subscribers, advertisers and writers that make this magazine what it is today.



JACKIE RAYNER, DONNA RIEHM, GREGG WATERS, CAROL LEEMHUIS, DAVID GILSTRAP, ERIKA MOUREAU.
SALLY BAUGNIET, JUDY GREEN, JANE LEHTINEN, JANICE RUSSELL, FRANCES STOLL. CINDY BOULWARE ABSENT.

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The American Pomeranian Club, Inc. is devoted to encouraging the owning, breeding and exhibiting the Pomeranian dog and the protection and advancement of the breed. We are currently offering membership to all who are interested in these principles and aims. If you are interested in joining the APC, please contact APC Membership Chairperson, Annette Davis, 391 N. Mink Creek Road, Pocatello, ID 83204. Phone (208) 234-0932 or Email info@avalonpom.com. Membership applications also may be downloaded from the American Pomeranian Club, Inc. Website: http://www.americanpomeranianclub.org If you only wish to subscribe to the Pomeranian Review, please contact the Pomeranian Review Circulation Manager, Cheri McDonald, PO Box 3402, San Dimas, CA 91773. Phone (909) 394-7923, Email cheri@bachmanpoms.com or Fax (909) 599-4692. You need not be an APC Member to subscribe to or advertise in the Pomeranian Review.

AMERICAN POMERANIAN SHOW

JANUARY 20, 1914, WALDORF-ASTORIA HOTEL, NEW YORK

Reprinted from the Pom Review1978

The American Pomeranian show was held Saturday, January 20, 1914, in the Waldorf-Astoria Hotel, New York city. The dogs were benched in the Myrtle Room and in the foyer adjoining the East Room, where the judging was done. There were174 dogs entered, the classification numbered seventy-two, with sixty special prizes. The greater part of which were open to all. It was the largest show of Toy dogs of one breed ever held.

Although the club contracted for more space than at any previous show, the great number of dogs and heavy attendance crowded the rooms to overflowing. Special attention was paid by the committee in securing a room with plenty of natural light, but heavily clouded skies put the "kebosh" on the committees' efforts, making it necessary to resort to the artificial brand. The judge, however, took no chances when his decisions hinged on color, frequently leaving the ring and taking the dogs to the window for a more careful inspection.

Of the judge, Midgley Marsden, we may say that he lived up to his reputation as a Toy Dog expert. He handled his dogs thoroughly, examining coats, mouths, and every detail where faults lurk. His work was very rapid and he exhibited a most remarkable memory for dogs that appeared in several classes. It was without a doubt one of the best judged specialty shows of any, breed that has ever been held.

Charles G. Hopton, the edition deluxe of superintendents, was a very busy man. He had everything running in the smoothest manner and paid his personal attention to the ushering of succeeding classes into the ring. Alva Rosenberg made an excellent ring steward, and we must compliment him upon his rapid work in keeping the awards posted on the large blackboard in the corner of the ring.

The officers of the club are: Mrs. Frank Smyth, president; Mrs. Hartley Williamson, Miss Ana Sands and Mrs. F. W. Vanderbilt, first, second and third vice-presidents; Mrs. William Caner Weiderseim, secretary and treasurer, and Miss E. G. Hydon, assistant secretary, all of whom were present in an active manner. The club is especially fortunate in possessing a secretary of the ability of Mrs. Weiderseim, for it is a position, in this case, which is no sinecure to fill. The club numbers about 140 members, nearly every one of whom owns and exhibits dogs.

Of the four specialty shows given so far by the club there has been noticeable a very marked increase in the number of dogs exhibited and a like improvement in quality at each succeeding show. By holding their shows the club has had a very beneficial and widespread effect upon the breed, and it is quite likely that next year's event will number 200 dogs.

Young Gold Speck was judged the best Pomeranian at the fourth annual show of the Pomeranian Club of America by Midgley Marsden, the English judge, and we may say that the decision was a most popular one. Gold Speck is a beautiful type of Pom, carrying a profuse coat of rich orange color. While oranges, sables, creams, and similar colors are not usually held in as high esteem as the solid blacks, they nevertheless, and especially the oranges, carried off the bulk of the awards. Young Gold Speck was one of sixteen dogs benched by Mrs. Frank Smyth, owner of the Swiss Mountain Kennels, of Meadowbrook, Pa. The Swiss Mountain Kennels are without a doubt the largest and finest collection of this breed in the country and their owner is constantly adding to her stock by importations and breeding. It was a great day for Mrs. Smyth's dogs and they were well deserving of their success. In all these dogs carried off 19 first Prizes, 17 second prizes, 4 third prizes, and a shoal of special prizes. They represented all colors and were by far the biggest entry in the show belonging to one exhibitor.

Miss Theodora Wilbour, of New York, carried off four first prizes and winners, bitches, with Mossley Orange Girl, one first with Hartfield Young Gold, and a number of specials with them separately and together, thereby demonstrating that it is not necessary to have a big entry to carry off a good number of prizes. Young Gold was imported by Mrs. Wilbour a short time ago and has to his credit a championship win at the Crystal Palace and special for best male at Birmingham. He is a dog we greatly admire. The second largest winner to Mrs. Smyth was Miss Marian Kennedy, who exhibited four exceptionally fine dogs in Ch. Parkneuk Blackhorn, Pomeria Wasp, Horwich Beauty and Forester's Mite of Delight. Reserve winners in both dogs and bitches went to Miss Kennedy's dogs; also eight first prizes, four second prizes, and a large number of special prizes.

Albert Freeth exhibited his recent importation, Haughty Little Prince, who has an unbeaten record abroad at Accrington, Leicester, Oldham, Manchester, London Pet Show, and several other events. He took first prizes in the limit and open classes for chocolates and is a beautiful little dog, but not yet in his very best bloom.

HOW THE REVIEW GOT STARTED

By James K. Arima, Ph.D.

Reprinted from 1978 Anniversary Review

It is hard to believe that 20 years have passed since I put the first Pomeranian Review to press. The years go by so rapidly that one does not (cares not to?) keep track of them until as on this auspicious 20th Anniversary, everyone stops to count.

Judging from our annual meetings and the specialties in recent years, it would also be difficult to believe how the uncertainty was due to the many members who were kept on the roles but were not paying their dues. Nevertheless, quite restrictive practices prevailed on the admission of new members. Our annual meetings were held in one of the dressing rooms under the bleachers at the old Madison Square Garden during Westminster. I don't think we ever topped 20 members at the meetings.

Those who kept the Club together and running were few. At the risk of leaving out some who should be mentioned, they included Georgie Sheppard, Joe Raba, Mrs. Roy Webber, Pauline Caldwell, Dorothy Husted, Marguerite Dolan, Burniece Lovelace, Josephine Leonardis, Mary Brewster, Nancy Buckley, and the Sivoris — Elsie and Virginia. It would appear that the Equal Rights Amendment was not needed for this group!

Whatever her formal position in the organization might be. I remember Elsie Sivori's dominant and guiding hand in all of the Club's activities. I think it was she, in particular, who realized that the Club was not going anywhere. At the time, we had the Annual Specials of the American Pomeranian Club and the Fall Specialty Show — always at Westchester — but participation was very parochial. It was not what a parent breed club should have been, especially in light of the booming doggie sport of the times. I think I had made this criticism to the Board of Directors. At any rate, Elsie approached me about getting out a newsletter or some form of communication to widen the horizon and impact of the parent club.

I thought the matter over and realized that any effort should be a good one worthy of a parent club and, moreover, one that would support itself financially, or it would not be very long lived. At the time, I was in the historical Unit of the Army's Surgeon General and had ready access to advice and help of professional publication editors. In addition, I did have some experience in publications, having edited two post newspapers in the Army and all of the tactical and strategic, prison-of-war interrogation reports during a two-year segment of the Korean War. (That's how long ago all this was!) So, I looked around for a good model (no use re-inventing the wheel) and found the new Poodle Review to be a good example. I then traced down the local shop that was printing the post newspaper for the Walter Reed Army Medical Center (I thought that I could have a little leverage there) and priced out a folio-sized publication of around 20 pages.

I went back to the directors of the APC and briefed them as to what the publication might look like and my plan for getting it off the ground. The key part of the plan was that the Club would have to stake me to the tune of some $200 (I think). Well, that really put a lump in some throats. You see, the treasury of the Club was in remarkably good shape because they had been so tight-fisted in the past, and here was this brash youngster asking them to part with a good piece of it as clear risk money! To their credit - and, again, we should remember Elsie Sivori's role - they gave me the go ahead.

Well, now, the monkey was on my back. I had to produce. The first thing I did was to prepare a flyer explaining the purpose an scope of the proposed journal and describing some of the planned features - Cover Pom, Kennel Visit, How We Do It At —, The Way I See It (Judge's Comments), Poms Abroad (the news from England), Club News, Behind the new Champions, etc. We asked a subscription of $2.25 (or membership in the APC) to help finance the first year's run of four quarterly issues. We also provided details about advertising.

Fortunately, I had a pretty good mailing list of correspondents for the flyer. But I also had much help from contacts in various parts of the country - Sally Cohen, Marianne Melville, Wilma Smith in the Pacific Northwest; Jo Ann Schroeder, Anna La Fortune, and others in California; Mrs. Norris McKamey, Margaret Leader, the Charles Edwards in the Midwest; Bob Goodrich and the Altwaters on the Southeastern seaboard the Bonners and Schoenbergs and Ed Bivin and Mrs. E. J. McDougall in Texas; people like the Bellicks, Mrs. L. C. Niper, and Louis Campbell in the East; and the area Pom clubs then in existence - San Diego, Columbia, Pacific Northwest, Bay Colony, Fort Worth, Western, and Florida.

I also got hot on the trail for articles and other editorial material. Our Cover Pom was Ch. Rider's Sparkling Gold Nugget, and I received utmost cooperation in the way of pictures and information from the Porter Washingtons, Sparky's owners. Thelma Gunter of Thelcolyn Kennels came through with a superb kennel Visit to Ruth Lowry Beam's Great Elms Kennels; Burniece Lovelace provided a great article on Growing and Keeping a Coat on a Pom (she really knew how); and Viva Leone Ricketts, who had just published a new book on Poms, provided me with an excellent article on judging Poms. Then the letters, subscriptions, ads, new champions, and pictures began to come in. I was simply overwhelmed and overjoyed with the response. The letters were so newsy I invented "Yips and Yaps" column to accommodate them and found it to be one of the most interesting parts of the review thereafter.

Well, the rest was a labor of love – and lot of it (labor). Finally, the dummy was put together and sent to the Board of Directors for their approval, which I received with blessings. Then came the printing run, and what a thrill it was to see finished Reviews come off of the stapling machine. Then to the Post Office to obtain the bulk mailing permit and finally, addressing and stuffing the envelopes and mailing them. It was a huge effort for me and the whole family. Was it worth it?

Soon, the rewards of our efforts – the initiative of the Club, my part, and the participation and support of the fancy – became evident. Almost at one stroke, the Pom world had been changed in America. Exhibitors at shows all over the country were sharing their Reviews with those who had not subscribed (but did so later). The parent club attained an image and role worthy of one. Its membership exceeded 200 in a short period of time, and the entries at the Annual Specialty started to top 100 (counting Sweepstakes). The parent club began to co-sponsor specialties with area clubs. Proposed or desired changes to the standard could be fully aired in the open. Judges licensed to judge Poms were sent copies of the Review. It was exciting and rewarding to be a part of this. It was also a humbling experience, because I realized that it was impossible to have done it alone. The Pom Review is a joint product of us all. It lives because of the fancy and for it. It exists only with your support, contributions, and backing.



Annette Davis, CN

Ask Us Anything

The "Ask Us Anything" Column began in 1996 at the request of former Pom Review Editor, Dudley Roach. There were no previous writers. Pom enthusiasts seem to enjoy having a column dedicated to answering their questions about Pomeranian health and care.

Happy 50th Birthday Pom Review, and congratulations to Brenda for this successful anniversary issue! At the time Brenda took over as Editor, the Pom Review as we know it was at the brink of being discontinued. Thanks for helping save this valuable resource and for doing such a great job as Editor!

You may direct new questions or answers to these questions to:
Annette Davis, 391 N. Mink Creek Rd., Pocatello, ID 83204
Phone 208-234-0932, FAX 208-234-0792 Email: info@avalonpom.com
Previous "Ask Us Anything Columns" may be viewed on line: www.avalonpom.com//PomCare.htm

THE OFFICIAL PUBLICATION OF THE AMERICAN POMERANIAN CLUB, INC.

THE POMERANIAN REVIEW

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THE POMERANIAN STANDARD
THROUGH OUT THE YEARS

By Kathy Norem

The breed standard for the Pomeranian is the written description of the "ideal" Pomeranian dog and the goal to which breeders strive for in the pursuit of excellence in breeding programs. It is also the written description utilized by AKC licensed judges to evaluate Pomeranians presented to them at dog shows. Over the years, as the standards changed, you can follow the evolution of the Pomeranian in the specimens being bred and presented in the show rings today.

The writing of a standard is not a task to be taken lightly as even minor changes in wording can bring significant change to breeding programs. The standard is currently under a revision review by a committee of APC members consisting of Erika Moureau, Fran Stoll, Jerrie Freia, Terry Rothell Lusk, and myself (Kathy Norem). Being on the current standards revision committee, I am aware of the effort and dedication necessary to write a workable standard. We are all hopeful that the newest revision will last a good long time.

The first breed standard appeared in 1916 and was utilized for 19 years before it was revised in 1935. In reviewing the 1916 standard there are a number of significant differences that can be noted from today's current version. Some of the more notable differences include: the Pomeranians bite was to be level instead of the current scissor bite. Parti colored dogs were described but obviously frowned upon as preference was to be given to the whole colored specimen. There is no mention of black and tan as an acceptable color and mention is made that white or tan markings were "decidedly objectionable" leading to speculation that B/T were frowned upon at that time. A point system for judging was utilized with the greatest emphasis on the coat. Major faults were apparently not utilized during this time frame but undesirable traits were described. There is no mention as to the acceptable size of the Pomeranian in this version of the standard.

1916 STANDARD

Appearance - The Pomeranian in build and appearance should be a compact, short-coupled dog, well-knit in frame. He should exhibit great intelligence in his expression, activity and buoyancy in his deportment.

Head and Nose.- The head and nose should be foxy in outline, or wedge-shaped, the skull being slightly flat, large in proportion to the muzzle, which should finish rather fine, and be free from lippiness. The teeth should be level, and should on no account undershot. The hair on the head and face must be smooth and short-coated. The nose should be black in white, orange, and shaded-sable dogs; but in other colours may be "self-colored," but never parti-coloured or white.

Ears - The ears should be small, not set too far apart, nor too low down, but carried perfectly erect like those of a fox.

Eyes - The eyes should be medium in size, not full nor set too wide apart, bright and dark in colour, showing great intelligence. In white, orange, shaded-sable, and cream dogs, the rims around the eyes should be black.

Neck and Body.- The neck should be rather short and well set in. The back must be short, and the body compact, being well ribbed up and the barrel well rounded. The chest must be fairly deep and not too wide, but in proportion to the size of the dog.

Legs - The forelegs must be well feathered and perfectly straight, of medium length, and not such as would be termed "leggy" or "low on leg," but in length and strength in due proportion to a well-balanced frame. The shoulders should be clean and well laid back. The hind legs and thighs must be well feathered down to the hocks, and must be neither "cow-hocked" nor wide behind. They must be fine in bone and free in action. The feet should be small and compact in shape.

Tail - The tail is one of the characteristics of the breed, and should be turned over the back and carried flat and straight, being profusely covered with long, harsh, spreading hair.

Coat - There should be two coats - an undercoat and an overcoat; the one a soft fluffy undercoat, the other a long perfectly straight coat, harsh in texture and covering the body, being very abundant round the neck and forepart of the shoulders and chest, where it should form a frill of profuse, standing-off, straight hair, extending over the shoulders. The hindquarters should be clad with long hair or feathering, from the top of the rump to the hocks.

Colour - All whole-colours are admissible, but they should be free from white shadings. At present the whole-coloured dogs are: White. Black. Brown, light or dark. Blue, as pale as possible. Orange, which should be as deep and even in colour as possible. Beaver. Cream, which should have black noses and black rims around the eyes.

Whites must be quite free from lemon or any other colour. A few white hairs in any of the self-colors shall not necessarily disqualify. Dogs other than white, with white or tan markings, are decidedly objectionable, and should be discouraged. They cannot compete as whole-coloured specimens. In parti-colored dogs the colours should be evenly distributed on the body in patches; a dog with white or tan feet or chest would not be a parti-coloured dog. Shaded-sables should be shaded throughout with three or more colours, the hair to be as uniformly shaded as possible, and with no patches of self-colour. In mixed classes, where whole-coloured and parti-coloured Pomeranians compete together, the preference should, if in other points they are equal, be given to the whole-coloured specimens.

Points	
Appearance	10
Head and Nose	10
Ears	5
Eyes	5
Nose	5
Neck and Body	15
Legs	10
Tail	5
Coat	25
Colour	15
Total	100

A new standard appeared in 1935 and it was to remain in place for the next 25 years. In this standard we see the scale of points continue to be used but the assigned points change slightly from the prior version. The emphasis is still on the coat with those assigned points unchanged. For the first time, size of the Pomeranian is stated and division into classes is allowed and stated as over 7 pounds or under 7 pounds. There is now a provision for division of color classes but whole colored dogs are still given preference and specific mention of B/T is still not in the description. The standard for the bite is still level and the first mention of a "stop" is stated. Eye shape receives its first mention here and shoulders are described as to be well laid back. Temperament is described as docile.

1935 STANDARD

Appearance - The Pomeranian in build and appearance should be a compact, short-coupled dog, well-knit in frame. His head and face should be fox-like, with small erect ears that appear sensitive to every sound: he should exhibit great intelligence in his expression, docility in his disposition, and activity and buoyancy in his deportment.
Head - The head should be somewhat foxy in outline, or wedge-shaped, the skull being slightly flat, large in proportion to the muzzle, which should finish rather fine, and be free from lippiness. The teeth should be level, and on no account undershot. The head in its profile may exhibit a little "stop," which, however, must not be too pronounced, and the hair on the head and face must be smooth or short-coated.
Eyes - The eyes should be medium in size, rather oblique in shape, not set too wide apart, bright and dark in color, showing great intelligence and docility of temper. In a white dog, black rims around the eyes are preferable.
Ears - The ears should be small, not set too far apart nor too low down, and carried perfectly erect, like those of a fox, and like the head, should be covered with soft, short hair.
Nose - Should be self-colored in Browns and Blue. In all other colors, should be black.
Neck and Shoulders - The neck, if anything, should be rather short, well set in, and lion-like, covered with a profuse mane and frill of long straight hair, sweeping from the under jaw and covering the whole of the front part of the shoulders and chest as well as the top part of the shoulders. The shoulders must be tolerably clean and well laid back.
Body - The back must be short, and the body compact, being well ribbed up and the barrel well rounded. The chest must be fairly deep and not too wide.
Legs - The forelegs must be well feathered and perfectly straight, of medium length, and not such as would be termed "leggy" or "low on legs," but in length and strength in due proportion to a well-balanced frame. The hind legs and thighs must be well feathered down to the hocks, and must be neither cow-hocked nor wide behind. They must be fine in bone and free in action. The feet should be small and compact in shape.
Tail - The tail is a characteristic of the breed, and should be turned over the back and carried flat, being profusely covered with long spreading hair.
Coat - Properly speaking there should be two coats, an under and an over coat; the one a soft fluffy undercoat, and the other a long, perfectly straight and glistening coat covering the whole of the body, being very abundant around the neck and forepart of the shoulders and chest, where it should form a frill of profuse, standing-off, straight hair, extending over the shoulders as previously described. The hind quarters like those of the collie, should be similarly clad with long hair or feathering from the top of the rump to the hocks. The hair on the tail must be, as previously described, profuse and spreading over the back.
Color - The following colors are admissible: Black, brown, chocolate, red, orange, cream, orange-sable, wolf-sable, beaver, blue, white and parti-colors. The blacks, blues, browns and sables must be free from any white, and the whites must be free from lemon or any other color. A few white hairs in any of the self-colors shall not absolutely disqualify but should carry great weight against a dog. In parti-colored dogs, the colors should be evenly distributed on the body in patches. A dog with a white foot or a white chest would not be a parti-colored dog. Whole colored dogs with a white foot or feet, leg or legs, are decidedly objectionable and should be discouraged and cannot compete as whole colored specimens. In mixed classes where whole colored and parti-colored Pomeranians compete together, the preference should-if in other points they are equals-be given to the whole colored specimens. Sables must be shaded throughout with three or more colors, as uniformly as possible, with no patches of self-color. Oranges must be self-colored throughout and light shadings though not disqualifying should be discouraged.

Points	
Appearance	10
Head	5
Eyes	5
Ears	5
Nose	5
Neck and shoulders	5
Body	10
Legs	10
Tail	10
Coat	25
Color	10
Total	100

N.B.- Where classification by weight is made, the following scale, passed by the club as the most suitable division, should be adopted by show committees:
1. Not exceeding 7 pounds. 2. Exceeding 7 pounds.
Where classification by color is made, the following division should be adopted:
1. Black. 2. Brown or chocolate. 3. Red, orange or cream.
4. Sables. 5. Any color not mentioned above.

A new standard in 1960 demonstrates significant changes in thinking. The scale of points is deleted. This is the first mention of scissor bite and great detail goes into that description. We see the first mention of a Pomeranian well up on toes. Size is now defined as 3 to 7 pounds with the preferred show size 4 to 5 pounds. Here we see the first use of a listing major faults, minor faults, and faults that are considered objectionable. The number of colors mentioned is expanded as well as more in depth discussion of color definitions. Whole colored specimens still continue to be preferred and now we see mention of black and tans.....as "objectionable"! In this standard we see the first mention of trimming (feet and ears) as well as a notation that trimming too close to the show date is objectionable. While prior standards did attempt to address some structure, this standard shows the first mention of movement – vaguely stated as "sound in action".

1960 STANDARD

Appearance - The Pomeranian in build and appearance should be a compact, short-coupled dog, well-knit in frame. He should exhibit great intelligence in his expression, docility in his disposition, and activity and buoyancy in his deportment, and be sound in action.
Head - The head should be wedge-shaped, somewhat foxy in outline, the skull being slightly flat, large in proportion to the muzzle. In its profile it has a little stop which must not be too pronounced, and the hair on the head and face must be smooth or short-coated. The muzzle should finish rather fine. The teeth should meet in a scissors grip, in which part of the inner surface of the upper teeth meets and engages part of the outer surface of the lower teeth. This type of bite gives a firmer grip than one in which the edges of the teeth meet directly, and is subject to less wear. The mouth is considered overshot when the lower teeth fail to engage the inner surfaces of the upper teeth. The mouth is undershot when the lower teeth protrude beyond the upper teeth. One tooth out of line does not mean an undershot or overshot mouth.
Eyes - The eyes should be medium in size, rather oblique in shape, not set too wide apart, or too close together, bright and dark in color. The eye rims of the blues and browns are self-colored. In all other colors the eye rims must be black.
Ears - The ears should be small, not set too far apart or too low down, and carried perfectly erect, and should be covered with soft, short hair. Trimming unruly hairs on edges of ears permissible. Nose - Should be self-colored in blues and browns. In all other colors should be black.
Neck and Shoulders - The neck rather short, well set in, and lionlike, covered with a profuse mane and frill of long, straight hair sweeping from the underjaw and covering the whole of the front part of the shoulders and chest as well as the top part of the shoulders. The shoulders must be clean and laid well back.
Body - The back must be short and level, and the body compact, being well ribbed up and rounded. The chest must be fairly deep. Legs - The forelegs must be well feathered and perfectly straight, of medium length and strength in due proportion to a well-balanced frame. The feet small, compact in shape, standing well up on toes. The hind legs and thighs must be well feathered down to the hocks, and must be fine in bone and free in action. Trimming around the edges of the toes and up the back of the legs to the first joint is permissible. Tail - The tail is characteristic of the breed, and should be turned over the back and carried flat, set high. It is profusely covered with long, spreading hair.
Coat - There should be two coats, an under- and an over coat; the first a soft, fluffy undercoat, and the other a long, perfectly straight and glistening coat covering the whole body, being very abundant around the neck and forepart of the shoulders and chest where it should form a frill of profuse, standing-off, straight hair extending over the shoulders. The hindquarters should be clad with long hair or feathering from the top of the rump to the hocks. The texture of the guard hairs must be harsh to the touch.
Color - Twelve colors, or color combinations, are permissible and recognized, namely, black, brown, chocolate, beaver, red, orange, cream, orange-sable, wolf-sable, blue, white, and parti-color. The beaver color is a dark beige. A parti-color dog is white with orange or black color distributed in even patches on the body, with white blaze on head desirable. Where whole-colored and parti-colored Pomeranians compete together, the preference should, other points being equal, be given to the whole-colored specimen. Sable-colored dogs must be shaded throughout as uniformly as possible, with no self-colored patches. In orange-sable, the under coat must be a light tan with deeper orange guard hairs ending in black tippings. In wolf-sable, the under coat is light gray with a deeper shade of steel-gray guard hairs ending in black tippings. A shaded muzzle on sables is permissible, but a black mask on sables is a minor fault. Orange Pomeranians must be self-colored throughout, with light shadings of the same tone (not white) breechings permitted. A black mask on an orange Pomeranian is a major fault. White hairs on black, brown, blue or sable Pomeranians are objectionable. Tinges of lemon or any other color on white dogs are objectionable. The above colors, as described, are the only allowable colors or combination of colors for Pomeranians.
Size - The weight of a Pomeranian for exhibition is 3 pounds to 7 pounds. The ideal size for show specimens is from 4 to 5 pounds.
Classification - The classes for Pomeranians may be divided by color in open classes as follows: Black and brown; red, orange, or cream; sable. Any other allowable color.
FAULTS
Major - Round, domey skull. Too large ears. Undershot. Pink eye rims. Light or Dudley nose. Out at elbows or shoulders. Flat-sided dogs. Down in pasterns. Cowhock.

Soft, flat, open coat. Whole-colored dogs with white chest, or white foot or leg. Black mask on an orange.
Objectionable - Overshot. Large, round or light eyes. High or low on legs. Long toes. Too wide in hind legs. Trimming too close to show date. Tail set too low on rump. Black, brown, blue and sable should be free from white hairs. Whites should be free from lemon or any other color. Black and tan. Underweight or overweight.
Minor - Must be free from lippiness, wide chest. Tail should not curl back. Black mask on sable. White shadings on orange.
Approved April 12, 1960

The 1960 standard would last for 21 years before the next revision. Here we see mention of the almond shaped eyes, and also of a well pronounced stop. A statement is made that the Pom is not straight in shoulder and well laid back shoulders now becomes sufficient layback of shoulders. It is now stated that the acceptable colors should be judged on an equal basis and this now included black and tans as an acceptable color in the description. Faults are now listed within the respective descriptive paragraphs. A specific section is added for movement of the Pomeranian. The division of color classes was slightly revised and that revision is still utilized as the present system when color classes are divided today. Over trimming is to be heavily penalized.

1980 STANDARD

Appearance - The Pomeranian in build and appearance is a cobby, balanced, short-coupled dog. He exhibits great intelligence in his expression, and is alert in character and deportment.
Head - Well proportioned to the body, wedge-shaped, but not domed in outline, with a fox like expression. There is a pronounced stop with a rather fine but not snipy muzzle, with no lippiness. The pigment around the eyes, lips and on the nose must be black, except self-colored in brown and blue. A round domey skull is a major fault. Light pigment on nose or eye rims is a major fault.
Teeth - The teeth meet in a scissors bite, in which part of the inner surface of the upper teeth meets and engages part of the outer surface of the lower teeth. One tooth out of line does not mean an undershot or overshot mouth. An undershot mouth is a major fault.
Eyes - Bright, dark in color, and medium in size, almond-shaped and not set too wide apart nor too close together.
Ears - Small, carried erect and mounted high on the head, and placed not too far apart.
Neck and Shoulders - The neck is rather short, its base set well back on the shoulders. The Pom is not straight-in-shoulder, but has sufficient layback of shoulders to carry the neck proudly and high. Out at elbows or shoulders is a major fault.
Body - The back must be short and the topline level. The body is cobby, being well ribbed and rounded. The brisket is fairly deep and not too wide.
Legs - The forelegs are straight and parallel, of medium length in proportion to a well balanced frame. The hocks are perpendicular to the ground, parallel to each other from hock to heel, and turn neither in nor out. The Pomeranian stands well up on toes. Down in pasterns is a major fault. Cow hocks or lack of soundness in hind legs or stifles is a major fault.
Tail - The tail is characteristic of the breed. It turns over the back and carried flat, set high. It is profusely covered with hair.
Coat - Double-coated; a short, soft, thick undercoat, with longer, coarse, glistening outer coat consisting of guard hairs which must be harsh to the touch in order to give the proper texture for the coat to form a frill of profuse, standing-off straight hair. The front legs are well feathered and the hindquarters are clad with long hair or feathering from the top of the rump to the hocks. A soft, flat, or open coat is a major fault.
Color - Acceptable colors to be judged on an equal basis; any solid color, any solid color with lighter or darker shadings of the same color, any solid color with sable or black shadings, parti-color, sable and black & tan. Black & tan is black with tan or rust, sharply defined, appearing above each eye and on muzzle, throat, and fore chest, on all legs and feet and below the tail. Parti-color is white with any other color distributed in even patches on the body and a white blaze on head. A white chest, foot, or leg on a whole-colored dog (except white) is a major fault.
Movement - The Pomeranian moves with a smooth, free, but not loose action. He does not elbow out in front nor move excessively wide nor cow hocked behind. He is sound in action.
Size - The weight of a Pomeranian for exhibition is 3 to 7 pounds. The ideal size for show specimens is from 4 to 5 pounds.
Trimming and Dewclaws - Trimming for neatness is permissible around the feet and up the back of the legs to the first joint; trimming of unruly hairs on the edges of the ears and around the anus is also permitted. Dewclaws, if any, on the hind legs are generally removed. Dewclaws on the forelegs may be removed. Over trimming (beyond the location and amount described in the breed standard) should be heavily penalized.
Classification - The Open Classes at Specialty shows may be divided by color as follows: Open Red, Orange, Cream & Sable; Open Black, Brown & Blue; Open Any Other Allowed Color.
Approved October 14, 1980
The 1991 standard would only last for 6 years before the next revision. Changes to this standard were not substantial.

1991 STANDARD

General Appearance - The Pomeranian in build and appearance is a cobby, balanced, short-coupled dog. He exhibits great intelligence in his expression, and is alert in character and deportment.
Size, Proportion, Substance - Size - The weight of the Pomeranian for exhibition is from three to seven pounds. The ideal size for show specimens is four to five pounds.
Proportion - The Pomeranian in build and appearance is a cobby, balanced, short-coupled dog. The legs are of medium length in proportion to a well balanced frame.
Substance - The body is well ribbed and rounded. The brisket is fairly deep and not too wide.

Head - Head well proportioned to the body, wedge-shaped, with a fox like expression. Eyes bright, dark in color, and medium in size, almond-shaped and not set too wide apart nor too close together. Pigmentation around eye rims must be black, except self-colored in brown and blue. Ears small, carried erect and mounted high on the head, and placed not too far apart. Skull not domed in outline. A round domey skull is a major fault. Muzzle - There is a pronounced stop with a rather fine but not snipy muzzle. Pigment around lips must be black, except self-colored in brown and blue. Bite - The teeth meet in a scissors bite, in which part of the inner surface of the upper teeth meets and engages part of the outer surface of the lower teeth. One tooth out of line does not mean an undershot or overshot mouth. An undershot mouth is a major fault.
Neck, Topline, Body - Neck - The neck is rather short, its base set well back on the shoulders. Topline is level. Body - The body is cobby, being well ribbed and rounded. Chest - The brisket is fairly deep and not too wide. Tail - The tail is characteristic of the breed. It turns over the back and carried flat, set high.
Forequarters - Shoulders - The Pom is not straight in shoulder, but has sufficient layback of shoulders to carry the neck proudly and high. Forelegs - The forelegs are straight and parallel, of medium length in proportion to a well balanced frame. Pasterns - The Pomeranian stands well up on toes. Down in pasterns is a major fault. Dewclaws on the forelegs may be removed. Feet - The Pomeranian stands well up on toes.
Hindquarters - Legs - The hocks are perpendicular to the ground, parallel to each other from hock to heel, and turn neither in nor out. Cow-hocks or lack of soundness in hind legs or stifles are major faults. Dewclaws, if any, on the hind legs are generally removed. Feet - The Pomeranian stands well up on toes.
Coat - Body Coat - Double-coated; a short, soft, thick undercoat, with longer, coarse, glistening outercoat consisting of guard hairs which must be harsh to the touch in order to give the proper texture for the coat to form a frill of profuse, standing-off straight hair. A soft, flat, or open coat is a major fault. Tail Coat - It is profusely covered with hair.
Leg Coat - The front legs are well feathered and the hindquarters are clad with long hair or feathering from the top of the rump to the hocks. Trimming -Trimming for neatness is permissible around the feet and up the back of the legs to the first joint; trimming of unruly hairs on the edges of the ears and around the anus is also permitted. Overtrimming (beyond the location and amount described in the breed standard) should be heavily penalized.
Color - Classifications - The Open Classes at Specialty shows may be divided by color as follows: Open Red, Orange, Cream & Sable; Open Black, Brown & Blue; Open Any Other Allowed Color. Acceptable colors to be judged on an equal basis. Any solid color, any solid color with lighter or darker shadings of the same color, any solid color with sable or black shadings, parti-color, sable and black & tan. Black & tan is black with tan or rust, sharply defined, appearing above each eye and on the muzzle, throat, and forechest, on all legs and feet and below the tail. Parti-color is white with any other color distributed in even patches on the body and a white blaze on head. A white chest, foot, or leg on a whole-colored dog (except white) is a major fault.
Gait - The Pomeranian moves with a smooth, free, but not loose action. He does not elbow out in front nor move excessively wide nor cowhocked behind. He is sound in action.
Temperament - He exhibits great intelligence in his expression, and is alert in character and deportment.
Approved June 10, 1991

In the 1997 standard, more substance is added. There is greater attention to the section on general appearance and that description does give you a good "first glance" concept. The ideal weight for the show specimen increases from the prior 1991's standard of 4 to 5 pounds to the current 4 to 6 pounds. This is the first mention of medium bone for the Pomeranian. There is a greater emphasis on structural measurements in this standard and greater detail regarding the gait. The comments about over trimming have been deleted in this standard. The standard now provides for "all colors, patterns, and variations thereof are allowed and must be judged on an equal basis" instead of the prior standard which stated "acceptable" colors were to be judged on an equal basis. We see the first description of brindle as a color.

CURRENT – 1997 STANDARD

General Appearance - The Pomeranian is a compact, short-backed, active toy dog. He has a soft, dense undercoat with a profuse harsh-textured outer coat. His heavily plumed tail is set high and lies flat on his back. He is alert in character, exhibits intelligence in expression, is buoyant in deportment, and is inquisitive by nature. The Pomeranian is cocky, commanding, and animated as he gaits. He is sound in composition and action.

Size, Proportion, Substance - The average size of the Pomeranian is from 3 to 7 pounds, with the ideal weight for the show specimen being 4 to 6 pounds. Any dog over or under the limits is objectionable. However, overall quality is to be favored over size. The distance from the point of shoulder to the point of buttocks is slightly shorter than from the highest point of the withers to the ground. The distance from the brisket to the ground is half the height at the withers. He is medium-boned, and the length of his legs is in proportion to a well-balanced frame. When examined, he feels sturdy.

Head - The head is in balance with the body. The muzzle is rather short, straight, fine, free of lippiness and never snipey. His expression is alert and may be referred to as fox-like. The skull is closed. The top of the skull is slightly rounded, but not domed. When viewed from the front and side, one sees small ears which are mounted high and carried erect. To form a wedge, visualize a line from the tip of the nose ascending through the center of the eyes and the tip of the ears. The eyes are dark, bright, medium in size and almond-shaped. They are set well into the skull on either side of a well-pronounced stop. The pigmentation is

black on the nose and eye rims except self-colored in brown, beaver, and blue dogs. The teeth meet in a scissors bite. One tooth out of alignment is acceptable. *Major Faults: Round, domed skull; under-shot mouth; overshot mouth.*

Neck, Topline, Body - The neck is short with its base set well into the shoulders to allow the head to be carried high. The back is short with a level topline. The body is compact and well-ribbed with brisket reaching the elbow. The plumed tail is one of the characteristics of the breed, and lies flat and straight on the back.

Forequarters - The Pomeranian has sufficient layback of shoulders to carry the neck and head proud and high. The shoulders and legs are moderately muscled. The length of the shoulder blade and upper arm are equal. The forelegs are straight and parallel to each other. Height from elbows to withers approximately equals height from ground to elbow. The pasterns are straight and strong. The feet are well-arched, compact, and turn neither in nor out. He stands well up on his toes. Dewclaws may be removed. *Major Faults: Down in pasterns.*

Hindquarters - The angulation of the hindquarters balances that of the forequarters. The buttocks are well behind the set of the tail. The thighs are moderately muscled with stifles that are moderately bent and clearly defined. The hocks are perpendicular to the ground and the legs are straight and parallel to each other. The feet are well-arched, compact, and turn neither in nor out. He stands well up on his toes. Dewclaws, if any on the hind legs may be removed. *Major Faults: Cowhocks or lack of soundness in hind legs or stifles.*

Gait - The Pomeranian's gait is smooth, free, balanced and vigorous. He has good reach in his forequarters and strong drive with his hindquarters. Each rear leg moves in line with the foreleg on the same side. To achieve balance, his legs converge slightly inward toward a center line beneath his body. The rear and front legs are thrown neither in nor out. The topline remains level, and his overall balance and outline are maintained.

Coat - A Pomeranian is noted for its double coat. The undercoat is soft and dense. The outer-coat is long, straight, glistening and harsh in texture. A thick undercoat will hold up and permit the guard hair to stand off from the Pomeranian's body. The coat is abundant from the neck and fore part of shoulders and chest, forming a frill which extends over the shoulders and chest. The head and leg coat is tightly packed and shorter in length than that of the body. The forequarters are well-feathered and thighs and hind legs well feathered to the hock. The tail is profusely covered with long, harsh, spreading straight hair. Trimming for neatness and a clean outline is permissible. *Major Faults: Soft, flat or open coat.*

Color - All colors, patterns, and variations there-of are allowed and must be judged on an equal basis. Patterns: Black and Tan - tan or rust sharply defined, appearing above each eye and on muzzle, throat, and forechest, on all legs and feet and below the tail. The richer the tan the more desirable; Brindle - the base color is gold, red, or orange-brindled with strong black cross stripes; Parti-color - is white with any other color distributed in patches with a white blaze preferred on the head. Classifications: The Open Classes at specialty shows may be divided by color as follows: Open Red, Orange, Cream, and Sable; Open Black, Brown, and Blue; Open Any Other Color, Pattern, or Variation.

Temperament - The Pomeranian is an extrovert, exhibiting great intelligence and a vivacious spirit, making him a great companion dog as well as a competitive show dog.

Even though a Toy dog, the Pomeranian must be subject to the same requirements of soundness and structure prescribed for all breeds, and any deviation from the ideal described in the standard should be penalized to the extent of the deviation.

Approved December 9, 1996, Effective January 31, 1997

PART TWO – A COMPARISON OF FOREIGN POMERANIAN STANDARDS

CANADIAN KENNEL CLUB POMERANIAN BREED STANDARD

General Appearance: The Pomeranian in build and appearance should be a compact, short-coupled dog, well knit in frame. He should exhibit great intelligence in his expression, docility in his disposition, and activity and buoyancy in his deportment, and be sound in action.
Size: The weight of a Pomeranian for exhibition is 3-7 lb. (1-3 kg). The ideal size for show specimens is from 4-5 lb. (1.8-2.7 kg).
Coat and Colour: There should be two coats, an under and an outer coat; the first, a soft fluffy undercoat, and the other a long, perfectly straight and glistening coat covering the whole body, being very abundant around the neck and forepart of the shoulders and chest where it should form a frill of profuse, standing-off, straight hair extending over the shoulders. The hindquarters should be clad with long hair of feathering from top of the rump to the hocks. The texture of the guard hairs must be harsh to the touch.
Thirteen colours, or colour combinations, are permissible and recognized, namely: black, brown, chocolate, beaver, red, orange, cream, orange-sable, wolf-sable, blue white, parti-colour and black and tan. The beaver colour is a dark beige. A parti-colour dog is white with orange or black, colour distributed in even patches on the body, with white blaze on head desirable. Black and tan is black with tan or rust sharply defined appearing above each eye, in the ears, on the muzzle, throat, forechest, on all legs and below the tail. Where whole-coloured and parti-coloured Pomeranians compete together, the preference should, other points being equal, be given to the whole-coloured specimen. Sable-coloured dogs must be shaded throughout as

uniformly as possible, with no self-coloured patches. In orange sable, the undercoat must be a light tan colour with deeper orange guard hairs ending in black tippings. In wolf-sable the undercoat is light grey with a deeper shade of steel grey guard hairs ending in black tippings. A shaded muzzle on the sables is permissible, but a black mask on sables is a minor fault. Orange Pomeranians must be self-coloured throughout with light shadings of the same tone (not white) on breechings permitted. A black mask on an orange Pomeranian is a major fault. White chest, white foot, or white leg on whole-coloured dogs are major faults. White hairs on black, brown, blue, or sable Pomeranians are objectionable. Tinges of lemon, or any other colour, on white dogs are objectionable. The above colours, as described, are the only allowable colours or combination colours for Pomeranians.

The classes for Pomeranians may be divided by colour in Open Classes as follows: black and brown; red, orange or cream; sables; any other allowable colour.

Head: The head should be wedge-shaped, somewhat foxy in outline, the skull being slightly flat, large in proportion to the muzzle. In its profile it has a little stop which must not be too pronounced, and the hair on the head and face must be smooth and short-coated. The muzzle should finish rather fine. The nose should be self-coloured in blues and browns. In all other colours should be black. The teeth should meet in a scissors grip, in which part of the inner surface of the upper teeth meets and engages part of the outer surface of the lower teeth. This type of bite gives a firmer grip than one in which the edges of the teeth meet directly, and is subject to less wear. The mouth is considered overshot when the lower teeth fail to engage the lower inner surfaces of the upper teeth. The mouth is undershot when the lower teeth protrude beyond the upper teeth. One tooth out of line does not mean an undershot or overshot mouth. The eyes should be medium in size, rather oblique in shape, not set too wide apart, or too close together, bright and dark in colour. The eye rims of the blues and browns are self coloured. In all other colours the eye rims must be black. The ears should be small, not set too far apart or too low down, and carried perfectly erect, and should be covered with soft short hair. Trimming unruly hairs on edges of ears permissible.

Neck: The neck rather short, well set in, and lion-like, covered with a profuse mane and frill of long, straight hair sweeping from the underjaw and covering the whole of the front part of the shoulders and chest as well as the top part of the shoulders.

Forequarters: The shoulders must be clean and laid well back. The forelegs must be feathered and perfectly straight, of medium length and strength in due proportion to a well-balanced frame. The feet small, compact in shape, standing well up on toes.

Body: The back must be short and level, and the body compact, being well ribbed up and rounded. The chest must be fairly deep.

Hindquarters: The hind legs and thighs must be well feathered down to the hocks, and must be fine in bone and free in action. Trimming around the edges of the toes and up the back of the legs to the first joint is permissible.

Tail: The tail is characteristic of the breed, and should be turned over the back and carried flat, set high. It is profusely covered with long, spreading hair.

Faults: Disqualifying - Cryptorchid (bilateral or unilateral) Major - Round, domey skull. Too large ears. Undershot. Pink eye rims. Light or Dudley nose. Out at elbows or shoulders. Flat-sided dogs. Down in pasterns. Cow-hocks. Soft, flat, open coat. Whole-coloured dogs with white chest, or white foot or leg. Black mask on an orange.

Objectionable - Overshot. Large, round or light eyes. High or low on legs. Trimming too close to show-date. Tail-set too low on rump. Black, brown, blue and sable should be free from white hairs. Whites should be free from lemon or any other colour. Underweight or overweight.

Minor - Must be free from lippiness, wide chest. Tail should not curl back. Black mask on sable. White shadings on orange.

UK STANDARD

General Appearance - Compact, short-coupled dog, well knit in frame. Exhibiting great intelligence in expression; activity and buoyancy in deportment.

Characteristics - Sound, vivacious and dainty.

Temperament - Extrovert, lively and intelligent.

Head and Skull - Head and nose foxy in outline, skull slightly flat, large in proportion to muzzle which finishes finely and free from lippiness. Nose black in white, orange and shaded sable dogs; brown in chocolate-tipped sable dogs, but in other colours may be self-coloured, never parti-coloured or flesh.

Eyes - Medium size, slightly oval, not full, or set too wide apart; bright, dark and showing great intelligence. In white, orange, shaded sable and cream dogs, rims black.

Ears - Small, not set too wide apart, nor too low down, but carried perfectly erect.

Mouth - Jaws strong, with a perfect, regular and complete scissor bite, i.e. upper teeth closely overlapping lower teeth and set square to the jaws.

Neck - Rather short and well set into shoulders.

Forequarters - Shoulders clean and well laid back. Fine-boned legs, perfectly straight, of medium length in due proportion to size of dog.

Body - Back short, body compact, well ribbed up, barrel well rounded. Chest fairly deep, not too wide but in proportion to size of dog.

Hindquarters - Fine-boned, legs neither cow-hocked nor wide behind; medium angulation.

Feet - Small, compact and cat-like.

Tail - Characteristic of breed, high set, turned over back and carried flat and straight, profusely covered with long, harsh, spreading hair.

Gait/Movement - Free moving, brisk and buoyant.

Coat - Two coats, an undercoat and an outer coat. Former soft, fluffy; the latter long, perfectly straight, harsh in texture and covering whole of body; very abundant round neck and fore part of shoulders and chest; forming frill, extending over shoulders. Forequarters well feathered, thighs and hindlegs well feathered to hocks.

Colour - All colours permissible, but free from black or white shadings. Whole colours are: white, black, brown, light or dark, blue as pale as possible. Orange which should be self-coloured and bright as possible. Beaver. Cream dogs have black noses and black eye rims. Whites must be quite free from lemon or any other colour. A few white hairs, in any of the self-coloured dogs permissible but undesirable. Dogs (other than white) with white or tan markings highly undesirable and not considered whole coloured specimens. In parti-coloured dogs, colours evenly distributed on body in patches; a dog with white or tan feet or chest not a parti-coloured dog. Shaded sables should be shaded throughout with three or more colours, the hair to be as uniformly shaded as possible, and with no patches of self-colour. In mixed classes, where whole coloured and parti-coloured Pomeranians compete together, the preference should, if in all other points they are equal, be given to the whole coloured specimens.
Size - Ideal weight: dogs: 1.8-2 kgs (4-41/2 lbs); bitches: 2-2.5 kgs (41/2-51/2 lbs).
Faults - Any departure from the foregoing points should be considered a fault and the seriousness with which the fault should be regarded should be in exact proportion to its degree and its effect upon the health and welfare of the dog.
Note - Male animals should have two apparently normal testicles fully descended into the scrotum.
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FÉDÉRATION CYNOLOGIQUE INTERNATIONALE

FCI Standard
http://www.fci.be/home.asp?lang=en
The Fédération Cynologique Internationale is the World Canine Organization. It includes 84 members and contract partners (one member per country) that each issue their own pedigrees and train their own judges. The FCI makes sure that the pedigrees and judges are mutually recognized by all the FCI members.



Artwork by Christine Heartz

History of the Breed Standard

By Dolly Trauner 1990

In any period of the Poms popularity the wording of its breed standard has been intended to describe the ideal Pomeranian. The earliest standard in my library is contained in The Sportsman's Cabinet, by Taplin, published in 1803. It describes the Pom as follows:

The dog is but little more than eighteen or twenty inches in height, and is distinguished by his long, thick, and rather upright coat, forming a most tremendous ruff about the neck, but short and smooth on the head and ears; they are mostly of a pale yellow, or cream-colour, and lightest on the lower parts. Some are white, some few black and others but very rarely spotted; the head broad towards the neck, and narrowing to the muzzle; ears short, pointed, and erect; nose and eyes mostly black; the tail large and bushy, invariably curled in a ring upon the back. Instances of smooth, or short-coated ones are very rarely seen; in England he is much more familiarly known by the name of Fox-dog, and this may originally have proceeded from his bearing much affinity to that animal about the head; but by those who in their writings describe him as a native of Pomerania, he passes under the appellation of the Pomeranian dog.



Taplin, author of The Sportsman's Cabinet, 1803

"In general opinion, as a house-dog, he is held but in slender estimation, being by nature frivolous, artful, noisy, quarrelsome, cowardly, petulant and deceitful, snappish and dangerous to children, without one predominant property of perfection to recommend him. This breed of dogs are common in Holland, and have been occasionally introduced as a hieroglyphic by the caricaturist partisans of the House of Orange (in opposition to the Pug) to ridicule the patriots in their political disputes. There is this peculiarity in the coat of this dog, his hair, particularly the ruff about his neck, is not formed of hairs calculated to form the serpentine, or line of beauty, but is simply a semicircle, which, by inclining the same way in large masses, give him a respectable and attracting appearance; and, although they do not betray so great a



Pomerania, on the Baltic Sea.

degree of fondness and affection for their owners as some others of the species, yet they are not to readily, or easily seduced. The largest of these dogs are used for draught in different countries, and it may, with well-founded reason, be presumed, that to these, or a race somewhat similar, be attributed Tooke's account of dogs in his "View of the Russian Empire."

"He says, it is the dog of whom numerous packs are found with almost all the nomadic nations, and are used for draught, particularly by the Kamtshadales, and the Ostiaks, by the Eastern Samoyedes, the Tunguses, and by some stems of the Mandshuses; an employment to which they are destined even among the Russians in the government of Irkutsk, where, in some places, they supply the place of post-horses. But no where is the breed of this animal of such importance and necessity as in Kamtshatka, where they constitute the only species of tame domestic animals, and where it is impossible to dispense with them, as in other countries with horned-cattle, or the horse. The Kamtshadale-dogs are, in size and shape, little different from the large Russian Boor-dog, but their manners are almost totally changed by their course of diet, training, and treatment. They are held to be the best, and most long-winded runners of all the Siberian dogs; and their spirit is so great that they frequently dislocate their joints in drawing, and their hair is often tinged with red from the extravasation of blood occasioned by violent exertions. They possess so much strength, that four of them (which are commonly harnessed to a sledge) will draw, with ease, three full grown persons, with a pood (Ed. Note: Russian measure approximately 36 lbs.) and a half of luggage. The ordinary loading of four dogs amounts to five or six poods, and a single man can in this manner, in bad roads, go thirty or forty, but in good roads from eighty to a hundred and forty versts in a day."

There is a good deal more about its use as a draught-dog in Russia and Siberia, enough to make it clear that our Pom shares common ancestry with the Husky, the Samoyed, the Keeshond, and perhaps many of the other northern breeds that carry their tails on their backs as well. Certainly, in 1803, the Pom was NOT a favorite house pet!

In 1859, Stonehenge, the pen-name of a prolific English dog writer, describes the "Smaller Pomeranian or spitz, also called Loup-Loup" as follows:

"This pretty little dog is now very common in this country as a ladies' pet, his pretty white coat and lively manners rendering him a general favorite, except with young children, among whom he is seldom to be trusted. In his native country he is the ordinary sheep-dog, and is there preferred of a black colour, which from its rarity here is also greatly prized. I am not aware of his having ever been put to his natural occupation in this country, where he has been introduced as a pet dog altogether. He has one advantage, which is, that his coat, though long and rough, seldom becomes offensive. The head resembles greatly that of the collie, being even more tapered and fox-like. There is, however, a slight furrow down the middle of the forehead, and more brow than in that dog. There is also a prominent occuput beyond the average.

"The muzzle is also collie-like, or rather fox-like in its formation, and the nose ought always to be black at the tip even in perfectly white specimens. There is generally slight tendency in the upper teeth to be overshot. Ears and eyes. The ears are perfectly pricked, without any falling over at the tip, as in the collie, and are, indeed, exactly like those of the fox and dingo. They should be small and neat in shape. The eyes are larger than the average of the species, dark brown in colour, and set obliquely close together.

"The shoulders ought to be oblique; but for a house-dog this is of little consequence. The chest is generally round and the back ribs shallow, but, of course, these points ought to be valued accordingly when their shape is perfect. The loin is frequently defective from shallow back ribs, but the hips are generally wide enough to give sufficient attachment to the muscles moving the back. The legs are almost always straight and muscular, with elbows well let down, good strong stifles, and clean hocks. As to the feet, they are usually small, round, and cat-like, but the soles are often thin and unfit for road-work, which may account for this dog following badly behind a horse or carriage. (Ed.'s note: Remember, this was written in 1859, well before the horseless carriage was invented!)

"The coat is very remarkable, being more like fur than hair, but very coarse fur. There is an under-coat, but it also is furry rather than wooly. There is as marked a frill as in the collie, and there is nearly more feather on the fore-legs. The face is bare of all but very short hair. The colour most esteemed is a jet black without white. The only other allowable colour is a pure flake white, without any shade or spot of yellow. A red strain is met with in Germany, but it is unknown in this country.

"The tail is curled over the back and carried on the side, usually the left. It is heavily feathered, and rather short in dock. The symmetry of the spitz is quite up to the average of the canine race."

Some twenty years later in 1878, Stonehenge again writes of the Pom as follows:

"Within the last twenty years this dog has been largely imported from Germany and France, in addition to those bred in this country; but, nevertheless, he has not become general a favourite as was expected, owing in some measure to the fashion of the day tending towards the fox terrier and collie, and also to the temper of the Spitz, which is too short and snappish to make him fit to be trusted with children. It is true that the collie has the same disposition, but not quite to the same extent; and being a better traveler with horses and carriages, his is more suited to act as a companion in country rides and drives than his more delicate rival.

In his native country the Pomeranian is employed as a sheep dog, for which he is fined by his peculiarly wooly coat and ample frill, rendering him to a great degree proof against wet and cold. Like the colley, he is impatient of control in playing tricks, and indeed can seldom be taught to display them even for a time, his intelligence not being of a very high order - at all events, if the attempt is made in any direction but that of his peculiar calling, for which, as far as I know, he has never been employed in this country. But he is always cheerful in the house, generally free from smell either of coat or breath, and readily taught to be if cleanly in all his habits. He has not the fondness for game generally exhibited by and collie, and on that account is more suited to be a ladies' pet, nor is he so pugnacious as that dog, being as a rule inclined to run away rather than fight, when the choice lies between those alternatives. From these peculiarities it may be gathered that he is quite up to the average in his fitness to fill the position of companion.

The following are the generally recognized points of this dog, though hitherto no attempt has been made to define them:

"1. The head is very wide between the ears and tapers towards the eyes still more than in the collie, resembling the head of the a fox almost exactly. Upper surface flat, with a slight furrow down the middle. There is a marked occipital protuberance, but not so much pronounced as in some breeds. Brow sufficiently raised to prevent a straight line. 10 pts.

2. The muzzle tapers from the cheeks, which are wide, to the point of the nose, which is very fine and fox-like. The tip should be black. Lower jaw generally shorter than the upper. 5 pts.

3. Ears and eyes. The ears must be small pricked, resembling those of the fox in shape, and only very slightly exceeding them in size. A large ear is a great defect, even if properly pricked. The eyes rather large, and

generally of a dark brown or hazel colour. Eyelids generally set obliquely. 5 pts.

4. The shoulders are greatly hidden by the frill, but they must be oblique and muscular. 5 pts.

5. Chest round, and rather deep; but the back ribs are generally very short, leading
to a nipped loin. 5 pts.

6. The loin, owing to the above cause, is often weak if examined carefully beneath the thick coat, which conceals this defect. 10 pts.

7. The legs are generally straight and strong, with elbows well letdown and clean hocks. Any defect therefore in these points will be severely penalized. 10 pts.

8. The feet are cat-like, and rather small; toes well arched but the soles are apt to be thin and unfit for road work. 10 pts.

9. The coat is of a peculiar texture, differing from that of all other dogs in its resemblance to coarse fur rather than hair. It is so marked in this respect that the under-coat, which exists as in the collie, can scarcely be distinguished from it. The frill is of the same character, but rather more hairy in the texture of its long fibers. It is quite as full as in the collie, in the best specimens, and when deficient should be estimated accordingly. In the black varieties the coat is more hairy, and has even a tendency to be silky. In the best strains the coat stands out uniformly from the body like that of the fox or cat, without any disposition to collect in flecks or wavy curls. The forelegs are slightly feathered, but the hind are quite clean. The face is quite free of all but very short hair. 15 pts.

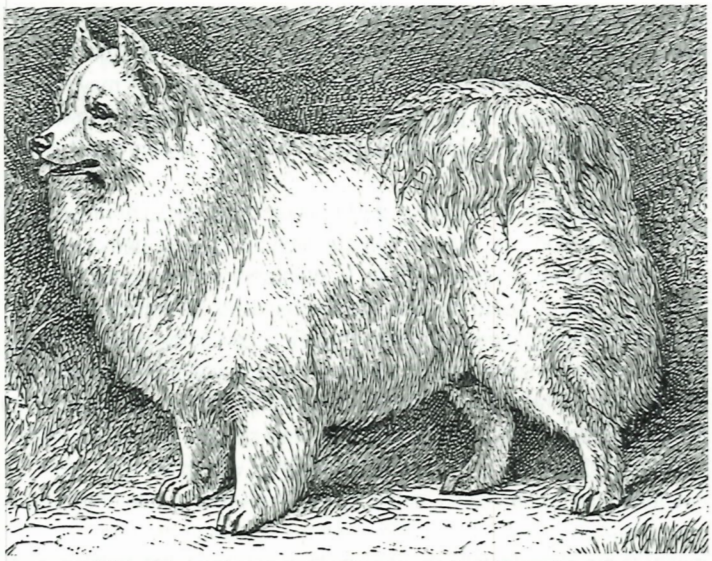
10. The colour should be dead flake white, without any mixture of yellow. A patch of fawn is often to be seen on the head or body, but it is very objectionable. There is a black variety highly prized in Germany, though apparently the produce of a cross, as the texture of coat and size of ears are very different from the best specimens of the white breed. A red strain, closely resembling the fox in texture of coat, and in all respects but the tail, is also met with occasionally on the continent of Europe. This strain is in all respects like the Chinese sheepdog, of which many specimens exist in England, and one or two of them usually go to make up the foreign class in our large shows. 15 pts.

11. The tail is tightly curled over the back, shaggy, and rather short than otherwise. 5 pts.

12. Symmetry this dog equals most of his compeers, all his several component parts being in good proportion. 5 pts.

"The specimen I have selected for illustration is only of average perfection in the shape of body and head, but his coat is characteristic of the true breed. He took first prize at the late Islington Show of the Kennel Club."

Mr. Theodore Marples, founder of "Our Dogs" (England), was also a charter member and Secretary of the Pomeranian Club. His book, "Show Dogs: Their Points and Characteristics," first published at the end of the last century, devotes considerable space to the Pomeranian and gives an official breed standard as adopted by the Pomeranian Club at



Mrs. M. E. Prosser's Pomeranian Dog "Joe".

some point prior to 1911:

Appearance: The Pomeranian in build and appearance should be a compact, short-coupled dog, well knit in frame. He should exhibit great intelligence in his expression, activity and buoyancy in his deportment. (10 pts.)

Head and Nose: The head and nose should be foxy in outline or wedge-shaped; the skull being slightly flat, large in proportion to the muzzle which should finish rather fine and be free from lippiness.

The teeth should be level, and should on no account be undershot. The hair on head and face should be smooth and short-coated. The nose should be black in white, orange, and shaded-sable dogs; but in other colours may be "self-coloured," but never parti-coloured or white (10 pts.)

Ears: The ears should be small, not set too far apart nor too low down, but carried perfectly erect like those of a fox (5 pts.)

Eyes: The eyes should be medium in size, not full nor set too wide apart, bright and dark in colour, and showing great intelligence.

In white, orange, shaded-sable, and cream dogs, the rims round the eyes should be black (5 pts.)

Neck and Body: The neck should be rather short and well set in.

The back must be short and the body compact, being well ribbed up and the barrel well rounded.

The chest must be fairly deep and not wide, but in proportion to the size of dog (15 pts.)

Legs: The fore legs must be well feathered perfectly straight, of medium length, and not such as would be termed "leggy" or "low on leg," but in length and strength in due proportion to a well-balanced frame.

The shoulders should be clean and well laid back. The hind legs and thighs must be well feathered down to the hocks, and must be neither "cow hocked" nor wide behind. They must be fine in bone and free in action. The feet should be small and compact in shape (10 pts)

Tail: The tail is one of the characteristics of the breed, and should be turned over the back and carried flat and straight, being profusely covered with long, harsh, spreading hair (5 pts)

Coat: There should be two coats, an undercoat and an overcoat; the one, a soft, fluffy undercoat, the other, a long perfectly straight coat, harsh in texture and covering the whole of the body, being very abundant round the neck and forepart of the shoulders and chest, where it shall form a frill of profuse, standing-off straight hair, extending over the

shoulders. The hindquarters should be clad with long hair or feathering from the top of the rump to the hocks. (25 pts.)

Colour: All whole colours are admissible, but they should be free from black or white shadings. At present the whole-coloured dogs are: white; black; brown, light or dark; blue, as pale as possible; orange, which should be as self-coloured and bright, as possible; beaver; cream, which should have black noses and black rims round the eyes.

Whites must be quite free from lemon or any other colour. A few white hairs in any of the self-coloured dogs shall not necessarily disqualify. Dogs other than white with white or tan markings are decidedly objectionable, and should be discouraged. They cannot compete as whole-coloured specimens.

In parti-coloured dogs the colours should be evenly distributed on the body in patches; a dog with white or tan feet or chest would not be a parti coloured dog.

Shaded sables should be shaded throughout with three or more colours, the hair to be as uniformly shaded as possible, and with no patches of self-colour.

In mixed classes, where whole-coloured and parti-coloured Pomeranians compete together, the preference should, if in other points they are equal, be given to the whole-coloured specimens. (15 pts.)

Moving into this century, The Kennel Encyclopaedia, edited by J. Sidney Turner, an Englishman, in1910, contains photos of Poms that more nearly resemble our concept of the breed. He writes as follows:

"This breed, more popular than any other of the Toy breeds today, takes its name from Pomerania. On the Continent they are also known as Spitz, Wolfspitz, Volpino, Lupino, Loup-Loup, and Keeshond. The Germans consider the breed a national one, and do not admit the title by which it is known in this country, they styling it the German Spitz. In fact, it is only recently that in England the breed has been generally called the Pomeranian; fifteen years ago the dogs were as often as not, at any rate by the general public, termed Spitz dogs.

"Concerning the origin of the breed, very little is known exactly. Mr. G.M. Hicks' opinion is that the dogs are descendants of the Samoyede, and there is certainly some evidence to hear this out, even disregarding the similarity in appearance between the two. Most of the old references to the breed are descriptive of the Sheep Dog of their native country and to dogs of the Norwegian Elk Hound class or Eskimos. The Keeshonde of Belgium is very similar to these.

"When first imported the dogs were branded with a reputation of being snappish, and in America the opinion was so deeply rooted that they were prone to develop rabies, that no entries of Pomeranians were accepted at the New York Show for a year or two after 1880. The dogs at this period were, however, a very large variety, and quite unlike the specimens we are accustomed to see on the Show benches today. They were mostly white in colour, and from these, by careful selection and by crossing with the smaller specimens found in Florence and other parts of the Continent, the present-day winning dogs- which weigh from about 4 lbs. to 5 lbs. - have been bred..

"Probably much of the popularity of Pomeranians is due to their great intelligence and affectionate disposition which make them ideal pets. In addition, they are very hardy and seem able to stand either heat or cold with impunity. The colours, also, are so various that everyone may find a shade to please. White, Black, Brown, Orange, Blue, Shaded-Sable and Parti-Colours are the usual divisions for classification at Shows, but Beavers, Creams and Fawns are also very pretty, and may some day receive separate classes. At present they are consigned to the "any other colour" class.

"Breeders of White Pomeranians seem unable to reduce them in size and at the same time maintain purity of colour, the result being that whites, which usually weight 8 lbs. and upwards, are almost invariably beaten when competing against Blacks, Browns, etc., of 4 lbs. or 5 lbs. weight. Members of the Pomeranian Club have owned and bred many famous White Poms, and it is to be hoped that steady perseverance will in time be rewarded by the appearance of a Toy White which is typical and pure in colour. The only small ones so far seen have been very weedy and flat-coated, and nothing under 7 lbs. or so has the build and character required.

"In Black Pomeranians, the pillars of the Stud Book are Nubian King, Black Boy, Bayswater Swell, Kensington King, and Ch. Hatcham Nip, the last named being famous as the grandsire of the Shaded Sables Ch. The Sable Mite and Ch. Shelton Sable Atom.

"In Chocolates or Browns there must be mentioned Ch. Tina, who, in her day, was the leading lady of her breed; she not only beat all





CH SHELTON SABLE ATOM BLACK BOY

comers in Poms, but won many special prizes when competing against all breeds. Amongst other good specimens may be mentioned Ch. Haughty Prince (who is not only a noted winner, but a great sire, most of the Browns and also many good Blacks, claiming him as sire or grandsire), Ch. King of the Fairies, Queen of the Fairies, Ch. Haughty Queenie, Haughty Winnie, Ch. Pomeria Chocolate Fly, Ch. Shelton Charm, Thirlsmere Bronze, and Shelton Brown Elf - all famous winners.

"Blues owe much to Miss Ives, whose Ch. Boy Blue is one of the best and most typical Pomeranians ever benched. He has won innumerable prizes and has proved himself of great value as a stud dog - most of the present-day winning Blues can claim him as sire…





CH MARS HAUGHTY WINNIE

"Oranges find many admirers. . .

"'The most fashionable, and perhaps really the prettiest of all Poms, is the Shaded Sable. . . Ch. The Sable Mite, Ch. Shelton Sable Atom, Ch. Dragon Fly, Ch. Venue of Offley. Shaded Sables vary in

colour greatly. This being one of the attractions, it seems a great pity that efforts have been made to divide them into two or more branches and provide separate classes for what are sometimes called "Orange" Shaded Sables and "Wolf" Shaded Sables.

"Parti-coloured, if well marked, are very pleasing, white with black markings being the most favored. . .

He then gives the official breed standard as amended following the Kennel Club rulings issued in 1911. Only those sections differing from the standard previously will be listed here.

Appearance - His head and face should be fox-like, with small erect ears that appear sensible to every sound. . . He should exhibit. . . docility in his disposition.
Head - The head should be somewhat foxy in outline. . . The head in its profile may exhibit a little 'stop' which, however, must not be too pronounced. . .
Eyes - The eyes should be . . . rather oblique in shape. . . showing... docility of temper. In a white dog black rims round the eyes are preferable.
Ears - The ears should be . . . like those of a fox, and like the head should be covered with soft, short hair. ***No plucking or trimming is allowable.***
Neck and Shoulders - The neck, if anything, should be rather short, well set in, and lion-like. . . sweeping from the under jaw and covering the whole of the front part of the shoulders and chest, as well as the top part of the shoulders.
Legs - The forelegs and thighs must be well, feathered, the feet small and compact in shape. ***No trimming is allowable.***

What happened during the twenty some years between 1887 and 1910, to transform the Pomeranian from a large white, or black, dog credited with an irascible disposition and not much intelligence – into a Toy-sized pet of great intelligence and available In a myriad of colors?

E.C. Ash, in Dogs: Their History and Development, pub. 1927, quotes E. Topsel (1607):

"Nowadays they have found another breede of little dogs in all nations besides the Melitoean dogs, either made so by art as inclosing their bodies in the earth when they are whelped so as they cannot grow great by reason of the place, or else lessening and impairing their growth by some kind of meat or nourishment. These are called, in Germany, Brachen Schofhundle and Gutschen Hundle, and in Italian, Battolo. Other nations have no common name for this kind that I know. Martiall made this distich of a little French dog for about Lyons in France there are store of this kind and solde very deare, sometimes for ten crowns and sometimes for more. They are not above a foote or halfe a foote long and always the lesser the more delicate and precious. Their head like the head of a mouse, but greater, their snowt sharpe, their ears like that of a cony, short legs, little feete, long taile, and white colour, and the haires about the shoulder longer than ordinary is most commended. They are of pleasant disposition, and will leape and bite without pinching, and barke prettily, and some of them are taught to stand upright, holding up their forelegs like hands to fetch and carry in their mouths that which is cast unto them."

"It is astonishing how true to type this family has remained, for the Pomeranian on antique gems and on numerous jars of 300 and 400 B.C., and those on the tablets and other ornaments of early Grecian times, show a Pomeranian dog which might step out of its pen at the next Crufts Show. In the Street of Tombs in Athens is a stone, carved in the year 56 B.C., of a group in which a Pomeranian of small size is leaping up. On Greek vases the Pomeranian is frequently seen playing with the children; and on comparison with the children, there is no doubt that small Pomeranians, no larger than the Pom of today, were then quite common.

"The history of the breed may be said to have commenced in 1891, when, with Mr. Theo. Marples as Secretary, and nine members, the Pomeranian Club was started. Then came the first shows, in which Pomeranians of all weights, sizes, and colours and of both sexes vied with each other. We read that at the General Meeting of the Pomeranian Club May 3, 1892, the words "Chow-Chow" under "Description" were to be substituted for "Esquimaux"; that "small" eyes were to be altered to "medium"; and that silky and flowing tails were desirable (today a serious fault). It was also agreed to alter the word "silky" in respect to coats to "glossy."

"The following year it was proposed by a Mr. Addis that the Club should undertake to encourage the providing of classes for toy poms under 7lbs. The Pomeranian at that time varied in weight from an occasional toy of 4 lbs. to others weighing as much as 25 lbs. or more. In 1894,a resolution was passed that the weight of poms was in future to be divided as follows:
"Over and under 16lbs.; over and under 7 lbs. Those below 7lbs. to be called toys.

"The Crufts Show specials, except for one, were all for whites or blacks, the exception being that for "any other colour." And we find that at the Pet Dog Show (May 22-24, 1894) specials were given for the best under 4 lbs., under 7 lbs., under 12 lbs., and under 16 lbs.

"In most shows, however, the division, if any, was by colour; either "blacks" or "whites". This system continued for some years. In the mean time the smaller Poms appeared with apple heads, ugly round skulls, short noses and protruding eyes (suggesting a toy spaniel cross); and as breeders found that good whites in miniature were difficult to breed, often coming weedy, the white began to lose ground. Probably to obtain more stamina in the whites, it was not unusual to cross them with the blacks, and it was from this cross that occasionally some new colour appeared, frequently sable. These sables, when mated with each other or with blacks and whites, brought into being the parti-colours - and the blues, beavers, browns, and red, as well as further sables.

"But the popularity of the sable commenced when the remarkable little Ch. "Mite" was exhibited, soon to be followed by Ch. "Atom," and so much was the beauty of these two little animals admired that the desire became general to have similar colours. It was about then that a good brown was born, Ch. "Tina," the property of Miss De Pass, to stimulate a craze for browns. For "Tina" had made a great sensation, and apart from her colour, was considered to be of astonishingly small weight (6 lbs.). Browns did not remain long in demand. It was found difficult to breed them true to colour, and so the demand passed away and very few of this colour are seen today. Whites, too, had suffered loss of support because of lack of constitution, and because other colours had taken popular fancy. So whites as show dogs were seldom seen, and blacks also took a second place.

"Passing on to 1911, we have the coming of the orange Pomeranian, the first "Offley Henry Drew," a noted light orange, who, when bred with Ch. "Mars," laid the foundations of the orange family. Ch. "Mars" was the first champion of the orange Pomeranian type. The attempt to obtain good orange poms had included the use of several Italian lupinos, orange-coloured Pomeranians with longer backs than was usual in the breed here. For a time the lupino cross resulted in misshapen dogs, though of excellent colour.

"In 1911 the Kennel Club, wishing, with good reason, that dogs

shown should be in a natural condition, attempted to stop trimming in all breeds. As it was necessary to trim Pomeranians, the trouble came to a climax when the Chairman of the Kennel Club lodged a protest that Mrs. Langton Dennis's dog "Daybrook Masterpiece" had had his ears trimmed! The owner happily agreed that this was true. Indignation ran riots. Breeders, knowing that it was essential to trim the Pomeranian, to prevent the coat appearing shaggy and the ears covered with long hair, pointed out that such trimming was in no way undertaken to deceive. The Kennel Club received the protests but remained adamant, and at a later meeting the Pomeranian Club brought in a new rule, that after sufficient time had been allowed for trimmed specimens to grow full coats, all trimming should be reported, and that a subcommittee of three should examine all dogs at every show, commencing with the Kennel Club Show in October of 1912. The first three doomed to commence these inspections were Mrs. Langton-Dennis, Mrs. Bowler, Mrs. Cornish Bowden, the Hon. Secretary of the Club. But the absurd position was not allowed to remain for long. In April 1913 the Kennel Club wrote, asking the Pomeranian Club if they wished to be scheduled among breeds which were to be allowed to trim. In September of the same year the new standard as it is today (1927) was brought in. The wording as to the coat was altered; the coat was to be harsh.

"It was two years later that the heavy-weight Pom met its Waterloo. It was due to action of the Kennel Club, who decided that all weights were to be registered together and only two challenge certificates were to be given. The Kennel Club suggested that the heavy weights should have a new title and thus constitute a variety distinct from the Pomeranian under 7 lbs. On this a new Club was formed, and the breed was registered as the "Spitz," but the attempt to form a Spitz breed failed.

"It is an interesting history when you look back. The first class for poms dates back to 1863, at the first annual Grand National Exhibition of sporting and other dogs held in the Ashburnham Hall, Cremorne, Chelsea. And though from this one might imagine that the Pom was recognized as British, yet at Birmingham that same year the Pomeranian was allotted to the "Extra Class, Foreign," where it competed with the St. Bernard!

"In 1875, at Manchester, Pomeranians were scheduled. At the Alexandra Palace Show a class was given for white poms only. During the next few years Poms classed, either without definition or as white or white-and-black, and once or the twice as "white and any other colour." Then, at the Colchester Show, 1882, the Pomeranian "Patrick" was first in an "any other variety over 30 lbs." class! At the Maidstone Show of that year the Pom and Maltese shared a class together. Stranger still, at York the following year, Pomeranians and poodles stood side by side and competed with each other. And at Hull, in 1884, Pugs, King Charles or Blenheims, and Pomeranians were together.

"In 1891, at Crufts Dog Show, the Pomeranian for the first time appeared in force in four classes. In the "open white dogs" her Majesty Queen Victoria shared the honour of first prize with Mr. E. Hutton. Crufts in 1892 offered a challenge class, an open for blacks, an open for whites, a class for bitches, a class for any other colour, and a puppy class. Her Majesty the Queen and Miss Hamilton sharing the greater number of awards.

In The Book of Dogs, pub. 1927 by the National Geographic Society has this to say: "... the best or at least more desired, class scales under eight pounds. They are deep furred, kitten-footed, round headed, pointed-nosed, prick-eared, mincing little dogs.

"The coat consists of a deep, soft, fluffy underfur, through which protrudes a plentiful overfur of long, straight, glossy hair covering the whole body, being especially full and abundant on the throat chest, neck, rump and hind quarters. The tail is a pompom flowing over the back.

"The legs are straight and delicate, and the dog in action is exceedingly light and "steppy."

It could be edifying to review these ancient Standards before undertaking to rewrite or modify its current version. I recently read In Dog News that perhaps there should two Standards for each breed; one in great detail for the newcomer to the breed, another for the judge who is already familiar with customary nomenclature and canine anatomy. A judge hardly needs to be told where the tan should appear on a black-and-tan dog of any breed, or that a head blaze is desirable on a parti color of any breed. A "well laid back shoulder" means the same as an "oblique shoulder"; a judge does not need a protractor to gauge whether the angle is more or less than 45 degrees.

The judge does need to know that the Pom is an alert Toy dog with medium bone in proportion to size; that the Pom is short-coupled, with good spring of ribs; that it stands well up on cat-like feet; that ears are small, active, and high-set; that tail, regardless of length of bone, should be set on high, carried flat on back, and be profusely feathered with long, straight, coarse, harsh, glistening (or glossy) hair; that body coat is double, the undercoat being soft and dense, and the outer coat being like that of the tail and held out from the body by the undercoat, with greatest abundance and length found over the shoulders and under the jaw - forming a frill and bib that frames the fox-like head. Eyes are dark, slightly oblique (almond-shaped), and the jaw must not be undershot.

Movement: I once read it described somewhere "like a dried leaf blown before the wind." To me, this perfectly describes the ideal movement; I have seen it all too seldom! Soundness need hardly be detailed in a Breed Standard; it is expected in a show specimen, and should be penalized to the degree it is absent in a show dog of any breed.

Color: The only one that should be penalized is the mismark; a few white hairs in tail or skirts of a black, brown, blue or sable Pom do not constitute a mismark; otherwise, all colors genetically possible and present in the breed should be accepted and judged on an equal basis. It should not be necessary to enumerate them! I once had a judge ask if the brown Pom I was exhibiting was "one of the twelve allowed colors." Another time, with the same brown Pom, a judge asked what color I called it! A Breed Standard needs to be clear, but not so verbose as to be confusing to a judge - especially on a point such as color!

I have recently read a suggestion that the term "hock" should be replaced by the term "heel." Although it was once necessary, prior to invention of the internal combustion engine, for the general population to be familiar with terminology relating to horses, that same terminology quite naturally was applied to other domestic animals. Dogs have had "hocks," "pasterns," and "stifles" long enough for anyone seriously interested in dogs to have become familiar with those terms and the exact anatomical structures to which they refer. I do not think such changes in terminology would constitute an improvement or a clarification.* The only person I can imagine who might benefit from such a substitution is the person who cringes at the use of the term "bitch" to designate a female canine. Should we be thinking of a substitute for that word as well?

* To be exact, pasterns should be called metacarpals; hocks should be called, the fibular tarsal - the bones below, the metatarsals. And the stifle should be called the stifle joint. This is per ANATOMY OF THE DOG, by Miller, Christensen and Evans, pub. by Saunders.

AMERICAN POMERANIAN CLUB
LIFE MEMBERS

Compiled by Ellen Takayama

DARRELL & OLGA BAKER - 1967

What a delightful idea! The Pomeranian Review honoring its APC Lifetime Members with little vignettes of their history in our wonderful breed. Gee, my first thought was… These are long-time breeders, famous people, some much younger than we are (and some older, thank goodness!), but all well known people who have contributed amazing things to the American Pomeranian Club and incredible things to the breed! Darrell and I feel we are in an illustrious and renowned group of people, just to be a part of it is an honor.

Most of you know who we are. Happily we've met lots of you over the years so it not necessary to "identify" ourselves. We have been breeding and exhibiting Poms for 40 years or so. We have loved every minute of it and still do. The most important part, and I swear to this, is being associated with, meeting, enjoying and loving all the multitudinous of friends we have collected all these times!



DARRELL AND OLGA BAKER

We have never been efficient record-keepers or status-savers so I cannot say how many champions we have had, how many group winners we have had, how many wonderful Best in Shows we have had, how many top winners we have had. Our dearest friend, the late Sue Goddard, was our "encyclopedia of Pom history" and I depended upon her to fill me in on statistics and data about hundreds of Poms, sometimes OUR OWN. What a remarkable talent that she had. We lost Sue fairly recently and we miss her terribly.

All of you who know me know I can be a bit "babbly" and "talkative" but for this I will try to be brief and give ya'll a bit of information you might enjoy.

We had bred and shown fine Dachshunds for lots of years before I fell in love with the Pom breed and knew this was to be our destiny. Happily my husband, Darrell, shared this and the rest is history. After some years Darrell became a delegate to the American Kennel Club and has continued in this capacity for lot of years, even now the delegate for our parent club, the APC. He is also a licensed AKC dog show judge and enjoys this part tremendously. I personally think he is a marvelous judge (even though I cannot show under him for obvious reasons).

The "Jeribeth" name happened like this: We have two wonderful grown-up daughters, Jeri and Toni Beth (they weren't "grown-up" when we chose the name, just cute little girls, our entire "LITTER". We just combined Jeri and Beth to get our kennel name.

Darrell and I have both served in the capacity of President of the American Pomeranian Club in years past and have held various offices and served in committees as well. It's always been fun and rewarding.

We have watched the APC become one of the top breed clubs in the nation, successful, a friendly group, industrious hard workers, just a huge accomplishment for any breed club. We are very proud of our national club.

A few suggestions from the working committee to get this item together were:

Highlights of our dog show career, highlights of our breeding career, our favorite doggies, what we consider our main contributions to our breed, our view of the future of our breed, etc. I must begin with our favorite dogs. No contest here as some just became our "LOVES" whether giant winners or not. All are special, but something happens. I have a silly philosophy about certain dogs. The first time I ever saw these particular dogs; I felt each had a big "O.B." (Olga Baker initials) right smack on their little foreheads, meaning each was meant to be MINE! Honest! In each case that actually was the feeling I experienced, silly or not. These were:

Champion Corn's Duke Dragonfly
Champion Great Elms Prince Charming II
Champion Jeribeth Wee Bad Baker (our only parti-color)
Champion Jeribeth Sir Lancelot
Champion Jeribeth Vini-Vidi-Vici
And recently, Blackjack Baker/Ramirez

I won't bore you recounting records and accomplishments of these particular dogs but each was a legendary dog (well except for our recent acquisition, little "Blackjack", our new love!). We will see if he becomes "legendary" for us! Duke was the top winning Pom for several years, had numerous best in shows and for novices as we were, this was incredible. Champion Great Elms Prince Charming II was well known as the only Pom in history to have gone Best in Show at the prestigious Westminster Dog show. Others were equally grand and we were so fortunate to have been the "mom and dad" of such Pom kids.

Contributions to the breed? Well, Darrel and I like to think we were known as the "nice guys" in the Pom world. No vanity here, just that we did not participate in gossip, back-stabbing, criticisms of other dogs, unsportsmanlike behavior at the shows, etc. Just not our thing. This was not a "façade" for us, nothing fake. We just liked it that way and still do.

Highlights of our breeding career? Can we alter that a little and make it a "highlight of our Pom career". We were not BREEDERS of the famous Ch. Great Elms Prince Charming II. I was just his "MOM". Indeed that day at Westminster had to be the highlight of our career.

Our overview of the Pomeranian breed? Every one of us knows there are some problems, genetically, in our breed. Some are difficult to pin down, others known but denials with breeders as to whether or not their dogs have the problem, also difficult to decide whether to alter all our breeding programs, continue to breed for excellence, avoiding the possibility of problems. What to do? I think all breeders will agree with this. Happily, we personally have been quite lucky and we don't know the answers. Many reliable people are, thank God, working toward correcting the problems or improving or? Please continue to support and love our breed. They are worth it!

FRED C. BASSETT - 1972

In the early 1960s, when I was about 14 years old, I had decided to stop breeding and showing my Miniature Poodles, and was deciding between Poms and Min Pins as my next breed. I was fortunate to meet Helen Nowicki of the Gold Blackacre kennels at our local show in Kalamazoo Michigan, and fell in love with the class dog that she was showing that day. He was Ch. Honey Gold of Hadleigh & GoldBlackacre, and he became a champion that day by going Best of Breed over champions. He was truly beautiful, with a lovely head, beautiful balance, and a wonderful full deep orange coat of great texture. To this day I have full recall of him standing on his crate being groomed before going in the ring, and talking to Helen. It was a great experience, and it was that day that I made my decision to go into Poms.

I couldn't afford one of Helen's Poms, and started sending letters to breeders who advertised in Dog World. Dorothy Bonner sold me my first Pom (Ch. Bonners Styletopper of Ric-Lou), and he became my first champion. He was my only Pom until I graduated from college, and got a place of my own. I made a couple of trips to San Antonio to visit Dorothy Bonner during those early years. And through her was fortunate to meet Gladys Schoenberg (Aristic) as well, and visit both of their kennels. What beautiful dogs they had in those years, from the mid 1960s through the 1970s!



FRED C. BASSETT AND FAMILY

During college I had one of the highlights of my life-long fascination and education with Poms. I was an exchange student in my junior year to a college in Reading England, about 40 miles from London. Being that I was already hooked on Poms and dog shows I took the train to all the Championship shows in England during my stay, and met all of the great breeders of that time. This was in 1969 and 1970. I met Gladys Dyke (Hadleigh), Cynthia Harper (Cynpeg) and Doris Ramsey (Saymar), who had the greatest impact on me. I became quite close to Cynthia and Doris, and visited their kennel in Scotland a couple of times. They sold me my first bitch (Ch. Isadora of Cynpeg), who became my second Pom champion and gave me my first puppy. That puppy was great fun, winning a large Best In Match at 3 months old. She went on to become a champion, and give me more puppies. I wasn't able to keep many dogs, so I co-owned and co-bred with a couple of breeders during those years, including Norma Creider once I moved to Tulsa Oklahoma in the early 1970s. She was a wonderful mentor and friend, and I am grateful to her for all her help early on.

I joined APC during these early years, and became active fairly quickly. During the 1970s and 1980s I spent many years on the APC Board. I also served as the AKC Delegate for 3 years, and was Show Chairman or Show Secretary for many years as well. All of these wonderful experiences educated my eye on Poms of great quality. I knew from fairly early in my involvement in Poms that I wanted to judge them, and started judging sanctioned matches as a teenager. I was approved to judge Poms by AKC in 1977, and have loved judging our breed from the first day I stepped in the ring. Over the years I have been fortunate to judge Poms internationally (Canada, Japan, Europe, South Korea, Australia, China), which has helped me appreciate a "universal" type of dog that deserves to win in any part of the world.

I was asked to give my first Pom judges education seminar in the late 1980s in Oklahoma, and put together my first presentation. Since then I have done seminars all over the US, and well as in South Korea when I judged there in 2005. I was excited to be invited to take over APC Judges Education in 2008, and hope that my passion for the breed will help others understand them a little better.

I appreciate the APC Board recognizing me as a Life Member this year. I was never a big breeder, nor did my dogs do any noteworthy winning. I have been a dedicated student of our breed for all of these years, and believe that the Board chose to recognize my many years of service to the Club, and well as dedication to our breed with this honor.

RUTH LOWRY BEAM - 1956

Ruth Lowry Beam was a woman way ahead of her time in more ways than one. She grew up as a "tomboy" and enjoyed wearing pants rather than the frilly dresses worn by the other girls in the neighborhood. She graduated from what is now UNC-Greensboro with a degree in physical education in 1934 when most girls did not even complete high school. She said that 73 girls started the program and only 13 graduated with a degree. She recalled that a physical education teacher's job paid $74 a month for eight months of work and there was only one position available in the whole state at the time. She said that her mother ran a general store and needed her more so she packed up her ideas of teaching PE and moved back to Pineville to help her mother.

She became interested in raising Pomeranians as a hobby when her brother saw a newsreel of a Pomeranian being shown at Westminster. He told her that he thought that raising Pomeranians was a good idea because they were very nice looking dogs and they wouldn't eat very much. To save money for her first Pomeranian, she would pack her brother's lunch for 25 cents a day until she had the $25 that she needed to purchase her first dog. In 1937 she purchased a black bitch from the Long Stone kennels in Canton, Ohio. She usually bought only bitches and sent them to the best males and she didn't realize what good quality she was until she produced several litters of very fine puppies. Ruth did return to Ohio to have the bitch bred and four puppies were whelped. One male was sold as pet quality but later finished his championship and won the toy group. Because of 10 huge Elm trees that once surrounded her home, she began each dog's name with "Great Elms" and thus the birth of this very famous line of Pomeranians.


RUTH LOWRY BEAM

According to her first kennel visit in the Pom Review in 1958 written by Mrs. Thelma Gunter of Thelcolyn Kennels, "Mrs. Beam started with poms in 1937 using as a background Aristic and Dixieland breeding." She goes on to say that "the owner of this kennel is one of the nicest persons I've ever met – Mrs. Ruth Lowry Beam, Ruth, loved by all who know her, and with her sincere interest in all who are trying to breed better poms, is truly a person one values as a friend. She is fair in her dealings with others and her kind understanding and cheerful encouragement make many novice breeders into enthusiastic exhibitors."

Ruth really got her start in breeding show Pomeranians when she purchased some females from Barbara Zum-Brunnen in Salisbury, N. C. Barbara would buy entire litters from the famous Aristic Kennels in Texas. Ruth bought Aristic Lady Pamela from her and sent her to Mrs. Schoenberg and asked her to breed her to the stud she thought best. She bred her to Aristic Little Timstopper out of Ch. Little Timstopper. Ruth was very disappointed that she did not breed her to one of her many Aristic champions. The disappointment was very short lived because her famous Ch. Great Elms Little Timstopper was result of this breeding. This one breeding put Ruth on the map, so to speak, and the rest is history. When she retired Ruth had all the letters she had saved of her correspondence with Mrs. Schoenberg.

In 1950 she registered her kennel name, started showing her own dogs and produced two champions that year. As a breeder/owner/handler she handled her own dogs to group placements including one of her favorites of that day, Ch. Great Elms Little Timstopper. She credits her college courses in Anatomy for her success in looking for the structure that she wanted in her poms. But it was the early training and handling of her own dogs that gave her the "eye" for the style, head carriage, outline and attitude that made for a winning Pomeranian champion according to Maynard Wood one of her future handlers. In the mid-50s a young teenage boy named Ken Griffith decided that Pomeranians were the most beautiful dogs he had ever seen and when he did research in Dog World magazine, he discovered that one of the most famous Pomeranian breeders lived just 36 miles from him. Another breeder close by had purchased most of her poms from Ruth and he could have purchased one from this breeder for $35 but he opted to save his money for two years before purchasing his first Pomeranian from Ruth in 1957 for $85. Ruth and her mother took an immediate liking to this enthusiastic and dedicated youngster and took him under their wings and thus the Lenette kennels became an extension of her lines and a lifetime friendship ensued and continues till this day. Ken makes sure to visit Ruth every week at the White Oak Manor assisted living facility where Ruth now resides.

After the death of her mother, whom Ruth described as "no finer human being", handling became too much for Ruth and she passed on the handling to Clara Alford, Marlene Scott Halsey and Maynard Wood and concentrated on her breeding program. It was a win/win situation with Maynard Wood. Maynard would show in exchange for some nice Pomeranian puppies from Ruth for his breeding program so another lifetime friendship was nurtured. Although he is not very near, he tries to visit Ruth whenever he is showing dogs close by.

After over 50 years of breeding Pomeranians, the momentous day of honor came in February 1988 when Ch. Great Elms Prince Charming II (bred by Ruth and co-owned by Darryl & Olga Baker and the late handler Skip Piazza) won the highest honor ever awarded a Pomeranian – BIS at Westminster. To this day no other Pomeranian has ever matched this honor. Unfortunately, Ruth was not able to attend the show but she said her telephone stayed busy for about two hours after Prince Charming won. She received congratulatory phone calls from about 75 friends and dog breeders.

Most of her champions were her males. Many of her females were of champion quality but were not shown, as they were needed more in the whelping box rather than the show ring. You don't see very many champion bitches in her pedigrees. Her advice to newcomers is to purchase the finest quality female that you can and breed it to the male that is the best choice for the dam. She said if you like a certain dog, don't breed to him but rather to his sire as the sire produced the male that you like. She is a firm believer in line breeding, which has worked so well for her breeding program. She also said to concentrate on just one breed and you will succeed.

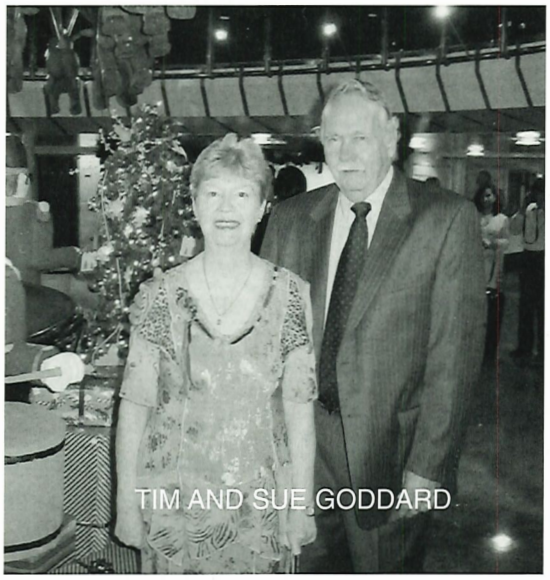
When asked about her contributions to the breed to qualify her as an APC Life Member, she humbly replied that she did not consider herself any better than many of the other old time breeders.

Ruth continued to breed her beloved Pomeranians until 2007 when she turned 94 years old and moved into an assisted living facility, White Oak Manor in Charlotte, North Carolina. I had a delightful conversation with her and although her hearing is not the best, she has all her faculties. It was a joy to listen to her many words of wisdom and advice. Thank you Ruth for unselfishly sharing your knowledge and wisdom and beautiful dogs with the rest of us.

TIM GODDARD - 1979

Let me start at the beginning of my association with and love of Pomeranians. When I married my high school sweetheart, Sue, I knew she had always had a love of dogs and always had a dog around the house when she was growing up and was interested in purebred dogs. She took it to the extreme though when we were married over my sophomore semester break in college. We came back from our honeymoon with a registered German Shepherd puppy to live with us in the one room basement apartment we had rented off campus. Needless to say it did not quite work out and the landlady asked us to leave the dog at home when we went home on spring break.

In the spring of 1961 we were living in married students housing that had a rule against having dogs or cats. So with two months to go before my graduation we decided to get a Pomeranian with the logic being that if discovered we would have at least 30 days notice before they kicked us out and by that time I would have graduated. We purchased a female with the thought of breeding her and getting our money back when we sold the puppies (where have you heard that before).


TIM AND SUE GODDARD

We wound up in Boulder, Colorado and it was not long before we had added a male to mix. We had the good fortune to meet a man in Denver, Jimmy Harmon, who had been raising and showing Pomeranians for many years and was willing to help us newcomers along. We fortunately decided to breed to his champion rather than our male and had our first litter. The stars fell our way and we kept the most promising male from the litter, Red Rebel Rogue, "Rebel". When we were ready to show Rebel, Jimmy Harmon helped us enter him by going with us to the show superintendent's home; that just happened to be in Denver. We entered several more shows and got several points, but due to a lack of maturity did nothing spectacular.

With a job change we wound up in Indianapolis, Indiana where there were more shows to enter. I was campaigning Rebel but not getting anywhere in the shows so by this time we had a few more dogs in the kennel. We decided it would be best for Sue to show the dogs since she could go with other ladies to minimize the expenses and I was to stay home and mind the kids.

We got interested in obedience training and joined the Indianapolis Obedience Training Club. I took Rebel through the initial training and he turned out to be a natural. It wasn't long before he was ready for the first obedience trial. We wound up with a score of 198 and tied for Best in Trial but lost in a run off. The next two shows saw us get the second and third leg of his CD and the average of the three legs was high enough to earn the Dog World award of distinction. We went on to train for the CDX but at that time there was a minimum broad jump distance that did not take dog size into consideration. Even though Rebel's heart was in it he could not physically clear the jump. We went back to confirmation showing and finished him rather quickly. I guess you could write this off as beginners luck to be able to finish a dog from your first litter with the CH and CD titles. The result was that we were hooked on raising and showing Pomeranians.

During one of the shows we went to we saw some outstanding dogs that were being shown by Ken and Eleanor Miller of the Millamor Kennels. They kindly shared their knowledge and we formed a lasting friendship with the Millers that has lasted to this day. We moved around the country quite a bit in my career and we knew that through the dog shows and the friendly camaraderie of the Pomeranian world we were always able to make new acquaintances or find an old acquaintance in the area.

When we moved to Houston in the in the late 60's we were taken under the wing of Olga and Darrell Baker of Jeribeth Kennels and introduced to the Texas Pom people. The Bakers have also remained lifelong friends. Some of the other friends we made, to name a few, were Ray and Fay Wine of Winemaker kennels, Randy Frech of Jolly Wee kennels, John and Chris Heartz of Chriscendo kennels, Janice Earl of LLL kennels, Charlie and Audrey Roberts of Shyacres kennels, John David and Connie Zieba, Erika Moureau, Carolyn Crockett, Sherry Dollar, Bronya Johnston, Annette Rister, Charlotte Creed and our dear friend south of the border Humberto Rameriz, plus too many more to list in this limited space.

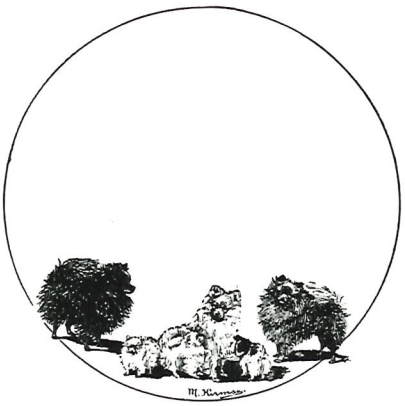
We were always willing to breed to outstanding dogs or purchase dogs to refine our bloodlines throughout the years and always tried to place promising puppies in homes where they would be shown. The brains behind our breeding program was Sue, since she could remember pedigrees and show results when others had to look the information up. Our first Best in Show dog was Tim

Sue's Lil Love Bug who was shown for us by Ray Wine. One of the outstanding dogs Sue acquired was Chriscendo City Light who gave us a long string of "lights" children including Tim Sue's High Lights. High Lights had the personality, conformation and coat to win extensively including Best of Breed at the Westminster show. High Lights was retired but was still able to take breed from the veterans class many times. Sue accomplished one of her goals with one of High Light's sons, Tim Sue's Rocky Mountain High, or Denver for short, when she handled him to his championship and then was able to handle him to a Best in Show as the owner-handler.

During the years we helped the Pomeranian Club of Greater Houston host an APC summer specialty, established the La Cajun Pomeranian Club of Louisiana with Sue as the president and myself as treasurer and achieved AKC recognition of the club. The club held their first regular show at the same time we hosted the APC Summer Specialty in New Orleans. The club hosted a second APC summer specialty in New Orleans in 2001 the weekend before 9/11. We moved back to Houston several years ago and I have been serving as the treasurer of the Pomeranian Club of Greater Houston for the past several years. In 2007 I served as the show chairman and Sue as the show secretary for the APC summer specialty held in Houston.

I had served as show chairman for the APC specialties in New York for several years when the shows were held at the La Guardia Marriott. I have also served on the APC board for two terms. Sue had the privilege of serving as president of the APC.

I have enjoyed my friendships and acquaintances with all of the Pomeranian breeders and exhibitors throughout the years and am firmly convinced that this is the friendliest and most caring group of people in the country. The Pomeranian disposition makes it easy to achieve this state of mind since no one can be sad or grumpy if they own a Pom.



1920 Etching by Margaruite

MARLENE SCOTT HALSEY - 1964

My first Pomeranian was a Christmas gift. He was a beautiful, orange, nine pound male. I didn't know he was too big until I put him in a show. The pom in front of me was smaller and the one behind me was also smaller. I just wanted to get out of that ring!

I was told to buy a Pomeranian from Ruth Beam of Great Elms kennel. That is how I started showing and breeding Pomeranians. I bred and finished many male and female champions.

The highlight of my career was going to Japan to judge the Pomeranian Specialty. The Japanese breeders involved in that show were wonderful and I enjoyed the trip.



MARLENE SCOTT HALSEY

The most exciting fun I had as a breeder was to breed a little orange female and finish her at seven months from the puppy class.

My favorite Pomeranian was my very first dog who was too big!

Ruth Beam and I revised the American Pomeranian Standard to include Black & Tans. I wrote an article for the APC that was published in the AKC Gazette. That was a long time ago.

I was president of the American Pomeranian Club at one time and made many great friends. The Pomeranian people are the Best! I was an all breed licensed AKC and PHA handler for years. This was the only job I ever had after finishing school.

JOHN AND CHRISTINE HEARTZ - 1978

When I was 18 and my neighbors bought a Pomeranian puppy so I took my first paycheck I bought the litter sister. She choked to death on a little piece of ham, but I bought a second one and trained him through to CDX and got interested in Conformation. That's how I met my husband, John. He got involved in Poms through osmosis, and his first Pom purchase was Millamor's Rock Medallion, who he bought for me as an engagement present. Chriscendo was a combination of my name and a play on the musical term crescendo.

Over the years, John and I have bred more than 80 champions and won over 100 Best In Shows in Canada on various Poms we have owned and/or bred. In the beginning, John was a professional handler and for 30 years, he always had one of our Poms with him. I got to show my dogs on the few weekends that I could get away, because I was working and did a lot of traveling with my job. Today, we have both retired from our former jobs and although John is busy running the Boarding Kennel, I still enjoy showing my own dogs. We both enjoy attending Specialties, as spectators and as exhibitors. We also enjoy hearing about the winning other people do with our dogs, dogs we have sold, and those who continue to do winning with their new owners.


JOHN AND CHRIS HEARTZ

Certainly winning at the APC Specialty, with Call To Arms, Career Girl and Chunky Monkey, have certainly been big highlights. APC will always be a benchmark for us. It is difficult to breed top winning dogs without seeing your goal in front of you. Not just the personal contacts, which are very important, but being able to see what dogs are producing and the direction the breed is going is as important as any actual winning. One show does not set a direction, but it may add a new dimension to your thinking or give you a new piece of the puzzle.

We were able to produce dogs that had a consistent "look" from the very beginning because our dogs are based on very typey dogs. Many people have a vision of the type of dog they would like to produce, but breeding it is sometimes illusive. We have been very fortunate that we had the Millers and the Millamor dogs as our foundation. What we produce today is still based on what we started with 30 years ago. We have been fortunate to have a "look" that is recognizable as Chriscendo, but it is only through a constant set of checks and balances that we have been able to produce it consistently.

We try to remember: if there is a dog you want to breed to, just do it; once the dogs are gone, they are gone. Don't say I was "going" to breed to him, just do it. To be successful you have to take risks, experiment, reach higher, listen and learn. There is no shame in asking for help, the shame is not recognizing that you need it. You get more accomplished working with others and treat them like you would want to be treated.

But we are not there yet, there is still so much more to do! Our best dog has been born. The breed has made significant strides since we started 30 years ago. The Poms are sounder, more up on leg, shown and presented better, but the breed has lost some things too.

As we work toward producing that "perfect Pom", there have been dogs that "make your heart stop", that have made an impact on the way we breed dogs today. Ch. Millamor's Moon Rock was one of those dogs. He was an under appreciated dog in his time, because he was a higher stationed dog and not everyone's "cup of tea", but he made a tremendous impact on our own dogs and to the breed in general. We also loved Ch. Pak Dome's Everytime, bred in Thailand of all American lines, he was 8 and still a beautiful dog! The legacy this dog left in his sons and grandsons is making an impact in our show rings in America today.

It was an honour to be selected as Life Members and certainly we feel that our contributions are not over yet! Our goal has always been to produce a Pom that is functionally correct, exemplifies our breed standard in breed type and is able to produce these qualities for the future.

Breeding dogs that are competitive anywhere in the world and watching people take those dogs and produce beautiful dogs of their own is what it's all about for us.

Being an optimist, I think the future is bright. I think we both feel tail sets are getting better and there is more consistency today, but there is still much to do.

The challenge of reducing and eventually eliminating BSD - Alopecia X, from our breed will be one of the foremost challenges. We need to look in all directions that present themselves for answers. There may not be one answer, as I think the dogs are affected in different ways. There are those that are seriously affected at an early age and there are also dogs that seem to go out of coat only to grow it back. Why?

What are the triggers and how do we become more knowledgeable about it? What is different, what is the same? We feel that there is no difference between BSD and Alopecia X, if the dog is losing his hair in a symmetrical pattern, no matter how fast or slow, we are talking about the same thing. We have to stop kidding ourselves, it is not normal for a dog to lose its hair, and we need to eliminate this problem from our breed. I think in many ways Poms are a healthy breed. We do not have a lot of debilitating, diseases or genetic problems causing the dogs to die at an early age, go blind or suffer the painful effects of diseases. But we also need to constantly be aware and monitor our breeding stock to ensure things do not go unchecked and create new problems that becomes widespread through the breed while concentrating on this issue.

We need to produce harsher, better textured coats and I believe we can look to other countries to help us. It goes without saying that overcoming the coat problem should also give us better coats.

We need to constantly be vigilant about keeping the Pom, tall and short backed. Length of leg is very important in our breed. We have done a lot to eliminate "dwarf" characteristics, i.e. Short, bent legs, large heads and concentrate on producing a miniature version of a Nordic breed. Poms are Spitz and there is nothing more untypical than a long bodied, short legged Pom.

Certainly not at the cost of soundness, but we would like to see prettier/more correct heads. Eyes are getting too large and too round, muzzles too coarse. We can look to other countries for heads, but not at the expense of good legs. Today there are fewer and fewer Poms that have a muzzle with a finer finish, with small, almond shaped eyes and tiny ears on top of their heads. We need to look at introducing the best of what is available in the world while maintaining what is good in our own gene pool.

Being a Canadian, we are not eligible under the bylaws, to hold office in APC. That being said, there are other ways to make a contribution.

Both John and I were on the committee involved in the making of the original AKC Pomeranian video.

Designed the present APC Logo and the new Pomeranian Charitable Trust Logo.

Written a series of articles called A Closer Look, to help both novices, breeders and judges understand some of the finer points of our breed.

Participated in mentoring in both Canadian and American Pom Clubs.

Provided artwork support material for several Judges Information Seminars.

Prepared Pomeranian material for the Canadian Judges Study Groups, and have been a presenter as well as shared the material for other presenters in both countries.

We would like to thank the American Pomeranian Club for honoring us with Life Memberships and hope to continue to be able to both contribute and participate and enjoy the APC for another 30 years!

NADINE HERSIL - 1968

When I was a wee tot of 9 months old, my parents went in search of a German Shepherd pup (like Rin Tin Tin) for my deaf brother. The puppy that crawled under the kitchen table after me was the puppy we took home. This dog turned out to be my dear companion for the next 13 years. This was our first show dog. Nine years later, I was tired of those big clunky dogs and wanted



NADINE HERSIL

something small and cuddly. One of our Shepherd friends also had 10-12 pound Poms and my parents decided to get me one for Christmas. This was the beginning of my "Pomeranian Era". Needless to say, I did not get one of the 10-12 pound Poms but a 3 1/2 pound bitch from a different breeder in the area.

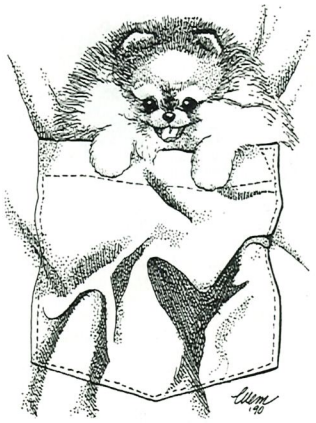
The ultimate highlight of my dog show career was winning the APC Specialty in March 1999 with Jerry and Ashley Miller's wonderful little dog "Frazier". I knew that Frazier was in complete control of the day and could not be denied. My breeder's highlight is a little more difficult to define. In September 1984 my dog "Duffy" (winner of 8 National Specialties) was awarded "Best in Show". This was not just your ordinary BIS but in the ring at the same time was the German Shepherd Dog "Manhattan" and the Scottish Terrier "Shannon". I was told later that only two other dogs in the country had ever beaten these two dogs when they were in the ring together. The second occasion was in February 1980 when a Danny son and daughter

took WD and WB at the APC Nationals in New York.

This brings me to favorite dog without a doubt was "Danny" (Ch. D-Nee's Darin' Dinadan), Duffy's daddy. Very different in style and shape than Duffy but most definitely my best "bed partner" and also a BIS winner.

Aside from my past experiences as President, 2nd Vice President, Board member, standard revision committee, audit committee, show chairman, trophy chairman, nominating committee I think that my contribution to the parent club and my subsequent selection as Life Member is my personality and outwardness. As I think on the differences between all the life members, I see that each one of them has something unique to offer the club. I feel it is my duty to help new and novice Pom lovers in their quest for a well-groomed, well-trained Pom or a Pom that shows enthusiastically in the ring. I feel good when I encourage the new people and let them know that they too can win with their own dogs and don't always need a professional handler. I'm a cock-eyed optimist and I live in a "Peter Pan" world where I still trust people and I still believe that best dogs win. I don't get upset when I don't win, there will always be another dog show or another judge, there has been for me for over 50 years.

At this time I am afraid for the future of our breed. Unless the "big" breeders, breeders who breed many litters a year, partake in the testing for the marker for the black skin disease, I fear this problem will be the end of Poms as we know and love them today. The future of any breed depends on the integrity of the breeders. We must all make an effort to eradicate this disease just as we would make an effort to find the cure for cancer or any other deadly disease. Please help in any of these studies that you can, SAVE OUR BREED.



FROM JULY 1991 POM REVIEW

JACQUELYN "JACKIE" KLEIN - 1970

Becoming a Life Member of APC surely is gratifying, made special by joining an "old-timers" class of very special friends, people I never would have known otherwise: Dorothy Bonner, Darrell and Olga Baker, Time and Sue Goddard, Ken and Eleanor Miller and so many others. Oh, the memories. It all began when I met one adorable Pomeranian puppy.

My dairy farmer husband Ron and I were married in 1953. Our son Stanley was born in 1955 and daughter Virginia Sue in 1957. Our first dog was a collie and we raised a few puppies before shifting to a smaller but similar breed, the Sheltie. We loved both of these herding breeds and have raised several over the years. They taught us a lot about dogs in general. In retrospect, they were both easier to raise and care for than poms. (But of course I didn't know that at the time!)

When I decided I just had to have a Pom, none could be found in upstate New York but we did finally locate a breeder in Canada. We "smuggled" our new little girl across the border, not hard to do at that time. "Muffin" was bred only once which resulted in a c-section and one dead pup so she became a much-loved spayed house pet and lived a life of leisure for 10 ½ years. She was the start of Silver Meadows Poms. (We named our farm Silver Meadows because we live a few yards from Silver Lake and "Meadows" because of the fields of corn, wheat, alfalfa, etc.) It's a beautiful location three seasons of the year!

I was asked to mention career highlights of showing and breeding. One highlight definitely was becoming an AKC approved judge of poms. Another highlight, many years ago, I was asked by the board to run for the APC president the following year. Ron and I both felt it would be too much for me, mostly due to multiple responsibilities at home and in the kennel. It was such an honor to be considered and I was truly sorry to pass on that opportunity. When I did serve on the board, in the late 60s or 70s, I had to fly to NYC for the meetings. Members had to pay their own transportation costs. Later, business could be carried on via conference phone calls, which saved both time and money.

Breeding highlights encompass the number of champions I have produced from a comparatively small kennel. They number 71 (I hope I haven't missed any!). Almost all of these were shown and finished by myself primarily in Bred-by-Exhibitor class. It's impossible

to choose a best or favorite, as each dog was special and unique. A new champion is always so exciting! Gloria Setmeyer helped finish a couple of my champions and Carol Leemhuis finished two. Currently my dear friend Margie Ehmann has finished our Ch. Shadow. She plans to special him. Margie is a very special person as well as a super groomer and top-notch handler. I cannot thank her enough for all her help and assistance!

When I started showing poms, there were very few people with the breed and we were all beginners. Soon we became fast friends. Our joint interest, not only in poms but also other toys, brought us close together. It was so much FUN. We would enjoy lunch together and then spend the evening discussing our common doggy problems, concerns, goals, as well as joys, accomplishments and whatever! It always helped that friends could compete but still care about each other. I hope it will always be that way.



JACQUELYN "JACKIE" KLEIN

Many changes have taken place over the years. Perhaps one of the most important occurred after Skip Piazza won Best In Show at Westminster with Ruth Beam's Ch. Great Elms Prince Charming II. More and more people went into the breed and soon the show scene changed: More folks but fewer familiar faces, less camaraderie, professional handlers to compete with, etc. And then suddenly, extreme scissoring and shaping became popular. Many of you know this writer still believes in "trimming for neatness only".

Maybe I'm lagging behind? I will be 76 in October. I own nineteen poms; some older retirees, some middle aged and three aged 10 months. So I'm still "in it" and hope to stay involved a while longer. Time will tell. Pom people and their little dogs have always been good for me, and to me, and I wish good luck and much happiness to all!

In closing I would like to share a poem by Norman G. Thwaites that says it all!

If you stay at home, or travel far,
You need a dog for house or car,
A friend on whom you can depend,
To stand by you from start to end.
You say, "I can't afford to feed,
A dog with food my family need.
You're wrong, my friend - There's one so small
You'll hardly miss his eats at all.
He only weighs four pounds or so
Has plenty pep, and lots of go.
A lap dog? No, again you're wrong,
A he-man's dog, so hale and strong.
For if you go out for a while,
To hike a city block or mile,
He'll not give out or hitch a ride
You'll always find him by your side.
The winter cold does him no harm,
He has a coat to keep him warm,
A coat joy to you will bring,
Out on the street or in the ring.
Not an ugly, snarly, snappy mutt,
But quick to sense approaching harm,
And warn you with keen alarm.
What dog is this I rave about,
And shout and cheer when he comes out?
Oh, there he is, there comes the one,
The showy Pomeranian!
Now understand, I love them all,
Yours and mine, both large and small,
Comparing them with all the rest
I love the little POM the best.



FROM MAY 1992 POM REVIEW

MARGE KRANZFELDER - 1989

I was honored to be one of the most recent granted APC life memberships. This symbolizes to me that my contributions to the Pom world have been respected by my fellow APC members. I hope that this achievement has been earned by a long time consistency of genuine dedication to breed and APC, more of which is yet to come.

My love for this breed started back in the early 60s when, during my teen years, I wanted a new pet dog. My parents highly encouraged that it be a Pomeranian. I researched, saved for the purchase, and bought my first Pom, Ginger. I was hoping to show her because I enjoyed going to shows with my aunt and uncle while they showed poodles. As with many people's first Poms, Ginger was better suited to enjoy life from the viewpoint of our laps. She did this well for 17 years. By that time, I was thoroughly "infected" with "Pom fever".


MARGE KRANZFELDER

After graduating college, a short career in research, living aboard, and starting my human family, I was able to finally return to the dog show world. I have enjoyed my share of nice show wins. I relished them most when they were bred-by and owner handled; exhibiting an honestly healthy, sound moving animal of good temperament, which was also beautiful. I fondly recall that one of these was the Best of Sweepstakes win during the Baltimore National with (future CH) Forever Gidget Goes Western. There was also the Western Reserve BOS Ch Forever Francesca's win the day after the summer National in Ohio when top rated bitches from the US and Canada were present. And of course, there was the time one of my girls, Ch Forever Jessica, took BOS at Westminster while my cousin's poodle took Group 1 in the same year. Yes, there were other Regional specialty wins and many other exciting and inspiring all-breed wins that the show ring has to offer. And yes, there were days I didn't take home the winner, but I was always very glad I got to take home the Pom that I came with.

The Poms I have owned had one consistent purpose… to benefit my breeding program. My goals were to have an independent program that others with similar goals could respect and possibly use to their benefit. There were many personal highlights along this journey and I could respond in many ways. Was it the overall win record of my breeding program? Was it one of the fragile neonatal pups I was able to save? Was it the mother who had a torqued uterus that I was determined to save from septicemia? Was it the culmination of my breeding program producing two wonderful girls out of Ch Hadleigh Midnight Magic? I will choose to say it is the people that my Poms brought into my life. Some of which were the fantastic puppy buyers that have become like extended family. And sincerely it was the friendships that it bestowed of other Pom enthusiasts from around the world. How my life has been enriched by having the opportunity to meet all of you at the Nationals.

My life has also been absolutely charmed by the Poms that shared it. At any particular time, I reply honestly my favorite is the one I'm holding at the moment. However, looking back, I'd say there were certain dogs that chose me to add something extra special to my life. As I already mentioned, there was my first Pom, Ginger. There was my first nationally ranked Pom, Ch. Jan-Shars Hillbilly Classic. Billy was the exceptional animal that was the "triple threat" of dogdom… great showman, great sire, and great pet buddy. We cannot fairly ask that of every animal. There was also a captivating parti rescue, Nestle. After she overcame her addiction to the recreational drugs her former owner provided, she was the best surrogate mom for any Pom that needed extra attention. She definitely included me as someone she looked after. There was Flower who came to live out the rest of her 16-year-old life with me. Flower was an original "versatility dog". As a 12-week-old pup, she offered solace to my mother's last hospital stay. She also modeled for a HP printer ad and voice-overed in Robin Williams' Cadillac Man. I frankly had many "open checkbooks" offerings to buy her from me. There were my "Japanese girls", sired from the great Hadleigh Poms, which were so perfect and delightful, that I decided my personal breeding program could stop there; I had attained

Continued

my goal. And, now there is Fancy, a half-sister of the aforementioned, who enjoys being my one and only. Hopefully she will live a nice long life and be my last lap buddy. I chose her particularly for the reason that she was all and everything I set out to produce from the very start. Why not relax and enjoy her! My kennel prefix attempted to sum up my relationship with the Poms in my life. It combines the feeling of tradition with the loyalty that Poms bestow upon us. They always remain in our hearts and, for me that will carry me through and last my lifetime.

With respect to all the wonderful life Poms and the APC have offered me, I also wanted to give back and be part of "the solution", not just partake in being "the problem." So over the years, I became more and more involved with APC. My first commitment to APC was to write articles as a newly named position of Health & Genetics chair. My first Board position was that of Recording Secretary. This experience has undoubtedly served to help foster my deep respect and gratitude to good recording secretaries. One of the tasks I took on, as Board member was to work in breed education and was named Breed Advisory chair. I attended AKC conferences for both the Canine Health Foundation and Parent Clubs. I served as several Nominating Committees chairs. I was honored to serve APC as its AKC delegate. Something that I never would have imagined when I held that first Pom was to have the honor and privilege to serve as APC president. The president's responsibilities required me to devote the equivalent time and effort of that of a full time job. But, I felt if I could make a positive difference for Poms and the Club, it would be worth all this and more. This past term I have tried to restrict my efforts to that of being the Bylaws named Board advisor. I think probably the greatest legacy that I possible have to offer is the establishment and development of the Pomeranian Charitable Trust. Nurtured correctly it has the capability of helping Pomeranians far beyond my living years.

In general, I am pleased how our breed is developing over the years. No matter what breeders do to the breed, Poms seem to be able to continue doing what they are programmed best to do. That is to be the best companion any human could ask for. Of course, I have been extremely concerned that Alopecia X might completely eradicate the breed. It will be a great relief for me if we find out an understanding of this condition within my lifetime.

ANNA LAFORTUNE - 1982

My introduction to Pomeranians started long ago when Ray and I were just kids. Ray was 13 and I was 10 years old. Ray was getting sand in the Sweetwater river bed in the San Diego area for his dad. A little Pomeranian was running around, all skinny and very dirty. Ray took him home, cleaned him up and called him Toby. Toby was an orange and white parti and was Ray's dog. Ray later joined the Navy and was overseas for two years. When Ray returned home Toby was so happy and excited to see him that he died of a heart attack right at Ray's feet.

When we were married in 1947 my first gift was a pom. After our two daughters, Linda and Annaray, were born we bought three black males, at different times. I was quite unlucky as one pup was stolen, one was poisoned and one was run over. We didn't give up though and bought a chocolate female, bred her, sold the pups and used the money to purchase a "Moneybox" orange female. As our interest in poms grew, we bought a white male and started showing him. In the process we began meeting Pomeranian breeders and saw what bloodline was winning. That is why we decided to buy Suzie (Latham's Sunni Girl) from Marvin Latham. Susie was 5 years old when we bought her. We decided to breed her to Ch. Latham's Wee Wonder owned by Beverly Griffiths. There was a male and female in this first litter. The male puppy became Ch. Sungold's Wee Desire whose call name was "Dizzy". I took him to Canada and got a Best in Show with him and finished his Canadian championship, too. We were well on our way.

I got my kennel name of Sungold from the first trophy that I won. It was a Sungold trophy. We bought a house in the country and Ray built a kennel, put heat in the concrete floors with three different controls inside. Outside runs were curved so each one could be washed individually.

We were living in California. In 1950 we took a vacation to Texas where I met Gladys Schoenberg (Aristic), Dorothy Bonner (Bonner), Howard Utz (Waverly) and a young 14 year old boy who wanted to become a school teacher and had poms. His name was Edd Bivin. We bought two champion males (Ch. Julo Perk of Waverly and Ch. Timsun's Gold of Waverly) from Howard and two girls from Gladys, all with "Moneybox" bloodlines. Howard also sent me a cream female puppy who became a champion very quickly and took a Best in Show. James Arima, the first editor of the Pom Review, wanted to put her picture on the cover of the first issue of the Pom Review in 1958 at no charge but I refused simply because although "Tinkerbell" (Ch. Gold Mist of Waverly) was beautiful she took the poorest pictures that did her no justice.

The highlight of my show career was taking my first Best in Show in 1953 showing my own dog. A big thrill for me as a breeder was when I sold a 10 month old boy to a lady in Italy. She showed him in the World Show in 2000

and he went Best Puppy in Show. His name was Sungold's Lil John.

But I think our greatest success came from breeding the great stud dog, Ch. Sungold's Gay Cavalier. We were only the breeders however. It was Edna Giradot of Scotia poms who made him a great dog. He was sold to Edna at 10 months of age. We kept his more refined litter brother (Maverick). Edna campaigned Cavalier to many Best in Shows but she pulled him from showing to use him for breeding and he became one of the top producers of his time, with 67 champions to his name.

Blanche Rider and I are very close. We used to sit and talk and get a good laugh about the poms that we sold that went on to do so well. She sold the top winner, Ch. Rider's Sparkling Gold Nugget and I sold the top producer, Ch. Sungold's Gay Cavalier.



ANNA LAFORTUNE

Which one of my dogs were my favorites? I haven't the time to name all of them – all my boys were! I recently found some stationery with pictures of some of my poms on it so I think they were probably some of my favorite dogs over the years. Here are their names in no particular order: Ch. Sungold's Dynamic David, Ch. Sungold's Annaray, Ch. Sungold's Wrangler Bill, Ch. Sungold's Gay Linda, Ch. Sungold's Maverick, Ch. Sungold's Wee Desire (my first BIS pom), Ch. Sungold's Jessie, Ch. Sungold's Darling Spectacular, Ch. Sungold's Gay Cavalier and Ch. Sungold's Prince.

My advice to newcomers is to buy the best quality bitches you possibly can. Buying a male and female for breeding will get you nowhere. You can always find a good stud to take your quality bitch to. From this breeding, keep your best female, then take her to a male of another line. After you get some top girls, go to the best "nick" with your first female. Now you can buy a male if you desire. He should "nick" with all your girls.

I have served on the APC board and I'm currently secretary for the San Diego Pomeranian Club.

In 1988, when Ray retired, we sold the kennel and put the dogs in the motor home and moved to Washington. Ray built a house and kennel combined. The dogs had three large grass runs, one for the girls, the middle one for puppies and one for the boys. Life was easy for the dogs and for us.

After 15 years in Washington, I lost Ray, the LIGHT OF MY LIFE, and decided to sell the kennel. I then took 17 of my older poms back to California.

Because the houses in San Diego are much closer together, I had all the dogs debarked. The neighbor in the back was on his motor home looking over the fence one day and asked me how long I had all those dogs. I told him it had been three years. I got a house right across the street from my daughter Annaray Rhien. My other daughter Linda Baker lives in the back. So now I am not alone. Both daughters are very caring.

Last year I had my shoulder replaced so for five weeks the girls had to take care of the dogs. I didn't think it was fair to them so I decided to stop raising poms. I hadn't bred for a long time anyway. Most of the old ones were gone. The champion boys were the hardest to say good-bye to. I also parted with 60 years worth of dog stuff.

Now I garden and play Bingo with my girls. Annaray has five Pomeranian girls and Linda has a small mixed male. I am going on 80 years and lead a very quiet life. I tell people not to ask me whether I miss my poms because I REALLY DO MISS THEM A LOT.



FROM AUG. 1995 POM REVIEW

ELEANOR W. MILLER - 1959

This has been a long, interesting life loving and showing Poms, over forty years of my husband and I planning and breeding, with each and every litter, hoping for that new exciting, dreamed of puppy.

We have never had a large number of poms and have never bred for a lot of puppies. We just wanted to have new ones to show and a few to let friends have. No matter how well we try to breed, we always have some quality pets to sell. It isn't easy to always get show quality kids that are the type and quality we desire.

Our Poms have always been in a part of the house. We have never had an outside kennel. Our puppies are whelped and raised in our bedroom and we want to always keep a close eye on them! We never sell a puppy less than three months and prefer to keep them until six months to really know what they may mature to be. Puppies can change a lot between three and seven months of age, especially male puppies as we expect the most from them! The girls don't seem to change as much as the boys. Why? I don't know, but this is what we have found through the years.



ELEANOR W. MILLER

As a child, I always had a dog, including two Chows. When I got married, I saw some Poms and it was instant admiration. Next involved going to dog shows and visiting many Pom kennels trying to find the type and qualities we desired. We met Leone Ricketts who was a Pom breeder and judge and also wrote The Complete Pomeranian. She taught us how to trim and groom a Pom and how to enter dog shows. Leone was the person who got us started on this lifetime of breeding and showing Pomeranians.

Millamor - How did I arrive at my kennel prefix Many years ago? It was easy to get the first four letters as that was the beginning of my married name. Then to decide on what would sound unique and appealing, this took time! Finally, I decided that "amor" meant "I love" so that was it. I love Poms. Several have thought the amor was supposed to mean more Poms, or the last four letters of my first name with an m substituted for the n, but no, it was for "I love".

I had seen show type poms with large coats, pretty heads, high tail sets and a beautiful profile. That was what I wanted my poms to resemble. So the search went on for years to find the type and quality that I loved. I love to study pedigrees. I had a lot of interest in all of the pedigrees that I studied (that had the quality and type of pom that I liked) and this is a difficult job.

I advise all of you to take your time and study. Don't let your heart rule your head as all Poms are cute as puppies, so study, look and search!

I have had MANY favorite poms through the years. I must say that Ch. Millamor's Marketta set a record for me (I have never tried to set records as they are only made to be broken). I finished Marketta undefeated in puppy class and she was a champion at seven months. Several people wanted to buy her but we felt we should keep her until she was a year old and see how she matured. She was sold and campaigned by Georgia Murdock who won 135 Group Firsts on her, and 36 Best In Shows, all in the United States. She set the record for the highest number of wins in the Groups and Best in Shows and still holds the record today for a pom bitch.

Ch. Millamor's Moon Rock was a great show dog that loved to show. I won ten Group Firsts on him, all breeder, owner, handled. Also, he was an excellent producer.

Ch. Millamor's Music Man, who finished at the New York Pom Specialty under Judge Isidore Schoenberg, was a three-pound boy. I had won five Group Firsts on him when he got pneumonia and I couldn't continue showing him. His litter brother was Ch. Millamor's Jitterbug. I also won a Group on him.

Ch. Millamor's Rock Music won a Group One from puppy class at his first show.

Perhaps most of you have a pedigree who has Ch. Millamor's Tradition somewhere back in your pedigrees. He produced a lot of champions who in turn also produced many champions and champion producing offspring.

Ch. Millamor's Rock Montegram won nine Group Firsts, breeder, owner, handled. Ch. Montegram was a full brother to Ch. Millamor's Rock Medallion whom I sold to Chris and John Heartz in Canada and he became the foundation of their outstanding Pom kennel of today. They have done an excellent job. I thank you so much, Chris and

John for all of the many outstanding poms you have produced through the years and also are still producing today.

When I show a Pom and do this much winning, they all become very special to me. There are many other poms I could mention that I won groups and placings and LOVED all of them.

Also, thanks to all of you pom people who have purchased from me and have your own breeding programs today of typey, quality poms.

I believe in studying pedigrees. A breeder taught me when I first began that pedigrees were very important so I developed that same belief. When I see a pom that I really like, I ask the people to please send me a pedigree. One needs to see at least a five-generation pedigree and often times we can see a pom in the sixth or more pedigree that the present pom gets the qualities and type from.

Always try to see the Pom you want BEFORE you buy. It may be the pedigree you want and the type and quality in photos, but it is still wise to actually see the dog first. When we began in Poms, we drove most every weekend and on vacations to see the kennels of the past. Most times we did not buy, but we saw the type and quality that particular breeder was breeding.

Future of the Breed? I feel the Standard has been revised too often and when it was changed the last time to allow all colors, I was not in favor of this. Now we find colors being bred that no one had ever heard of and no one ever thought would happen. To all of the new breeders of Poms, please keep the health and qualities in your mind as you breed. Many pom breeders of the past worked hard to get the Pomeranian to the beautiful poms that we have now.

We have made many friends through the years. This is the wonderful part of breeding and showing poms: ALL the wonderful friendships. Love you all.



CHRIS HEARTZ, MAY 1991 POM REVIEW

JAMES SHEARER - 1988

Judy and I bought our first pom back in 1961 for $75 and we just loved her so much. We bred her and had 4 puppies in her first litter and we kept three of the puppies but they were all just pets. It was not until Nellie Sprunger stopped by one day to see a white bitch puppy we had for sale that we started learning about show Pomeranians. Nellie was very kind and gave us a copy of the 1978 Pom Review Anniversary Issue to read.



Through studying copies of the Pom Review, we learned of Lorinda Vasuta and Ch. Cinquay Yankee Doodle Dandy (Dandy). We were delighted to learn that he was near enough for us to use as a stud. We bred several bitches to him and started getting our first show potential puppies. When Dandy was bred to Tootsie, our 4-pound free whelping black bitch, we got our first champion, Ch. Animation Babe in Toyland, Babe, owned and shown by Lorinda. Being the proud breeders of Babe we started attending dog shows and started to develop a pretty good eye for poms. We were always a husband and wife team. Judy did the grooming and showing; while I was the behind the scenes kennel help.

Tootsie was once again bred to Ch. Dandy and produced a gorgeous little cream girl who became Bonnie Stetson's first champion, Ch. Crystal Jewel Tiara. We came up with our kennel name of Crystal because Judy collected little bells and always liked the crystal bells the best.

We always admired the Bonner lines. It took us several years to acquire Bonner stock. We were able to purchase a Bonner champion, Ch. Bonner's Penwag Sundust, Dusty, from Ron Feyh and Larry Rookstool when they were cutting back on dogs in the late 70s. Joan Reilly let us have a Bonner bitch, Chesai Crystal Belle of J's, Belle. These two dogs were the foundation of our Crystal lines.

Ch. Dusty and Belle produced some very nice puppies. We kept two of the girls, Crystal Coral Dust and Crystal Sweet Sugardust. Sugar won the very first OVPC Specialty Match at 3 months of age. She was shown and had 8 points toward her championship when we stopped showing her because she would never conceive. We found she had an infection the vets were missing and by that time she had lost too many teeth to be shown.

Ch. Dusty died of a heart attack in 1989 and we were just devastated. We wrote to Dorothy Bonner to tell her and she offered us another boy, Bonner's Celebrity Q O' Crystal, Sunny. He was finished the following year and was specialed for a while. Sunny was bred to Coral and we got a champion from that litter whose name was Ch. Crystal C Pepper Dust. We entered him in a puppy match. On the way down to the show, we decided we would sell him if the right buyer came along because both his sire and dam were young. We could always repeat the breeding. To make a long story short, he went Best in Match that day and we sold him to the judge and his wife, Jeff and Teresa Bazell. Sunny produced well for us and his get produced even better.

As for my favorite dog of all time, that has to be Ch. Bonner's Cornduke of the West. We did not own him but he was the dog we liked the most of all the poms we have ever seen.

We learned a lot from attending national and regional specialties where we saw many different Pomeranians shown. I see that rears and fronts may still need some work but conformation is getting better every year.

I served as APC President for two terms (4 years) and first VP for 4 years prior to that. I served as show chairman for APC twice. I have also served as President of our state club, the Ohio Valley Pomeranian Club, for 4 years and was instrumental in getting the club started back in the late 80s.

My advice to newcomers is that if you really like a top winning pom, don't breed to him but rather to his sire as the sire is the one that produced that top winner. I have been a breeder for over 40 years and have bred some good poms over the years. I would like to be remembered as the "NICE GUY" in poms who was helpful to young people getting started in our breed.

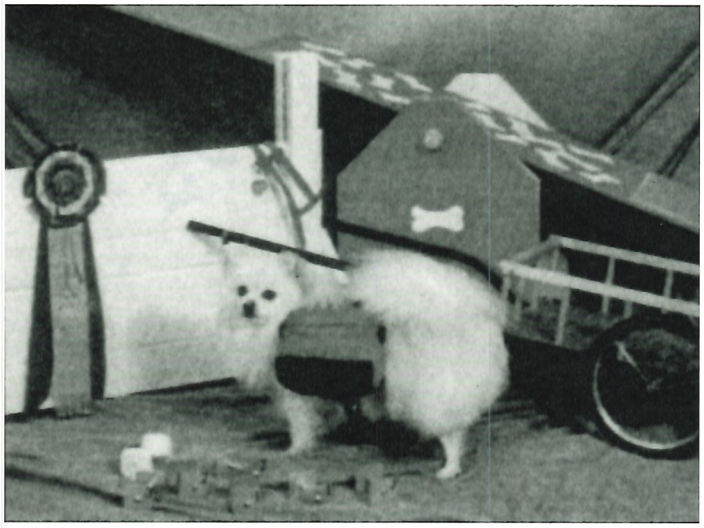
AKC – APC DELEGATES

1959 - 1961 Charles G. Husted
1962 - 1966 W.W. Steinhauer
1967 - 1970 Burt Bedell
1971 - 1975 Kenneth E. Miller
1976 -1980 H. W. Pottebaum
1981 - 1988 Fred Bassett
1989 - 1998 Sam Zanoff
1999 - 2004 Marge Kranzfelder
2005 - Darrell Baker



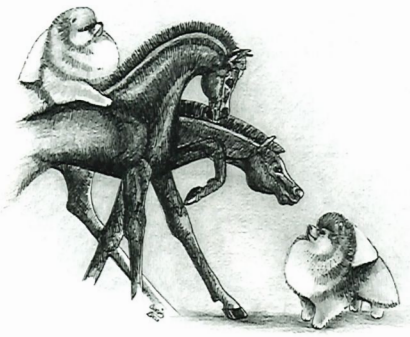


1965 CLARYN BIRK'S DANDY SHOWSTAR



1997 KIM CROWELL'S RORY

THROUGH THE YEARS POMERANIAN REVIEW



2003 by Christine Heartz



MIRKO VOM ZAUBERWALD, top winner and International Champion — Ideal white male Kleinspitz.



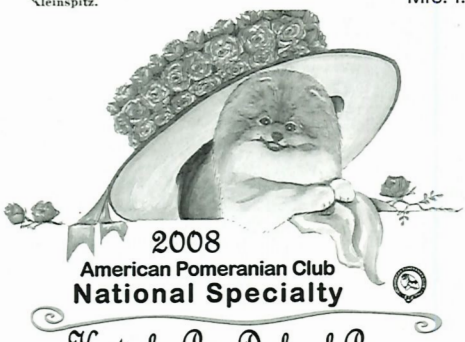
Mrs. I. Schoenberg



Barbara McClatchey



2007 by Jeanne McNalley



2008 by Audrey Roberts



Great Elms Poms



APC National Specialty



2005 Louisville, Kentucky
Stefano Scullino



2004 by Christine Heartz



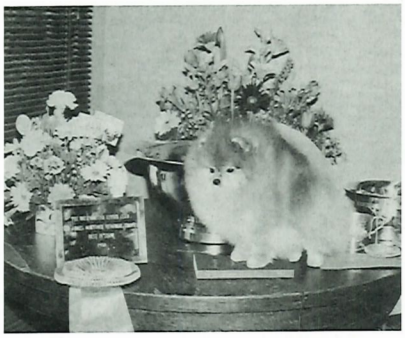
2006 by Stefano Scullino



Ch. Friday



World Champion Betty Edelweiss v. Haus Gohfeld



Ch. Great Elms Prince Charming II



CHRIS HEARTZ ART 1983



Ch. Great Elms Prince Charming II





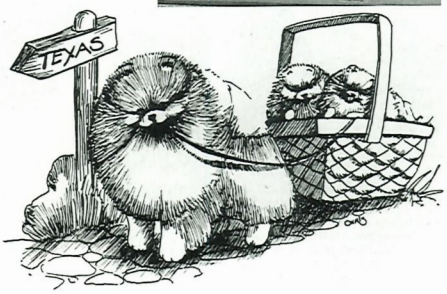
From 1988 Pom Review.



Exotica



Mrs. Vincent Matta and Ch. Little Sahib taking Best Toy at the Morris and Essex Show, May 29, 1937. This was the third consecutive year that Sahib took the Group at Morris & Essex. Photo courtesy of Derial Jackson.



THROUGH THE YEARS - POMERANIAN REVIEW


Edna Girardot

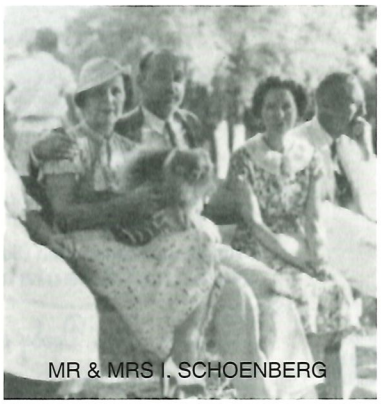

ANN CANNON


ARLENE BENKO


OLGA BAKER


Ch. Rider's Sparklin' Gold Nugget


EMILY UNTALAN


MR & MRS I. SCHOENBERG

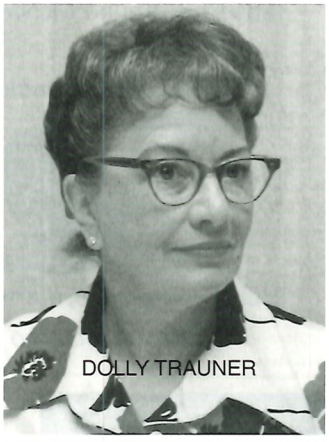

ADRIAN ALFORD

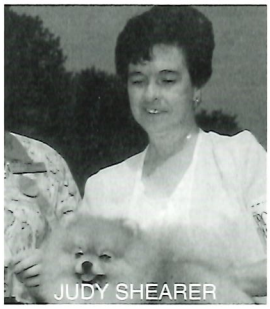

MR & MRS BOB FIDDICK

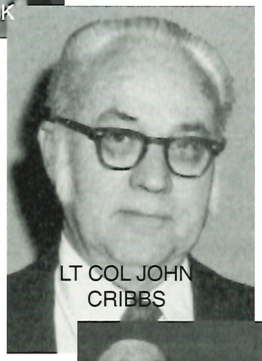


SUE GODDARD


DOROTHY BONNER


DOLLY TRAUNER

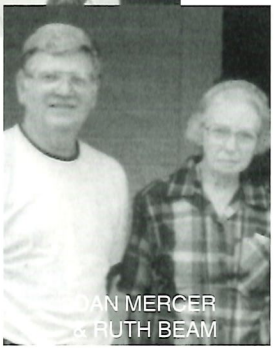

JUDY SHEARER


LT COL JOHN CRIBBS


MARY ROSENBAUM


MILDRED PATRICK




DAN MERCER & RUTH BEAM

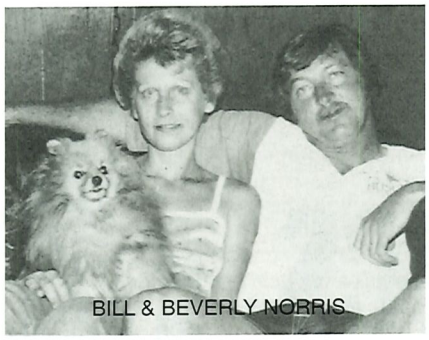

DELORES WATTS


MICHELE BILLINGS


MARLENE HALSEY

THROUGH THE YEARS - POMERANIAN REVIEW

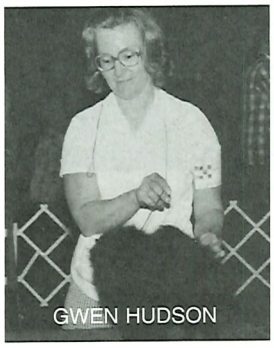

AL WILLIAMSON


BILL & BEVERLY NORRIS

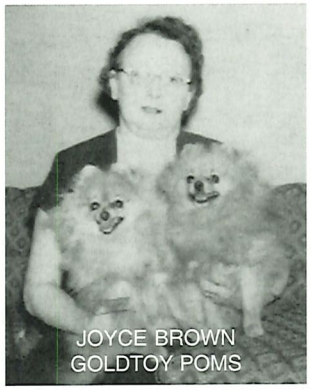


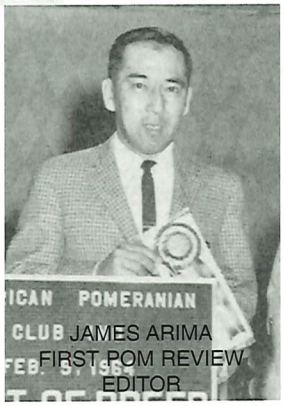
Ch. Edward's Reddy Career


BRENDA HUTTON

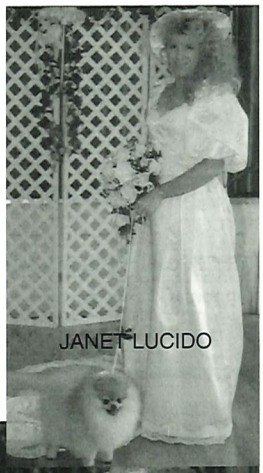

GWEN HUDSON

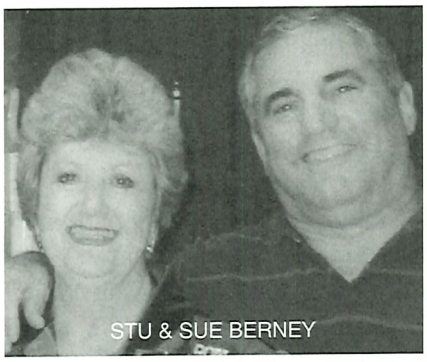

JESSIE YOUNG


JOYCE BROWN
GOLDTOY POMS



JAMES ARIMA
FIRST POM REVIEW
EDITOR

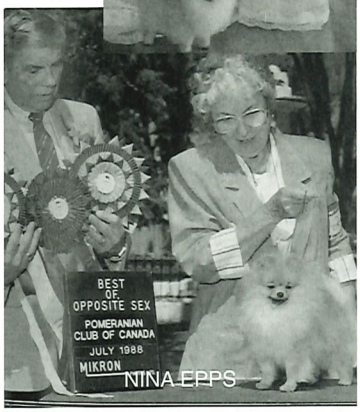

JANET LUCIDO


STU & SUE BERNEY


JEAN SCHROLL

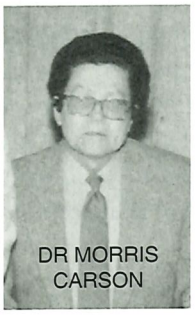


WILMA JEAN BROWN

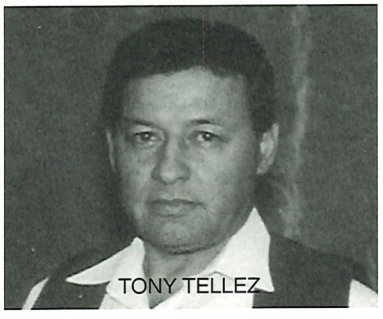


NINA EPPS


BOB GOODRICH


DR MORRIS
CARSON


JULIE MORENO


TONY TELLEZ


VIRGINIA DIMICK


VIRGINA NOTH


DR RENE MCGRATH


PAULINE HUGHES


TODDIE CLARK


SALLY SAJOUNCE

Health & Genetics



Geneva Coats

UNDERSTANDING ALOPECIA

By Geneva Coats
Reprinted from January 2007 Pomeranian Review

The word "alopecia" means loss of hair. The skin and hair is considered a "mirror", or outward _expression, of the general health of the body. Loss of hair is usually a symptom of another disorder. Hair follicles, skin, and the lining of the gastrointestinal tract are active tissues with a high rate of regeneration and replacement. These are the tissues which are first affected when some sort of toxic substance is ingested. For instance, when receiving chemotherapy for cancer, the side effects include GI upset such as nausea and vomiting, and disturbance of the hair follicles, causing a (usually temporary) alopecia. Alopecia is a common symptom for many conditions, and can indicate an uspet in the natural chemical balance in the body. Poor circulation can also result in alopecia.

Other causes of alopecia can include hormonal imbalances, allergies, immune deficiency, stress, parasites, infections (yeast, fungal and/or bacterial) and nutritional deficiencies.

Many of our Pomeranians have been affected by a condition known as "Alopecia X". This condition is a type of non-inflammatory alopecia. It is also known as black skin disease or coat funk. "Non-inflammatory" means that the skin is not itchy, inflamed or irritated. The diagnosis of Alopecia X is made when all other causes of hairloss have been ruled out. Characteristically, the hair thins on the thighs and trunk, progressing to baldness in those areas. The head and distal extremities are spared. The longer guard hair is usually lost first, which leaves the fuzzy puppy-type undercoat which is eventually lost also. The skin eventually darkens. It is not inflamed or itchy, and does not normally get infected. Hair regrowth following clipping is slow or absent. The age of onset of this condition is variable, ranging from adolescence to adulthood. The condition has been noted to be familial in occurrence. Dogs have been noted to be affected more frequently than bitches. Spitz or nordic breeds are most commonly affected. This disorder has become a significant concern for our breed because of its widespread occurrence. Complicating the picture is the fact that many differing treatment options can be effective, leading us to believe that we are dealing with not one single condition, but possibly many different, separate problems.

The fact that we usually see more males than females with Alopecia X could mean that this is a sex-linked disorder. However, because the results with breeding have not proven predictable in this manner, it could be that this disorder is polygenic...requiring two or more genetic factors to occur....or the disorder could be sex-influenced. In other words, the inherited tendency toward development of coat loss may be there, but unless a certain trigger occurs (such as a certain hormonal influence), then the dog will not go on to develop symptoms of coat loss. Note that in these situations, the dog would still carry genetic factors for coat loss to pass on to following generations, even though he himself may not display any symptoms.

Many endocrine (hormonal) disorders produce symptoms of coat loss similar to Alopecia X. These include thyroid disorders, adrenal gland problems, growth hormone deficiency, and sex hormone imbalances. Neutering of affected dogs and bitches will sometimes cause hair regrowth, supporting this last theory.

are affected.

If your dog starts to develop a hair loss problem, your vet will likely first check for parasites, allergies and other common conditions. He may then decide to check thyroid hormone and cortisol levels. Skin biopsies are considered if thyroid and adrenal hormone levels are normal. A biopsy may determine if the alopecia is not hormone-related, but instead related to abnormality of the hair follicles such as sebaceous adenitis or color-dilution alopecia. Skin biopsies in cases of Alopecia X may show a miniaturization of hair follicles, with the skin normal to decreased thickness. A skin biopsy is suggestive, but not confirmatory, of Alopecia X.

The thyroid gland controls metabolism through the entire body, and deficiency is often manifested first by loss of hair and cold intolerance. Upon diagnosis by a blood thyroid panel, oral thyroid hormone replacement will be necessary for life. Proper balance of thyroid hormone is necessary because too much circulating thyroid hormone is just as bad as too little....high levels of thyroid hormones can cause rapid heart rate as well as...Alopecia.

Alopecia is also a symptom of Cushing's disease, a problem in which the adrenal glands produce excessive cortisone-type hormones. Cushing's disease is also characterized by hunger, thirst, and a pot-bellied appearance. Cushing's disease can be due to overactivity of the adrenal gland itself, or the pituitary gland which stimulates the adrenal gland. Cushing's disease can also be the result of administration of cortisone-type hormones for other conditions such as allergies, arthritis or asthma. These cortisone-type hormones include vetalog, azium, prednisone, prednisolone, dexamethasone, depo-medrol and others.

Treatment of Cushing's disease with Lysodren (mitotane) is sometimes attempted by veterinarians. This drug erodes the adrenal cortex. It can also affect the sex hormones which are produced by the adrenal glands. Lysodren is sometimes used to treat adrenal sex-hormone alopecia. In one study, 12 of 12 chows were noted to respond. In another study, 4 of 6 dogs were noted to respond. However, if the adrenal glands are damaged too much by the Lysodren, an adrenal steoid deficiency known as Addison's disease can result, so Lysodren treatment needs careful monitoring by a veterinarian. A symptom of Addison's disease? You guessed it....loss of hair!

Trilostane is a drug which is used to treat Cushing's disease. It interferes with the adrenal gland production of steroids. In an Alopecia X study done in 2004, positive response was noted in 13 of 16 Pomeranians, and 8 of 8 miniature poodles. Trilostane is well tolerated, but is expensive and must be ordered from abroad at present.

Growth hormone is secreted by the pituitary gland and is necessary for hair growth and the maintenance of normal elasticity of the skin. Dogs affected by growth hormone deficiency have varying degrees of hair loss and darkening of the skin, but are otherwise healthy. Assessment of growth hormone or serum insulin-like growth factor (IGF) in response to a growth hormone stimulant can be done for diagnosis. Growth hormone administration has been tried for Alopecia X. This type of treatment is very costly. In addition to alopecia, growth hormone deficiency is associated with a form of dwarfism known as "pituitary dwarfism". Growth hormone levels affect blood sugar... excess growth hormone can result in diabetes, while growth hormone deficiency can cause hypoglycemia, dwarfism and alopecia.

Cyclic flank alopecia is related to endocrine disorders, and may relate to light cycles, because hair loss and regrowth tend to be seasonal. (Some affected breeds are the Airedale terrier, Affenpinscher, Bearded Collie, English bulldog, Boxer, and Scottish terrier). Treatment with the pineal hormone melatonin is sometimes attempted.

Melatonin is secreted by the pineal gland, a pea-size structure at the center of the brain. As our eyes register the fall of darkness, melatonin production begins. At night, melatonin is produced to help our bodies regulate our sleep-wake cycles. The amount of melatonin produced by the body seems to lessen with age. Scientists believe this may be why young people have less problem sleeping than older people. Melatonin is also believed to act as an antioxidant. It reduces free radical damage, stimulates an aging immune system, protects the cardiovascular system, preserves a youthful circadian rhythm; and stimulates the production of growth hormone. Oral melatonin supplementation has been found to be effective for hair regrowth in 50-75% of these cases of cyclic flank alopecia. It should be administered in the evening, due to the natural sedating effects.

Melatonin interacts with another hormone produced by the pituitary gland, prolactin, which regulates seasonal shedding and stimulates lactation in the bitch. Elevated prolactin levels result in the heavy shedding in bitches who have recently whelped a litter. Interestingly, prolactin is closely related to growth hormone.

Understanding Alopecia Continued

Pomeranian Review Kennel Visits

6/1/1958	RUTH BEAM
9/1/1958	WILMA SMITH
12/1/1958	MARGARET TANKESLEY
3/1/1959	JOYCE BROWN
6/1/1959	MRS ISADORE SCHOENBERG
9/1/1959	GLADYS YOUNGDAHL
3/1/1960	DOROTHY BONNER
6/1/1960	MRS NORRIS MCKAMEY
9/1/1960	MRS GLADYS DYKE - HADLEIGH
3/1/1961	MRS (SALLY) ELVA U COHEN
6/1/1961	MR L V (VANCE) MCGILBRY
9/1/1961	MARY S BREWSTER
12/1/1961	ANNA LA FORTUNE
3/1/1962	EDITH HUTCHISON/JOAN INNIS
6/1/1962	CHUCK REYNOLDS
9/1/1962	ROBERT GOODRICH
12/1/1962	LADY CONYERS
3/1/1963	MRS GEORGIE SHEPPERD
6/1/1963	EDNA GIRARDOT
10/1/1963	RAE & CAROLINE ALTWATER
1/1/1964	BEA MARELLO
4/1/1964	NONE
7/1/1964	NONE
10/1/1964	RITA LAVERNE
1/1/1965	KEN & EDITH ROSE MAYES
4/1/1965	BERTHA DISHERS
7/1/1965	FRANCES & MARY CASEY
10/1/1965	ELOISE CHANDLER
1/1/1966	ELIZABETH TROXLER
4/1/1966	PAULINE HUGHES
7/1/1966	LLOYD & PPEG HOPKINS
10/1/1966	SUE FOSSETT
1/1/1967	RAY & FAYE WINE
4/1/1967	MARY & JOY BREWSTER
7/1/1967	BILL & SHIRLEY HOFFMAN
10/1/1967	SIDNEY & SHORTY HARWOOD
1/1/1968	STELLA DAVIS
4/1/1968	BUD KNAPP & CHUCK REYNOLDS
7/1/1968	SOPHIE MAYES
10/1/1968	KEN & ELEANOR MILLER
1/1/1969	NONE
4/1/1969	FORREST & MARY, VICKI MCCOY
7/1/1969	DARRELL & OLGA BAKER
10/1/1969	FRANK WALSH & ROY MARTIN JR
1/1/1970	SAM & ADELINE THOLE
4/1/1970	ART & JOY DAVISON
7/1/1970	BERT & CATHERINE BEDELL
10/1/1970	LEO & BARBARA HOLDER
1/1/1971	RON & EVELYN SCHAEFER
4/1/1971	NONE
7/1/1971	LOU & JOY LECOMPTE
10/1/1971	JOHN & KATHERINE PROBST
1/1/1972	WALTER & DOROTHY JONES
4/1/1972	NONE
7/1/1972	ERMA RANDOL
10/1/1972	TIM & SUE GODDARD
1/1/1973	RICK & DONNA MEGENHARDT
4/1/1973	NONE
7/1/1973	REX & BETTY BELL
10/1/1973	RUTH DOTSON
1/1/1974	TOM & NORMA O'ROUKE
4/1/1974	NONE
7/1/1974	NONE
10/1/1974	RANDY FRECH
1/1/1975	PETE & VERA RUSSELL
4/1/1975	NONE
7/1/1975	LES & DOLORES RIGGIN
10/1/1975	MOLLY & LINDA MILLER
1/1/1976	JACKIE KLEIN
4/1/1976	NONE
7/1/1976	DICK & SALLY BAUGNIET
10/1/1976	NORMA GAD
1/1/1977	JULIE BRUMBACK
4/1/1977	NONE
7/1/1977	JEAN BROWN
10/1/1977	NEIL & JOAN GRANT
1/1/1978	OPAL MOSHER
4/1/1978	NONE
7/1/1978	JESSIE & BARBARA YOUNG
10/1/1978	DUDLEY & WANDA ROACH
ANNIVERSARY ISSUE 1978	
1/1/1979	NONE
5/1/1979	NONE
8/1/1979	CLARICE & YVETTE OGANEKU
11/1/1979	JEAN SCHROLL
2/1/1980	CAROL GALAVICH
4/1/1980	NONE
7/1/1980	ROYAL AND LULA MAE COLLIER
10/1/1980	LUCUIS & ELINOR LUCCAS
1/1/1981	WAYNE & BEA GEORGE
4/1/1981	NONE
7/1/1981	MARGARET MCKEE
10/1/1981	JOHN & CHRIS HEARTZ
1/1/1982	NORMAN JEROME
4/1/1982	NONE
7/1/1982	MORRIS & BETTY CARSON
10/1/1982	BILL & BEVERLY NORRIS
1/1/1983	DOLLY TRAUNER
4/1/1983	NONE
7/1/1983	PAT SCELSO & MIKE MEYER
10/1/1983	IRMA SELLES
1/1/1984	NONE
4/1/1984	NONE
7/1/1984	LENNIS RAINES DAVIS
10/1/1984	NONE
through	NONE
7/1/1986	NONE
9/1/1986	DIANNE JOHNSON

Great Dane, Irish Setter, Italian Greyhound, Minature Pinscher, Saluki, Schipperke, Shetland Sheepdog, Standard Poodle, Whippet, Yorkshire Terrier and Rottweiler. Note that only the "dd" color dilute specimens in these breeds

11/1/1986	NONE
7/1/1989	NONE
10/1/1988	NUMEROUS KVS - 30TH
ANNIVERSARY ISSUE	
10/1/1989	DARREN LANE
	LORINDA VASUTA
1/1/1990	NONE
4/1/1990	PETER GALINDO & RON WELSH
7/1/1990	NONE
10/1/1990	NONE
Jan/Feb 1991	NATALIE DUNFEE
Mar/April 1991	ANN CANNON
May/June 1991	NONE
July/August 1991	SHIRLEY BRADLEY
Sept/Oct 1991	NONE
through	NONE
Nov/Dec 1992	NONE
Jan/Feb 1993	NONE
March/April 1993	DARRELL & OLGA BAKER
May/June 1993	JOHN & CHRIS HEARTZ
July/Aug 1993	DOROTHY BONNER
Sept/Oct 1993	CHARLOTTE CREED
Nov/Dec 1993	
Jan/Feb 1994	J TAYLOR & CHERYL JACKSON
April/May 1994	FRAN STOLL
June/July 1994	JOHN & CAROL GALAVICH
Aug/Sept 1994	ERIKA MOUREAU
Oct/Nov 1994	MARGE KRANZFELDER
Dec 1994/Jan 1995	MARIT HATTORI
Feb/March 1995	MARIA KNEISLER
April/May 1995	JEANNE BLANK
June/July 1995	DIANE JOHNSON
Aug/Sept 1995	JOSEPHINE CHING
Oct/Nov 1995	ART & LINDA GUSTAFSON
Dec 1995/Jan 1996	ED & DOT MARTIN
Feb/March 1996	LINDA BROGOTTI
Aug/Sept 1996	SHARON HANSON
Oct/Nov 1996	DONNA LYNN WRIGHT
Dec 1996/Jan 1997	BRENDA TURNER
Feb/March 1997	JIM & JUDY SHEARER
April/May 1997	RUTH BEAM
June/July 1997	
Aug/Sept 1997	MELISSA DAHLENBURG
Oct/Nov 1997	ELLEN TAKAYAMA
Dec 1997/Jan 1998	BRENDA SEGELKEN
Feb/March 1998	DIANE FINCH
April/May 1998	DIANA DOWNEY
June/July 1998	TONY CABRERA
	FABIAN ARIENTI
Aug/Sept 1998	SUE BERNEY
Oct/Nov 1998	JANICE YOUNG
Dec 1998/Jan 1999	LYNN HEISE
Feb/March 1999	
April/May 1999	ANNETTE DAVIS
June/July 1999	
Aug/Sept 1999	SHARI SHIELDS
Oct/Nov 1999	FRAN STOLL
Dec 1999/Jan 2000	
Feb/March 2000	REGINA NUNN
April/May 2000	
June/July 2000	JANET LUCIDO
Aug/Sept 2000	
Oct/Nov 2000	MARY WELLS
Dec 2000/Jan 2001	JUANITA FIDDICK
Sept/Oct 2001	NONE
Nov/Dec 2001	KEN GRIFFITH
Jan/Feb 2002	JANE LEHTINEN
Mar/April 2002	DAVID & CARLENE GILSTRAP
May/June 2002	FRED & PAT DIEBALL
JULY/AUG 2002	GALE RIVERS
SEPT/OCT 2002	HIDEKO STRAUSBAUGH
NOV/DEC 2002	MARI IFFLAND
JAN/FEB 2003	SALLY BAUGNIET
MAR/APRIL 2003	MARY BONNELL
MAY/JUNE 2003	SHARON SHIPEK
JULY/AUG 2003	MARY ALLAN
SEPT/OCT 2003	CINDY BOULWARE
NOV/DEC 2003	PAT BARNETT; RENATE RICHTER
JAN/FEB 2004	PATI DANIELSON
	TERESA LIVEZEY
MAR/APRIL2004	TONY CABRERA,FABIAN ARIENTE
	LINDA PELZ
MAY/JUNE 2004	DEBBY GONYEAU
	BECKY SABOURIN
JULY/AUG 2004	ROXANNE COLLINS
	SUE LUCATORTO
SEPT/OCT 2004	BOBII EARLE; DIANA SOLANO
NOV/DEC 2004	JUDY GREEN; HAL WEBSTER
JAN/FEB 2005	SHERRI ALSPAUGH
MAR/APRIL 2005	SHARON HANSON
MAYJUNE 2005	BONNIE HARRIS
JULYAUG 2005	AUDREY ROBERTS
SEP/OCT 2005	LINDA DECICCO
NOV/DEC 2005	MURIEL MENARD
	PATRICIA ROWLEY
JAN/FEB 2006	BOB & JOYCE BIRKS
MAR/APRIL 2006	ALANE LEVINSOHN
MAY/JUNE 2006	RON & MERILYN SMITH
	DERRIK & DERONDA SHARP
MAY/JUNE 2006	KAY CHANEY & REED ADAMS
JULY/AUG 2006	CHAR MEYER
SEPT/OCT 2006	SHARON YAMPIRO
NOV/DEC 2006	LEE ANN WILKINS
JAN/FEB 2007	CHARLOTTE CREED
MAR/APRIL 2007	JOHN AND CHRIS HEARTZ
MAY/JUNE 2007	ELLEN TAKAYAMA
JULY/AUG 2007	CHERI MCDONALD
SEPT/OCT 2007	JANELL REICH
NOV/DEC 2007	RANDY HOUSTON CHUCK
	WHITTEMORE; PAT MURK
JAN/FEB 2008	JERRIE FREIA
	MARGARET MCKEE
MAR/APRIL 2008	DAN & TAMMEE FELIX
MAY/JUNE 2008	LEVIN ORR
JULY/AUG 2008	KELLY REIMSCHIISSEL
SEPT/OCT 2008	JR & JENNIFER MUNN
NOV/DEC 2008	MICHAEL & SHALON PARROTT

APC Judges' Education

Judges Education Coordinator Article - 50th Anniversary



Fred C. Bassett

The 50th Anniversary of the Pomeranian Review is a great time for a little reflection on our beloved breed, the Pomeranian. I am going to devote this article to a topic that I discuss with great pride when I present our breed at Judges Education Seminars. The topic is how consistent and timeless Pomeranian breed type has remained over the many decades that we have photographic records of.

Many breeds have changed substantially over the last 50 years. Within the Toy Group we can think of breeds like the Pekingese, Toy Poodle, Affenpinscher and Brussels Griffon that looked very different 50 years ago than they do today. Admittedly most of the changes have been for the better, improving breed type and consistency with the standard.

Pomeranians looked very similar 50 years ago, and even longer, to what we see in the ring today. I am including some photos with this article to illustrate this. If you consider that most of these dogs are not groomed and trimmed like they would be today, you can probably imagine them stepping into the ring now and doing quite well. Bathed with our quality products, blown dry and tidied up (not over-trimmed!) they would look great.

The one trait that we have improved upon is correct size. Some of the famous dogs of the 30s and 40s were probably in the 6 to 8 pound range. The photo of Mrs. Matta holding her dog gives us a hint at the somewhat larger size of that period. By the late 40s and 50s size had stabilized largely to the range called for in the standard, and has remained so.

I think that all of you who are breeders can be real proud of this consistency of type, and the APC and the Boards that have been guardians of the breed over the years can be proud that the Pom has remained such a beautiful and desirable breed of consistent type.

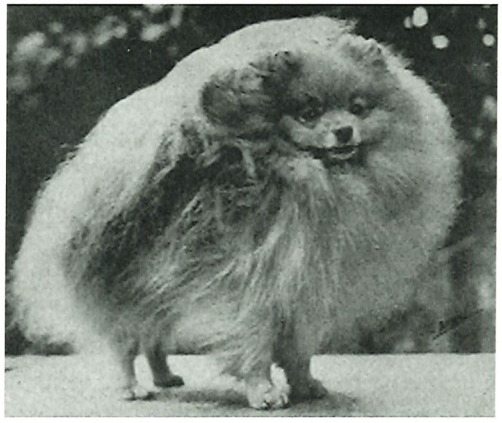
I also want to take this opportunity to acknowledge all of my predecessors in the Judges Education Coordinator roll, most recently Dot Martin, Sally Baugniet and others who have worked so hard to provide good education for those seeking to judge the Pomeranian. Best wishes to all Pom fanciers and breeders, and here's hoping that the next 50 years will be just as successful and exciting for our breed.



Ch. Little Sahib and Mrs. Vincent Matta (1936)



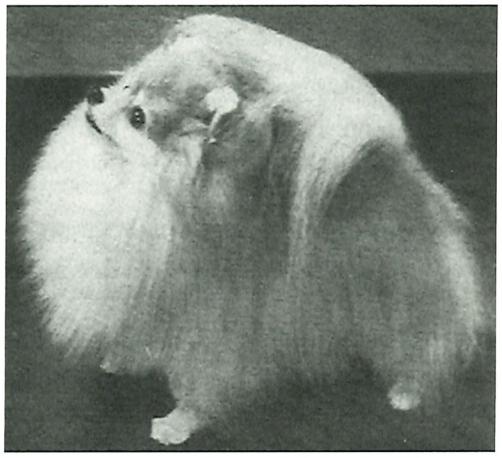
Ch. Sealand Moneybox (1935)



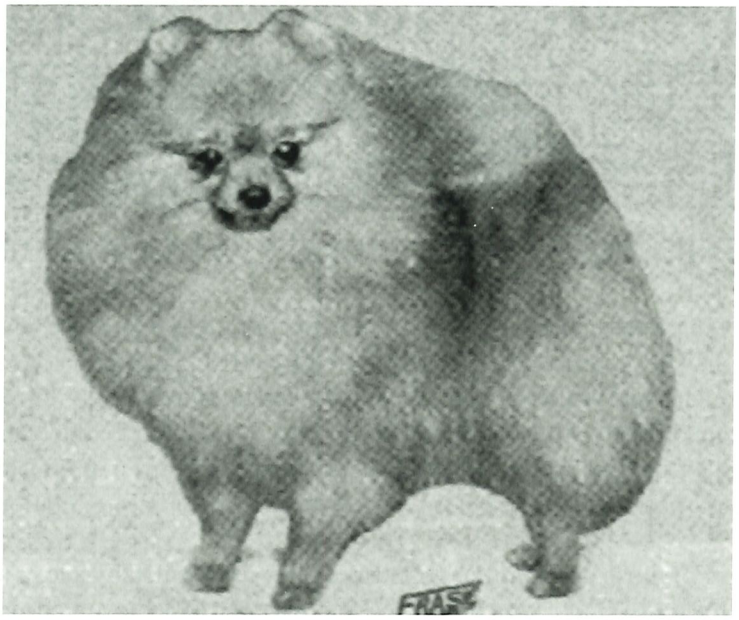
Ch. Moneybox Gold Coin (1939), son of Ch. Sealand Moneybox



Ch. Little Timstopper (1940s)



Ch. Aristic Little Pepper Pod (late 1950s)



Ch. GoldBlackacre Honeygold of Hadleigh (1960s)

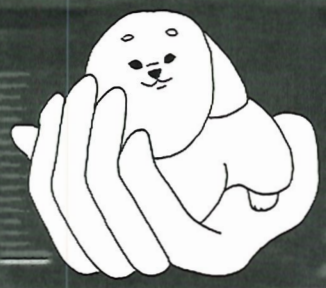


Ch. Great Elm's Prince Charming II (1988)



Ch. Pufpride Sweet Dreams (1990s - 2000s)

Pomeranian Charitable Trust



Marge Kranzfelder, Trustee

POMERANIAN CHARITABLE TRUST CELEBRATES ITS FIRST FIVE YEARS.

In the early part of this decade, formations of trusts or foundations to benefit individual breeds were becoming more common. The American Pomeranian Club board began discussions in 2002 to consider if this concept would benefit both Pomeranians and the APC. Marge Kranzfelder, as an APC Board Member, was assigned to research possible options and to seek legal counsel. After study, the Board decided to assist in the formation of the Charitable Trust and be its initial donor. A charitable trust can protect the monetary contributions from diminishing loss through US and state taxes as well as protect it for the purpose of its distribution. By complying with IRS regulations, it can also offer tax-deductible considerations to its donors.

For those less familiar with trusts, they are formed by a legal document. Its tax status is granted by the IRS. The IRS places the constraints, which must be met in order to achieve non-profit, tax exempt, and tax deductible status. You might think of the trust functioning like a bank, which safeguards money that has been designed for a specific purpose. Trustees' function is to insure that the money be distributed for its intended purpose while following all the required government regulations. The trust accepts donations, but it is not an organization itself that provides or organizes activities to generate funds. The original three PCT Trustees are Cindy Boulware, Marge Kranzfelder, and Janice Russell.

The Pomeranian Charitable Trust's purpose is to benefit Pomeranians by financial contributions to recognized (Pomeranian) health research, education of the people responsible (or prospectively responsible) for this breed (breeders, owners, judges, general public), and breed welfare (rescue funds). Notice that the purpose is more inclusive than just that of the show world and even the American Pomeranian Club. The Pomeranian Charitable Trust is (and must be) a separate entity from American Pomeranian Club. Their relationship is strongly symbiotic however. Obviously, they share common goals. Working closely together will help each achieve the maximum benefit to Pomeranians. The Pomeranian Charitable Trust is also unique among other canine health foundations in that its sole interest and allegiance is directed toward Pomeranians.

The Pomeranian Charitable Trust was officially established in 2004 and was granted its 501 C(3) non-profit status by the IRS. The American Pomeranian Club remains a loyal supporter. It has made direct contributions as well as hosting annual education seminars at the National. The Alopecia X research fund has undoubtedly given the Pomeranian Charitable Trust it's initial worldwide recognition. The Pomeranian Club of Canada has annually supported this fund generously and enthusiastically. Donors include both Regional Pom clubs in the US along with individuals worldwide.

The Pom community has been very supportive. Your donations have allowed the PCT to donate over $6,000.00 so far toward Alopecia X research. And there is presently approximately $14,000.00 that can be directed toward legitimate research of this troubling and mystifying condition. Scientific research is costly. The next phase of the Alopecia X DNA study comes with a price tag of approximately $100,000.00 The PCT will contribute to it as well as try to facilitate funding from other sources.

Completely separate from the Alopecia fund, the PCT with the help of APC has been able to sponsor educational seminars given at the Nationals. To date, over $3,000.00 has been spent in providing speakers such as: Dr. Mark Haverkos (Alternative Vet. Medicine), Dr. Marty Greer (Reproductive Medicine), Dr. Linda Frank (Alopecia X), and Pat Hastings (Puppy Puzzle, evaluating canine structure); and in the coming year, it is pleased to present Myra Savant Harris (Neonatal Intensive Care). Also from these educational funds, the PCT was able to offer the purchase of a projector for its Judges Education power point presentations as well as other education purposes.

One important capability of the trust has not been developed as of yet. That is in the area of Pom welfare (Rescue). Once again, it would not be directly involved with Rescue. But it could safeguard donations for Rescue and distribute (grant) them to appropriate Pom rescue efforts.

The PCT now has its own website. This will further help to establish its identity to the world. The site will provide information about Alopecia X to people new in Poms as well as announce any recent developments of scientific information. It provides a nice billboard to thank our donors. People have honored their Poms' show wins in this way, Sweepstakes wins, litters they have bred, Pom people in their lives; and they memorized both people and Poms. When Poms have been so essential to your life, Trusts can also be helpful in estate planning. The website can accept PayPal to make donations even worldwide easy. We hope you enjoy a visit to www.pomeranian charitabletrust.org

Alopecia X

SCIENTIFICALLY UNEXPLAINED BALDNESS.

It has plagued our breed long before the previous Anniversary Issue. Is its incidence on the rise or decline? It is difficult to know. What we do know is that it is a global concern. Gradually there has been less denial in the Pom community. And there has been major commitment to finding scientific answers.



Sable male puppy



Sable male before



Sable male condition developing, orange tone diminished



Sable male thorax



Sable male anus & genitalia



Sable male completely affected



Sable male completely affected hindview

Alopecia X Continued

For educational purposes, we are presenting a typical case here pictorially. It comes with a strong warning: *There are many other dermatological conditions, which these pictures could represent.* To date, there is no scientific test that can isolate what is known as Alopecia X. Only after all other veterinary tests have been conducted and possibly some treatments rendered should Alopecia X be used to identify the case. Alopecia X refers to baldness of an unknown origin.



Parti male before



Parti male affected

There are myths we now know to have broken. Formerly, we thought it affected mostly orange males. Briefly we will include pictorial proof otherwise.

And the reports of cases that recoat using a particular method (and not having responded to other methods) tend to confirm the concept that we are looking at multiple causes which can produce similar results. The number of confirmed "Clipper Alopecia" cases appears with greater frequency than thought previously. Commonly these cases recoat spontaneously after two years. We are including in this article one particularly heartwarming case that was recoated by a combination of diet, bathing, and stress reduction by human contact.



Orange male before



Orange male affected

Space limitations here mean this could only be the briefest synopsis. We hope that pictures tell more than our words could ever. However, the Pomeranian Charitable Trust website will further present documented cases of Alopecia X, other similar conditions, and recoated cases in its on-going project to educate and assist finding answers.

www.pomeranian charitabletrust.org



Female case side view



Female case stomach



Female case hindview

SHORTIE'S STORY



Shortie May 24, 2008

Shortie is a Best In Show Can. and Am. Champion. His previous owner passed away in 2004 and her husband kept Shortie along with another Pom as companions for himself. He brought him in January 2005 for me to groom. He still had his full, gorgeous coat.

In May 2005 he had him clippered right down to the skin. Then when the man went on holidays, Shortie went to a kennel to stay. The man got very ill so Shortie had an extended stay in the kennel. There he was fed poor quality food. He was not kept clean. PLUS it is important to note, he was now away from people. He had always been with his owner 24/7, uncrated. He was a people dog. He was temporary rescued out of these conditions, but unfortunately then had to be returned to his original home. He still had very limited human contact; he and his other Pom buddy were only let out 3-4 times a day. For about a month that was the only personal contact they had.

I was unable to get these two Poms until Sept. 2005. When we got there I was devastated to see him. I cried. He looked very bad. No coat, black skin, dirty, and just so very sad. There was no life in his little eyes. And he was only 9 years old. Shortie needed some desperate care. First of all we changed his food to Canidae, added Omega 3-6-9 and salmon oil, AND started bathing him daily or sometimes twice a day. We actually scrubbed his skin with a brush while he was wet. I used Tar-ific Shampoo and followed that sudsing with a very soothing shampoo. I was home, unable to do much else; but we were determined to do what we could for him. And by just after Christmas, Dec. 2005, he had fuzz. His coat kept growing since then. After several trims, I just had to take some pictures. He enjoyed a last fling in the ring as a Veteran.

I think - stress, lack of personal contact, poor food, dirty conditions, all played a big part. I truly don't think this was what most people think of as BSD (Alopecia X). My vet said it was not BSD (Alopecia X). It was almost like there was a greasy film on his skin that prevented the coat from coming through. When we brushed his skin you could actually see the black flecks coming off - like pepper. Later, we started seeing pink skin. However, my understanding is that BSD (Alopecia X) is an all-encompassing catchall for any time a dog loses coat, which is not explained or diagnosed as other specific conditions. All his blood work was good – no explanation for the coat loss.



Shortie as a youngster



December 2005 Keeping Warm



October 1907 as a Veteran

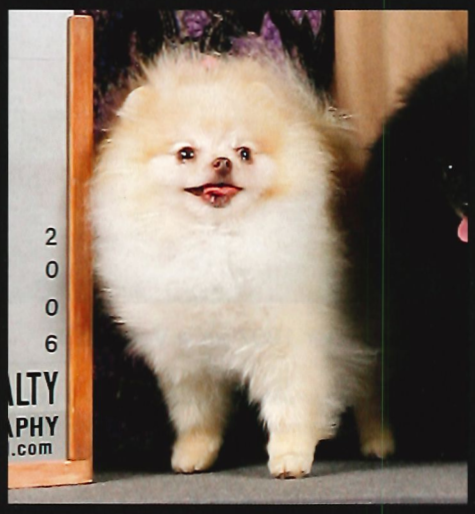
Epilogue: Whether you consider this case to be Alopecia X or not, the fact remains if you saw him at his worse, you wouldn't be able to discern whether it was or wasn't. "He was black - and bald - except for his head and a few tufts on his legs and feet." My highest regards go to this person for opening her heart and putting forth her effort in Shortie's behalf. The last picture was taken hours before he passed away on May 24, 2008 at the age of 12.
Thank you to all who have thoughtfully shared their photos and stories to help others.





COLOR






not sure why "Nose" was listed twice, but Brown or Chocolate; Red, Orange, or shadings of the same color, any solid color







COLOR



COLORS AND THE POMERANIAN STANDARD

Pre-1916 to the Present

By Sally Baugniet

The approved American Kennel Club, American Pomeranian Club's Pomeranian Standard is in existence for the purpose of describing the "perfect" Pomeranian. The ethical Pomeranian breeder's purpose is to strive to breed to attain that "perfect" Pom for his/her breeding and showing program. A breeder also has the duty to have a breeding program that promotes the health of the breed. The ethical breeder tries to eliminate as many structural and health problems as is possible, for the good of the breed. Never are Poms to be bred knowing that additional problems are being bred into the breed for the purpose of "WINNING" in the show ring or for "THE MONEY" earned from selling their offspring!

The Standard is also there for the purpose of the AKC Dog Show Judge to judge the dogs in his/her ring as closely as possible to that breed Standard. We all know there is no such thing as a perfect dog. That is why dog breeding and judging are subjective. We may not always achieve our objective, but ethics demand that we try as best is possible, to TRY to breed/judge to that standard.

It is true that human beings are flawed as well as changes to the Standard have sometimes been flawed. We then have to rely on educating ourselves about Poms in the past. We can accomplish this by reading earlier published Standards and books discussing the Pomeranian. An "Elaboration" or "Explanation" of the Standard as well as consulting a good mentor are additional sources of education. Having said that, the determining factor for acceptable colors for the show ring in any breed is in the Standard.

The present Pomeranian Standard is a "good" one although a FLAWED one. How is it "flawed?" A Standard that contradicts itself is flawed. A Standard that is changed or revised is flawed if it was done so, because the committee could not agree on the changes, and was written to please everyone and "get it over with". Thus "CHANGE" is not always good. It depends upon what something is changed TO. Is it for the betterment of the Pomeranian BREED or is it changed for the benefit of breeders to the detriment of the Breed?

In the case of the latest December 9, 1996 revision, (effective January 31, 1997) the committee and most other breeders were unaware of any colors and color patterns other than those that have been included for many decades before, except brindle, whose color pattern description was added. The "COLOR" paragraphs from the current and previous Pomeranian Standards are listed below.

Color Continued

COLOR

convincing AKC to notify the Superintendents that the Open Pomeranian classes at All-Breed shows, should not be divided unless the Open class was large enough to require it. I also reminded them that now the Classification part of the Standard specified Open division at "Specialty shows" MAY be divided. It did not mention or imply All-Breed shows. Within a short time, divided Open classes at any show other than a Specialty were quite rare, although there was nothing to prevent Open Classes from being divided in large Pom entries at All-breed shows...e.g. immediately following a National Specialty or near a local Specialty club.

1991

The only thing changed in the Color section of the Standard was the inclusion of the Classification division of dog shows into the Color section from the previous placement at the END of the Standard. I am sure there were changes in other sections of the Standard in 1991. We are discussing only the Standard's Color section changes.

1997

The changes in the Color section of previous Standards were not quite as controversial as was the 1997 color paragraph. 1997 change became more controversial AFTER it was passed. 1980 and 1991 both said, "Acceptable colors to be judged on an equal basis;" and then went on to "accept" all solid colors as well as those with lighter or darker shadings, and solid color sables. It then went on to DESCRIBE the acceptable PATTERNS.

The only new pattern added in 1997 that was not previously described was Brindle. This pattern does not bring additional health problems to the breed. Brindle was described as; "- the base color is gold, red, or orange-brindled with strong black cross stripes". There was some controversy when this new pattern was added but nothing compared to what took place some years later. WHY? - Because one drastic change of this 1997 Color section may change Pomeranians forever.

The change was from, "Acceptable colors to be judged on an equal basis;" to All colors, patterns, and variations there-of are allowed and must be judged on an equal basis." I'm sure they thought all of the color Patterns were then known and described in those colors, patterns and variations described in the Standard Color change were the only ones that existed at the time the Standard was changed. There was evidently a very well-kept secret pattern gene in a few Pomeranians not before seen nor heard of by ethical Pom breeders...MERLE! This dominant color pattern did not just appear by mutating. It appeared by being bred to another breed that had the merle pattern.

It was the first color/pattern to bring with it the absence of eyes, blindness, and/or deafness... definite ADDITIONAL health problems that contribute to the detriment of the breed rather than the benefit of the breed. They seemed to come out of the shadows after the 1997 Standard was in effect.

Merle is a gene that results in a bleaching effect of the skin and coat. Lack of pigment in the inner ear causes the nerve cells to die, resulting in deafness. The bleaching effects also often result in blue eyes. Other eye defects include no eyes, small eyes, cataracts, clefts in the iris, irregular and starburst pupils, staphyloma, and retina and lens defects.

This Merle gene can affect any dog of any color, but you probably will not be able to see it unless the basic color of the dog is dark, such as black. It will eventually be possible to infiltrate the total Pomeranian gene pool unless every backyard breeder, puppy mill breeder, and show breeder submits a DNA sample of each Pom to test for the Merle gene and is educated in how to breed (or not breed) if it is found in their Poms.

Educating every Pom owner and breeder is impossible. In my opinion, in no way is this merle gene contributing something good to the Pomeranian breed. What we do about it the next time the Standard is changed is up to the Board and the vote of the members of the American Pomeranian Club.

Through the years there have been many discussions on other color patterns. The Black and Tan pattern used to be thought of as Black with a nice deep Tan in the correctly described places. The DARK RICH Tan, in many instances, has become various dilutions of the Tan, so that in many instances, the NATURAL deep Tan in all of the correct B/T places is quite rare. Many times they are seen as varying from a lighter Tan to a "Silver" color. Silver has NEVER been discussed as existing in colors other than just Black and Tan. Again, they were never mentioned in any of our Standards. The current Standard still describes the Black and Tan as, "the richer the Tan, the more desirable."

Since the 1997 Standard has been in effect, the Parti-color Poms have been bred and shown with a variety of colors and patterns. The formerly described Parti-color, "white with any other color distributed in even patches on the body and a white blaze on the head" has become only ONE of the Parti patterns. A few of the old Parti breeders still strive for it. That is very commendable for if this is not done, we may lose the formerly correct Parti markings described in previous Standards.

The Standard now describes the Parti-color as "white with any other color distributed in patches, with a white blaze preferred." Do you remember the old 1916, 1935, eliminated in 1960, brought back in 1980, 1991, eliminated in 1997....a white foot or chest on a whole colored dog is NOT a Parti-color? Where would they be shown nowadays? They are not one whole color, "shades" of one color, or Sable. If they are shown today, and if Open Classes are divided, they would have to be entered in the AOC class along with the REAL Parti-colors.

By the way I found no mention of any "exotic" colors in any of the Pomeranian Standards. There were none listed in the previous Standards and there are none listed in the current Standard. Maybe that word came from people who haven't read and studied the Standard...or maybe it is just another "puppy mill" word like the word "teacup."

Parts of the Standard are confusing and contradictory. The COLOR paragraph of the current 1997 Standard fits into that category. It needs to be fixed, as do other contradictory paragraphs in the American Pomeranian Club Standard, as soon as possible so that MORE HARM to the Pomeranian Breed does NOT continue!

Until we meet again:
Watch your thoughts; they become words.
Watch your words; they become actions.
Watch your actions; they become habits.
Watch your habits; they become character.
Watch your character; it becomes your destiny.
Author unknown.

Color - Twelve colors, or color combinations, are permissible and recognized, namely, black, brown, throughout and light shadings though not disqualifying should be discouraged.
Color——————10 points

The sections of the 1916 Pom Standard were as follows:
Appearance 10 points; Head & Nose 10;

A Closer Look at: Angulation



2008
By Christine Heartz

The Standard is a blueprint for Judges and Breeder/Exhibitors. It is meant to help us to stay "on track" when choosing breeding stock (in and outside the ring) and helps us when choosing for the next generation. Each decision you make today affects future generations of the breed.

Our breed has been plagued with bad rears, from terribly cow-hocked to very straight behind with the stifle/knee issues that accompany this. While a beautiful rear is certainly an attention getter in the ring, especially in a Toy breed, this article will focus on correct angulation and on the common structural problems of straight behind and over angulation.

Since "form follows function", we can start by studying the function of the Spitz breeds, the group of dogs Pomeranians belong to. The Siberian, Alaskan Malamute and closer relatives, the Samoyed, Keeshond and the Schipperke were all developed as pulling breeds. The balanced, moderate angles of these dogs mean they can work long days, pulling loads and running tirelessly for hours, (as opposed to say a Whippet, who is a "sprinter", who is meant to "dash" for his dinner, and has a powerful rear built to provide a burst of speed at a moment's notice).

The Pomeranian is a square dog whose outline fits into a circle ***(Illustration 1)***. He should not cover more ground than his height at the shoulder. In other words, he should not stand over more ground than the square he fits into.

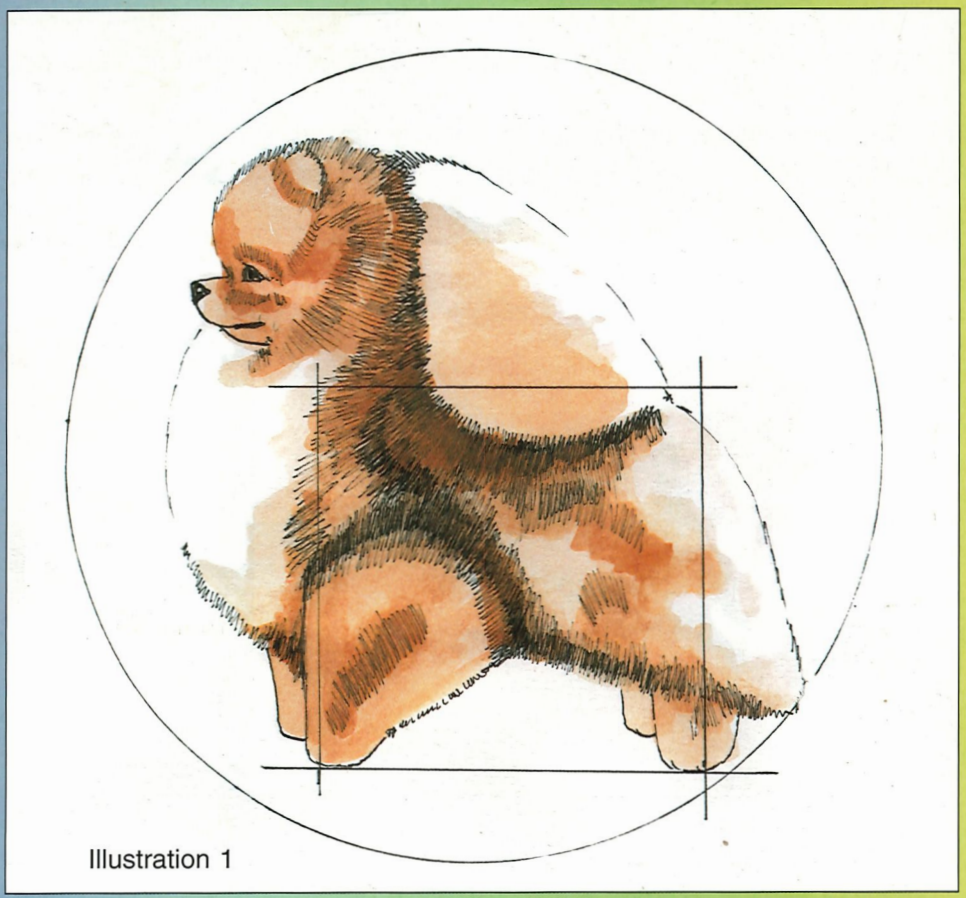
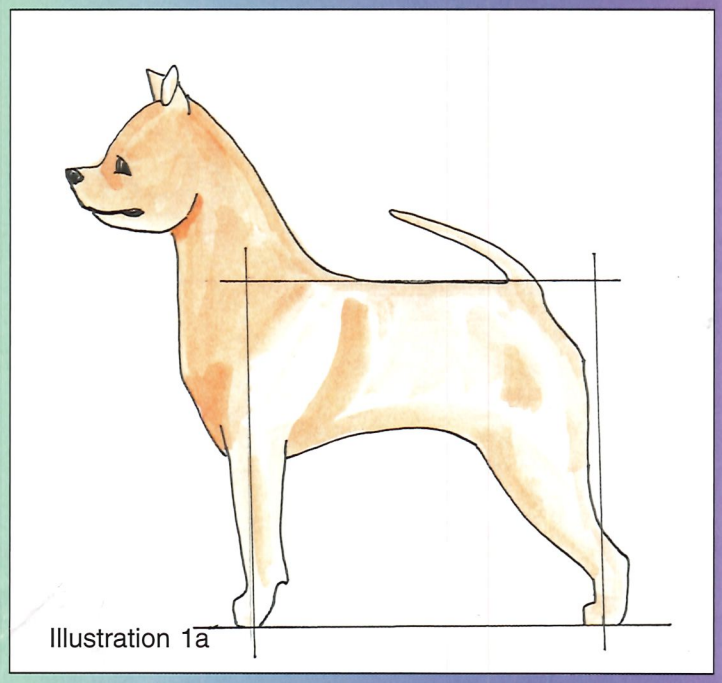


Illustration 1

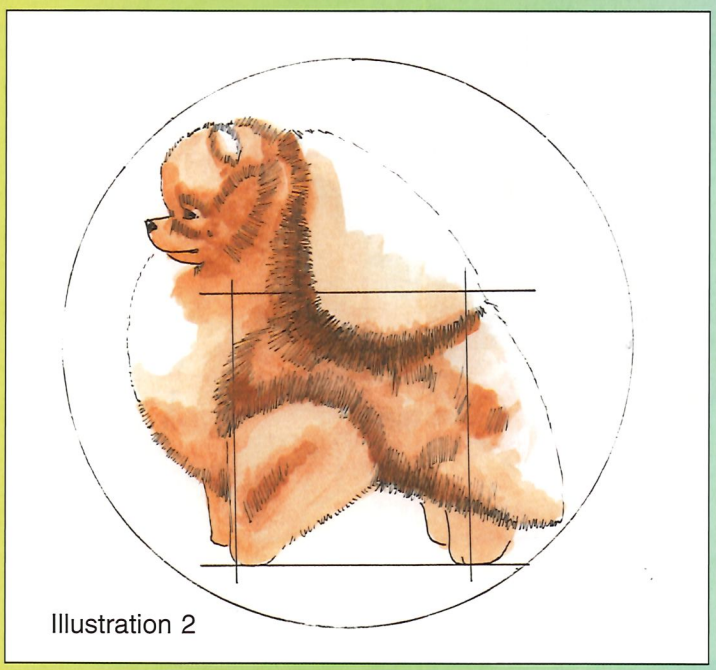

Illustration 1a

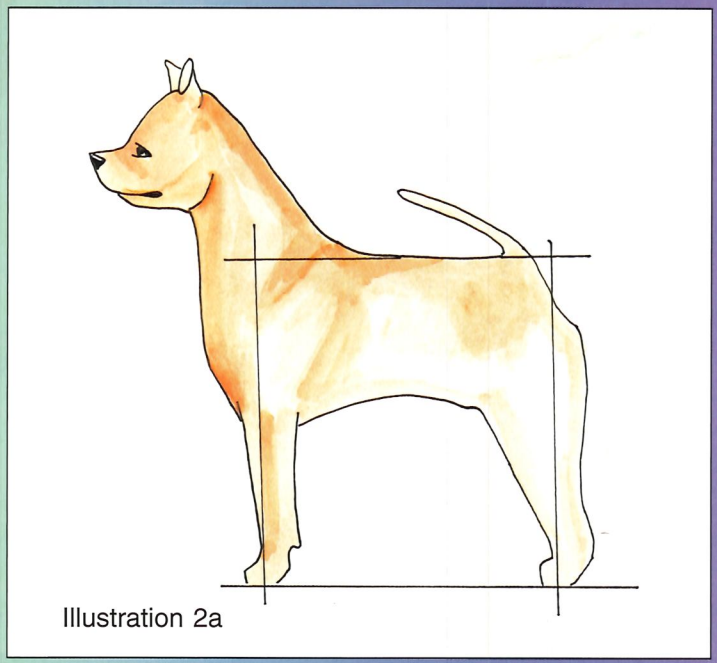
In ***Illustration 1a*** – the same dog, without coat. Often there is no way to really see a dog under the coat, certainly not in the ring, and unless you shave him (not usually an option!) or wet him down in the tub it is difficult to actually "see" what is underneath. On the coated dog, we can see that by looking at the amount of ground the dog stands over, we are drawing a line straight through the center of the front leg and back legs intersecting with the topline. This should be as close to a square as possible. Dogs are living creatures so one must allow for that, but as a blueprint, the standard asks for a square dog. You can also run a line down the outside of the chest and the furthest point of the rear, the "pin bones" (the buttocks). This too should still give you a square dog. In all these examples, and to just discuss angulation, the length of back in all three examples, is the same.

When studying angulation, you want the hocks to not extend out too much past the perpendicular from the pin bones to the ground. This would be ideal and be a moderately angulated dog.

In ***Illustration 2***, while at first glance it would be difficult, if not impossible, to really see what kind of angulation this dog possesses, but again, by drawing lines through the feet and intersecting with the topline you will see that there is actually a shorter distance from front to rear than from the ground to the topline, this measurement falls short of a square.

In ***Illustration 2a***, without the coat, you can actually see the problem; the dog posses almost no angulation, often referred to as "straight behind". This problem is often seen in Chow Chows,


Illustration 2


Illustration 2a

where the hock actually becomes almost double-jointed. In Poms this lack of angulation presents stifle problems as the groove that holds the knee cap in place is often too shallow and causes slipping patellas.

In ***Illustration 3***, this dog is over angulated behind. The Tail set and length of back are the same as the two previous example dogs, but he seems shorter backed because the angle is greater to the rear.

In ***Illustration 3a***, we can see that the rear extends much further out past the perpendicular of the pin bones. While a dog that is over-angulated can be set up to look correct, when he is free-baiting or standing on his own, he will tend to stack himself naturally and will stand with his hocks way out behind himself.

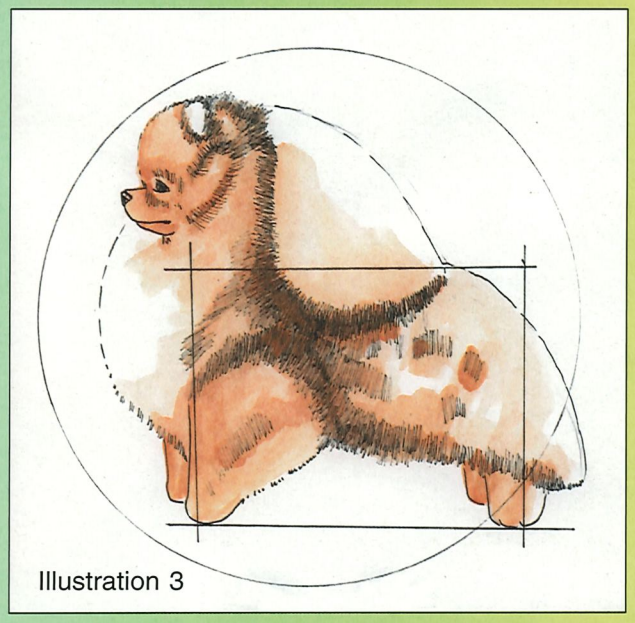


Illustration 3

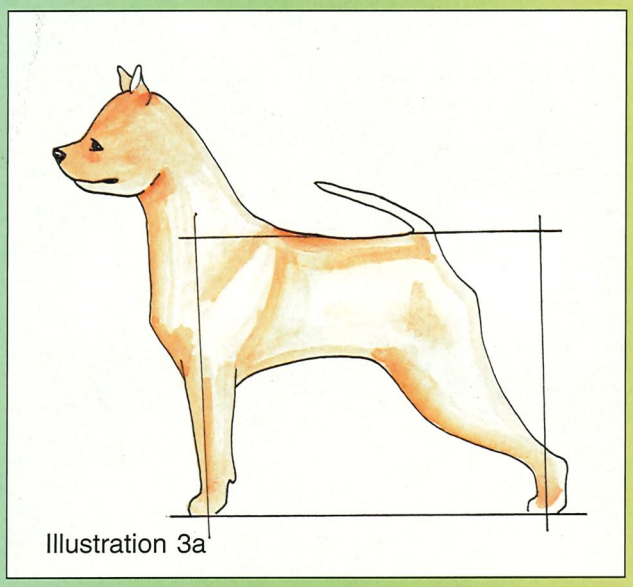
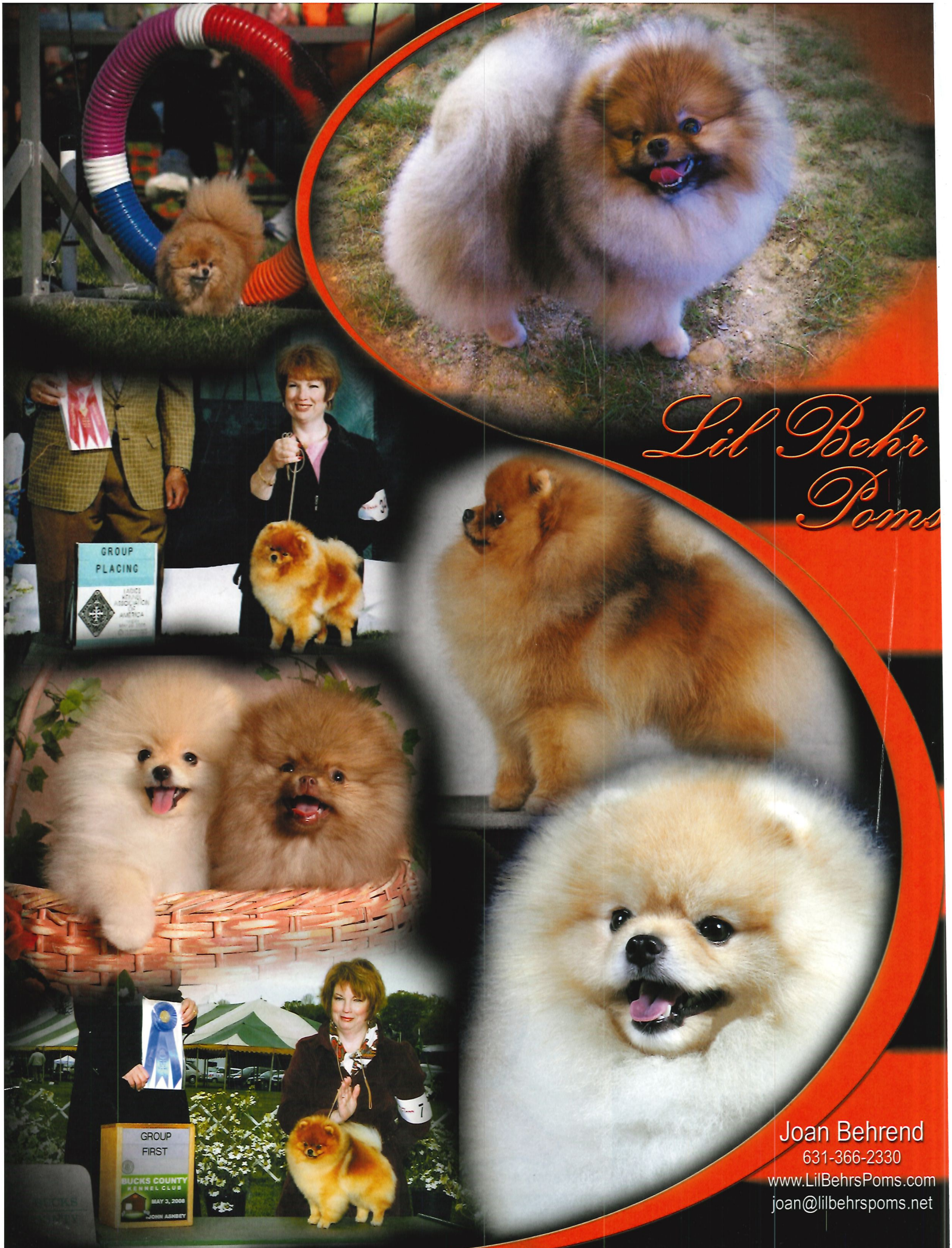


Illustration 3a

The correctly built dog will remain short when moving, ***Illustration 4***. The straight behind dog will usually have hock flexion issues, and will usually not exhibit any drive behind. The over-angulated dog will, depending how the angles of his front match (or do not) that of his rear, compensates by side-winding, over reaching or pounding his front.



Illustration 4


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Mult. CH. Can Xiu_Xiu Fionna

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Can Xiu_Xiu Heidelen

Breeder/Owner/Handler: Maria Jose of Can Xiu_Xiu

Congratulations on your 50th Anniversary with the Pomeranian Review. It is an honor for Can Xiu_Xiu Poms to be included in this 50th commemoration.

I would like to share Mult. Ch. Pinecrest's Powerball and his kids in this very special edition.

Father: Power
Kids: Fionna, Heidelen, Edwin, Excalibur



Can Xiu_Xiu Edwin

Breeder: Can Xiu_Xiu Pomeranians
Owner: Mahalda Costa/Spain



Can Xiu_Xiu Excalibur

Breeder: Can Xiu_Xiu Pomeranians
Owner: Nacho Nonell, DignityPower/Spain

Maria Jose Guerrero

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The pictures of Powerball and Fionna are taken by Mr. Alberto Nevado.

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(Ch Paughprints on the Mtn Crest ROMX x
Ch Mountain Crest Summer Breeze ROM)



CH PAUGHPRINTS ON THE MTN CREST ROMX
(Ch. Heartland's Top Notch Tradition ROM x
Mountain Crest Miss Hollywood ROM)



CH MOUNTAIN CREST HARD ROCK ROM
(Glen Iris Rock Star x
Mountain Crest Cloe)



BISS CH MOUNTAIN CREST TRAVELING MAN
(Ch Paughprints on the Mtn Crest ROMX x
Mountain Crest Silly Millie)

These stud dogs have been essential to our breeding program and hopefully will be our contribution to the betterment of the Pomeranian.



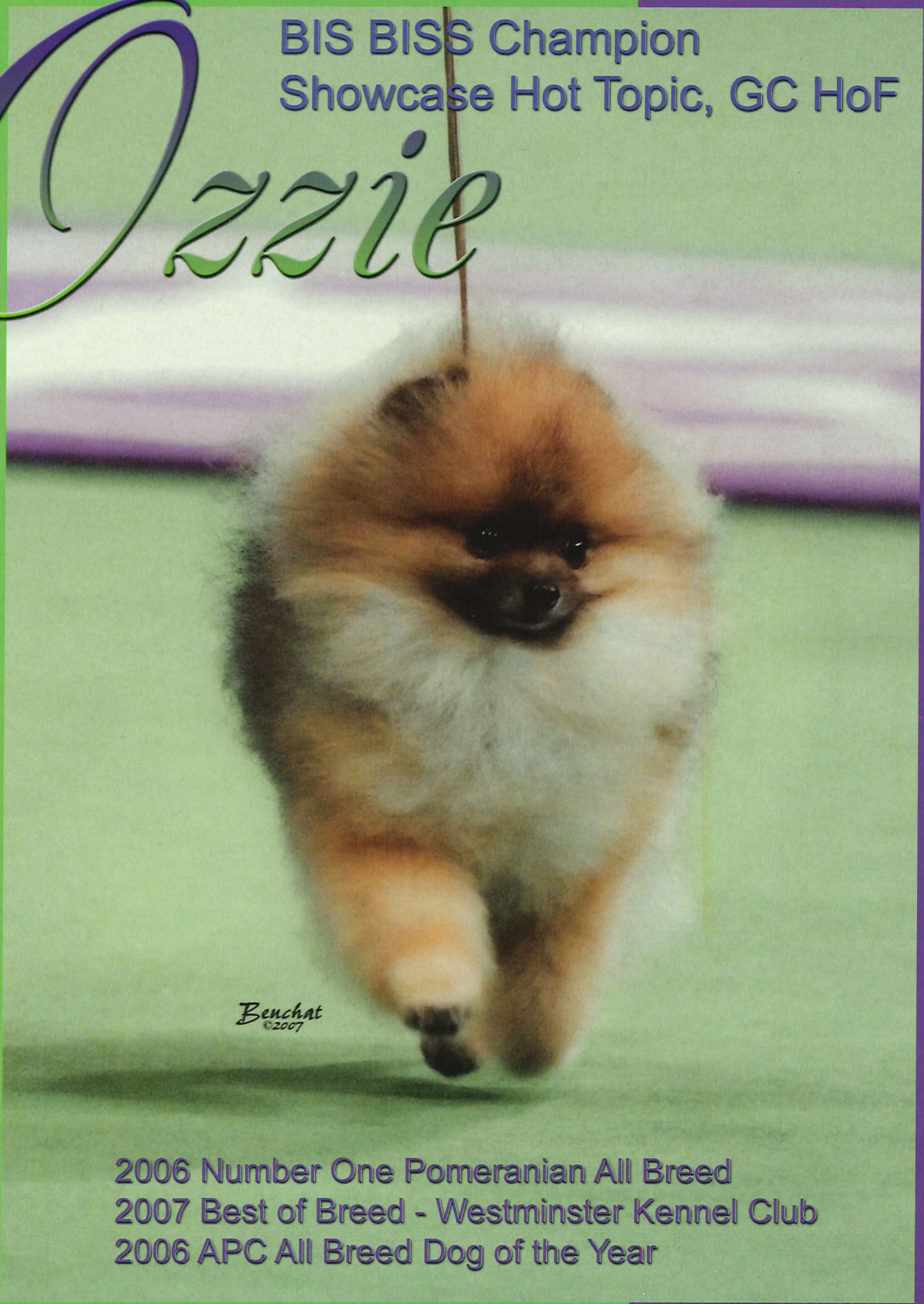
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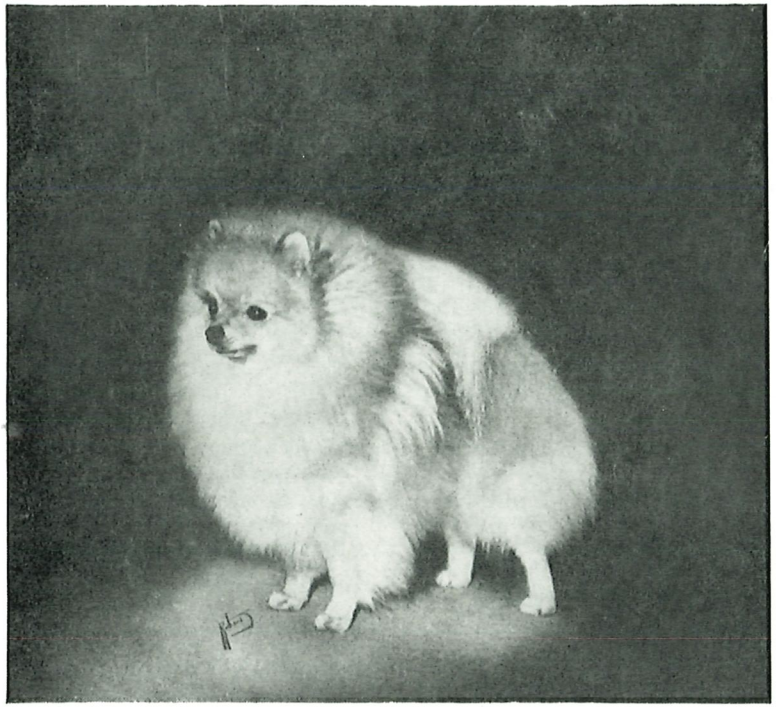
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American Pomeranian Club, Inc.

Pomeranian Review

PUBLISHED QUARTERLY JUNE, 1958



Ch. Rider's Sparklin Gold Nugget

IN THIS ISSUE

Judge, Mrs. Viva Leona Ricketts
Kennel Visit, Great Elms Kennels, Reg.
Growing and Keeping a Coat on a Pom
Behind the New Champions — Yips and Yaps
Poms Abroad — Club News — Annual Specials.



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Editor's Notes

OUR FIRST ISSUE

Many of you recived our prepublication circular, and now you have our first issue. We hope it has lived up to your expectations. If it hasn't, your suggestions for improving it will always be welcome.

The American Pomeranian Club thanks the many who came through in grand style in support of the Pomeranian Review. The response was indeed gratifying. But to make this a top publication, and to keep our breed tops, the continuous support of all will be necessary.

First we ask that you cooperate fully and freely when asked for articles, because the Review is an exchange and an exchange cannot work just one way. Too, your name on a by-line in this publication will not hurt you at all. Offers to write articles within the format of the publication are solicited.

Then, we shall always need new subscribers. When you sell a puppy, why don't you inform the prospective buyer that the sales price includes a one-year subscription to the Pomeranian Review? It costs so little but think of the good you might do. Did you know that the Weimarener Club made mandatory the sale of a club membership ($1.00 for dues and $4.00 for the club news) with the purchase price of each puppy and in no time ran up its membership to over 3,500? How else do you think they got a Weimarener on the White House lawn? We could well follow suit. However you do it, we must continue to obtain additional subscribers from the periphery of the pom fancy. Only by word of mouth—yours—will they ever learn of the existence of this publication, and they will be thankful to you for introducing them to it.

Finally, continue your displays, both in straight display advertising and by honoring your champions and winners in the appropriate pages of the Pomeranian Review. Doing so will give you stature and prestige, two indispensable attributes of a successful breeder. Do not hide your candles under a basket! Consistently displaying your dogs and kennels in the Review cannot help but identify you as one of those in the forefront of the fancy and make your name a household familiarity among all pom people. Everyone else is interested in knowing what you have!

With these thoughts, we put the first edition to press. In the next issue, your editor will explain, "Annual Specials of the American Pomeranian Club."

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Cover Pom

CH. RIDER'S SPARKLIN GOLD NUGGET

The hottest thing in poms now in the circuit is "Sparky"—Ch. Rider's Sparklin Gold Nugget, T326,365, whelped on the Fourth of July, 1955. It is impossible to resist the temptation to say he started life with a big bang! Undoubtedly, interest in him is high, and he certainly has earned the premiere spot on our first issue, just as he has earned the cover on other journals.

Sparky was bred by Lee Johnson and was subsequently owned by Blanche V. Rider. It was under her banners that he was first shown—and he started his show career with a bang, too.

Sparky's first show was the annual specialty of the San Diego Pomeranian Club held on Saturday, 18 February, 1956. The judge was Mrs. Elva U. Cohen of Golden Glow Poms. Heading the list of entries under puppy dogs, 6 months and under 9, was pom number 37, Sparky. Before the day was over, Sparky was WD over 11 others. Among them were at least four who later became champions and big winners in their own right, including Sparky's sire. Mrs. Cohen also placed pom number 37 BW and BOS to Anna La Fortune's Ch. Echo of Waverly.

Reflecting back on that day when she put up such a young one over the many excellent specimens which turned out that Saturday in 1956 at Balboa Park, Mrs. Cohen writes:

"He had the style, good gait, flashy showmanship that I love in a pom. He caught my eye that day and I loved him. I saw him then as a great future winner. Yes, I gave him a 5 pt. win at his first show and I am proud of him as a great little dog to represent the poms."

Well, Mrs. Cohen did not get Sparky, but she did buy his sire and finished him, topping the group with him twice.

But now to events of the next day, Sunday, 19 February, 1956, and the huge winter all-breeds show of the Silver Bay KC, San Diego. Word on this comes from Mrs. Porter Washington, the owner of Sparky ever since this memorable Sunday. Mrs. Porter Washington, with her husband, owns and runs Flakkee Kennels, 619 Doheny Rd., Beverly Hills, Calif. Mrs. Washington says that for years she had wanted a pom, while raising Keeshonds—"large poms"—for 12 years. She says further:

"My husband gave Sparky to me for my birthday . . . Bert Heath saw him at the San Diego show, and telephoned us to ask if I still wanted a pom. He said he had just seen the greatest pom, seven months old! Bert bought him, and Sparky won the toy group that night. He was delivered to us that night after the show. He finished his championship in four weeks with four major shows."

Sparky's first BIS came at Boise, Idaho, in the fall of 1956. Again, Mrs. Cohen was involved. This time, she was a competitor and showing "Corkie," Sparky's sire. On October 7, after returning home, she wrote: "The little male I love so well owned by Porter Washingtons of Los Angeles and son of my Corkie, went BEST IN SHOW. Quite a thrill to me as I thot he would do it someday when I judged him last Feb. in San Diego."

She continues with the events of the next day, and one of Sparky's few losses in the breed: "Following day at Twin Falls, Idaho, we had same pom entry, but all different placings. Corkie went over his son, 'Sparkie,' in the breed and won toy group. Quite an upset. But the Washingtons were at ringside rooting for Corkie to win group. Very good sports."

Sparky's record to date (5 March, 1958) is 12 best-in-shows and 29 groups. He tied the Garden (Westminster) winning poodle (Ch. Putencove Promise) for fourth dog all breeds in the country in 1957. This rating is based on tabula-

tions kept by Popular Dogs on the top winning dogs monthly and for each year according to how many other dogs they have beaten, which does away with the bias of differences in entries at shows. In 1957, Sparky was shown 34 times, he won 33 best of breeds, 21 groups, and 9 best in shows.

Mrs. Washington concludes: "Sparky is at stud to approved bitches. His stud fee is $50. If I ever see a bitch that I love as much as Sparky, that will be my downfall."

The pedigree of Sparky, which is most interesting, follows.

—by J.K.A.

Ch. Teeco's Little Topper
Ch. Topper's Little Corkie
Hart Wee Buttons

Ch. Little Timstopper's Teeco
Ch. Suncroft Sea Lass
Ch. Latham's Wee Wonder
Trinket's Dixie Belle

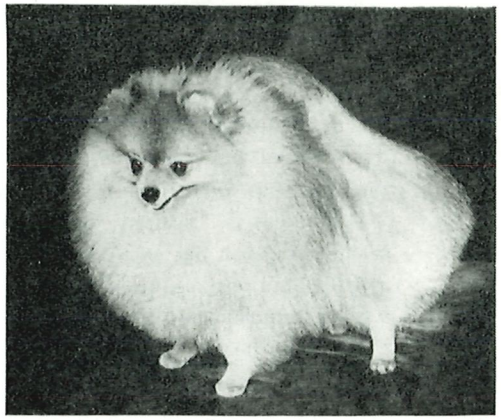
Ch. Rider's Sparklin Gold Nugget

Latham's Wee Wimpy
Rider's Sweet Pamela
Pecola

Ch. Latham's Wee Wonder
Latham's Honey Bun
Julo Mickey of Wildwood
Tilley's Honey Girl

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Dam: Aristic Conquest's Caprice

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Kennel Visit

GREAT ELMS KENNELS, REGISTERED, PINEVILLE, N. C.

Down Carolina way, just within the city limits of the little town of Pineville, N. C., the Great Elms Kennels, home of beautiful pomeranians, overlooks a main highway going South. At the kennels, there is a full acre of ground for exercise. And, in case of bad weather, there is a wire, 35-ft. porch where dogs can be trained or exercised.



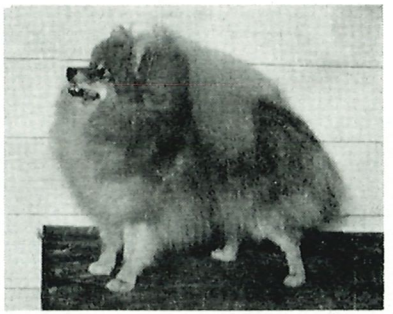
The owner of this kennel is one of the nicest persons I've ever met—Mrs. Ruth Lowry Beam. Ruth, loved by all who know her, and with her sincere interest in all who are trying to breed better poms, is truly a person one values as a friend. She is fair in her dealings with others and her kind understanding and cheerful encouragement make many novice breeders into enthusiastic exhibitors.

Great Elms Kennels offers at stud three great champions. Ch. Great Elms Little Timstopper, "Timmy," is sire of 12 champions, the latest being Ch. Scott's Little Top Man. Ch. Great Elms Timsun, son of Timmy, has 17 BB and 5 group firsts to his credit. And finally, there is Ch. Great Elms Sir Richard. There are also champion matrons producing champions. Other matrons are of championship caliber. One, Dixieland's Gay Linda, is the answer to a breeder's prayer. Bred first when 10 months old, she has since never failed to have puppies when bred and has produced five champions!

When a matron is sent to Mrs. Beam for breeding, she meets her in a matter of minutes after arrival in Charlotte, N. C. All visiting matrons are kept in the house and receive special attention to prevent homesickness. After two, and sometimes three, breedings, the poms are returned to their owners by the shortest possible route.

Mrs. Beam started with poms in 1937, using as a background Aristic and Dixieland breeding. She has, herself, finished 7 champions of which 6 were homebred.

Her home overlooking the highway is easily convenient for visitors, who will find that any visit with Ruth Beam is a never-to-be forgotten pleasure. —by **Mrs. Thelma V. Gunter, Thelcolyn Kennels.**



Ch. Great Elms Little Timstopper
At Stud — Fee $40
Return Service if Puppies Die Within Two Weeks
Puppies Usually For Sale
Great Elms Kennels, Reg'd
Ruth Lowry Beam, Owner
Pineville, N. C. TEmple 5-2313

How We Do It at Stoneleigh Kennels

GROWING AND KEEPING A COAT ON A POM

I have been asked to write about this so-called problem of growing and keeping a coat on a pom. With our poms, we do not believe in bathing unless the dog is badly soiled. It sounds fantastic, but if a little care is given daily and a thorough brushing and cleaning weekly, there is no need for bathing, which takes the oil from the coat and leaves it soft and lifeless. Grooming, of course, is a necessity for the coat, but it should be a game and part of the dog's training. The training should start early. Moreover, grooming should only be done with a brush. We use bristle brushes because nylon cuts the hair. Even when the dog is coming out of coat, a vigorous brushing will remove loose hair. The only time we use a comb is to take out the tangles which sometimes occur around the rear, ears, and stomach. Then, a large-toothed comb is used in such a way that it will be least painful to the dog.

Daily, our little poms stand in line after the morning let-out and have their eyes and stomachs wiped with a dampened sponge. This is also done after the last outing at night. This simple procedure keeps the coat clean and free from odor.

The weekly grooming emphasizes a thoroughly clean skin. It starts off with trimming and then, with a good shampoo, we use again the slightly dampened sponge on the stomachs and rears. The poms are wiped dry with a soft towel. This is followed by the application of Dromorecide, which is a wonderful preparation for grooming. We make sure that the Dromorecide gets down to the skin and brush gently to get out the dead hair. The latter is important in permitting new hair to grow through. After the stomach and rears, the poms are turned over on each side and the process is repeated. Our poms are trained to let us work with them in any position on the table. Finally, the poms are set upright and the finishing touches are applied.

During the summer when insects and fleas abound, we use a solution of Hi-Lo Dip and water. This solution is used on alternate weeks with the Dromorecide. Our insect worries are then over. We feel sure that you would benefit by a similar regimen, and your dog will be much happier. Just a small amount of the Dip is required.

Grooming, it was said, was a necessity. But we find regular habits and good feeding the biggest factors to growing a coat. We give our main meal consisting of ground beef, chicken, or turkey at approximately 4:00 P.M. each day, and our poms can almost tell the time for feeding. Around 10 in the morning, they are given a little snack of either cheese, eggs, or milk, depending on what has been fed the previous day. Their diet is varied so that they will not tire of their food. Usually a little tid-bit is given before bedding down for the night. About once a week, this tid-bit is a little vaseline. Also, once a week, raw ground beef is given. The importance of diet to maintaining a good coat canont be overemphasized.

—by Miss Burneice Lovelace.

ROGUELAND POMERANIANS

For
Show, Pets or Breeding

WILMA SMITH
Rogueland Kennel Applegate, Ore.

The Way I See It

Pomeranian Review is most fortunate in having Mrs. Viva Leone Ricketts start off this judging feature. Many have heard from her in conjunction with the rewriting of the Complete Pomeranian for the publisher, Mr. Wm. Denlinger. Others met her during the "tobacco road" circuit earlier this year in Virginia and the Carolinas. More recently, some of the readers have shown under her in the Midwest. No doubt, she will be making her appearances soon in the Southwest and Far West.

It may interest you to know that Mrs. Ricketts has finished initial writing of the new Complete Pomeranian, but much has to be done before a book manuscript emerges as the finished product. As an indication of how great a task she had, Mrs. Ricketts, the author, had to make a selection from over 300 photographs which were submitted to her from here and abroad!

Mrs. Ricketts, the judge, has been adjudicating all toy breeds, hound group, and poodles at sanctioned shows and matches over the last 15 years. Many urged her, but Mrs. Ricketts felt no particular desire to become a judge at point shows until a serious accident forced her to curtail her regular publicity and writing activities for periodicals and radio. She reverted to her first love, dogs, and began writing about them under contract. First came The Pet Pomeranian for All-Pets Books; then, the Complete Miniature Pinscher



for Denlinger. It was then, Mrs. Ricketts says, that "I decided to apply for a license or approval to judge in point shows as I felt there are a great many things that should be aired about shows and breeding and handling and I wanted to know both sides of the subjects, inside the ring as a judge as well as a breeder . . ."

Now, Mrs. Ricketts is approved to judge Italian greyhounds, pekingese, pomeranians, and miniature pinschers. She hopes to add chihuahuas, pugs, and yorkies before the year is out. And invitations to judge are rolling in at a gratifying rate.

ADORA KENNELS, Reg.
Our Breeding Stock All Linebred to Moneybox
Visitors Welcome
MRS. MARGARET LEADER, Owner
New Address:
43600 Willow Run Expressway
Belleville, Mich, on U. S. 12 Near Detroit

Good movement gives a dog elegance and style, but UNSOUNDNESS should be a fault extremely hard to overlook. Enid Nichols, **Our Dogs.**

Golden Glow Pomeranians
At Stud:
Int. Ch. Dromore Bombardier
Int. Ch. Golden Glow Dandy
Ch. Topper's Little Corkie
Other Famous Champions
ELVA U. COHEN
9106 N.E. 45th Ave. Phone:
Vancouver, Wash. OX 4-3577

Keep your winners in the limelight. Pomeranian Review goes to top judges.

COMMENTS BY JUDGE VIVA LEONE RICKETTS

Each time I judge pomeranians it seems to me that the general overall quality has gone forward. Not so long ago, I sometimes came out of a show with a depressed feeling over the many mediocre specimens being shown. I feel that the fast upgrading of poms everywhere can be credited to the official standard now giving preference to the 4- to 5-pound size. For this, the parent club can be justly proud.

Not so long ago it was almost impossible, under most judges, for a brood-size bitch to win over a cute little tinyette of 2 pounds and this led to many mediocre poms being shown and bred. This size had no substance, they were weedy, and never had the coats one finds on the 3½- to 5-pound size. Legs were poor and most were slab sided. This type is fast disappearing, I am happy to state.

When a class enters the ring, I watch first for the beautiful twinkling, strutting gait that makes a good pom outstanding. When they gait in this particular manner, they always are put together properly. By the time a class has circled the ring twice, I know what to look for on table examination. If, when coming toward me singly, the legs are straight and gaiting is in tip-toe fashion, I know that pasterns, shoulders, rib-cage, and neck are proper. When going away, if they spraddle or track too closely, hindquarters and back length are never right. And to be truly outstanding, they **must** have small ears closely set, a "wedgie" muzzle, and a sweet friendly expression.

While I always pose poms for ringside enjoyment so that spectators may see them at their showiest best, I do not judge them on pose. Too many faults are hidden by a clever pose. If, however, a pom cannot pose properly, I want to know why. But a fine pose, alone, means little to me.

The fault that comes up all too frequently in presentation, and is so distressing to me, is overtrimming. Some try to cover low tail set by trimming completely around the base of the tail until I wonder if they are confusing the pom with a poodle. Others take too much from the ears, hoping to fool a judge into thinking the ears are small. Clipping of muzzles to "fine" them is always apparent and means to me, either a novice handler or an effort to cover up the fault.

It is said that every judge soon becomes labeled as having a preference for a certain type, but being a writer about many breeds has taught me to set aside all personal likes and dislikes in order to make an honest, detached appraisal. I make a point of adhering strictly to the standard as the criterion by which I judge.

—Viva Leone Ricketts.

Pomeranians of Quality
from
CORNER KENNELS
Puppies For Sale
Toy Type, Orange
Mrs. Harold Dressler
Cadott, Wis.
Phone:
66R

ELFIN
POMERANIANS
Stud Service and Puppies
MRS. L. NIPER
99 Ridgewood Rd.
Clifton, N. J.
Phone:
GRegory 3-5065

Hocks should stand out away from the dog and NOT be tucked in underneath his body, for these are "sickle" hocks, and this fault is indescribably hideous. Enid Nichols, **Our Dogs.**

Do the other fellow a favor. Introduce him to Pomeranian Review.

Poms Abroad

The sensational news in England, this year, was the decision taken by the Kennel Club on the showing of cryptorchid dogs. For a quarter of a century, the Kennel Club, fully aware of the problem, had steadfastly insisted that cryptorchidism was a matter for the veterinary profession and not the show ring. Then last year, the Royal Veterinary Society warned the Kennel Club of the prevalence of cryptorchidism and asked that something be done about it. Informal surveys by show veterinarians had placed the number of cryptorchid dogs being shown at about 10 percent. So begining with January 1st, this year, the Kennel Club ruled that judges could penalize for the condition as they saw fit. Heretofore, judges had been strictly warned to disregard this condition. Starting 1 January 1959, all cryptorchid dogs, as determined by veterinary examination, are to be barred from the show ring. (Cryptorchidism, of course, is the generic term describing the condition of undescended testicles, whether one or both and whatever the cause.)


Int. Ch. Latham's Bangingaway
"TACKS"
Julo Wee Wonder Strain
Puppies Usually Available
MRS. ELIZABETH DAVIS
N. 2410 Hogan
Spokane, Washington

What meaning has the past stand of the Kennel Club and its recent decision on imported poms? Not much. A well-informed source has said that poms were the cleaner of the lot in respect to cryptorchidism. While some breeds ran up to 20 percent of their males, poms were more in the neighborhood of 5 percent. Since 1956, when the AKC banned the showing of cryptorchid dogs, the Kennel Club has required exporters to certify, with threat of dire consequences for erroneous certification, that a dog was whole before an export pedigree for America would be issued. But Americans continued to clamor for top English dogs, monorchid or not, so that the Kennel Club had to permit the export of monorchid dogs if the importer in America signified he was aware the dog was a monorchid and wanted him nevertheless. The situation has not changed in these respects.

On the show scene, three championship shows had been held this year at the time of writing. Three challenge certificates (CCs) had been offered for dogs and three for bitches. The shows were Crufts, Glasgow, and Manchester. The results were most consistent: Wilmscote Wee Caress won all the dog certificates and Lady Fair of Hadleigh, all the bitch CCs. Thus, two new English champions emerged in three straight shows, a rather unusual feat termed the "hat trick" in British show parlance.

Crufts this year saw nearly 7,000 dogs in competition, by far the world's largest. Entry in poms was 84. The judge was the well-regarded all-rounder, Miss Enid Nichols. Miss Nichols comes from a most illustrious family in the doggie realm, and her mother, among many other breeds, had bred poms. After expressing her joy at seeing so many poms being exhibited, she warned breeders, ". . . to watch shoulder placement, hindquarters and movement. I was amazed to observe the unsound action in some of the exhibits, because, if one is able to overlook bad and unsound

movement (which quite frankly I was not), then there are some really first class Poms in the ring at the present time. But I, personally, can think of nothing more objectionable, and certainly, disappointing, than a good bodied, cobby Pom, with nice head and expression, presented in glorious coat, but with bad feet and a 'weaving' action fore and aft!" (Our Dogs, Manchester, Eng., 21 Feb. 1958.)

In describing her bitch CC winner, Lady Fair of Hadleigh, the judge reported: ". . . she is an enchanting little mite, has the shortest of backs, and shows in perfection; I liked her eye and expression . . . has the right texture of coat, which is profuse, and stands four square . . ."

Of her dog CC winner and best of breed, Wilmscote Wee Caress, Miss Nichols commented: ". . . a real first class quality pom, wonder style and movement, with lovely head, eye, and neat little ears. I think he is the true type of Pom which we have not had the opportunity of seeing for a very long time." Eng. Ch. Caress is now with his owners, Mr. and Mrs. J. K. Arima, Rockville, Md., USA.

Caress was bred by Mr. Robert Flavell of Wilmoscote poms and was sired by his Eng. Ch. Wilmscote Wee Cadet, more of whose progeny should be coming to these shores in the days to come. Lady Fair was bred by Mrs. Dyke and sired by perhaps the most successful stud in England today, Mrs. Butler's Ch. Zambo of Zanow. She is out of that superb bitch, Eng. Ch. Sweet Lady of Hadleigh which has now produced three champions.

Watch out England! Two of America's top handlers, Ben Burwell and R. Gordon Barton, will be visiting the British Isles in June and July with a possible eye out for those special ones to bring back here.

Patronize Advertisers in Pomeranian Review.

Annual Specials of the American Pomeranian Club

By Mrs. Josephine Leonardis

RESULTS AS OF FEBRUARY 25, 1958

Category	Leaders	Points
Best of Breed	Mrs. L. Z. Campbell	5
Best Opposite	Mrs. R. Webber	2
Best Winners	Mrs. L. Z. Campbell	6
Winners Dog	Mrs. L. Z. Campbell	7
Winners Bitch	Mrs. R. Webber	2
Reserve WD	Mrs. L. Z. Campbell	4
Reserve WB	Mrs. M. S. Brewster	1
Open Dog	Mrs. L. Z. Campbell	7
Open Bitch	Mrs. R. Webber	2

As you may notice, there is nothing to date on Bred by Exhibitor, American Bred, or Puppy classes for dogs and bitches. When we have entries in these classes, they too will be recorded. The next tabulation may show some interesting changes.

WIDMAR KENNELS, Reg.
At Stud
Ch. Gold Toy's Son Star
Gold Star Cutie (13 points)
Gold Toy's Little Boy Blue (Blue)
and others
For Sale: Puppies and grown stock. Guaranteed clean, healthy and with shots.
MARY L. MILHOAN, Owner
Talent, Ore. Phone: KE 5-1113

August 1st, Deadline for September Issue.

NOTICE

Subscriptions received after publication of this June 1958 issue and before publication of the September 1958 issue will begin with the **June** issue PROVIDED the subscriber has been mailed the June issue in advance of subscribing or PROVIDED a new subscriber who has not received the June issue requests subscription begin with the June 1958 issue. Thereafter, all new subscriptions will begin with the issue following receipt of payment and any previous issues will be sold at the single-copy rate.

Club News

Corresponding Secretaries of Regional Clubs

San Diego Pomeranian Club—Mrs. Flora E. Evison, Rt. 2, Box 573, El Cajon, Calif.

Columbia Pomeranian Club—Mrs. Bertha M. Garrison, 4500 Main St., Vancouver, Wash.

Pacific Northwest Pomeranian Club—Miss Marianne Melville, W. 133-39th Ave., Spokane 42, Wash.

Bay Colony Pomeranian Club—Mrs. Wm. P. Burns, 80 Crescent St., Waltham 54, Mass.

Fort Worth Pomeranian Club—Mr. Edd E. Bivin, 2511 McLemore, Fort Worth 11, Tex.

Western Pomeranian Club—Miss Helen Nowicki, 7931 S. Shore Dr., Chicago 17, Ill.

Pomeranian Club of Florida—Mr. Philip Bourgeois, 3780 NW 2d St., Ft. Lauderdale, Fla.

Individual clubmembers submitting items on club activities for Pomeranian Review should do so through their local secretaries. Correspondence pertaining solely to regional clubs should be addressed to their secretaries and not to the American Pomeranian Club.

SAN DIEGO

Secretary, Flora Evison, writes, "Congratulations to you and the American Pomeranian Club on publication of a quarterly review. I, personally, and the whole membership of our club, are enthused, and hope it will be a great success. You are on our mailing list, and should receive a copy of our newsletter each month. I'm sure you will find our Club cooperative in any venture which promotes the pomeranian." The San Diego club is a very active one, as any reader of their newsletter will vouch.

BAY COLONY

Correspondence comes from both the outgoing and new corresponding secretaries, Mrs. Eleanor Rees and Mrs. William P. Burns, respectively. The membership of this club has been ever-increasing, and the recent roll showed 48 members. Highlighting the year's activities thus far was a splendid meeting at which the noted handler, Ben Burwell, gave some hints on handling and showing the pom. "I gave a talk last night to the Bay Colony Pom Club," writes Ben. "I enjoyed it, hope they did."

AMERICAN POMERANIAN CLUB

Our club is again holding its specialty show in conjunction with the Westchester Kennel Club on the spacious polo fields of the Blind Brook Polo Club in Purchase, N. Y., on Sunday, Sept. 7, 1958. Plenty of parking space. We are of course interested in making this an outstanding pomeranian event.

We are extremely fortunate in having Miss Anna K. Nicholas officiate. She is well known for her competent and equitable judging and needs no introduction to those who have shown dogs in the past. Miss Nicholas writes:

"As one who has always said that the most gratifying compliment any judge can receive is to be invited for a 'return engagement' on a specialty show, I cannot tell you how pleased I feel at having been selected to officiate at the American Pomeranian Club Specialty again this year. My sincere thanks to all the membership for having honored me with this assignment.

"If the AKC approves (and I think it will—such an award is offered at many specialties), I would like to give a sterling silver sandwich plate this year for the Best Puppy in Show. That is to be competed for, in a special judging, by the winners of the four regular puppy classes, from which the 'grand puppy winner' will be selected. Don't you think that a good idea, which might help stimulate interest in the puppy classes?"

The trophy list follows:

Category	Prize	Donated by
Best of Breed	S.S. Trophy	Mrs. Georgie M. Shepperd
Best of Opposite Sex to Best of Breed	$5.00	Mr. Joseph Raba
Best of Winners	S.P. Trophy	Mrs. Dorothy E. Husted
Winners Dog	S.S. 2-pc. Bride's cake & knife server	Mrs. Roy J. Webber
Winners Bitch	S.S. Trophy	Mrs. Elsie Sivori
Reserve Winners Dog	$5.00	Mr. Robert Goodrich
Reserve Winners Bitch	$5.00	Mr. Robert Goodrich
Best Puppy in 4 Classes	S.S. Sandwich plate	Miss Anna K. Nicholas
Puppy Dog Class, First		
6 to 9 months	$2.50	Mrs. L. C. Niper
9 to 12 months	$2.50	Mrs. Pauline Caldwell
Puppy Dog Class, Second		
6 to 9 month	S.P. Trophy	American Pomeranian Club
9 to 12 motnhs	S.P. Trophy	American Pomeranian Club
Puppy Bitch Class, First		
6 to 9 months	$2.50	Mrs. L. C. Niper
9 to 12 months	$2.50	Mrs. Pauline Cadlwell
Puppy Bitch Class, Second		
6 to 9 months	S.P. Trophy	American Pomeranian Club
9 to 12 months	S.P. Trophy	American Pomeranian Club
Novice Dog Class, First	$2.50	Mrs. Norris McKamey
Novice Bitch Class, First	$2.50	Mrs. Norris McKamey
Bred by Exhibitor Dog Class, First	S.P. Trophy	American Pomeranian Club
Bred by Exhibitor Bitch Class, First	S.P. Trophy	American Pomeranian Club
American-bred Dog Class, First	$5.00	Miss Elise Blum
American-bred Bitch Class, First	$5.00	Mrs. Ruth Bellick
Open Dog Class, First	$5.00	Mrs. Marguerite Dolan
Open Dog Class, Second	S.P. Trophy	Miss Virginia Sivori
Open Bitch Class, First	$5.00	Mrs. Marguerite Dolan
Open Bitch Class, Second	S.P. Trophy	Mr. James K. Arima

PACIFIC NORTHWEST

Unknown, perhaps, to many readers, President Marianne Melville reports of the tightly knit and very active Pacific Northwest Pomeranian Club which works hand-in-hand with the Inland Empire Kennel Association. She writes:

"First of all, we do have a regularly constituted pomeranian club which was organized in 1953, September. We have had as many as 65 members in total, but now we have simmered down to a small, compact group, with all the breeders of cheap pets dropped out. So many had $7.50 studs, some bought any puppy under contract for $15.00, sold for $35.00 and did not stand behind a single sale. As president of our Pacific Northwest Pomeranian Club since 1954, and as a board member of our Inland Empire Kennel Association, many buyers of these puppies have called me to see if they could get any redress for distemper-infected puppies, or puppies which could not be registered, or cross breeds.

"So, when I say we are a small group and we do not have AKC recognition nor that of the parent club, yet we are very active. A few of us show, but mostly we are a study and discussion group, and we support our breed with trophies in the surrounding areas. Free grooming and showmanship classes are sponsored by our pom club in preparation for the June 7th puppy match if AKC approves the date (which it has). I teach those lessons, usually a series of 3 or 4, here in my home. Some of us are also taking free classes conducted by our Inland Empire Kennel Ass'n in stewarding, breed and obedience, that are weekly affairs. There is a dearth of qualified ring stewards locally, and that is our way of mending the weak spots in our shows."

FORT WORTH

Edd E. Bivin, secretary, commends the American Pomeranian Club on its new journal and says it will be an item of great interest to all breeders over the country. He also reports that the specialty of the club, held in conjunction with the Fort Worth KC and in the name of the American Pomeranian Club, had an entry of 32. "I was very pleased with this for I believe that is one of the best over the entire country." Edd promises news periodically from the Fort Worth club.

The show report comes from Mr. I. Schoenberg:

The American Pomeranian Club held its first Southern Specialty at Fort Worth, Tex., March 23, 1958, in conjunction with the All-Breed Show. Due to the efforts of the Fort Worth Pomeranian Club, the show was a huge success with an entry of 32 pomeranians. Mr. M. K. Terrell, club president, and all members of the club are to be congratulated on making their initial venture such a huge success. The judge was the well-known toy breeder, Mrs. Murray Brooks of San Antonio, Tex. A highlight of the show was the overall excellence of the entire entry. All entries were beautifully put down and the quality was outstanding. There were eight absentees, among them being Mrs. I. Schoenberg's Aristic Flaming Cherub and Aristic Chile King in the open dog class and Mrs. Clara Davis', Davis' Dainty Deborah, open bitch class—all three having finished their points for championship the day previous at Dallas and Plainview, Tex.

Best pomeranian, who also took first in the toy group, was Mrs. I. Schoenberg's Ch . Aristic Wee Gold Chip; breeder, owner; by Ch. Aristic Terrific—Aristic Conquest's Caprice; a lovely, spirited, huge-coated, 3½-lb., brilliant-orange male. Best opposite sex and winners bitch went to Kenneth W. Mayes', Mayken's Zip Zip; breeder, owner; by Ch. Mayken's Blazing Conquest—Mayken's Zanetta; 4-lb., heavy-coated, red sable with an exceptionally fine movement. Winners dog went to Dorothy Bonner's, Bonners Golden Rhythm; breeder, owner; by Ch. Aristic Golden Flash-Aristic Little Piroutte; unusually short-bodied, 3-lb., clear orange who took the crowd's eye by his trappy action and high stepping.

The splendid trophies, well run ring, and judges banquet after the show owed their great success to the efforts of Edd E. Bivin, secretary, and members of the committee, among these being Mrs. E. J. McDougall, Mrs. C. A. Ellis, and others.

COLUMBIA

Mrs. Bertha Garrison, corresponding secretary, sends Pomeranian Review a membership list of 25 names and 17 other pom fanciers in their area. Pomeranian Review also receives their monthly newsletter, a very nice item with much of interest.

When a dog moves away down the ring he should show the pads of his hind feet, for then he is really using his hocks. Enid Nichols, **Our Dogs.**

Yips and Yaps

Yips and Yaps, where the clan gathers, pertains this time to the Pomeranian Review in most of the letters received. And what a cross-section of the country and the fancy these letters represent!

From out West, Mrs. Nora V. Latham, El Monte, Calif., well-known to the fancy, says "I think it is great to have a magazine on poms alone published and am glad to give you a little support. But at this time, I do not have anything to advertise and haven't been showing for several years owing to the sickness of Mr. Latham, and then his death. Will have to wait and see what is ahead for me for another year."

Still out West, word comes from one of the showingest breeders of the Bay area, Jo Ann Schroeder, that "I was delighted and pleased, as I am sure all persons in the pom fancy were, to hear of the 'Pomeranian Review.' I, for one, will do my best to play my part, although small, to help make this a successful venture." Jo Ann sincerely hopes that others will do the same.

From the mountain state of Utah, Helen J. Colville of Salt Lake promises to spread the word around about the Pomeranian Review and bets "it will surely stimulate interest in our wonderful breed."

Going down Texas way, Mrs. Aristic herself, Gladys Schoenberg, writes that Ch. Aristic Wee Pepper Pod now counts three BIS poms among his get and ventures to say, "I believe he has more best-in-show for his get than any other pom." Mrs. Schoenberg promises pictures and a feature on her great champion for our "Cover Pom" and story.

Still down South, deep South, Mrs. Viney Scarbrock, Long Beach, Miss., says, "I am sure it will be of interest to all pom lovers. To me the item 'The Way We Do It' will possibly be my favorite. Do hope it will give us hints on how to really groom and trim a pom." In Jacksonville, Florida, where she had to dig herself out of a heaping two inches of snow this last winter, Mrs. R. E. Altwater expresses confidence and hope that the Pomeranian Review will fill a long-awaited need.

Letters from the Midwest are legion. Among them, Mrs. Leona H. Dengler says that Jeanne Ver Hage will write up the Prydehurst Kennels for a "Kennel Visit" item and that she, herself, will provide readers with an article on her experiences as a judge in the showring. To you obedience-minded pom people, Mr. and Mrs. Howard E. Stoner of Detroit, Mich., ask, "Did you know what a pom can be in the obedience ring? People seem to think they're only a lap dog or showpiece which isn't true. They bring expressions of amazement to all ringsiders when they go through their paces with their beloved handlers. Ours does, and I'm sure there are others." The Stoner's also remark, "We were two of the people who became so disappointed with available articles on poms that we finally wrote the American Pomeranian Club about it. We wish you every success on this venture."

Is this the end of an era? If so, it is of considerable moment, as it will be of great nostalgia to the old guard of the fancy. Margaret Leader writes, "I am sorry to tell you my Ch. Moneybox Sonny passed away last fall—he was a 1945 puppy." As far as the writer knows, Ch. Leader's Moneybox Sonny was the last remaining of the many illustrious champions sired by Ch. Sealand Moneybex. It would be interesting to know if this is actually so, and whether there are still any Moneybox offspring around. "However," continues Mrs. Leader, "I have a very typey small linebred son of his just 4-yrs. old this month. He is true Moneybox type . . . . It was a most wonderful producing bloodline. I am sorry it is running out."

Mrs. Nita Cox, Lexington, Ky., writes, "I would first like to express my delight at the mere idea of a monthly pom magazine and hereby pledge my wholehearted support. Without a doubt, this should create much interest in our breed if the more important breeders will contribute their ideas about breeding, care of puppies, feeding, grooming, and exhibiting."

TIMBER ACRES—Poms Only
BREEDER OF CHAMPIONS



Ch. Timber Acres Sugar Plum Faery

- Selectively linebred youngsters
- Only show winners are breeding stock
- 4 Ch. bitches producing regularly
- At stud to approved matrons:
  Ch. Timber Acres Jimi Jon
  Ch. Timber Acres Mr. Wonderful
  FEE $30

Visitors Welcome—by Appointment, Please

MRS. LOIS Z. CAMPBELL
Timber Acres, Fairhill
R. D. 2, Sellersville, Pa.
Telephone: Parkway 3-7874 (Eves.)

From the neighboring Rebel State, Mrs. Lorene Caplenor of Lebanon, Tenn., and her "Southern Plantation Poms" promises, "Glad to be of any service at any time."

Coming East, Mrs. Grace M. Rishell of Bridgeville, Pa., a breeder of many years and a staunch member of the American Pomeranian Club, turns philosophical and reminisces of some poms in the past that had not only long but dense coats standing off like a porcupine's—poms that were perfectly balanced with much style, standing on tip-toes, possessing beautiful gait, alert, and ready for anything. "These are a few things our poms of today lack and I think we have lost too much pom, or am I getting old? I feel that a pomeranian should be a gay bouncing dog and not a slow sleepy thing with a bundle of droopy hairs going about in the ring like an old miniature load of hay . . . . I would like to see a class of 42 puppy dogs and the same or more in bitches like they used to show, all with the above qualifications. May this prove to be a better understanding of our breed and may we all buckle down to breed closer to the true standard of the pom instead of making a standard to fit our dogs."

There are many other well wishers and interesting letters, but unfortunately there is only so much room. The editor cannot reply to them all individually, so he says here, thanks. The voice of the reader will have much influence in the planning for future issues of Pomeranian Review.

McKamey's Sundawn Kennels

Champion-sired Pomeranians for Showing, Breeding, or Lovable Pets

FOR SALE: Ch. McKamey's Sundawn Serenade clear orange female, 14 mos., breedable size by Ch. Aristic Sunbeau x McKamey's Sunbeau's Belle.

Mrs. Norris McKamey
1220 W. 7th St., Davenport, Iowa
Phone: 5-0090

Don't hide your winners. Display them in Pomeranian Review.

Winning Poms

If you have a pom which has won a major or BB with competition, honor it by sending in a picture, description of the win (show, category of win, judge, handler, etc.) and a very brief summary of other wins. Exhibit your winners here. You get a column-width cut and nearly a quarter of a page, all for $8.50. Similar departments are the most popular features of other breed publications because of the prevailing bargain rate and the opportunity to let so many others know what you are putting down in the ring. If Pomeranian Review has a suitable cut of your pom, the cost is just $3.50.

PACEMAKER KENNELS



Ch. Gold Toy's Top Tune
At Stud

☆ Puppies for show and breeding stock.
☆ A few proven matrons for sale.

MR. & MRS. CHARLES EDWARDS
R. R. 5, Tipton, Ind.
Phone: OSborne 5-4390

Plan now for Christmas issue out December 1st. Details in September issue.

New members are always welcome in the American Pomeranian Club. Ask any member for details.

August 1st, Deadline for September Issue

Behind the New Champions

Three-generation pedigrees of new pom champions, as confirmed in the AKC Gazette from January through April 1958, are presented below. Pedigrees are obtained on contract from the Audrey E. King Pedigree Service, 2316 N. Nottingham St., Arlington, Va. Owners of new champions not registed with the AKC are requested to submit pedigrees for publication. Photograph and additional detail as to owner, breeder, and color will be published with the pedigree upon receipt of $5.00 and a glossy print; should a cut of the dog be on file with Pomeranian Review, the charge is $2.50. Cuts can later be used for display advertising or in the Winning Poms feature.

CH. PACEMAKER'S LADY TINA, T-445979, whelped 11 January, 1957, sable, female. Breeder: Mrs. Charles Edwards, Jr., Tipton, Ind; owner: Mrs. Hazel Rasche, 360 N. Second St., Orleans, Ind.



Ch. Kitch Tumble Lad
Milo's Dawn Patrol
Moneybox Currency's Joy
Ch. Gold Toy's Top Tune (SIRE)
Ch. Gold Toy's Crown Prince
Princess Peggie
Gold Toy's Moneybox Judy

Dixieland's Pirate Gold
Dixieland's Onederful
Dixieland's Julie
Mu-Ra-Jo's Wee Bit o'Sunshine (DAM)
Ch. Wee Bit O'Stardust
Mu-Ra-Jo's Fairy Queen
Mu-Ra-Jo's Dolly

CH. BONNER'S GOLDOLL FLAME, T291865, Female

Aristic Moneybox Premium
Bonner's Buzz Baby
Honey Chile Bonner

Ch. Sealand Moneybox
Lyncroft's Moonglow
Jollywee Career
Sweet Little Gypsy

Ch. Gold Toy's Elfin Idol
Gold Toy's Babydol
Gold Toy's Honey Baby

Pope's Little Stormy Knight
Gold Toy's Honey Jewel
Ch. Gold Toy's Crown Prince
Dixieland Ritzie Gold

CH. BE GAY OF FLEDDU, T278530

Ch. Bonner's Sunny Showstopper
Coin's Don Juan of Fleddu
Coin's Ritzie Mitzie

Aristic Timstopper's Tuggie
Ch. Bonner's Sunny Cherub
Ch. Gold Dust of Fleddu
Le-Co's Little Muffin

Ch. Gold Blackacre Supremacy
Gold Blackacre Li'l Lassie
Gold Blackacre Little Rose

Lochryan Supreme
Ch. Gold Blackacre Queen
Boo's Tough Guy
Jewel's Tiny Tot

Behind the New Champions

CH. ROGUELAND'S SILVER BOMBER, T433003, Male

Ch. Dromore Bombardier
Ch. Rogueland's Hi Ho Silver
Rogueland's Gold Emblem

Ch. Best Yet of Ashburn
Dromore Prima Donna
Ch. Moneybox Token
Sun Kiss of Dara

Ch. Rogueland's High Ho Silver
Rogueland's Silver's Lassie
Rogueland's Lassie

Ch. Dromore Bombardier
Rogueland's Gold Emblem
Ch. Moneybox Two-Bits II
Rogueland's Sweetheart

CH. LITTLE DUTCH MASTER, T462359, Male

Little Dan-Dee
Little Red Shadow
Little Pennette

Ch. Pomwin Onederful Dandy
Pomwin Winnie Mae
Pomwin Golden Tim
Pomwin Spice Box

Ch. Mi-Lo Sable Dandy
Little Lona
Timstopper's Orange Belle

Ch. Gae Red Robin
Mi-Lo Gae Mar-Cee
Ch. Little Timstopper
Currency's Little Charm

CH. TIMBER ACRES' MR. WONDERFUL, T383980, Male

Fichter's Jackie
Ch. Timber Acres' Jimi Jon
Princess P-Nut of Timber Acres

Ch. Fairfax Wee Bronz Penny
Fichter's Sylvia
Pommette Sunglow
Golden Pat

Ch. Great Elms Little Timstopper
Timber Acres' Fancy Prance
Ch. Sheba of Timber Acres

Aristic Little Timstopper
Aristic Lady Pamela
Fichter's Jackie
Fichter's Rosemary

CH. WALTER'S BABY, T374652

Ryal's Gold Sun
Ryals Little Sir Yucon
Gay's June Rose

Ch. Pauline's Charm Gold
Gay's Bitta Joy
Adorable Sir Gay II
Copper Rose II

Arco-Iris of Erimus
Walter's Little Cuddles
Gay Marigold Mist

Dandy of Erimus
Preservenes Naretta of Erimus
Firland Tim
Princess Pat XIX

CH. FOXFIRE CHIPS, T420097, Male

Aristic Little Timothy
Ch. Aristic Mister Chips
Aristic Golden Luxury

Ch. Dixieland's Shining Gold
Aristic Miss Currency
Aristic Little Timstopper
Aristic Bit o'Luxury

Beau Brummel of Hillcrest
Glad Days Christina II
Glad Days Charm

Ch. Ducal Red Flame
Borghild's Goldie
Ch. Glad Days Moneybox Show Boy
Glad Days Christina

CH. ENGLAND'S CHUBBY, T418084

Aristic Timstopper's Tuggie
Aristic Tuggie's Red Mite
Aristic Gay Little Luxury

Ch. Little Timstopper
Aristic Currency's June Rose
Aristic Currency's Small Change
Aristic Bit o'Luxury

England's Julo Wee Mickey
England's Julo Wee Fluffy
Nancy Vay

Julo Little Major
Julo's Cinderella Princess
Fran's Orange Boy
Sparkle Vay

CH. EVANS WEE SCAMPIE, T378107, Male

Teddy Wee Boy's Chee Ko
Pee Wee's Skippy
Pam's Brownie's Pee Wee

Teddy Wee Boy
Kay's Red Imp
Buster Boy
Pam's Brownie

Bettis Poo Doo
Sally's Gold Susie
Bettis Tid Bit

May's Bimba Boy
Fluffy Girl
Toy XII
Frisky Girl

CH. LITTLE SAHUARO OF ARIZONA, T360980, Female

Preservenes Gold Marvel
Ch. Sir Percy of Point Loma
Alva's Cookie

Preservenes Dainty Boy
Preservenes Rubies
First Fiddle of Point Loma
Alva's Bitsy Girl

Ch. Bonner's Tiny Showstopper
Williams Little Red Princess
Williams Gold Fluff

Aristic Timstopper's Tuggie
Ch. Bonner's Sunny Cherub
Ch. Latham's Wee Wonder
Kloster's Little Tessena

Ch. Bonner's Moneybox Sunny



Stud Service Puppies

Jo Ann Schroeder

650 Andrews Way

El Sobrante, California

BEacon 4-4741

Behind the New Champions

CH. WHEELWICK'S MINUTE WALTZ, T267228, Female

Billionaire of Chasmont
Ch. Little Me of Chasmont
Phantom Lady of Chasmont

Ch. Sealand Moneybox
Ch. Sealand Toy Baby
Royal Crown Prince
Mistress Mine of Chasmont

Golden Pom Pom III
Cindy Lou II of Wil-Pom-Ken
Susie Girl of Wil-Pom-Ken

Currency Son of Hamagreal
Glen Rose Goldenglow
Sonny Gem of Wil-Pom-Ken
Aristic Goldspun Princess

CH. ROGUELAND'S JIMMY CRICKET, T318401, Male

Little Tony of Firland
Firland Gold Boy
Firland Red Zephyr

Sir Anthony of Firland
Merki
Jimmy Junior of Firland
Firland Cheri

Sir Frederick of Razelle
Razelle's Pitty Pat
Blondie of Razelle

Firland Gold Boy
Firland Giddy Girl
Firland Tim
Princess Penelope of Raz-Mart

CH. VAN HOOZER'S LITTLE BUDDY, T461202, Male

Julo Supreme's Tiny Prince
Ch. Van Hoozer's Julo Pardoner
Van Hoozer's Judy Kay II

Julo Jack Supreme
Tiny Tot's Julo Vanity
Moneybox Jack Pot II
Van Hoozer's Judy Kay

Ch. Little Me of Chasmont
Van Hoozer's Little Sweetie
Van Hoozer's Little Sherry

Billionaire of Chasmont
Phantom Lady of Chasmont
Ch. Little Me of Chasmont
Van Hoozier's Tiny Tot

CH. PERKINS LADY WONDER, T268917, Female

Ch. Little Timstopper's Teeco
Ch. Tim Teeco's Wonder
Ch. Suncroft Sea Lass

Ch. Little Timstopper
Sahib's Lady Tot
Memento of Sundara
Suncroft Sea Maiden

Ch. Dromore Bombardier
Ch. Golden Glow Lady Bug
Moneybox Gold Coin II

Ch. Best Yet of Ashburn
Dromore Prima Donna
Ch. Moneybox Token
Meltha's Pretty Mollie

CH. BONNER'S WEE LOLLYPOP, T327346, Male

Ch. Little Magnificent Junior
Bonner's Jack Frost
Kegel's Bella Milwaukee

Little Magnificent
Little Flame Glow
Little Magnificent
Kegel's Red Tangee

Bonner's Jack Frost
Bonner's Sugar Frost
Susie Q. of Waverly

Ch. Little Magnificent Junior
Kegel's Bella Milwaukee
Aristic Goldfrost
Betsy of Waverly

CH. FRALEY'S WEE TEDDY BOY, T395995, Male

Re's Golden Glow Dandy Robin
Re's Autumn Gold's Gold Boy
Re's Autumn Gold-O-Bombardier

Ch. Golden Glow Dandy
Re's Golden Honey Bee
Ch. Dromore Bombardier
Re's Golden Susette

Ch. Re's Spar Kee of Bombardier
Corders Wee Trudy of Spar Kee
Corder's Sparkle

Ch. Dromore Bombardier
Re's Little Enchantress
Ch. Re's Spar Kee of Bombardier
Desirable from Platzer's

CH. PRINCESS PAT OF ATHMAR, T305533, Female

Hamagreal's Moneybox Mint
Ace-Hi Golden Boy
Ace-Hi Gipsy O'Cameron

Ch. Moneybox Currency
Moneybox Golden Girl
Ch. Dixieland's Spun Gold
Moneybox Girl of Lu-Oaks

Ch. Dixieland's Christmas Box
Ace-Hi Golden Vanity
Hamagreal's Fine Gold's Star

Ch. Best Yet of Ashburn
Dixieland's Linda All Gold
Ch. Fairfax Fine Gold
Hamagreal's Lttle Lady

CH. TRADE WIND'S ROCK A BY REBECCA, T376603, Female

Ch. Ducal Desire
Dee's Own Ducal Desire
Winterhaven Twinkle Toes

Ch. Gae Sir Pepper
Ducal Janette
Ch. Zoll's Stolen Fruit
Oakline Garden Taffy

Gold Toy's Ivory Idol
Dee's Elfin Glee
Dee's Gae Boots

Ch. Gold Toys Elfin Idol
Gold Toy Gloria
Gae Tony
Dee's Best Bet

(Concluded next page)

MARIANNE'S GOLDEN POMS



Ch. Hinshaw's Mighty Midget
Son of the famous "Dandy"

"Luxurious Coats"



Int. Ch. Aristic Sir Buttons

★ Puppies Usually Available
★ Proven matrons for sale

MISS MARIANNE MELVILLE
W. 133—39th Avenue
Spokane 42, Wash.

Behind the New Champions

CH. ADORA EL-O-DEE, T403364

Sunburst Sonny Boy
Ch. Adora Sir Gay
Moneybox Dainty Doll

Ch. Gae Sir Pepper
Trifenne Golden-Flame
Ch. Leader's Moneyboy Sonny
Leader's Little Honey

Ch. Adorable Little Joe Dan
Ch. Adora Little Gem
Leader's Surprise Money

Ch. Adorable's Last Word
Judy Odell
Radiant Tiny Memento III
Borghild's Surprise Money

CH. GLAD'S MISTER PRANCER, T433505, Male

Ch. Glad's Mister Glad
Ch. Glad's Little Mister
Star Pupil of IQ

Hemmer's Treasure of Skipit
Glad's Precious
Ch. Glad's Mister Glad
Glad's Little Poser

Glad's Brandy
Glad's Little Bebe
Flossie Lou

Glad's I'm Skipit Too
Jan-A-Baby
Roy's Mickey
Coquette VII

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The editor reserves the right reasonably to edit copy or to refuse advertising not considered appropriate. If too much copy is submitted for the size of display ordered, the advertiser will be charged for additional space required to present the display. Nonsubscribing advertisers will receive only a checking copy of the page on which their advertisements appear, except for those purchasing a half page or more, who will receive a checking copy of an entire issue. No prepublication proofs, unless specifically requested; charge for proofs is 50c regardless of size of display.

Poms for Sale, Stud Service, Etc.

Puppies, stud service, by sons of Chs. Bombardier, Timstopper. Altwater's, Rt. 4, Box 639, Jacksonville, Fla.

One yr. red show pom female and male. Puppies. Stud (son of Ch.). Bred female. Gotschall Kls., Carrollton, Ohio, R. D. 5.

Tiny, lovely darlings bred for quality, health, and beauty. Edwardes, 2602 Graham, Grand Prairie, Tex. Tel. AN 2-3736.

Two tiny orange Chs. at stud. Moneybox and Golden Glow bloodlines. Orange and red pups for showing or pets. Grace Shackelford, Rt. 1, Middletown, Ohio. GA-4419.

ENG. CH. WILMSCOTE WEE CARESS—AKC T-525746



"Rinty" the 1958 Crufts Winner

Wilmscote Wee Courier
Eng. Ch. Wilmscote Wee Cadet
Wilmscote Wildcat
ENG. CH. WILMSCOTE WEE CARESS
Wilmscote Wee Conundrum
Wilmscote Waiting Maid
Furia Ignis

Wilmscote Wee Challenger
Colwyns Precious
Wilmscote Wee Cherub
Wilmscote Wonderbelle
Wilmscote Wee Companion
Wilmscote Wide Awake
Kemcroft Superb
Homlea Dinkie

AT STUD——FEE $50

Rinty is ideally suited to be the sire of your puppies as he is one of those rare poms that meets the standard in all respects. He is wonderfully sound, has a tremendous spring of rib, is beautifully gaited, and possesses a massive orange coat that is absolutely standoff. As it has been said of a good pom, Rinty weighs 4½ pounds and looks 3½. Moreover, and importantly, it has been observed in England that Rinty is dominant as a stud in the offspring he has sired.

Special rates can be arranged for good bitches that must be shipped a long distance. Return service is promised if no live puppies result from the mating.

"Surprisebox Poms" Midori and James K. Arima
Ridge Drive, Glen Hills Phone: POplar 2-3908 Rockville, Maryland

Kayra Poms Presents...



MEX/INT/AM Ch. Kayra's Busting Out Diamonds

Owned and Loved by Kay and John Fecko



Ch. Kayra's Canary Diamonds



BIS/AM/INT Ch. Kayra's Onyx of Magical Meadows

Owned and Loved by Heidi and Alan Merrigan and Kay Fecko

HTTP://MYSITE.VERIZON.NET/JULIET-CHIPS/ EMAIL: JULIET-CHIPS@VERIZON.NET

Lovely Pomeranians









Seek Truth About Merle Poms

"All colors, patterns, and variations thereof are allowed and must be judged on an equal basis."

Victoria Lovely, Washington State
APC member since 1987
www.lovelypomeranians.com

Case's Pomeranians



Ted is at the higher end of the standard.

Thank you to the following Judges for appreciating his quality in Ballston Spa, NY.

Doris Cozart (pictured), Mrs. Thora Brown, Ms. Shelley Hennessy and Mr. Houston Clark.

I am proud to announce in addition to competing in breed the following of my dogs has achieved the title of Rally Novice:

Case's Spice Girl D'Malashel RN **Case's Black N Tannie RN**

Case's Smart and Sassy RN **Case's To Strike While She's Hot RN**

Case's Pomeranians

Sue Lucatorto

Floral Park, NY - 718 470 6267 - casespoms1@aol.com

NONE SUCH POMS

Celebrating 10 years in Poms

Multi Ch, World Ch, BISS, BIS, BISJ, BOG ABISHAG OF LENETTE - ABI

(Ch. Great Elms Little Cricket x Beverly of Lenette)



Croatian, Austrian, Slovenian, European Junior Champion
World Champion 2000
International, Slovenian, Italian, Austrian,
Croatian, Hungarian, Slovak, San Marino Champion
BISS, BIS
R. BIS, R. BOD
Multi BOG
Bundessleger 1999
TOP DOG All Breeds in 2000
BIS - 2 Veteran at EURO Dog Show 2007 at 9 years

J. Ch, 2 x BISJ-1 AB, 2 x BOG-3

NONE SUCH JOLLY GOOD

(Ch Great Elms Mr Chips X Multi Ch Abishag of Lenette)



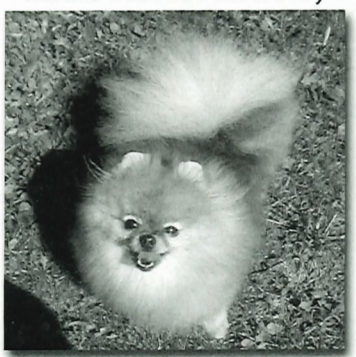
NONE SUCH FINAL ATTRACTION

Obedience Exam A passed needs one CACIB to finish
International CH (Owned by Sara Gombac Settomini (SLO)
(Ch Windrunner of Lenette X Multi Ch Abishag of Lenette)



BISJ-3 AB NONE SUCH SYMPHONY OF LENETTE

(Ch Music Maker of Lenette X Minnie Pearl of Lenette)



Cro J. Ch, BOG, 2X BISJ-1 AB, BIS-3

AB NONE SUCH TOUGH GUY

(Ch Windrunner of Lenette X BISJ-3 None Such Symphony of Lenette)



J. Ch, INT Ch, Cro Ch, BOG & R BOG

WINDRUNNER OF LENETTE

(Ch Avalon's Prince Charming X Kandi of Lenette)



I cannot thank Ken and Eleanor Griffith enough for trusting and allowing a young novice in this breed with no references to own three of their special Lenette Poms. We cannot imagine our lives without our Poms around all the time and hope you continue to breed the wonderful Lenette Poms for many more years. I would also like to thank Ruth Beam for allowing us to breed our queen Abi to her gorgeous Mr Chips and for her legacy in the breed.

All our Poms are owner-handled.

NIKA KOCJANCIC, SLOVENIA

http://www.geocities.com/none_such_poms - none_such_poms2@yahoo.co.uk

Randy's
Pomeranians

Just back from
Puerto Rico with
a new CHAMPION
and new PUPPY!



Wishing you and yours a
prosperous 2009 full of
many purple ribbons!

Champion Shallanys **Dezigner Money Randy**



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randy@randyspoms.com www.randyspoms.com

GEE KANN Pomeranians
Ooi Chee Heong, Penang, Malaysia
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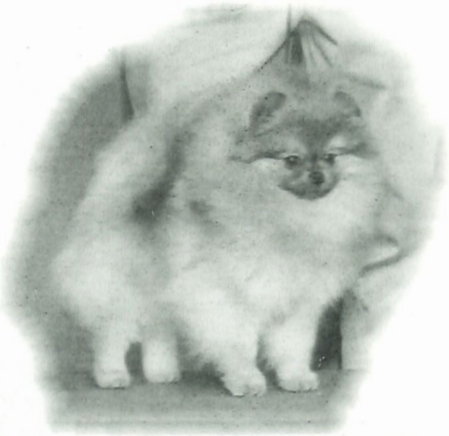
Aphrodites Pomeranians wishes The Pom Review a Happy 50th Anniversary!

A Special Thank You to Brenda S. on her unselfish dedication to the APC that made the Review the success it is.



Ch Aphrodites Daddy's Lil Girl

Pamie



Ch Aphrodites Thank You Daddy

Pauly



Linda De Cicco

Aphrodites Pomeranians

Bedford, Va

540-297-5954

Pomsa@aol.com



Aphrodites Blue Moon Reflection

Gabe



Ch Aphrodites Blue Sea Star

Simmer

Introducing the 2008 Aphrodite Champions.

Gabe and Simmer were also owned and Showed by Beverly Allen.

Congratulations to Beverly on her first 2 Champions.

Thank you Beverly for your efforts finishing these 2!

TOM THUMB POMERANIANS

1994 - 2008





Ch. Tears in Heaven of Tom Thumb was born in my first Pom litter 10/29/94 by Am. Can. Ch. Harbin's Charming Touch, a son of Westminster BOB/BIS winner Ch. Great Elms Prince Charming II. I lost him 10/05/07 at 13 years and had never spent a night without him. In Memory of my daughter Simone Rene' and her bitch Tom Thumb's Almost An Angel. Angel lived 14 years. Both Poms still had all their teeth and long tail hair. My dogs were from older lines, English and American.

Judge Edd Embry Bivin is a favorite in my circle of Pom friends. Iddy, age almost 7, won BOB over the number 1 Pom in this picture. I was ill this day and Iddy did not show well, but he made the cut. Thank you Judge Bivin. I agree with your feelings on the coat and all else you believe about this breed.

I will breed one more litter and am hoping for another Iddy. I have a son of Iddy's Baby Bitty, has points, a BOB over a Champion, and a BOS over a BISS Winner. Unfortunately I have been unable to show him as I have some health problems. It took me along time to find a bitch I wanted to breed. I have bred only 7 litters of Poms.

I look forward to this wonderful Review Issue.

NAIDA COBURN 541-306-3726 Bend, Oregon http://www.tomthumbpoms.com/

HAPPY 50TH ANNIVERSARY POMERANIAN REVIEW



CH TIM SUE'S SMALL TALK "TALKER"

FROM THE MEMBERS OF THE POMERANIAN CLUB OF GREATER HOUSTON:

Char Atnip, Darrell Baker, Olga Baker, Lorraine Baldermann, Rob Baldermann, Carol Barnett, Aly Bell, Joe Brazzatti, Kim Cagle, Tirey Counts, Carolyn Crockett, Donna Degani, Sherry Dollar, James Eberhart, Patrick Farmer, Jeanette Fisbeck, Tim Goddard, Kevin Hebert, Margaret Hooker, Robbie Hudson, Barbara Hunley, Bronya Johnston, Robert Kennedy, Carol Kivch, Debbie Knupfer, Mary Latimer, Norma Lee, Chris Lewis, Susan Lucas, David McAden, Johnis McAden, Barbara McClatchey, Freeman Mendell, Lindy Mendell, Jeanie Nichols, Bob Pietzsch, Adrienne Pye, Renate Richter, Annette Rister, Audrey Roberts, Charlie Roberts, Alice Savoie, Don Savoie, Autumn Selman, Mary Ann Starks, Leslie Stone, Kathy Stuart, Tim Stuart, Jim Walker, Mark Ward, Jennika Wasilewsky, Stan Wasilewsky, Kearmar Willtrout, Jackie Youkers, Gena Zglinski, Mike Zglinski, Connie Zieba, and John David Zieba.

Malashel

Malashel's Incredibly Irresistible CD, RAE, CGC, TDI

Sire: Ch. Cases Carbon Copy Dam: Ch. Indy Nile D'Malashel



Abby is pictured above with Judge Carol Mett. She received her RAE in 11 shows. Abby would have finished in 10 shows if her human-mom had not missed a sign. She did nothing wrong. Her average RAE score was 95. Abby will now be taking a break to have pups before her next venture.

Elaine Wishow

Malashel Poms and Shelties

718-891-3451 malasheltiepom@msn.com

2351 E. 17th St. Brooklyn, NY 11229

Home of:
Malashel's Incredibly Irresistible, CD, RAE, CGC, TDI
Great Rivers Meg Rules Malashel CD, RE, CGC, TDI (Pointed)
Ch. Malashel's Uptown Girl
Ch. Indy Nile D'Malashel (one RN leg so far)
Ch. Janesa's Touched By An Angel
Malashel's B'Lana By the Bay, RN
Malashel's McDreamy (Pointed)

TableTop Pomeranians

A Family Sweep:

Dad "Sender" BOB - Son "Pippin" BOW - Daughter "Mona" BOS



Ch. TableTop's Black Mail Sender

APC Gold Club Qualified and at over four years old,
still has that wonderful Pomeranian coat and full tail.

His kids, TableTop's Return to Sender "Pippin" and TableTop's Held for Ransom "Mona" are also making a mark in the show ring.



TableTop Pomeranians
Jan Stachurski & George Landry
TableTopPoms@Verizon.net



CHAMPION Marbil's Mini Cooper At MNM



Cooper crosses the FINISH line!

And he does it in a BIG way!

Cooper finished his championship with his SECOND and THIRD MAJOR at Lexington, KY. Cooper went to Lexington needing only four points, and took them in style, taking a three point major one day (under Judge Desmond J. Murphy) and a four point major (under Judge Jacqueline Stacy) the last day.
Thank you to Mr. Murphy, Ms. Stacy and Mr. Timothy S. Robbins for Cooper's majors.

Cooper will be shown on a limited basis as a special.

Owner/Breeder/Handler
Mari Iffland
Marbil Pomeranians
618/435/6127
www.marbilpomeranians.homestead.com
professional handling available

Co-Owner
Mary E. Wells
MNM Pomeranians
660-367-2254
http://www.angelfire.com/mo/mnmpomeranians/

DREAMWEAVER POMERANIANS



DreamWeaver Poms is proud to celebrate 50 years of the Pomeranian Review. We are also celebrating 5 generations of DreamWeaver Champions, with 10 of those Champions finishing totally from the Best Bred By Exhibitor Class. From top, clockwise: Am/Int CH DreamWeavers Cracklin Fire a/k/a "Dustin", CH DreamWeavers Rockin Robin a/k/a "Robin" and his sire CH DreamWeavers Ring Of Fire a/k/a "Tango".

Proud Breeders/Owners/Handlers
Linda Pelz
Michael and Liz Wells
dreamweaverpoms.com

World Junior Winner - 08 BIS Junior Winner

Black Orange's Limited Edition aka

TIGER



Tiger went BIS Junior at the World Championship in Sweden on the 5th of July under judge Kasemsanta Apiwut, Thailand and judge Eugeny Kaplyauskas, Russia.
At the World Dog Show in Stockholm on the 6th of July Tiger went BOB Junior and World Junior Winner - 08 under judge Bo Bengtson, USA.

Tiger became the most winning Swedish bred Pomeranian at the show.

Congratulations to the Pom Review magazine on its 50th Anniversary!

Black Orange's Show Pomeranians

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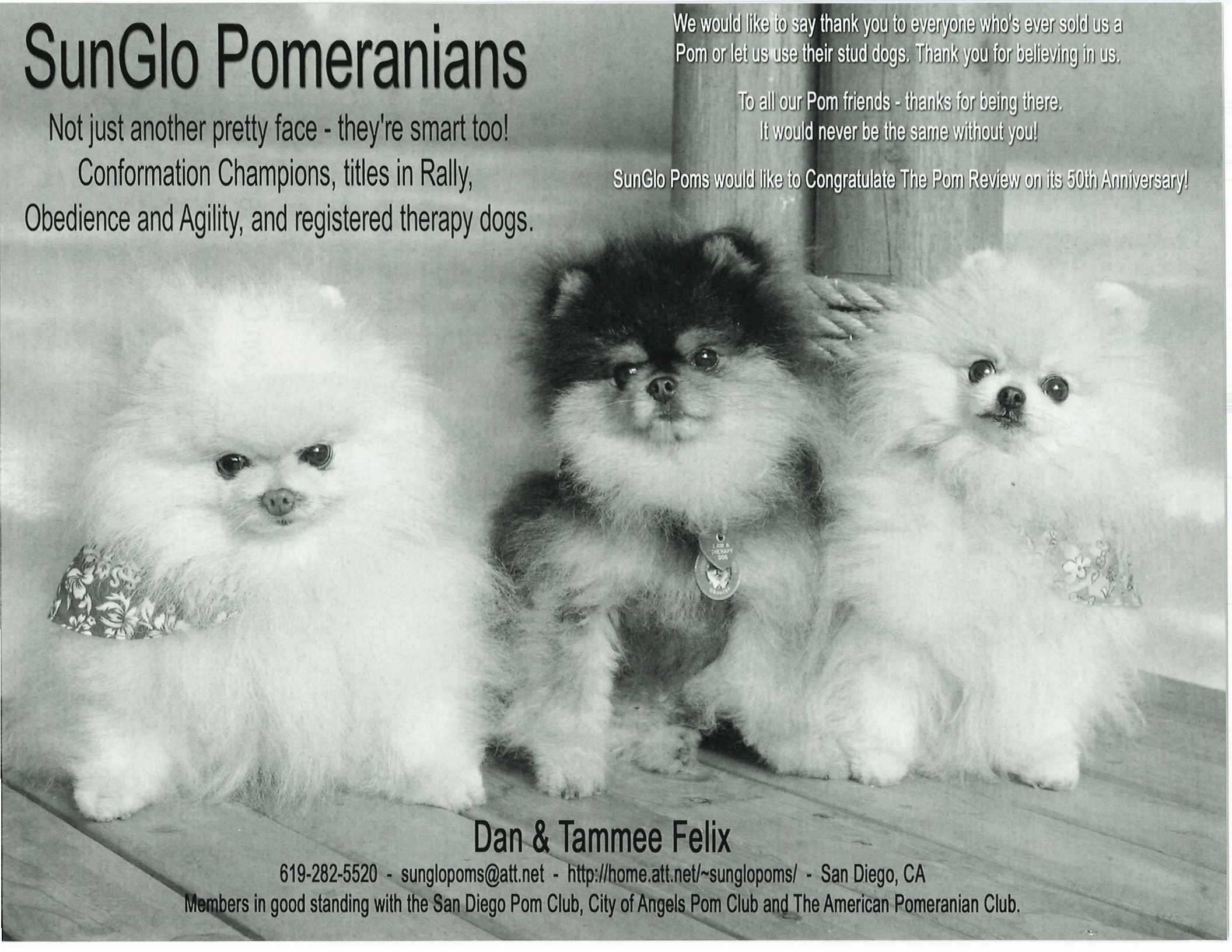
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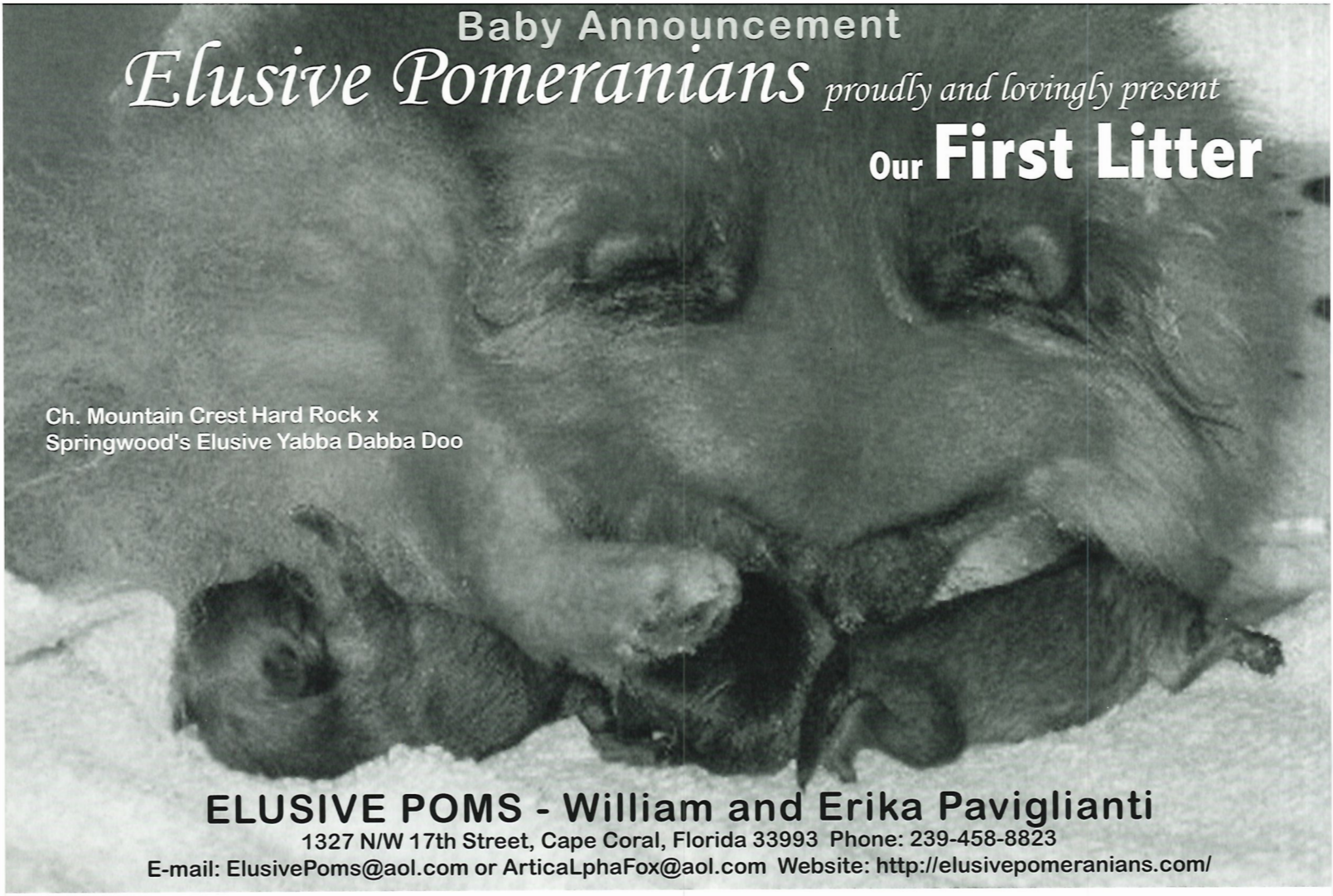
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Congratulations on the 50th Anniversary Issue. And many more to come.
God bless everyone. May we all have health and happiness, for all of us and our dogs.
Good luck to everyone in the future show year. And a special thanks to Diane L. Finch.

Sir



Rocko



HISTORY OF POMERANIAN COLORS

By Vivienne Peterson B.A.

Paintings and prints from the 18th century portray a few variations of color and size.



MME D ESPEUILLE - 1776
NATIONAL MUSEUM OF WOMEN IN THE ARTS, PAINTED BY

A diminutive brown and white (Madam d'Espevilles by Le Brun 1776), a medium sized rich red sable (Richard Bakewell by Boultbee circa 1778),



ELIZABETHA ISABELLA MNISZECH - 1797 NATIONAL MUSEUM OF WOMEN IN THE ARTS, PAINTED BY ELIZABETH VIGEE-LEGRUN



MADAME ADLEAIDE - 1732-1800
JEAN MARC NATTIER - LOUVRE MUSEUM

Nattier and Hone painted small whites in 1759 and 1776 respectively and a cream dog can be seen in 'The Family of Sir William Young' (1770) by Zoffany. Large whites featured in some Gainsborough paintings (possibly all Carl Abel's Poms) between 1777-1785.

Fanciers seem unaware of the handsome white Pom in Francis Wheatley's 1775 painting of a country squire with his dog, demonstrating that not



Sir William Young, 1st Baronet and family (1725-1788) Johann Zoffany.



Thomas Gainsborough. Pomeranian Bitch and Pup. 1777 Tate Gallery, London, UK.



Thomas Gainsborough. The Mall. 1783 The Frick Collection, NY, USA



George Stubbs. The Prince of Wales's Phaeton. 1793 Royal Collection, UK.



Thomas Gainsborough. William Hallett and Wife Elizabeth, nee Stephen, known as "The Morning Walk"1785. National Gallery, London, UK.

all whites of this era were of the Gainsborough type. Wheatley's dog is medium in size and very similar to Miss Hamilton's famous two white champions Rob and Konig in the early 1890s. A winner in 1864, Mr. Eaton's Topsy was also of this 'type'.

The Prince of Wales (later King George IV) had a celebrated black and white parti-color, named Fino, painted by Stubbs in 1791 and 1793. Around this time he also owned a handsome wolf sable



George Stubbs. Fino and Tiny 1791 Royal Collection, UK.

dog, the subject of a painting by Thomas Gooch, now displayed in Slane Castle in Ireland. Princess Frederica of Prussia, the Duchess of York and daughter-in-law of Queen Charlotte, posed with her small white Pom, sporting the very fashionable 'lion-cut', in 1795.



PRIVATE COLLECTION - THE EARL OF MOUNT CHARLES



Francisco de Goya - "Portrait of a Lady With Dog" - 1810

In 1807 Queen Charlotte is finally portrayed with a small white Pom instead of a little Spaniel. A frisky, small-medium sized white is in the painting by

William Owen of Mrs. Robinson, an actress and the mistress of Lord Egremont; not to be confused with Mary Robinson 'Perdita' immortalized some 30 years earlier with a larger white Pom in a 1782 Gainsborough portrait. This 'type' of white Pom is not unlike another dog drawn by Wheatley (1795) in 'Fresh Peas Young Hastings'. In 1810, Goya painted 'Portrait of a Lady with Dog' – the dog being a very diminutive white Spitz/ Pom.

By studying art of this period, evidence suggests a range of size and type, with some colors depicted, although white was typically the favored color.

The Pomeranian enjoyed a period of renewed popularity around 1850, both in Britain and America, and as Walsh noted they were imported mainly from Germany and France. He expected them to be 'dead flake white' if white, and without any mixture of yellow. Fawn patches, often seen on the head and body were' very objectionable'. Common problems of this era were creamy or clay-colored Poms, light brown eyes and pale colored noses.

Walsh also mentions black Pomeranians in Germany and a red strain 'resembling the fox' in coat texture and in all 'respects like the Chinese Sheepdog'. The red variety had been seen by the writer Corsincon (pen name of Hugh Dalziel), in 1879 he expressed his admiration for a rich reddish fawn Pomeranian he had seen some 15 to 20 years earlier – circa 1860 – in Birmingham. He had seen 'a beauty of the same color in an open carriage in London' and another at a butcher's shop in Clapham, both sightings about 1876. He ends with the comment that a red dog can be seen any day now in Drury Lane. This author also has a separate chapter on the Chow Chow, therefore, it is unlikely he confused the breeds. Corsincon also stated the most outstanding black he had ever seen belonged to the proprietor of Dolon's Hotel in Amsterdam.

An interesting trend developed in the 1860s of adding color to white Poms with dyes. ' One used to accompany the omnibus at Wimborne (1869) with his tail dyed a rich magenta color; another used to follow a dyer's cart at Brighton, stained with various brilliant colors, as an advertisement'. (Idstone)

Idstone (writing in 1872) knew of a small, black Pom (blind with old age) living with his devoted owner in Bournemouth. This dog was clearly born in the early 1860s. Another handsome black observed by Corsincon (pre-1879) was a master at performing tricks, feigning death, dancing on two legs and so forth.

Probably the first Pomeranian to be shown was in London in 1863, this fact is recorded in the first Stud Book of the Kennel Club published in 1874, the Kennel Club being founded in April 1873. The Pomeranian was among the original breeds recognized in 1873. Little is known about the color of the first 43 Poms as the data was mainly compiled from old show catalogues from 1859- 1873. (However, the author owns a page from the London Illustrated News of 1864 with an engraving of Mr. Eaton's Topsy, a 1st place winner, and Topsy was a medium sized white dog).

Mr. Lender's Fritz, a black Pom imported from Germany, was shown in 1874. This dog is special as he was a popular stud and is the earliest Pom to be found in the pedigree of many of today's top Pomeranians, at least 35 generations back.

Corsincon envisaged, in 1879, future breeders being encouraged to develop or promote the colors black, cream, fawn, red and buff.

1874 – 1890 Black Pomeranians accounted for 32% of the 131 Poms shown in these years – many colors are not recorded, however, it would be fair to say they were mostly white. Notable exceptions being Mr. Kunkel's Pretty Boy born in 1887 and shown in 1889/90 registered as brown, and Mr. Hayward's Blue Boy born in 1884.

In 1886, a Toy Dog show in London, scheduled only one class for 'Pomeranians or Spitz' restricted to dogs under 10lb in weight. At least 8 of the 10 entries in 1887 were black. Some were born as early as 1883.

German Toy Pomeranians (Mannheimer Zwergspitze) had been featured, with portraits, in the Pet- Dog Journal October 1886 (ad for this publication appeared in the catalogue of the 1886 show previously noted). Prominent breeders like Mrs. E. J. Thomas imported these dogs, the first black champion Black Boy is of this type. His daughter, Lady Dinah, a black, born August 1891 weighing a mere 3 1/2lbs, did well at shows. There is no doubt these little dogs captured the public's imagination.



Four Black Pomeranians by Francis Fairman - 1895, from the collection of Richard Hammond.



Black Pomeranian by Francis Fairman.

1891 – 1894 Several events account for the increased interest in the breed. The Pomeranian Club was founded in 1891 and the Ladies Kennel Association in 1894. A few women had exhibited Poms prior to the formation of the LKA and the Pom Club, such as Miss Hamilton and Mrs. Thomas, but they were few and far between. The formation of these two Clubs helped give women the confidence to

show and breed dogs. The popular 'Toy' size Pom was encouraged by the newly formed Pomeranian Club, one of their original ideas was to promote the under 7lb size. The sweet disposition of the small Poms particularly appealed to the ladies. Queen Victoria agreed to exhibit a few of her collection at the first Crufts in 1891, although favoring the small-medium size (ref. Charles Lane) rather than small dogs, nevertheless her enthusiasm certainly was also an asset to the breed's popularity.

The first Pomeranian Club Standard did not mention color just general appearance. By 1892 the Club had developed a detailed Standard, admissible colors were – white, black, blue, brown, black and tan, fawn, sable, red and parti-colors. An interesting aspect of this is whether this was a 'wish-list' of potential colors or the more likely explanation, a list of colors members had actually seen. In Germany, the recognized colors were pure white, black, wolf sable and brown. So where did the black and tan come from?

It was the opinion of Theo Marples, the first Hon. Secretary of the Pomeranian Club, 'breeding colored Poms, was, in the first instance, more haphazard than anything, the incident of lovely colored Poms, making their unexpected appearance in litters encouraged breeders to turn their attention to color breeding, with the result that, although Mendelian principle has not yet been applied (NB - by 1907), by studying the crossing of certain colors, and watching the results, a basis has been discovered by which some colors can be produced at will'.

He emphasized that initially the breeders concentrated on 'bantamising' – reducing the Pom to 2 and1/2 lbs or less with a top weight of 5lbs. Color was 'out of their calculation'.

Marples observed that initially two blacks produced some brown puppies, a chocolate or brown bitch mated to a black dog produced shaded sables. He noted the blues came from the blacks originally.

Mr. Marples advised in 1907 that an orange sire and a black or chocolate bitch 'will likely produce chocolate puppies without light shading'. A chocolate sire and an orange or sable bitch will produce pure orange puppies. Orange sable and blue parents seldom produced blue, with the exception of a blue ancestry, and wolf sable and blue parents usually produce orange puppies.

The overall trend was white then black followed by brown and then blue. The appearance of sables and shaded sables, started with Prince of Orange born in 1890 a 'bright sable, with even white collie markings', Ch Ruffle born Nov. 1892 a 'light sable, black shaded saddle' but identified by Miss Ives as the first wolf sable champion and also Marco a red sable, this inevitably started a new color craze. Prince of Orange, described by Mr. Lee in 1894 as an orange and white dog weighing 5 1/2lbs, helps illustrate the difficulty of interpreting color in the early Stud Books.

1891 to 1893- 305 Poms are recorded in the Stud Books. Colors are not always recorded but black and white account for most of the entries. Here are some exceptions. In 1891 The Queen exhibited Gena a lemon and white originating in Florence. In 1892/93 Prince of Orange, previously described, and three 'golden browns' were shown – Baton D'Or, Pretty Boy and Prince Ginger. Alfio the 'red' son of Marco, Vixen a brown and Brown Boy a chocolate added to the list of developing colors. Mismarked Poms now appeared, of which more will be said later.

1894 saw the debut of five blues (first since Blue Boy), Ruffle the wolf sable and a couple of fawns such as Aigburth Chance. A Pom named Sweetheart was registered as 'dove' in color.

1895 – Prairie King a 'sable' and Puck a 'chocolate' were the only new colors. However, Miss Ives noted that Ch Prairie King was a small brown dog! He was advertised at stud as 'red brown' and he weighed less than 6lbs. The use of the term 'sable' is intriguing as a the dog Ch Brilliant was recorded in this year as 'sable and white' but in Mr. Lane's book (he was a show judge in this era) this dog is called fawn. There are a few others recorded as fawn, blue and brown.

A very small chocolate, Manel of Rozelle only 3lb 2oz in weight was bred by Miss Hamilton, she advertised him at stud in 1896. Another of her under 6lb studs, the black Herr Graf of Rozelle was also born in 1895.

1896 – Dainty Boy the second wolf sable champion began his show career but he was actually registered as 'fawn and black'. The 'jet black' import Junger Meisel of Rozelle was available for stud (under 6lb in weight). Perhaps of greater importance was the arrival of Mister T a 'red' by Prince



Champion Dainty Boy

of Orange and Trappola. The Italian Volpino now influenced color development, although usually white some were fawn others were shades of gold. Miss Ives reported she exported her two brilliant red Volpinos to America. She noted some were a bright rich orange with black pigment.

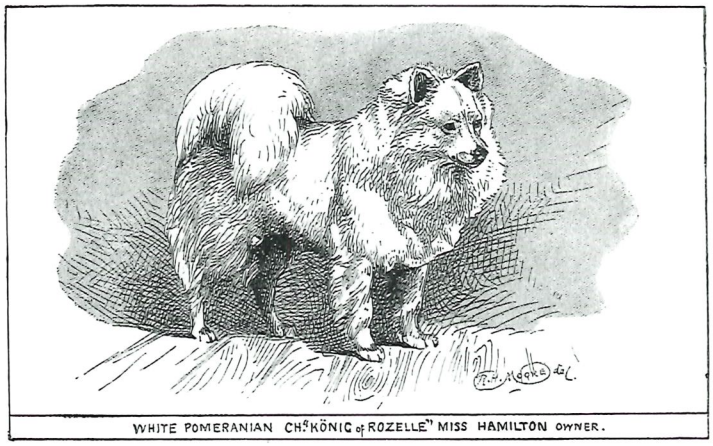
In Mr. Bendelow's book (1990) is an article written in 1911 by Mrs. Hall-Walker (Lady Wavertree) of Gateacre Poms, she wrote of her acquisition of the wolf sable Ch Dainty Boy and her trip to Italy to find 'a little shaded wife for him'. She continued to go to Italy looking for 'little yellow and white lupetties' to breed with her black or white Poms. In this manner (ref. KC Stud Book) she acquired her orange, Gateacre Lupino, born August 1897 and bred by Mr. Spoletti.

1897 - marks the beginning of the definition 'orange sable' - the first being Coniston Fop born in 1895 by Major x Floss and the other was Rozelle Thelma born in 1895 and bred by Herr Felkel (by Jolly x Butz), she may have been an imported bitch.

1899 – The first brindles, Halliford Bob and his litter sister Halliford Ivis were shown. They were bred by Mrs. E J Thomas and born in 1898 (by Elthorne Dick x Pansy Girl). Elthorne Dick's pedigree is not known but Pansy Girl was by Ch King Pippin and her dam Vera was of black ancestry.

It may be appropriate at this point to include a couple of general observations about the state of color development at the turn of the 20th century. The first is Mr. William Drury writing in 1903 – 'Color is a matter of taste. Pomeranians may be procured pure white, black, brown, blue, sable, red, orange, and shades and combinations of most of these colors. Just now shades of brown and blue are most popular'. Next is Theo Marples (1907) describing the evolution of 'almost perfect Toy Pomeranians with all the features of the breed, foxy heads, small ears, short backs, enormous coats and plumes, and with all the vivacity, beauty, and activity of the breed – weighing as little as 1 ½ lbs full grown, and averaging 4lb. in weight in the following colors – black, blue, beaver, white, sable (various shades), black and tan, chocolate, raccoon (various shades), black and white, brown (several shades), orange, tricolor etc'.

The candid observations of the eagle-eyed May Bird, show reviewer for the Ladies Kennel Journal in the late 1890s, deserve a mention. She was the only person to bluntly comment on 'blue failing' CDA in blue Poms. Here is a selection of her other comments. Moorland Brownie 'not looking well, and the white spot on the end of his nose is painfully visible', Ch Konig of Rozelle 'looking out of coat and old', the black Clayton Duchess



CH KONIG OF ROZELLE BORN 1891

'grey in the muzzle and flat in coat', Ch King Pippin (black) 'in splendid coat and form but his eyes are looking very bad and we fear he will lose the sight of one'. On browns and sables – many 'are long in back, badly shaped, lacking the lively manner of the Pomeranian'. Shaded sables – 'are not some really Brindles?' On quality, '9/10th of imported Pomeranians die or turn out rubbish' – she welcomed the new Quarantine Law! Finally, reviewing a novice dog named 'Made in Germany' she added he 'might have remained there'.

In 1898 The Pomeranian Club revised the Breed Standard to clarify the difference between a mismark and a parti-color. The sentence 'a few white hairs in any self-colors shall not disqualify, but should be discouraged 'was strengthened to' a few white hairs in any self-colored dog shall not absolutely disqualify, but should carry great weight against a dog.' The definition of a parti-colored dog was added 'in parti-colored dogs, the colors should be evenly distributed on the body'. Leaving no stone unturned (until the next clarification) this was added 'whole colored dogs with a white foot or feet, leg or legs, are decidedly objectionable and should be discouraged, and cannot compete as whole colored specimens'. Preference was also to be given to whole colored specimens.

In 1901 there was another revision – the list of admissible colors was amended. Gray, shaded sable (including red, orange, or fawn) now appeared, and black and tan was removed! Obviously there had been continuing confusion about what is a parti-color and what is a mismark as the definition of a parti-color was extended to include 'a dog with a white foot or a white chest would not be a parti-colored.'

There were a lot of mismarked Poms recorded such as Gluck of Rozelle born in 1891 'black, white spot on chest, white tips to three feet'. It must have been quite a surprise for Miss Hamilton, having selected Black Boy, a rising star and the first black Pom champion, for her top winning white bitch Garda Booh Wooh. It is possible she may have hoped for a parti-color as expressed later in Mrs. Parker's book 'blacks, whites and oranges inter-bred produce blues, wolf-sables and parti-colors'. Ives noted that after the 1915 cancellation of CCs for whites (usually over 7lb in weight), the bitches were mated to 'any sort of colored dog' and mainly produced 'wolf sables and pretty parti-colors'.

The removal of black and tan from the list of admissible colors did not mean it was discouraged as the standard concerning nose pigment was unchanged 'In black, black and tan, or white dogs the nose should be black etc'. It is possible they had come to think of it as a pattern, like the parti-color, and this is why no base color was mentioned for the parti-colored dogs. Unlike the FCI, to this day the standard does not stipulate a white background color. In Miss Ives book, revised by Miss Wilson (1929) black and tan is accounted for in the section on parti-colors.

The first black and tan in the Stud Book is Squirrel born in 1904, placing 2nd in the Open class at Crystal Palace in 1905 (by Nanky Poo x Sable Queenie).

Among all the dogs recorded with two colors some really were parti-colored Poms and this is why the early records are very confusing. There are numerous 'black and whites' and 'grey and whites' also 'blue and whites'. Leyswood Tom Tit (born 1897) was registered as 'chocolate and white' but May Bird reported that he was the only parti-color, other than a bitch named Daisy, of note at shows. She later called him a "Harlequin". Another Pom called Harlequin Iky (born 1894) was a 'blue and white' so it is possible Iky was a parti-color (his sire was Prince Bismarck most likely the dog exported to America a little later). The first Pom with 'parti' in the color designation was Shelton Novelty a 'parti-color white with black markings'. Mafeking of Rozelle pre-dates Novelty by some five years but he was called 'a tricolor' even though some books refer to him as a parti-color. As the standard makes no provision for tricolored dogs it must be assumed the Pom Club's definition of 'parti-color' was a fairly liberal one at this time.

By 1906 the Standard was tweaked again, the brackets were removed from the colors listed after shaded sable, so red, orange and fawn were now whole colors, and definitions were added for shaded sables and the color orange. Shaded sables were to have three or more colors shaded throughout with no patches of self-color, and orange was to be self-colored throughout and light shading was discouraged.

December 1909's revision removed sable and shaded sable from the whole colors, fawn was removed and replaced with beaver, cream was added, and the words 'light or dark' added to brown and 'pale as possible' added to blue. However, the color 'tan' was added to the mismark clauses – 'dogs other than white with white or tan markings, are decidedly objectionable and should be discouraged' and also 'dogs with white or tan feet or chest would not be parti-colored dog'. The nose requirement for black and tan was removed so it is reasonable to assume black and tan was now considered objectionable. The clause 'decidedly objectionable and should be discouraged' was later modified to just ' …white or tan markings highly

undesirable'. Although the exact requirements of black and tan were never defined, it is still the opinion of top breeders that a good black and tan should have full 'terrier' markings including pencil lines and thumb marks. A debatable issue in the new clause concerns a white dog with tan markings as the rule applied to dogs 'other than white'.

It is ironical that while discouraging black and tan, the color blue was promoted despite the problem of Color Dilution Alopecia or 'blue failing' as it was called in this era. May Bird is the only person who raised the issue although others alluded to a problem. In 1897 she said of Squib and Cracker 'if he was the happy possessor of a Pomeranian's coat, Cracker would be perfect, but alas his head, legs, and back have only down upon them. His brother Squib has a better coat, but even he suffers a little from the "blue failing". Earlier in the year she had commented on Cracker being 'minus his coat' and also on Chocolat, later a champion. Of him she said, 'though his tail and ruff nearly hide the fact, the coat on his back is barely an inch long'.

Blue Boy is in their ancestry and also behind Miss Ives famous Ch Boy Blue. He is not known to have suffered from CDA. Mrs. Williams commented in her book 'blues, which, unless large, generally have hairless ears'. Cracker was noted to be small by May Bird so is it possible that size was connected with "blue failing"? Mr. Hicks wrote that Mrs. Vallance, Miss Ives, Mrs. Parker and Mrs. Loy were the principal breeders of blue Poms, Mrs. Vallance 'for some years showed two specimens, Cracker and Squib, of very fine bone but rather scanty coat, especially on the back'.



Champion Blue Boy

Mrs. Williams noted (1919) that blue Poms were seldom seen. Mrs. Hofman commented on blue Poms in America in Mrs. Parker's book (1937) 'although there were many blues shown at early shows, they are never seen at the shows today.' In the 1929 edition of Miss Ives book, revised by Mrs. Thomson of Lochryan Poms, it's reported that ' Mrs. Stratton has for years made strenuous efforts to revive blues, but much ill-luck has been her portion'. Less than 10 blue Poms are highlighted as worthy of note, and it is remarked that blue 'may also be said to have practically ceased to exist'. Was it just the difficulty of obtaining the desired light blue or the problem of CDA being more common in the smaller size (Williams) promoted in the Standard.

White Poms illustrate another quirk in the Standard, although still the first color on the list of whole colors, like Beaver that is still listed, these colors are rare. The white Pom that dominated the show scene until the late 1880s steadfastly resisted successful miniaturization. Miss Ives book states ' Miss Hamilton, devoted years to breeding small whites but the results were disappointing except as regard smaller size. The little ones lacked real type, buoyant disposition' and were 'often soft or short coated, sad, little pathetic creatures'. Adding 'by degrees all traces of the old whites have been lost'.

Mr. Drury (1903) –'Evidently room for small whites, and great success will attend those who can bring out dogs of that color from 4 to 5lbs. – provided they were well proportioned and pocket-editions of their larger brethren'. Vale Nicholas (1907) wrote – 'Breeders of white Poms seem unable to reduce them in size and at the same time maintain purity of color, the results being Whites, which usually weigh 8lbs and upwards and are usually beaten by Blacks, Browns etc. of 4 to 5lbs.' However, Mr. Nicholas hoped 'that steady perseverance will in time be rewarded by the appearance of a Toy White –typical and pure in color. The only small ones so far seem to have been very weedy and flat-coated, and nothing under 7lb or so has had the build and character required'. Both Mr. Nicholas and Mr. Hicks cite Princess Duleep Singh's Pom 'Bambino', 4.5lbs in weight as an exception. Hicks mentioned that this dog was the smallest white ever bred and said there had always been difficulty in breeding under 8lb whites.

In Mrs. Parker's book (1937 edition) – 'It is a puzzle to me why someone who has the necessary cash does not import some pure whites, especially the miniature whites, from the Continent, and re-introduce this lovely color, with their jet black eyes and nose'. She mentioned that Mrs. Patten (Waynflete and Redhill) was the only breeder who had bred a typical miniature white. Examples provided include the 3lb Syringa Waynflete (born in 1917) and Albus Waynflete also born in 1917. Albus was a great grandson of both the white Ch Belper Fritz and the wolf sable Ch Shelton Sable Atom. In Miss Ives book Miss Barrow is noted as the only person attempting to re-introduce whites, using Waynflete lines, but 'she is working against many difficulties and disappointments to produce small whites'.

May Bird commented circa 1898 – 'two real white Toys were in Limit, and the awards they received were not such as to encourage breeders. Little Tim was VHC (4th), though he has an enormous coat, and is a lovely size, while Miss Hamilton's Felicite was only "commended" (5th) but she wouldn't show a bit.' All the white Champions were in fact over 8lbs.

Shaded sables and then orange became the rage in the early 1900s. In 1902 a dog described by Theo Marples as 'the immortal king of the sables', Ch Sable Mite, was born. Marples said, 'his color came about quite haphazard' – in fact he was the son of The Little Nipper a rusty black and his dam Laurel Fluffie was a mismarked black. Marples felt he 'initiated the rage for shaded sables' this little 4 ½ lb wonder often showed in brace with his half – brother Ch Shelton Sable Atom (they were both considered to be wolf sables) and their owner, by then Mrs. Vale Nicholas,



Sable Mite

refused £500 for the pair. Ch Sable Mite's son called Shelton Merlin had a look that is often seen to this very day. Sable Atom was a popular and versatile stud siring Poms of the following colors – deep cream, light shaded sable (cream sable), shaded sable, orange sable, wolf shaded sable, black, light orange, blue, and the two Gateacre litter brothers one was sable and the other black and tan. He also sired the mismark Home Farm Lily 'black, with little white on chest'.

Ch Dragonfly born in 1903 was registered 'shaded sable' but was an orange shaded sable. Although he was not the first orange sable he is thought to be the foundation of the color. He sired three champions and their progeny also excelled. He made public appearances at Pom Shows as late as 1913. His sire was Cheetwood Swell and his dam was the unregistered bitch Cheetwood Judy. He weighed 5.5lbs.



Champion Dragonfly

Mr. T born in 1894, although registered as 'red', was described by eye- witness May Bird as an orange sable, she wrote -' the orange sable Pom is one of the very rarest. Only 3 appeared Mr. T, his daughter Gemma and Rozelle Thelma. These lovely dogs do not breed true to color, a large proportion of the pups coming a grey sable, which is not popular with either breeders or buyers'. As late as 1919 Mrs. Williams said they were 'apt to be flat-coated'. However, breeders rose to the challenge of perfecting this color and were rewarded with great success. After the World War I this color and orange dominated the show scene.

Ch Mars became the 'pillar' of the color orange although, like Dragonfly, he was not the first of his color. Mars did have a light nose but this was clearly not held against him. He was born in 1906. (Note - the author has catalogued 176 known ancestors of Mars, with many of the colors, spanning 13 generations all the way back to Mr. Lender's dog Fritz, the first known black to be exhibited in 1874.)



Champion Mars

There was much debate by 1910/11 about the exact definition of both colors and the precise definition of sable tipping – what shade of sable, black or dark brown? If the standard states white shading is wrong on an orange then why is black shading permissible on an orange sable? If an orange has a black muzzle, is it an orange or a bad orange sable? (Ref. Original letters, Bendelow 1990)

By 1920, Pomeranian breeding/showing was back on track after a few years of little activity due to the Great War. Of 911 that were registered 124 were recorded in the 1921 Stud Book. Just over 100 of them were some form of orange or orange shaded sable. Some of the colors included ' rich orange sable' rich, brilliant deep red, black points' 'rich orange, jet black eyes and nose' 'orange shaded sable' 'light orange or fawn' many were simply 'orange'. The love of orange continues to this day.

……

Note –

The author's archives include a private letter written in 1961 by a former President of The Pom Club about black and tan. A previously little known fact will now be revealed -the litter brother of the immortal Bonny Ideal, the most popular and influential stud of his day, was a black and tan! The letter states Bonny Ideal's descendant's Hadleigh's Pride and a son of Suncharm of Hadleigh produced black and tan pups. In 1967 Andersley Lolita of Rosebert, a black and tan daughter of Ch Kestrel of Hadleigh entered the Stud Book – her son was another popular stud. So in this way, almost a hundred years after the Standard revision, the black and tan color/pattern continues onward in Britain.

Today's Standard in Britain is little changed since 1909. Some of the whole colors are rarely, if ever, seen in the show ring, such as pale blue, light brown, beaver and white. Unfortunately parti-colored Poms are seldom exhibited and this is probably due to the clause' in mixed classes, where whole colored and parti-colored Pomeranians compete together, the preference should, if in all other points they are equal, be given to the whole colored specimens'. Black and tan Poms can be exhibited, there are no disqualifying colors, and infrequently they are shown, one qualified for Crufts as recently as 2002.



Man With a Dog, circa 1775, Francis Wheatley, Tate Collection

APC Judges' Education Coordinators History

By Sally Baugniet

In about 1987 The American Kennel Club asked the breed clubs to appoint a Judges' Education Coordinator for their breed club. Olga Baker was the APC President at that time. I remember it clearly; she asked me if I would be the APC Judges' Education Coordinator. I asked her what the job would involve.

She said, "Oh, probably not much. It is just a name."

So, I said, with reserve, "OK." thinking all of the while, "If AKC is creating 'another name,' it is surely going to turn out to be a heck of a lot more that THAT!"

I was right. It was a position dedicated to educating all potential judges in the fine points of your breed and the Standard, hoping to train them to properly evaluate and judge the Pomeranian in the show ring.

Since there was no precedence to follow, I had to start from scratch. I wrote an "Elaboration of the Standard," which in essence was an explanation of each paragraph in the Standard and elaborating on it. A chart for grading each Pom in the ring for a potential judge to use when observing ring-side was devised. Audrey Roberts drew the pictures for the Illustrated Standard that I used and distributed to the Judges attending the Pom Seminars. Projectors and screens were used as a teaching tool in those days. Various exhibitors graciously accepted the invitation to offer their quality Poms to be examined and critiqued at each seminar. I gave a "multiple choice" test to the judges at the end of the session. I continued as our JEC for about eight years, adding various things to my presentation materials each year.

Other Pom people following as APC's Judges' Education Coordinators were Linda Brogoitti, Dorothy Martin, who was instrumental in having the Pom presentation put on a CD, and currently Fred Bassett. Fred has updated his presentation, given many seminars, has been in Poms for many years and is excellent in whatever he does.

Each of these JECs put much time and effort into adding to and improving the educational materials and new methods of presentations to further the new and prospective judges of our breed. Times have changed. CDs and computer images can be used as teaching tools. Power Point presentations are now done.

In August of 2004, the Board instituted guidelines for Judges' mentors:

APC Seminars are to be presented by the JEC or an Approved Mentor. The minimum qualifications for an Approved Mentor are:

a. The person must be an APC member who is an active Pomeranian breeder and/or exhibitor for twelve years.
b. must have bred five Pomeranian Champions
c. and have attended an APC sanctioned Mentor Seminar
d. or be an AKC approved Pomeranian Judge

Approved APC members may also be invited to participate as mentors by the Mentor Committee as well as all Life Members.

We thank all of our present and former APC Judges' Education Coordinators who have served and STILL serve our breed, whether through seminar presentations, writing articles for the Pomeranian Review, or through judging our Pomeranians. You have done more for our breed than you realize! Thanks also, to the mentors and to the breeders of the excellent Poms used in the seminars to educate our judges.

The APC Judges' Education has been and still is... in good hands!

BALTIMORE (UPI) – Johns Hopkins Hospital has honored a dog named Anna for her help in pioneering research on congenital heart defects. A portrait of Anna and a medal in her honor were dedicated in a room at the hospital's Children Medical and Surgical Center.

Anna was the patient on whom the first successful "Blue Baby" operation was performed at the hospital in 1943. The operation has since corrected heart defects in newborn babies throughout the world. Anna remained at the Johns Hopkins surgical research laboratories until her death in 1957, a pet of the faculty and staff.

SUPPORT YOUR REVIEW

Reprinted from August 2000 Pomeranian Review
By Audrey Roberts

I understand that if you have the money, you can choose to advertise anywhere you please! It's a free world! It needs to be understood that the Review is a not for profit project. The ads are as inexpensive as possible so that people can advertise more frequently without undue damage to their pocket books. The Review has been a treasured document especially by people who have been in the Club several years.

I would like to emphasize that I can't imagine my ads ever being any bigger or better in any other magazine. In addition, the Review provides deluxe color stripping to the black and white ads. No other magazine does that. Also, the Review is sent to all judges. The last ad I did was excellent! I always do my own layout and sizing! Dudley does a terrific job creating my ads to my specifications! Use your page wisely. My last ad was Peggy and Samson on one page (full size) and Samson on the other (extremely large). It was very effective.

Also, as a club member, there is the case for loyalty. The APC shows have been very good to me! Best in Sweeps, Best Opposite in Sweeps, Winners Bitch, BOS, Best in Show Specialty, Veterans Dog, Award of Merit, and Best Stud Dog. I owe the APC! They have my loyalty and my dollars!

I have been on the Board or in Officer positions during very difficult times with APC. I have been through two firings of editors, through membership expulsions (a very heartbreaking time) and through the very close to financial ruin of this club. The Review was a big part of fixing the financial crisis.

So call me sentimental, but I'm not asking you to forego any other advertising (if you have the money), but I'm simply asking -you to consider supporting the Review.

Enough preaching.

PLEASE SUPPORT YOUR REVIEW.

In1958 Pomeranian Review subscriptions in the United States and Canada were $2.25 for four quarterly issues. Individual copies were $.45 each.

The September 1958 Pom Review listed the names of 68 APC Members with an Application for Membership. The December 1958 Pom Review reported after the membership application had been published a total of 24 new members had joined.

In 1935, 25 Pomeranians became AKC champions; 13 males and 12 females.
There were only 23 new AKC Champion Pomeranians in 1936.
In 1933, 1,312 Poms were registered by AKC and in 1939, 1,832 were AKC registered.

In 1936 Money Muk, a Pomeranian owned by Mrs. E. C. Rand of Mill Valley, California, born in 1921, was thought to be the oldest living Pom. Money Muk had the honor of crossing the Golden Gate Bridge on opening day.

Mrs. A. W. Rose's Ch. Salisbury Sensation was awarded Best of Breed at the APC 1936 Specialty.

The 27th APC Specialty Feb. 9, 1938 held in New York, was judged by Anton Rost with 56 entries. Radiant Tiny Tim III owned by Miss Slade was awarded Best of Breed.

According to the October 1940 Dog World, Borghild's Little Sonny, owned by Mrs. Marie Linden was best toy at the 1940 Michigan shows.

At the 28th Annual APC National held in New York in 1940, a 16 month old orange Pom, Ch. Moneybox Gold Coin, was awarded Best of Breed.

A 1937 Dog World article reports true solid white Pomeranians are rare.

In 1937 a new innovation was discovered at the colonial home of Mrs. I. Schoenberg, in San Antonio, Texas. The air-conditioned kennel had three dog rooms, dog bath, beauty parlor, trophy room, office and special puppy quarters.

It was reported in the June1959 Pom Review that black and tans were freaks and it was decided (again) the APC would not grant them full recognition.

This story was told in a letter that Newton wrote to explain why his publication of the treatise that contained his law of gravity would be the theory of gravity in full. Thus an entire year of intellectual life and research, by one of the greatest scientific minds of his era, was lost due to the actions of a dog."



CH MILLAMOR'S MARKETTA



Ch. Aristic Little Money Bug



2005 AKC EUKANUBA INVITATIONAL CHAMPIONSHIP POSTER



CH GREAT ELMS PRINCE CHARMING II

Congratulations on Your New Pomeranian!



An Introduction to the Pomeranian

Congratulations! You are now sharing your life with a Pomeranian—he wouldn't have it any other way! The Pomeranian's most notable characteristic is his desire for human affection. The Pomeranian is happiest when he is with his people family.

History

Its breed name gives homage to Pomerania, an area now considered part of northern Germany and Poland. This Nordic breed originally weighed between 20 and 30 pounds, had both herding and sledding abilities, and is still characterized by its harsh double coat. Queen Victoria is credited with its miniaturization and popularization during her reign of England. Although their former reputation is for favoring a particular person of the household, today's Pomeranians are truly gregarious. They are pleased to become a member of your family and happy to serve as your best companion! They are playful throughout their lives, but are also happy to curl up and remain in your lap. Their territorial nature and loyalty will alert you to any unusual disturbance or intruders to your household. They have a strong desire to please, but can remain stubborn should they see fit. Their social nature among themselves makes it easy and interesting to own more than just one.

Alert & Inquisitive

The Pomeranian is an extrovert, exhibiting great intelligence and a vivacious spirit, making him a great companion dog as well as a competitive show dog. The Pom is a compact, short-backed, active toy dog. He has a soft, dense undercoat with a profuse harsh-textured outer coat. His signature is a heavily plumed tail that is set high and lies flat on his back. He is alert in character, exhibits intelligence in expression, is buoyant in deportment, and is inquisitive by nature. The Pomeranian is cocky, commanding, and animated as he gaits. The average weight of the Pomeranian is from 3 to 7 pounds, with the ideal weight for the show specimen being 4 to 6 pounds. He is medium-boned and feels sturdy. The eyes are dark, bright, medium in size, and almond-shaped. The coat is abundant from the neck and fore part of shoulders and chest, forming a frill which extends over the shoulders and chest. The head and leg coat is tightly packed and shorter in length than that of the body. The front legs and back thighs are well-feathered in coat. All coat colors, patterns, and variations are allowed.

Care of Your Pomeranian

Although Pomeranians are noted for their abundant coat, they are generally very easy to maintain in beautiful condition. Taking just a few minutes to brush out any shedding coat a couple of times a week avoids matting. Keeping their nails trimmed is the only other requirement besides infrequent bathing. You might also decide to trim the excess fur between their paw pads and around their anus for sanitary reasons. Your local Pomeranian club will be able to help if you choose to exhibit your Pom in show presentation.

Poms' teeth tend to have a lot of tartar build-up, so arrange to have regular professional veterinarian cleaning. It also helps to have your veterinarian teach you how to brush your Pom's teeth.

Although Poms generally do not try to run away, they must **never be allowed to run loose.** For their size, they are amazingly fast and have no comprehension of the danger of cars or other animals. When exercising outdoors, they should either be in an enclosed area or on a leash. Poms enjoy the outdoors when you are outdoors with them; however, their proper general housing must be indoors with their human family.

Protect your Pom in case it is lost. Identify your Pom with a collar and tags. AKC Companion Animal Recovery (CAR) now offers a free dog tag with recovery information. A 24-hour toll-free hotline is available with staff to help locate the owners. Further protection, using a permanent tattoo or microchip, can be added and registered with AKC CAR. There is a 100% re-homing rate with enrolled animals. Call 800-252-7894 or go to www.akccar.org for more information.

Maintain good eating habits for your Pom. Either establish them on a good quality dry kibble or natural diet. But be aware their small sized stomachs are not suited to being garbage disposals. Avoid tidbitting them with spicy junk food, or their stomach ache could necessitate an emergency vet's visit.

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Should I Breed My Pomeranian?

While it may seem appealing to contemplate a cute litter of puppies, you should realize that breeding your Pomeranian is an unremitting commitment of time, money, and emotion. While responsible breeders commit to maintaining a free-whelping breed, the reality remains that Pomeranians often require a Cesarean section. Without knowledgeable training, you may be risking your bitch's life. Maintaining contact with your Pom's breeder over the years, and asking his advice will prove immensely helpful when making a decision to breed. For the majority of pet owners, spaying the female Pom will be preferred. This operation will not only lessen the risk in later life of reproductive diseases but also enhance her coat quality. The male Pom may also benefit from being neutered and may have added behavior benefits. Spayed and neutered animals are not eligible to compete in AKC Conformation classes, but may still participate in the other Performance, Obedience, and Agility Events.

Exhibiting the Pomeranian

Many Pomeranian owners become involved in the world of showing dogs and enjoy a lifelong passion for this sport. Showing may involve Conformation, Obedience, Agility, and even Tracking. The bond that develops when the owner trains his dog in these disciplines only adds to the mutual love and respect of human and canine. The American Kennel Club or the American Pomeranian Club will prove helpful in giving you advice and guidance in these pursuits.



Cautions

As with any canine, leaving unsupervised small children with Poms is not advised. Poms do not dislike children, but very young children might not have the necessary coordination and respect to handle such small animals wisely. Ask your Pom's breeder for specific recommendations in this regard.

They make excellent traveling companions because they love to be anywhere their owner goes. As with other pets, they never should be locked in a closed car in warm weather. The temperature may reach dangerous, deadly levels in a very few minutes. When left unattended, these cute animals are quite easily stolen.

Poms are not aware of their diminutive size. Their inquisitive or protective nature might start an altercation with another canine that the Pom is sure to lose. You must not allow this situation to occur.

Again because of the Poms' small size, make sure the veterinarian you use is familiar with (and enjoys) toy dogs. It is fairly easy to overdose Pomeranians with needed medication.

As with other toy dogs, Pomeranians can be prone to trouble with the knees in their hind legs (patella luxation). Try to avoid this and possible broken legs by discouraging their jumping from extraordinary heights. For Poms, this can mean jumping off the couch. Understanding the toy dog physical limitations and psychology will be essential to your successful housetraining. Be sure to discuss this with your breeder or trainer.

This breed is also noted to have alopecia (abnormal hair loss) with unknown cause. You may check the APC web site for current findings.

Hopefully, with competent veterinary care and regular immunizations, your loving, devoted Pomeranian will live a rich and full life.

The American Pomeranian Club

This is the national parent club dedicated to the well-being of the Pomeranian breed. The Club is also responsible for the written Breed Standard—a description of the ideal Pomeranian. The American Pomeranian Club is over 100 years old with members in just about every state, as well as Canada and other countries. The APC encourages Pom lovers to join any of the regional Pomeranian clubs throughout the country.

For information, a copy of the Breed Standard, or to subscribe to *The Pomeranian Review*, (the official magazine publication of the American Pomeranian Club) visit our web site:
www.AmericanPomeranianClub.org

A tax-deductible donation to assist in the health and welfare of this breed is very much appreciated and will be used judidiously. Your check should be made out to the "Pomeranian Charitable Trust" and sent to:

821 Brown Road
San Juan Bautista, CA 95045



CH RIDER'S SPARKLING GOLD NUGGET

Reprinted from June 1958
By James K. Arima

The hottest thing in Poms now on the circuit is "Sparky" - Ch. Rider's Sparkling Gold Nugget, T326365, whelped on the Fourth of July, 1955. It is impossible to resist the temptation to say he started life with a big bang! Undoubtedly, interest in him is high, and he certainly has earned the premiere spot on our first issue, just as he has earned the cover on other journals.

Sparky was bred by Lee Johnson and was subsequently owned by Blanche V. Rider. It was under her banners that he was first shown – and he started his show career with a bang, too.

Sparky's first show was the annual specialty of the San Diego Pomeranian Club held on Saturday, 18 February, 1956. The judge was Mrs. Elva U. Cohen of Golden Glow Poms. Heading the list of entries under puppy dogs, 6 months and under 9, was pom number 37, Sparky. Before the day was over, Sparky was WD over 11 others. Among them were at least four who later became champions and big winners in their own right, including Sparky's sire. Mrs. Cohen also placed pom number 37 BW and BOS to Anna La Fortune's Ch. Echo of Waverly.

Reflecting back on that day when she put up such a young one over the many excellent specimens which turned out that Saturday in 1956 at Balboa Park, Mrs. Cohen writes:

"He had the style, good gait, flashy showmanship that I love in a pom. He caught my eye that day and I loved him. I saw him then as a great future winner. Yes, I gave him a 5 pt. win at his first show and I am proud of him as a great little dog to represent the poms."

Well, Mrs. Cohen did not get Sparky, but she did buy his sire and finished him, topping the group with him twice.

But now to events of the next day, Sunday, February 19, 1956, and the huge winter all-breed show of the Silver Bay K.C., San Diego.

Word on this comes from Mrs. Porter Washington, the owner of Sparky ever since this memorable Sunday. Mrs. Porter Washington, with her husband, owns and runs Flakkee Kennels, 619 Doheny Rd, Beverly Hills, Calif. Mrs. Washington says that for years she had wanted a pom, while raising Keeshonds – "large poms" – for 12 years. She says further:

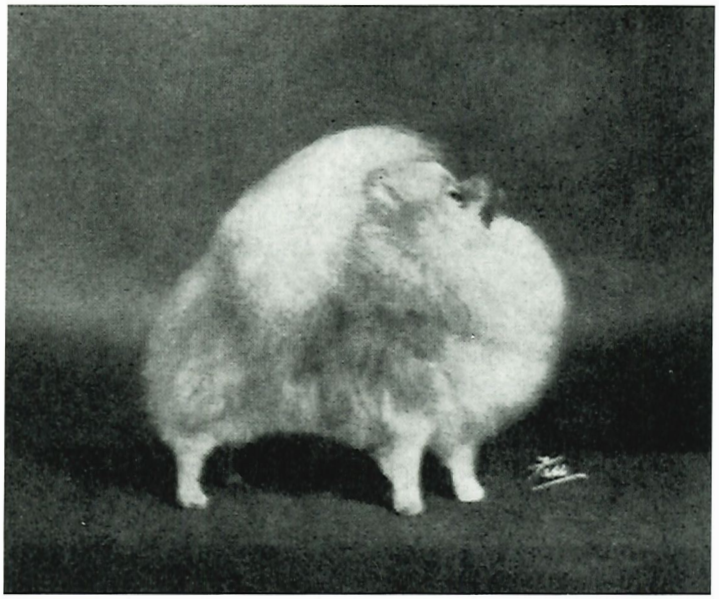
"My husband gave Sparky to me for my birthday ... Bert Heath saw him at the San Diego show, and telephoned us to ask if I still wanted a pom. He said he had just seen the greatest pom, seven months old! Bert bought him, and Sparky won the toy group that night. He was delivered to us that night after the show. He finished his championship in four weeks with four major shows."

Sparky's first BIS came at Boise, Idaho, in the fall of 1956. Again, Mrs. Cohen was involved. This time, she was a competitor and showing "Corkie" Sparky's sire. On October 7, after returning home, she wrote: "The little male I love so well owned by Porter Washingtons of Los Angeles and son of my Corkie, went BEST IN SHOW. Quite a thrill to me as I thought he would do it someday when I judged him last February in San Diego."

She continues with the events of the next day, and one of Sparky's few losses in the breed: "Following day at Twin Falls, Idaho, we had same pom entry, but all different placings. Corkie went over his son, "Sparkie," in the breed and won toy group. Quite an upset. But the Washingtons were at ringside rooting for Corkie to win group. Very good sports."

Sparky's record to date (March 5, 1958) is 12 best-in-shows and 29 groups. He tied the Garden (Westminster) winning Poodle (Ch. Putencove Promise) for #4 dog all breeds in the country in 1957. This rating is based on tabulations kept by Popular Dogs on the top winning dogs monthly and for each year according to how many other dogs they have beaten, which does away with the bias of differences in entries at shows. In 1957, Sparky was shown 34 times, he won 33 best of breeds, 21 groups, and 9 best in shows.

Ch. Teeco's Little Topper
Ch. Topper's Little Corkie
Hart Wee Buttons
Ch. Rider's Sparklin Gold Nugget
Latham's Wee Wimpy
Rider's Sweet Pamela
Pecola

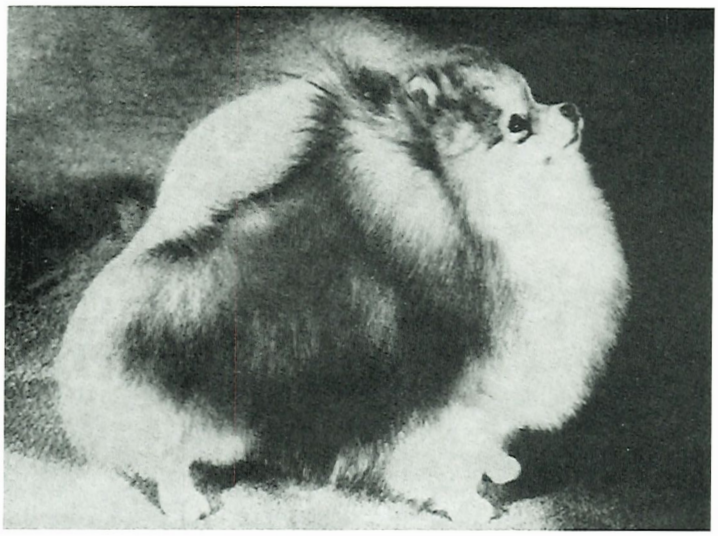


CH. PIXIETOWN SERENADE OF HADLEIGH
Reserve BIS At Crufts
Reprinted from March 1960

Ch. Pixietown Serenade of Hadleigh, owned by Mrs. G. Dyke, was reserve best in show at Crufts. This was undoubtedly the biggest single win ever scored by a Pom. In a world-record entry, Serenade was best except for one. It took the largest of all dogs, an Irish Wolfhound, to top him. Here is a first hand report from Mrs. Dyke:

"Wonderful news? Ch. Pixietown Serenade of Hadleigh won the dog CC, best of breed, toy group, and finished up reserve best in show all breeds at Crufts. I was truly thrilled and so happy. I would have loved to have won the best in show but to get reserve at Crufts with a world-record entry of 14,308 and 7,209 dogs is a great achievement. I was beaten by the Irish Wolfhound, Sulhamstead Merman. The judges told me afterwards that it was a very close decision and said it was easier to win with a large one than a small one. What a comparison in size, the Wolf Hound weighing 11 stone (approx. 150 lbs.) and the Pom, 31/2 lbs.

I am sure this win for Poms will help put them back as the King of the Toys as they were once. Serenade was at the top of his form, showed and moved to perfection, never tired, and he received wonderful ringside applause. It was a very popular win. He was made such a fuss of, he now has a swollen head and won't speak to his kennel mates. He really is a grand little dog, I know you would like him - now a rich clear orange, huge coat & plume, very short back, really grand head, well placed ears, sound as a bell, and has real Pom spirit and character."



CH. ARISTIC WEE PEPPER POD
Reprinted from September 1958

The true worth of a Pomeranian, in addition to his wins, is what he produces. Ch. Aristic Wee Pepper Pod has the unusual distinction of producing three offspring each of which has gone best-in-show, all breeds, under different judges and handled and owned by different owners. These dogs are Ch. Aristic Little Pepper Pod, owned by Mr. And Mrs. D. C. Cloninger of Forth Worth, Tex.; Ch. Gold mist of Waverly, owned by Anna LaFortune of San Diego, Calif.' And Ch. Aristic Wee Gold Pepper, owned by Mrs. Margaret A. Bidlock of Las Vegas, Nev. His other winning get include such famous Poms as Ch. Aristic Desiree, Ch. Aristic Flaming Cherub, and Ch. Aristic Chile King, all of whom have made outstanding wins and are carrying on in producing show-type puppies of quality.

Ch. Aristic Wee Pepper Pod, himself, was shown only four times in 1956 when he won all four toy groups and twice went best-in-show. He was shown and handled by Mrs. Schoenberg. He no doubt would have created a great record had Mrs. Schoenberg been able to exhibit him at other shows. This was not possible, however, due to pressing business and her reluctance to let anyone else handle him. Ch. Wee Pepper Pod's wonderful ring assurance and phenomenal carriage of coat make him one of the outstanding Pomeranians of the century. He took his first toy group the day he was seven months old.

Ch. Aristic Wee Pepper Pod weighs four pounds, is extremely short and cobby, has beautiful well-placed legs and feet, and is a true orange sable with a clear muzzle. He possesses tiny ears of correct size and placing, and his eyes are of the right shape and size and intensely dark. His fine muzzle and lovely stop give him an expression that is the goal of every Pom breeder. The texture of his coat is a marvel – dense and with the proper undercoat.

In summing up this famous fellow, Mrs. Schoenberg states, "Pepper Pod is a sturdy little fellow, beautiful to look at, dependable in the show ring, and a producer that will improve the breed."



CH. BONNER'S STYLEPEPPER PRESHUS
4-12-63 - 11-21-69
Reprinted from April, 1970

STYLEPEPPER by Dorothy Bonner

After Stylepepper's recent death, it has been difficult for me to review achievements, or even face up to the fact that he is gone. Such a great little dog comes only once in a lifetime, and I never expect to be so blessed again. He was campaigned briefly and bred infrequently in his short span, but his averages on both are difficult to surpass. Siring about 60 live puppies, about a third are champions, many more have points, and a number will finish in the future. Stylepepper was a stud who carefully chose his mates with so much discrimination that his get was limited, but his prepotency was so strong that champions came from every litter. His last puppies were born on Dec. 20 out of Ch. Bonner's Pepper-K Gold Mist by a planned Caesarian section to insure their safe arrival. I am thankful for a plentiful heritage of his sons and daughters.

Stylepepper was shown a total of 14 times with 13 BB, 11 group placements, 5 Toy Group wins, and 4 Best-in-Shows. I shall never forget how proud I was to take him to a Best-in-Show Win at 12 months, his first show. It is regretful that he was not campaigned more extensively. A brilliant orange, at 4 pounds, with tremendous coat, beautiful legs and perfect soundness, he moved with an exaggerated hackney gait, chest forward, head help up and so far back that he never saw the floor. Proudly flaunting his high self-opinion, his carriage and movement always captured the hearts of on lookers, and many judges pronounced him a near-perfect example of the breed.

1958 REGIONAL POMERANIAN CLUBS

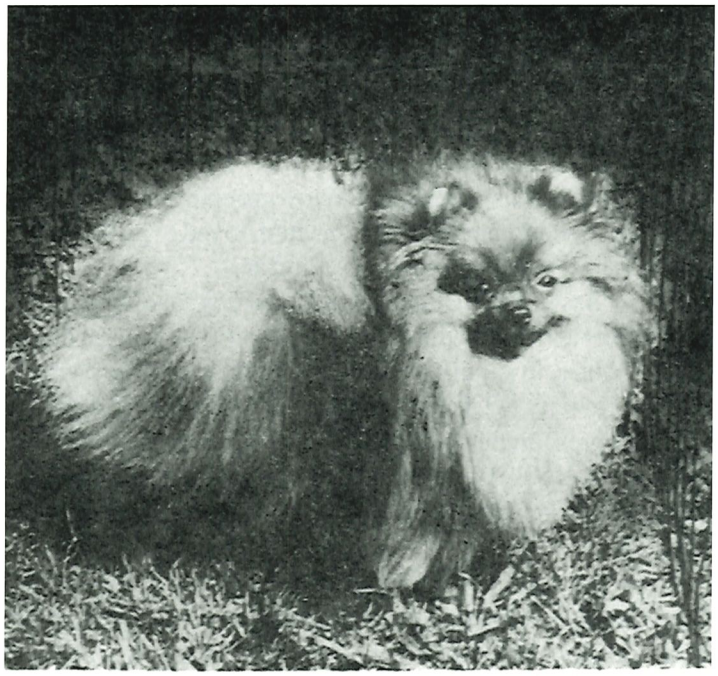
San Diego Pomeranian Club – California
Columbia Pomeranian Club – Washington
Pacific North West Pomeranian Club – Washington
Bay Colony Pomeranian Club – Massachusetts
Fort Worth Pomeranian Club – Texas
Western Pomeranian Club – Illinois
Pomeranian Club of Florida – Florida



From 1982 Pomeranian Review



Dande owned by Lois Morkassel
From 1998 Pomeranian Review



CH. THELCOLYNN'S SHOWSTOPPER

Reprinted from June, 1961

Sometime in late 1955 or early 1956, Mrs. Hazel Rushing packed an even dozen Poms in back of her car and driving by herself, moved cross-country from California to Virginia. One of the back-seat drivers was Ch. Bonner's Tiny Showstopper who had just compiled a most impressive record on the West Coast. At Newport News, they were pleasantly surprised to find the home of the Thelcolynn Poms of Mrs. Thelma Gunter. Mrs. Gunter's compact, little red bitch, Wee Wanda of Thelcolynn, was mated to Ch. Bonners Tiny Showstopper, and the resulting litter included our Cover Pom, Thelcolynn's Showstopper. The litter was whelped on May 17, 1956.

Mrs. Gunter's Showstopper turned out to be a compact, tiny male with huge coat. Perhaps the most eye-catching characteristics of this fellow as an incredibly bright, soft red. This was to be expected, fro the dam, as stated, was red' and the sire, although listed an orange, also carried this unusually bright, soft red shading. The maternal grandsire, Ch. Boneta King Kit was also a very solid, even red. Owned and campaigned by Mrs. Gunter, he had finished in five shows without defeat and by topping a strong group of internationally known toys in Anderson, Indiana. The dam line goes back further to one of Mrs. Gunter's foundation bitches Petite Coquette of Thelcolynn, which was of deParma stock. The remainder of Thelcolynn's Showstopper's background is replete with stock so basic to much of the American breeding in Poms. Strongest in the background is Bonner and Waverly breeding which is further based on Mrs. Schoenberg's Aristic stock and which, as is so frequently the case, rests on Ch. LittleTimstopper and Ch. Dixieland Shining Gold.

Thelcolynn's Showstopper was brought out at the National Capital show on 17 March 1957 at the ripe old age of 10 months. He took Winners for a major win; 2 weeks later, he was BW at Richmond for 4 more points. Since these two shows, he has never been defeated in the breed, finished with 5 majors, and received a Dog World award for finishing without defeat while still a puppy. He was brought out once in 1959 and topped the group at Tidewater to thrill the home fans.

This Showstopper, however, has proved his real worth as a stud dog. Before his fifth birthday, he already had 7 champions to his credit. This is more impressive when one realizes that he has not been used extensively, as Mrs. Gunter is not a large breeder and is quite limited in her activity owing to an invalid husband. Two complete litters of 3 and 2 puppies each, have completed or almost completed their championship. In addition to the champions produced, many of their litter mates are on the verge of joining the select circle. Some of them are pictured or mentioned elsewhere in this issue by their proud owners. Those which have completed their championships by the first of May are: Ch. Blair's Anthell Showstopper, Ch. Thelcolynn's Sunny Cherub, Ch. Blair's Enchanter, Ch. Model's Satina, Ch. Nino of Thelcolynn, Ch. Thelcolynn's Tiny Sun Dance, and Ch. Nanjo's Flame. Ch. Nino of Thelcolynn, in addition, showed how smart and precocious the group is when he finished his CD at 6 mos. with a perfect 200 score, and his UD and bench championship before 15 mos. - the only Pom ever to win the latter dual distinction.

Mrs. Gunter, herself began in Poms in the early '40s after first having some Cockers and Pekes. "Once you've owned a Pomeranian, you can never be really happy with another breed," she writes. She had as many as 25 Poms at one time, but is now limited to about 10, including 3 champions and their pups. While she no doubt would like to be more active personally, Mrs. Gunter still finds the Pom game most rewarding, for one of her standby adages is, "It's not the wins we make, but the friends we make that really counts."

The story began with Ch. Bonner's Tiny Showstopper traipsing cross-country. There is a very happy sequel to this side of the story, too. Mrs. Rushing had to move to Florida a few years ago, and when the Bonner's visited the area, her Showstopper was given back to the Bonner's so that the dog's qualities could be put to more extensive in breeding. He is back home in San Antonio, now, where he first saw the light of day. Fortuitous circumstances during his travels gave us the Pom that graces the cover.

The 50th Anniversary Pomeranian Review Edition makes great gifts! Additional copies may be purchased by contacting the Editor or Erika Moureau, APC Treasurer, texicandog@sbcglobal.net . $30 plus $5 USA shipping, $10 foreign shipping.



CH. GREAT ELMS LITTLE TIMSTOPPER

Reprinted from the June, 1959 Issue

Ch. Great Elms Little Timstopper -"Timmy" to those who know him well – was not only an outstanding show specimen, but he has met the test of a great dog by siring many superior offspring.

In 1948, Mrs. Ruth L. Beam, Timmy's breeder-owner decided it was high time to improve her stock after more than 10 years of uninspired effort during the war years. With keen foresight, she purchased Aristic Lady Pamela locally and sent her back to Mrs. I. Schoenberg's Aristic Kennels in January 1949 with instructions to mate her to the dog Mrs. Schoenberg thought most appropriate. The resulting litter brought forth Timmy to follow a great line of Timstoppers.

The tail-male line (top line of the pedigree) with the Timmies is most interesting. Ch. Dixieland's Shining Gold, home-bred by Mrs. Margaret Tankesley and sold to Mrs. Vincent Matta, was the first and progenitor of the Tims. Shortly after he was sold, Mrs. Matta took him to BB at the Garden (Westminster) over an entry of 41. He then sired five champions in fairly close succession, among whom was "Tim's Topper"—Ch. Little Timstopper.

Ch. Little Timstopper had a fantastic show career going BIS twice and topping toy groups at both Westminster and Morrix and Essex and many times elsewhere. He was never campaigned on any of the easier circuits but was always exhibited at the tough Eastern shows that Mrs. Matta could easily get to from her home on Long Island.

A younger brother, Ch. Little Tim's Chipper, also was twice BIS. Chips died in October 1957, and Tim had passed some 5 years before after siring two champions.

Aristic Little Timstopper sired the one champion, Mrs. Beam's Timmy, but he appears in the pedigrees of many others.

Ch. Great Elms Little Timstopper was sent on the Florida circuit at 10 months and he picked up 11 points. The following April, Mrs. Beam handled Timmy and finished him in two shows, taking the toy group on both occasions. Timmy was retired from the show ring after 25 BB's of which 17 were in consecutive shows! He won the toy group 8 times. Timmy was a great showman, he really strutted, loved to go to shows, and was best before a crowd of admirers.

Timmy has been outstanding as a stud dog, having sired 13 champions to date. At the time this was written, several others needed but a few points to complete their championships. His is third only to Ch. Sealand Moneybox and Am. And Can Ch Dromore Bombardier in the number of champion offspring he has sired. Like these others he now appears in the background of many other champions produced by his offspring.

Timmy, himself, is about 4 ½ lbs. and was tremendously coated in his youth with hair of correct, harsh, standoff texture. Red-orange in his heyday, he has now faded to just plain orange. He is very cobby and has good legs fore and aft. He has the nice strong stifles and well-laid back shoulders that give him the proud, straight front from the tips of his toes to the bottom of his throat.

Timmy's offspring have carried these most desired features. Mated advantageously, the get have had dainty faces and personified true fineness without weakness. For example, Ch. Great Elms Rumples Tom Thumb was about 2 ½ pounds and won three toy groups in the process of making up his championship. Another sparkler, Ch. Majack Sugar Plum, won her first group at 8 months and added four more later. Another reason that Timmy is such a popular stud dog is that breeders know so well what excellent care and attention their bitches receive when visiting Great Elms Kennels, Reg.



1996 APC Summer National logo.
Reprinted from April 1996 Pom Review.

TRIBUTE TO A CHAMPION
CH. CORN'S DUKE DRAGONFLY

By Sue Goddard
Reprinted from October 1974 Issue

Many dogs come and go on the show scene. Some become champions. A few of these are called "specials" dogs, that plus quality that makes them fit to compete with the stars of the dog show world. Finally there are a very select few who become super stars, setting records and widely admired by the fancy. Ch. Corn's Duke Dragonfly wore the crown of super star from the first moment he entered a show ring.

Duke was born as the result of a breeding planned by Darrell and Olga Baker. His dam had been sold to the Ed Corns with the suggestion that she be taken to Dorothy Bonner's to line breed to Bonner's Wee Pepper Preshus, a full brother to Ch. Bonner's Stylepepper Preshus. Duke was then purchased by the Bakers at six months of age when his quality was already abundantly obvious. He became a champion at nine months of age.

The facts and figures of his show career are 105 Bests of Breed, with 42 group firsts. A record hasn't been kept of his group placements, but offhand I can only recall one time when he wasn't placed. Duke was a best in show winner 18 times. He set a record for wins at the hotly contested Ft. Worth Pom Specialty by taking the breed five years in a row! The first time he did this he was a puppy in the classes! In 1968 he was Best of Breed at the American Pomeranian Specialty in New York.

If ever there was an ambassador for goodwill in the dog game, Duke and his proud owner handlers were it. Finally the fancy saw a dog who won solely because he deserved to win, won without political backing, no top pro-handler, very limited advertising, none of the "back room" wins we hear about, but won repeatedly to the point that even though he was campaigned in a limited manner and area, he remained the number one Pom for two years.

Perhaps of greater importance to the breeders of Poms was the fine legacy Duke left us in his offspring. Many former top winners fell short when it came to production. Again Duke was a super star! Over 30 champion children attest to this fact. At this writing a complete list is not available, and youngsters being shown and several to be shown, will make this list substantially longer. Currently, three of his sons are Best In Show winners themselves, with many more being Group winners along with several exciting daughters who have added groups in a breed where it is tough to win with a female. In the current list of Top Ten Poms, Duke is the sire or grandsire of seven! These children and grandchildren assure us of years of Duke breeding to draw upon. Virtually a phenomenon at stud, Duke stamped his get with quality. He repeatedly threw his enormous coat, of proper texture, his soundness, and his showmanship. So much did he stamp them, that most are recognizable as Duke related. In a recent issue of "Dog World" magazine, I saw ad after ad stating, "Duke bloodline". I feel it is a tremendous tribute to a dog when an entire line is credited to that dog's name, a name so common as Duke, and yet all know the one of whom we are speaking.



CH. CORN'S DUKE DRAGONFLY

Duke will be sorely missed by Darrell and Olga, more because he was a much loved and much spoiled, than for any other reason. It was my privilege to keep him on several occasions when they were to be out of town briefly. Feeling he would be safer in an exercise pen, I tried that, but after the first indignant howl, decided that would not work so he remained free to "boss" the household, which was his accustomed role. On dog show trips when Olga and I traveled together, I found you not only shared the bed with Olga, but usually had Duke's tail in your face, as he was supposed to occupy the second pillow, none of this "foot of the bed business" for Duke. One of Olga's favorite stories involves my youngest daughter, who was five years old at that time. We had spent the day at a show waiting for Best In Show judging when an elderly man approached Olga to say, Mam, this dog is mine now, that little girl traded him to me for a candy bar." What dog? Why Duke of course. Now it is hard for me to believe that was so long ago.

It is with great sorrow that we mark the passing of this super super dog. May he live long in his progeny as well as in our hearts.



IN MEMORIAM - A TRIBUTE TO CH. GREAT ELMS PRINCE CHARMING II, ROMX
12-28-84 to 06-18-97 From 1997 Pom Review
By Olga Baker

Our little man, Mr. Prince, left Darrell and me with a huge gaping wound of absence. All of you understand that, as most all of us have experienced it with some special little dog. A friend said to me, "our dogs please us completely, but do one rotten thing to us...they die."

Isn't it strange that we never know just which little dog will become our love, our family, our "child," and our life? It happens to us all, sometimes the least likely one...maybe a slightly "homely" little pup, or a precocious one, or a faulty one...it simply happens. In this case, Prince Charming became our beloved pet almost from the first day we ever saw him.

We saw Prince for the first time in New York with his nice handler, Maynard Wood. Our good buddy, Skip Piazza, dragged Darrell and me over to see this little dog that Skip thought looked exactly like our old Com Duke Dragonfly (we didn't necessarily agree with that, but still) there he was, magnificent beyond belief, and I've jokingly told everyone that he had a big "O.B." stuck on his little forehead...destined to belong to ME! We wanted him badly, but his wonderful breeder, RUTH BEAM, had no desire to part with her little guy (can you blame her?} Some time later, FATE stepped in; circumstances provided us with the opportunity to buy Prince. I was beside myself with glee and when my husband came in from work. I sat him down to tell him... feeling almost 100% sure he would say we had to decline... could not afford it...could we campaign him vigorously? Did we want to co-own the little treasure? Instead, his reaction was, "Well?" (I knew I had him! In truth he was delighted; so Skip and I joined hands and the money was sent on its way, within a couple of hours, and Prince was ours. I'll always love Ruth Beam and be ever grateful that I was chosen. She has been a jewel and loved our having him, never jealous, never interfering with our career choices and decisions on Prince...trusting Skip, Darrell and me to "do the right thing", and we think we did.

When describing Prince Charming, I honestly state that he is the only Pomeranian I have ever seen who had absolutely nothing wrong with him. If this seems vain, so be it. It is simply the truth (as I see it). Everything that a Pomeranian should be, Prince was. We've all heard the oft-stated dog words, "there's no such thing as a perfect dog." Well...(probably many may challenge this...and that's okay...we understand.)

Prince Charming's accomplishments were mind-boggling. He had an extraordinary career going splendidly, winning everywhere, topping rating charts, becoming top-winning Pom in the nation quickly, having a grand time being shown by Skip and by Darrell and by me, each of us having the pleasure of his achievements. Already he was producing champions and winning children and grandchildren. Then came what most feel was his most prestigious event.

It is all history, so I'll not go into great detail, but in 1988, little Prince captured the most coveted of all wins: BEST IN SHOW AT THE HUGE WESTMINSTER, MADISON SQUARE GARDEN DOG SHOW, the ultimate award a dog of any breed can attain. No
Pomeranian in history had ever gone Best In Show at Westminster. Only a tiny few ever to even win the group there. He captivated the crowd, and the Judges, on that night...a thrilling and never-to-be-forgotten moment for Pomeranian people everywhere.

He became instantly "Mr. Famous" of course; with television appearances, pictures, etc. It was all-wonderful, but even more importantly; Prince continued his enormous winning career, sharing his time in Pennsylvania with Skip, and in Houston with Darrell and me. We adored him, all of us. This part was hard, having to share him as co-owners. Happily, there was no turmoil...it was simply a "given"...you get him for a while...we get him for a while...so it was a satisfactory arrangement. (I loved however; "gigging" Skip constantly by telling him that Prince loved ME THE BEST.)

We lost Skip Piazza to a hateful illness some time later, and Prince came here to live permanently. Just prior to his death, he was able to attend the "anniversary" Westminster event for past Best in Show winners, and he laboriously and painfully took Prince into the ring for a last time. A sad day indeed.

Prince Charming had 25 Bests in Shows, innumerable Group Firsts and hundreds of Group placements. He was the greatest little showman we've ever seen or shown! More vanity, for which we apologize. We've simply been unable to say anything negative about that little guy...not ever.

We stress that Prince's uncanny fame and notoriety honestly had nothing to do with our silliness with him as our P-E-T, just that. He was our P-E-T, slept in the bed with us always... went everywhere with us...loved Darrell, loved me...was silly, goofy, puppy-ish and wonderful. We enjoyed him the most up in the middle of our huge bed, as he would tromp around on top of Darrell's newspaper, digging at me to pay attention, rolling over, doing silly things like Poms do, patting, playing, grumbling under his breath with little barks...too precious.

Prince has the American Pomeranian Club's award status of ROMX indicating that he was sire of more than 20 champion offspring. We've no idea how many grandchildren, great-grandchildren, etc. there have been. We have never been avid "record-keepers"...but appreciated him for his greatness.

Our guy was 12 1/2 years old...almost without teeth...still breeding (only for our own ladies, and limitedly of course)...still playing and feeling good just the day before he went away. His little kidneys and liver seemed to just "shut down" according to our vet… heartbreak.

We fear we will never quite get over losing Prince. He was truly a "Charmer"...and we miss him so. We'll see him one day before long though... right?

Thanks to everyone who has loved and admired: CH. GREAT ELMS PRINCE CHARMING II. ROMX.





CH. GREAT ELMS PRINCE CHARMING II AND PUPS

CH. FINCH'S WALKS ON WATER
BY DIANE FINCH CONDENSED FROM 2000 POM REVIEW

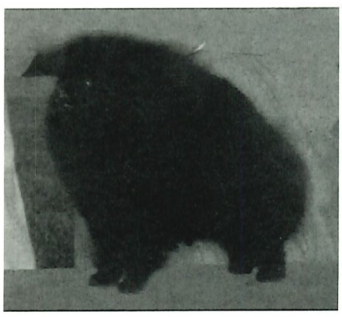
Travis is sired by a black and tan father, Finch's Born Sweet Scottie, and he is out of a black mother, Finch's Ambrosa Mystery. Travis is humbly pedigreed by most standards with neither parent a champion and a total out cross. His only redemption from his underdog beginnings was to prove his worth. He has done that with his own outstanding show and production records: 9 All Breed Best in Shows, 3 Best in Specialty Shows, 1992 APC Top Winning Pom, APC Hall of Fame, Gold Club Member, Westminster Best of Breed 1994, Twice First Award of Merit at Westminster, Finished from Puppy Class at 10 Months, APC 1995 No.2 Top Winning Dog, Winningest Black Pom in History of the Breed, Register of Merit, Register of Merit Excellent, Producer of BIS son and daughter and grandson, Producer of 37 Champions (and 2 more nearly finished), APC's 1998 No.2 Top Producing Dog, and APC's 1999 No.1 Top Producing Dog

Travis' list of champion get include champion offspring in U.S., Australia, Sweden, Canada, Brazil, Spain and also a Best in Show granddaughter in Thailand.

I didn't set out to become an exhibitor known for putting black Poms on the map. But it looks like Travis has done that. All the current Pom fanciers weren't around at the turn of the previous century – 1900's - but those who have seen Pom publications from that era know that black Poms in the United States adorned those publications pages in great numbers so as the pendulum swings, they're back in decent numbers for the turn of this 2000 century.

To date Travis has produced 26 black champions - 40 total.

I was asked to tell a "happy" story and a "sad" story about Travis. Travis is a happy story. A sad story is my vet is to thank for saving Travis' life three times as a baby and once as an adult. A really scarey time was when he fell out of my truck on to concrete while I was at a show. His round little body rolled - nothing broken and he went on to take the points that day. He's a tough little competitor.



CH. FINCH'S WALKS ON WATER



CH. FINCH'S WALKS ON WATER



CH. FINCH'S WALKS ON WATER

CH. ROCK N TRADITION OF OAKRIDGE BISA, BISS, ROMX, GC, HOF
By Nina Epps From 2000 Pom Review

Jake was born March 10, 1990, in my family room and lived there until he was old enough to go to the shows. He also had a big back yard to live in. I guess I thought he was special from the beginning. Everyone who saw him thought that he was beautiful, and numerous breeders wanted to buy him. I had bred two Best In Show boys previously but sold both before they were specialed.

Jake won a Group I first time out as a special. I was so surprised; I didn't even applaud for him! Nancy Burnette showed him for me, and they were a striking team. Even with limited showing, he won a BIS, 17 Group Ones and about the same number of Group Twos and Threes. He had very few Group Fours. It seems that if he got in the group, he placed. I don't recall him ever walking.

I'm sure it was his show wins that encouraged breeders to start using him, and it soon became known that he was an excellent producer no matter what bloodlines the bitch had. Since I no longer do any breeding, all but nine Jake champions are from outside breedings. I think Jake might be second top Pom producer (Edna Girardot's Cavalier
produced 65 champions); Jake has 48 Champions at this time and has been top producer for four consecutive years; 1995, 1996, 1997, and 1998. He currently has 48 champion offspring.

Paughprints Tymless Tradition only lacks three singles for #49. Jake also has numerous Canadian Champions and is still going strong. Thanks again to Ken and Eleanor Miller for loaning me his sire.

Most of all, I want to thank all the breeders who have bred their bitches to Jake and shown the offspring to their championships. Special congratulations to Sue Goddard for her success with "Denver" in the show ring (breeder, owner, handled)! Congratulations also to Dennis Litonjua for having the # 1 Pom in the Philippines for 1999; Ch. Chrisden's Ozark Traditions. We wish loads of success to Erika Moureau with her new special, Ch. Foxworth Fanfare, a Jake son of course.

I feel so fortunate to be owned and loved by such a super dog as Jake. He has been the light of my life!



CH. ROCK N TRADITION OF OAKRIDGE



CH. ROCK N TRADITION OF OAKRIDGE

BISA, BISS, CH. PUFPRIDE SWEET DREAMS, ROMS, GC, HOF



The most recent record Parker has broken is APC Top Producing Sire with a total of 77 champion get. Seven more Parker offspring are currently pointed and showing. Parker has been the APC top-producing sire in 2004, 2005, 2006, and 2007.

The first record Parker broke was earning the most number of Best In Shows (All Breed) as any other Pom in the history of the breed. Parker won 340 BOB, 43 BISA, 14 BISS, and earned his ROM, ROMX, ROMS all in the same year – 2004 (I believe this is a record too). In June 29-July 4, 2004, Parker became a Thailand grand champion in just 4 shows with three BISA and two reserves setting a Thailand record for earning this in just 4 shows and only 3 other poms had attained this award at that time. In 2006 Parker's son broke this record and I'm sure there have been several others since then.

I first saw Parker at 9 months of age posted on the Internet as being available for sale from this picture. It was instant





"love at first sight" because his face looked like the picture I had hanging on my bulletin board as the ideal face for over 40 years. I hurried to dial his breeder/owner, Virginia Dimick's phone number to let her know I wished to purchase Parker.

During the time after Parker finished his championship and his first night sleeping at my house, I remember Parker pushing his way to get into my house as I was letting in the poms that sleep in my bedroom. He ran back to my bedroom as if to say, this is where I belong too! He was very pushy about what he wanted. He's been a bed buddy ever since. So when I got to see him win a Best In Show for the first time, I marveled at how much he loved the clapping and cheering and how he would throw his head back even further and his chest out and strut his stuff. He seemed to know all that cheering was for him and he loved it! And he seemed to have a smile on his face very similar to this look.

Parker's pedigree is the kind I like, representing several bloodlines and Parker has the look and the type I like to breed – he has the ideal. He is very consistent in what he throws; they look like his offspring. He is especially prepotent for the outgoing, bold, brave spirit that makes such a good show dog. He also throws his type and he's a correct fluid mover.

Parker, like Travis (BISA, BISS, Ch. Finch's He Walks On Water, ROMS, GC, HOF) has a pedigree that includes more than one bloodline, so, like Travis, he nicks very well with most. Since I breed for type, I can use any individual from any bloodline that shows the type I like. Parker combines well paired with my Travis daughters and granddaughters for exceptional movement.

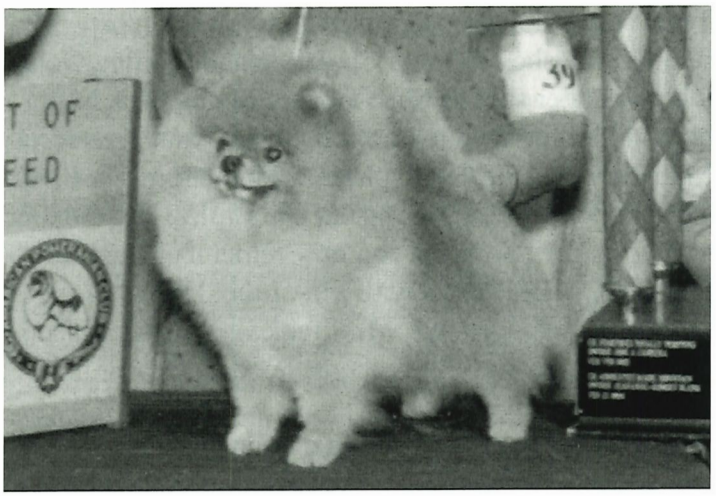


Parker's offspring are just delightful little personalities. Their correct type, beauty, movement and huge coats are what I've always wanted. He has been a terrific asset to my parti breeding program with one of his first granddaughters easily finishing her championship in a short time. If I wished to pursue chocolate, he has also thrown some pretty outstanding chocolates.

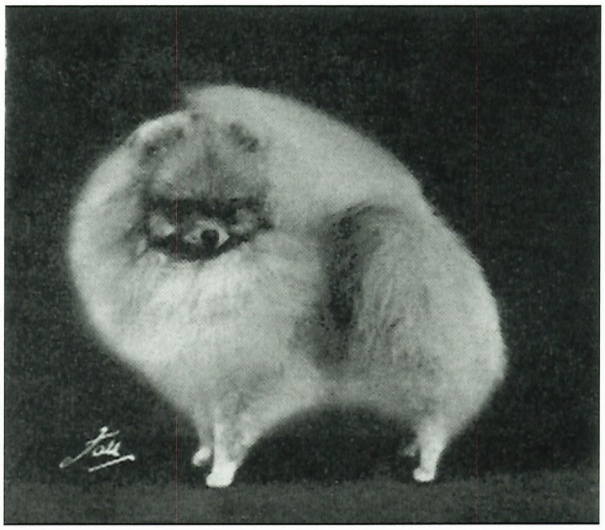


Parker has several notable offspring and grandkids that have also won numerous BISAs and honors. His sons Ch. Starfire's Wicked Mean-N-Nasty, Luther, won the breed at Westminster and BISAs and BISSs; and Ch. Firebrooks Tabasco Fiasco, Toby, won BISAs and BISSs. Ch. Finch's Bettin' On Char's, Tyler, has won BISA and BISS. His black son Ch. Finch's See Me Comin', Bart, has won BISS and, I believe, is his best producing son. His son Ch. Finch's Dream Of Jacinda, Trevor, has won many Best In Shows in Mexico. His son Ch. Starfire's Latin Dancer, Tango, is a recent BISA.





CH GLEN IRIS CASTLE ROCK



CH LADY FAIR OF HADLEIGH 1959



CH BLOSSOM VIEW MADAM BUTTERFLY, IRENE WELTZ, CALIFORNIA 1977



GREEK VASE 400 B.C. BRITISH MUSEUM

1958 KENNEL VISIT TO GREAT ELMS KENNELS RUTH BEAM, PINEVILLE, N.C.

By Mrs. Thelma V. Gunter, Thelcolyn Kennels
Reprinted from June 1958 Pomeranian Review



Down Carolina way, just within the city limits of the little town of Pineville, N.C., the Great Elms Kennels, home of beautiful Pomeranians, overlooks a main highway going south. At the kennels, there is a full acre of ground for exercise. And in case of bad weather, there is a wire, 35-ft. porch where dogs can be trained or exercised.

The owner of this kennel is one of the nicest persons, I've ever met – Mrs. Ruth Lowry Beam. Ruth, is loved by all who know her, and with her sincere interest in all who are trying to breed better poms to truly a person one values as a friend. She is fair in her dealings with others and her kind understanding and cheerful encouragement make many novice breeders into enthusiastic exhibitors.

Great Elms Kennels offers at stud three great champions, Ch. Great Elms Little Timstopper, "Timmy," is sire of 12 champions, the latest being Ch. Scott's Little Top Man. Ch. Great Elms Timsun, son of Timmy, has 17 BB and 5 group firsts to his credit. And finally, there is Ch. Great Elms Sir Richard. There are also champion matrons producing champions. Other matrons are of championship caliber. One, Dixieland's Gay Linda, is the answer to a breeder's prayer. Bred first when 10 months old, she has since never failed to have puppies when bred and has produced five champions!

When a matron is sent to Mrs. Beam for breeding, she meets her in a matter of minutes after arrival in Charlotte, N.C. All visiting matrons are kept in the house and receive special attention to prevent homesickness. After two, and sometimes three, breedings, the poms are returned to their owners by the shortest possible route.

Mrs. Beam started with poms in 1937, finished 7 champions of which 6 were homebred.

Her home overlooking the highway is easily convenient for visitors, who will find that any visit with Ruth Beam is a never-to-be forgotten pleasure.

A VISIT TO GREAT ELMS KENNELS, REG'D

By Marlene Scott and Anne Riddick
Reprinted from 1978 Pom Review



1978 Kennel Visit shows Ruth standing next to the same sign and not looking one day older!

As you drive south on I-85 and view the beautiful North Carolina countryside, you cannot help looking forward to a visit to the famous Great Elms Kennels. And as you turn left on highway 21 in Charlotte, you begin to review the history of the kennel, its beautiful Poms, and especially, its gracious owner, Ruth Lowry Beam.

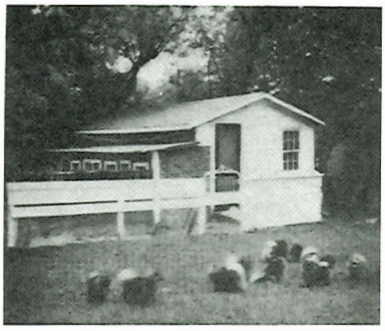
Even as a child, Ruth had a dream of raising dogs. She once told her mother, "Some day I will have a 'dog farm'." That day began in 1937. Ruth's brother, Walter Lowry, saw Mrs. V. Matta's Ch. Little Sahib winning the Toy Group at Westminster Kennel Club show in a news reel in the movies. He told Ruth about the dog, how beautiful he was and that he was just sure, if one bred Pomeranians, they would be easy to sell. The first Pom, a black female, was purchased from Lonestone Kennels, owned by Mrs. Ruth Ulig of Dayton, Ohio. She was shipped back to Mrs. Ulig to be bred and produced Great Elms' first litter. There were four pups: one cream, one chocolate, and two blacks. Ruth kept the litter until they were a year old and then sold all but a black female who was bred to a local Pom of show quality. This was the start of Ruth's trying to breed good conformation Poms.

The turning point in the quality of Ruth's dogs came when she bred into the Aristic line, owned by Mrs. I. Schoenberg, and the Dixieland line, owned by Mrs. Margaret Tankesley. Just as Ruth was getting started in her breeding program, World War II





Ruth sitting on the wall with 2 litter brothers.



This is the kennel building Ruth built herself, with Poms seen in the large exercise area.



came along. Everything slowed down and there were very few dog shows. The first home bred champion, Ch. Great Elms Little Timstopper, finished in 1950. Ch. Tim sired 20 champions, and Ch. Great Elms Timstopper Again (Timmy Again) has sired 23 champions to date. Ruth finished fourteen home bred champions, the latest being Ch. Great Elms Timstopper Too, who finished in 10 shows this year. There was not enough time to research and find out just how many champions have come out of the Great Elms line.

The Model line came from the Pomwin line, then was combined with Great Elms and later the Thelcolynn line to make many champions. The Scott's Poms all were of Great Elms breeding. Majack Kennels finished Poms out of Great Elms as did Lenette Kennels and Shirman Oaks Kennels. The latest kennel which has produced many nice Poms coming down through Great Elms is Lennis Raines's Kennels which has already had a Best in Show Pom. They are just too numerous to mention them all.

Ruth still lives in the home which her mother and father, owners of a general mercantile store, moved into in 1921. At that time there was a large farm, but the land has been sold off now and the town of Pineville has moved out to Ruth's place. As you continue up the winding driveway, you see the great Elm Trees spreading over the yard and kennel. Only 4 of the original 10 now remain. The kennel was named for those beautiful trees. Ruth built her own kennel house, a modest building comprised of 4 runs and a large exercising area in front. Later she put up another small building to help house her kennel dogs, although many of her Poms stay in the main house. Ruth does all the maintenance of the house, kennels, yard and garden, and tries to keep up with the tons of correspondence and numerous telephone calls. As long as her health will permit Ruth to continue her rigorous schedule, Great Elms Kennel with continue to produce coveted, top quality Poms. We all wish Ruth many, many more years of Pom breeding.

1997 KENNEL VISIT TO RUTH LOWERY BEAM

By Ken G. Griffith

Commemorating SIXTY years of continuous Pomeranian affiliation. Breeder of the first and only Pomeranian to go Best in Show at the prestigious Westminster Kennel Club!

I can remember as a child and a teenager that Saturday afternoons were spent at the local movie theater. Having been reared in a small cotton-mill town, that was all we had to do on Saturdays. About 35 miles south of my little mill town was an even smaller mill town where Buba Lowery lived. One Saturday afternoon he had the movies and was watching the newsreel which was always shown on Saturdays. He saw some little dogs being shown. The idea came to him that he needed to tell his younger sister about them. His sister, Ruth, had graduated from college with a degree in physical education. She was unable to get a job in any school system at that time because very few schools could afford to have physical education teachers. Ruth had been working in the family general store in the little mill town because of her job situation. She learned, after graduating from college, that she lacked one course which would have enabled her to teach subjects other than physical education. She never did go back and take that one course. While working in the general store, Ruth kept thinking about finding a hobby that might supplement her income and give her something else to do. You see, she was very energetic and I thought she could do anything the boys did, and generally she could. Buba came home that afternoon and said, ""Ruth, I just saw the most beautiful little dogs in the newsreel at the movies, and I think you should start breeding them." Little did he know that his tom-boy sister would become one of the most famous Pom breeders in the world.

Ruth Lowry Beam bought her first Pom in 1937-a pet quality black Pom. The next year her first litter was whelped. Out of that litter she sold a pet male of golden brown color. The people who bought the puppy entered it in the Columbia SC, dog show; it won BOB and the group. That was the only show the dog was shown in. Apparently, Ruth must have gotten the show bug because she decided then that she was going to raise show Poms. She learned of the Aristic Kennels in San Antonio, TX, and thus began a long friendship between Ruth and Gladys Schoenberg. Even to this day, Ruth still has all of the many letters that Mrs. Schoenberg wrote her. Ruth knew that the Aristic Kennel was the top kennel in the United States so she decided that she would get rid of that black bitch and start over with new stock that would produce champions. Most Pom breeders will never know the influence that Gladys Schoenberg has had on Poms and their destiny. She had the first air-conditioned kennel in the world, and for many years was the top exhibitor winning many Best of Breeds, Groups, and Best in Shows, showing the dogs herself. (Perhaps the Aristic Kennels would be a good article for a future issue of the Review.)

Ruth learned about the ZumBunnen Kennels in Salisbury, NC, which was about 50 or 60 miles north of her. She visited them and got to know them quite well. They were buying entire litters of puppies from Gladys Schoenberg. One day when Ruth was at the ZumBunnen's, she saw a litter of three females that had just come from the Aristic Kennels. They had paid $100 for the three puppies. They sold Ruth one of the puppies for $80 which was a very high price for a puppy in the 1940's. When the bitch came into season, she shipped her back to Gladys to be bred She told Gladys to breed the bitch, Aristic Lady Pamela, to the stud she thought would be the best for the bitch. Ruth was

very disappointed with Gladys because Pamela was bred to the non-champion, Aristic Little Timstopper, son of the world famous Ch. Little Timstopper. Ruth had just assumed that Gladys would breed her bitch to one of her many champion studs. Well, the disappointment didn't last too long, because from that breeding came Ch. Great Elms Little Timstopper, who himself became one of the greats in Pom history.

Ruth found out that Gladys knew exactly what she was doing when she bred Pamela to her Timstopper. Ruth finished her Timstopper very quickly winning many Best of Breeds and Groups. He never won Best in Show, but would have had she put him out with a handler. Ruth was a rank amateur at showing at this time, but she did remarkably well in the ring. It was almost unheard of for a breeder/exhibitor to win groups let alone Best in Show. Dog shows then were much more political than they are now. Yes! This may be hard to believe for you newcomers, but I can certainly tell much difference in honesty at the shows than when I started. Needless to say, there is room for improvement.





Ch. Great Elms Little Timstopper

At one time there were large Elm trees in Ruth's yard. As a result, Ruth selected Great Elms as her kennel prefix. It is registered with the American Kennel Club so you have to have Ruth's permission to use it. Some breeders have opted to use it on the end of their dog's name, and this is legal with AKC. She does not use an apostrophe in the prefix because the apostrophe is supposed to denote ownership and trees can't own anything. Sure makes it easier when you write out pedigrees.

When Ruth first started breeding show dogs, she set a goal of producing 25 champions. Needless to say, she has surpassed that mark. There actually hasn't been many more Great Elms champions, but it has been by design and not because of the quality produced. I can assure you there could have been 250 champions had Ruth so desired She is not the type of person who likes to blow her own horn. She is very modest and so honest she is "squeakie clean" so to speak. It is so nice to know a dog breeder who is not only honest but has high moral standards. She is a born again Christian and regularly sends in her tithes to her local church.

During the first part of Ruth's breeding years, she worked closely with MargaretTankesley of Chattanooga, TN. She and Margaret became close friends and often exchanged dogs and stud services. Ruth's Dixieland's Gay Linda was the dam of many champions. Ruth also worked closely with Bob Goodrich of Model Poms in Hampton, VA. Ruth and Bob were constantly in touch and also exchanged dogs and stud services. In 60 years of breeding Poms, Ruth only paid twice for stud services. She paid $25 to Aristic Little Timstopper and $25 to breed to Ch. Little Sahib, the most famous Pom owned by Mrs. Vincent Matta from Long Island, NY. I have often wondered why most of Ruth's show prospects were sold to pet homes, so recently I asked her. She said the puppies would have much better lives if in a pet home as opposed to being in a kennel. I can't tell you the number of times during the last 40 years of knowing Ruth that I have seen absolutely adorable show prospect puppies sold for a few hundred dollars into pet homes. I tell her quite often to sell her puppies for more than she does. She rarely sells a Pom for over $400. She has a reputation for selling her puppies for very high prices. This is totally false, and I don't know how this rumor got started. She sells pet males for $200 to $300 and females from $300 to $500. She rarely sells a show prospect puppy to a breeder so that is why some say she is hard to buy from. She raises so very few puppies that she hasn't many to offer in a year's time. She just enjoys puppies and finding good homes for them. Her reputation doesn't need to be expanded upon, so she could not care less if her puppies finish to their championships.

This article would be much too long if I shared all of Ruth's accomplishments as a Pom breeder, but let me share a few. Many of us Pom breeders can thank Ruth and breeders like her who have literally given their lives to the betterment of the Pom. Certainly my limited success has come about because of Ruth and her Great Elms lines. I think we would be amazed if we knew just how may Pom breeders have started with Great Elms Poms or at least had some Great Elms blood in their lines. Just to name a few would be Bev-Nor, Model, Emcee, Creider, Janshar, Queenaire, and many others. The Great Elms line is noted primarily for three reasons: (1) Beautiful heads. It is Ruth's thinking that if you don't have a beautiful head then what do you have? (2) Beautiful coats. Ruth's lines have always had beautiful coats, and she is very concerned that the new trend in Poms is to have poor coats. (3) Beautiful colors. Ruth is very particular about good rich colors and has only bred for the deep oranges and reds. She believes that a Pom should be purebred and have these three qualities or they aren't Poms to her. She is not the only breeder whose thinking is the same. I read a year or two ago where a breeder had written that she was getting blues and parti-colored Poms from her bloodlines and that they were coming from the Great Elms lines. Folks, it just ain't so. I can assure you with all confidence, that had Ruth whelped either of these two colors at anytime in her 60 years, she would quickly have disposed of them.From Ruth's line has come some black and tans and, of course, this came in turn from the Aristic line. The Schoenbergs kept 6 or 8 black and tans in their kennels at all times in order to keep the black points in their bloodline. Ruth is the breeder of the first male champion black and tan. He was the famous Ch. Lennis' Tar-Baby of Great Elms. He was the sire of many champions and grandsire and great grandsire to a vast number of champions. In fact, probably more Poms have Tar Baby in their pedigrees than any other champion in the history. Ruth's line of black and tans are especially well marked with the tan being rich orange or red.

Ruth is especially proud of Ch. Great Elms Prince Charming II, the first and only Pom to win BIS at Westminster. She knew from a very young puppy that he was going to be special. Great Elms Prince Charming I was a surprise to her and she had totally forgotten she had many years ago named one that same name until Prince's papers came back from AKC. Maynard Wood, Ruth's handler and dear friend, showed Prince to his Championship and got groups on him. Ruth sold Prince to Olga Baker and Skip Piazza because she knew she did not want to devote the time and money into making him the great winner she thought he could become. Skip and Olga made him in to one of the most famous Poms of all time. He won, I think, 17 BISs which was well below the record of Ch. Rider's Sparkling Gold Nugget. I remember Sparkie and I think he had 70 plus BISs. Prince, however, won over more dogs than Sparkie had. Sparkie was shown in the 50s when shows were much smaller. Olga sent Ruth a picture of Prince this past Christmas, and she proudly displays it in her living room. He must be over ten years old and is still in good health and coat.

Ruth is also especially proud of Prince's mother, Great Elms Sweet Candy. She is the dam of 10 champions and still living at around 15 years of age. She lives in Ruth's kitchen. Candy kids are quite famous, and her get has won over more Poms than any Pom in history, male or female. Her champion kids have won a total of 60 BISs. It is unlikely another bitch will ever equal Candy's record



Skip Piazza, Ruth Beam, Prince and Maynard Wood

Time and space do not permit listing the Great Elms studs Ruth has had, but most all of Ruth's studs have been good producers having sired many champions. Compared to other famous kennels, her studs have been used very little. The Great Elms Kennels have always been small with approximately 8 to 10 broods. Rarely has Ruth kept more than 10 producing broods at one time. Just imagine what she could have done had she had a large kennel.

What happened to Mr. Beam? People always ask this. Well, he didn't stay around very long after they were married. There was talk around this little mill town that Ruth loved her Poms more than him, and he packed his bags and left one day. It didn't quite happen like that. They parted friends, and many years later, he wrote and asked if there was anything he could do for her. He sent along a nice little check because he couldn't give her anything when he left. Knowing Ruth, she probably sent the check back. Who knows? She probably did love the dogs more than she did him. My wife would probably tell you I love the Poms more than her.

In 1951 my mother was killed in an auto accident, and I was not married at that time and had no sister or brother so I adopted Ruth as my new mother. Not long after my mother was killed, Ruth's mother died, and Ruth found herself all alone. Over the years we have become very close, and I am especially proud and honored when someone tells me she has said I am her adopted son. Words cannot express the love and appreciation I have for this most unique of ladies. Who else but Ruth Beam would have taken a teenage boy under her wings and help him to become a Pom breeder. Ruth, thanks for every expression of love and every way you have helped me during the 40 years I have had the privilege of knowing you.

As I sit at the typewriter writing this kennel visit, I know it will only be a few more days (April 2nd) until Ruth will be 84 years young. She can get around better than I can. Ruth's mind is as sharp as ever, and she is continuing to breed and keep new puppies. She has Cricket in the ring now with Maynard, and he has both majors. She finished two studs last year, and I can't see her slowing down anytime soon. Perhaps when she gets to be Margaret Tankesley's age, she might start slowing a bit.

Ruth still accepts visitors when she has the time and is feeling well. Be sure you call and make an appointment, and BE SURE IT IS AFTER 2: 00 P.M. When calling, BE SURE IT IS AFTER 12:00. Ruth is a night owl. She does a lot of her work after midnight and generally sleeps to around noon.

Ruth, on behalf of Pom breeders the world over, thank you so very much for all that you have done for the betterment of the Pom. Your hard work and tremendous success has truly been an inspiration to each of us. The way you eagerly helped the novice breeder shows just how much you really care for our beloved breed. You are not one in a million, you are truly one in a million million. May God's richest blessings be upon you and your wonderful bloodline as you continue to breed and help others enjoy this wonderful experience called Pomeranians.

2008 - RUTH BEAM UPDATE

By Ken Griffith

Ruth Beam is doing well in the nursing home. She is quite happy, well adjusted and has done much better than anyone could possibly believe. I think she really loves being pampered and waited on hand and foot. Her mind is clear but she does have trouble remembering things. Not that bad at 95. The home gave her a mental test and she asked how she did. She had made an A+ and she delights in telling everyone how well she did.

Eleanor's mother is at the same nursing home so we are able to visit these two gals every week. This has really worked well for us. Ruth wants for nothing except a chicken leg or barbeque sandwich, which we try to bring her each week. She also likes hard candy to suck on, so she gets a bag of assorted hard candies each week. Years ago she liked her chocolates, especially Hersey's Kisses. Now she just wants hard candy.

I hope you folks remember your loved ones in the nursing homes. Ruth is heartbroken because she believes Pom friends have forgotten her. I hear this every week. Ruth would appreciate a phone call or card. She has not received cards, gifts or phone calls from several close loved friends for over a year. For those who have shown your love for Ruth, thank you. She is so appreciative for your kindness.

Her 96 birthday is coming up on April 2. Why not send her a birthday card. You can mention her age. She is proud to have lived this long.

Her address is: Ruth Beam, White Oak Manor, 4009 Craig Ave., Charlotte, NC. 28211 Phone 704-442-0618 (speak loudly)

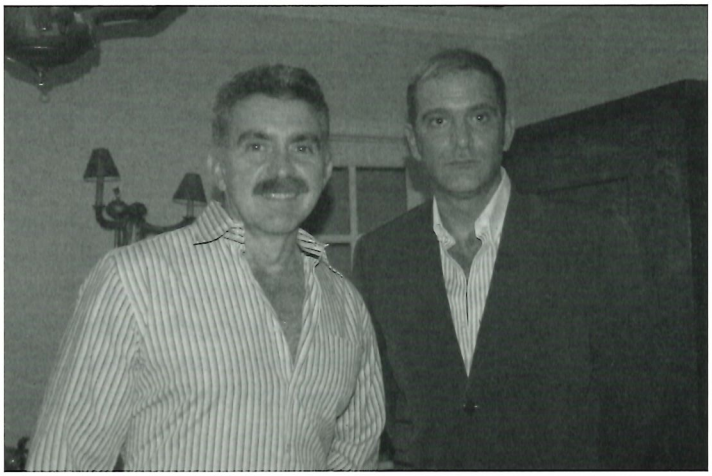
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Ch Sealand Moneybox
Ch Moneybox Currency
Little Lady Leanora
Aristic Currency's June Rose
Ch Aristic Surprise Box
Aristic Jewel Box
Aristic Little Luxury
CH GREAT ELMS LITTLE TIMSTOPPER
Ch Sealand Moneybox
Aristic Moneybox Premium
Lyncroft's Moonglow
Ch Aristic Little Gold Bug
Ch Aristic Surprise Box
Aristic Jewel Box
Aristic Little Luxury
Aristic Lady Pamela
Ch Little Bit 0' Treasure Gold
Aristic Gold Flash
Aristic Orange Blossom
Gold Button
Aristic Gold Flash
Twinkle Dawn
Wee Lady Gold Glow

KENNEL VISIT QUESTIONNAIRE

Fifteen breeders were asked for their responses to the following questions. Those responses are on the following pages.

1) How long have you been in Pomeranians and how did you start in this breed?
2) What bloodlines are you working with in your breeding program?
3) Who is the person you admire most in this breed and who do you think is the breeder that most contributed to make modern Pomeranians what they are today?
4) What do you believe to be the primary challenge facing the breed today?
5) What have been your greatest achievements in the breed and what are your plans for the future?
6) We would also like to know what role or positive influence the Pomeranian Review has been for you.

FABIAN ARIENTI AND JOSE (TONY) CABRERA, STARFIRE – Miami, Florida



TONY CABRERA AND FABIAN ARIENTI

Our breeding program started in 1987 as the result of a phone call from a friend who asked us to accompany her while she went to see a puppy. We went, and from that day on our lives were changed forever. This particular breeder produced show dogs. While our friend did end up purchasing the puppy, we asked most of the questions. We found the show dogs fascinating and beautiful, and we wanted to know more about them. We kept in touch with the breeder, and she eventually invited us to a show. We went, and that was it. We were bitten by the show bug.

The bloodlines that we started working with were Great Elms and Bev Nor, after many years we developed our own line and look.

The person we admire more in the breed is Ms. Ruth Beam from Great Elms Kennel. We think she contributed the most to make modern Pomeranians because up to her last year of breeding she could still come up with beautiful examples of our breed. There have been many famous kennels with beautiful dogs only to fade out in a few years.

What we believe to be the primary challenge facing the breed today is, unfortunately, the black skin disease.

Our greatest achievements in the breed are first to breed a beautiful and athletic animal that will stand out in the crowd. We have been lucky to have bred several outstanding specimens. We hold the record in the history of the breed winning nine National Best in Shows (8 breeder owner handled), as well as multiple BIS all breed and Specialty winners, including a 2005 sweep of Best Puppy in Sweepstakes, Winners Dog, Winners Bitch and Best of Breed at our American Pomeranian Club; Best of breed and toy group placements at the AKC-Eukanuba and Westminster Kennel Club. We were the 2006 AKC Toy Group Winners of the Year.

Our plan for the future is to eradicate the black skin disease from our line and to show the Pomeranian world that it can be done but not without the sacrifice involved. Using only males that are three years old, prefer five years old and you physically check them that they show no sign of having the disease. Keeping only the puppies that are not cotton coat and go through the normal cycle that Pomeranians are supposed to do which is changing completely the puppy coat at five month of age. We are doing this with the help of great friends from the U.S. and abroad.

The positive influence that The Pomeranian Review has done for us is: great source of information, including health, grooming, breeding and showing. The Review was our first tool when we researched for our first Pomeranian puppy.

DIANE FINCH, FINCH – Kelley, Iowa

I started raising Pomeranians in early 1960 after being enticed by the breed seeing them in a yard across from my junior high school. The town doctor's wife had a yard full of them and that is when I decided I had to have some!

I'm pretty much working with my own bloodlines now with addition of Chriscendo. I started with Van Hooser bloodlines. Velva influenced my early years (by example showing me how and what to breed and not to breed). My Pom



DIANE FINCH

breeding and training has been heavily influenced by my cattle and horse breeding and showing experience. I have admired Chris Heartz Pom breeding program and appreciated her help in getting my parti program "off the ground." What her Colt contributed to my partis made them competitive in the show ring.

When I started showing Poms and from what I saw in the ring at that time, I felt the biggest challenge was to produce Poms that could move properly, had reach and drive, and at least had all four legs going in the same direction. Today, I feel the biggest challenge is the hair loss problem and producing sound patellas. The next biggest challenge is to clear our breed of the genetic defects the merle genes brought into our breed.

I take pride in the enormous improvement our breed has made in the last 15 years and proof of this improvement is that several Poms have been able to achieve Best In Show (All Breed). Also, the great improvements in quality our progressive minded standard has in promoting all colors, patterns and variations thereof and showing us that quality isn't a color or pattern, but it is conformation, balance, structure, attitude, and soundness. That is how our Poms should be judged, not by a color, pattern, or lack of it.

I have been fortunate enough to breed, show and own a little black guy – Travis (BISA, BISS, Ch. Finch's He Walks On Water, ROMS, HOF, GC) that I believe did wonders to promote a "different" color and also great movement. Because so many of his really good offspring went foreign, he would have broken the production record before Parker did, but it turned out to be a positive thing to spread his offspring around the world because judges all over the world recognized his movement and substance.

I am privileged to own the top producing sire of all time and the male that won the most number of Best In Shows in the Pom breed - and all in the same Pom - Parker, BISA, BISS, Ch. Pufpride Sweet Dreams, ROMS, HOF, GC. Parker has produced 77 champion offspring. I have finished 179 champions and 32 of those are partis and 49 of those have been blacks.

I am currently working on promoting partis in our breed. The future looks very promising with the birth of a little chocolate male (Finch's Chocolate Obsession – call name Choco). I believe he is the best solid gened Pom I've ever produced and I have high hopes he will be a Best In Show chocolate Pom. His mother's father is out of a half sister to Travis and he goes back to some of my original Van Hooser bloodlines. Choco is a Parker son.

For the future I also have an up and coming little star, Finch's Totally Stunning Parti. The partis never cease to thrill me or any other Pom with fabulous conformation and that winning appearance.

Thank you Pom Review for this opportunity to tell my breeder story.

JERRIE FREIA, JANESA - Morgan City, Louisiana

I began in Pomeranians in the 1970s. I was showing a Schnauzer, but due to physical limitations was forced to get a smaller dog that I could walk in the ring.



JERRIE FREIA

JERRIE FRIEA CONTINUED

I first began with a Pompuf bitch, and working with Rose Anne Jones, introduced the Emcee lines. Later Great Elms, Bev-Nor, Lennis, Rosewood, and Jan-Shar lines were also added.

When I began I had no mentor, no Internet, and no Pom people at shows. It was difficult to get started. For this reason, I am willing to help new people who are trying to listen and learn. I recommend the newcomer to find a type of Pom you like and stick with it.

The most admired person in Poms would have to be Ruth Beam. Ruth established a line with a style that we still recognize and see today.

There are several health problems in this breed we need to look for and try to prevent. Alopecia X has been increasingly prevalent in recent years. Second would be thyroid problems, followed by trachea problems and luxating patellas.

I consider all show wins memorable. A special memory was in 1995 when Ch. Janesa's Very Special Jan-Shar won an Award of Merit at Westminster handled by Hiram Stewart.

Another great achievement has been producing Bravo, Ch. Janesa's Applause, Please. I consider Bravo to be the closest Pom I have bred to the Pom Standard. Bravo is the type of Pom I have been breeding toward for many years. He is producing outstanding correct movement, and his get is also producing true.

I hope in the future to be able to produce the healthiest, soundness, typeyist Poms possible.

When I started I read every issue of the Pomeranian Review with great interest and desire to learn. The information in each issue was very informative. I also bought every available past issue and today still refer to them.

KEN GRIFFITH, LENETTE - Kannapolis, North Carolina

As a young teenager I thought Poms were the prettiest of all dogs. I decided that I wanted to breed them, not for pets, but for show. I saw in Dog World where the world famous Great Elms Kennels was only about 40 miles from my house. I must have been about 14 or 15 when I met Ruth Beam. It was my senior year in high school before I was able to talk her out of one of her bitch puppies.

Over the years Ruth and I became the closest of friends. My mother was killed in a car wreck when I was 21 years and after Ruth's mother died a couple years later, we sort of adopted each other. I tell everyone she is my adopted mother and she in turns tells them I am her adopted son. I would be nowhere in Poms if it were not for Ruth, her guidance and her great Poms. If I have had any success in Poms I owe it all to Ruth Beam.



ELEANOR AND KEN GRIFFITH

I have never been a very large kennel and only in the last few years could you even call me a medium size kennel. Many years I kept less than 10 bitches and many times less than five. In recent years we have gotten up to around 20 bitches and that many will work you too much for a hobby. At present we have the most we have had because we are going into black and tans and plan on cutting down on oranges and reds in 2009. I have always loved black and tans and seriously tried to breed them for many years about 10 or 15 years ago. I have been amazed in trying to find breeding stock how hard it is to find good black and tans. It seems that for the most part puppy mills and back yard breeders, who do not breed for show, now have most of the stock. They have taken our beautifully marked black and tans we had years ago and bred them into all colors and types of Poms. It is hard to find a pedigree on a black and tan with any number of champions, with most having just a couple. The beautiful markings have been diluted so many of these dogs should not even be called black and tan. I knew when I was at dog shows you rarely saw a good, well marked one. Now I know why. I sincerely hope that some of you young breeders will take up the cause and clean up the mess we now have. What an indictment on our breed to say we have transgressed when it comes to black and tans. There are a few breeders now who are honestly trying to breed quality black and tans. My hat is off to you for your work.

The most pressing problem we have now in Poms is, of course, black skin (Alopecia X). When I started there basically was no problem and most breeders had never heard of such. Of course we now know that there are rare cases going back over 100 years. It has only been in the last 10 to 15 years that we have seen an epidemic of sorts. It now seems that almost all colors and bloodlines have the problem. On occasion we hear

that certain colors do not have Alopecia X then someone comes right along with proof that that is not the case. I think we can say however that certain colors do have less problem than the standard colors. We must all work together and support one another and continue to give our money to research. We really need to know where to channel our money so that we have a chance of getting some answers.

What an experience it has been these last 51 years to be involved with Poms and Pom people. I thank God for the friends I have made and I thank Brenda Segelken for all the hard work in bringing back the Review. Brenda, you have truly done a remarkable job.

SHARON HANSON, JAN-SHAR - Renick, West Virginia



Sharon Hanson

Jan-Shar was started 1985. I had been breeding Australian Shepherds but became very ill. I could not physically continue with the large dogs and started looking for a smaller dog. I was actually looking for a Yorkie when I ran across my first female Pomeranian, Phebe.

My breeding program began with the BEV-NOR lines, but I have added many lines to them. Now, many generations later, they are mostly my own line, JAN-SHAR.

The most admired person in Poms? That's a difficult question. There are many good breeders today. The one that sticks out for me is Jerrie Freia, very knowledgeable and good person. Her only concern is the welfare of the breed.

The biggest challenge for the Pomeranian today is BSD. With little knowledge of what is the actual cause, I am afraid the beautiful Pomeranian we know today will be destroyed.

I, as all breeders, am trying to breed that perfect Pom; healthy, happy dogs, both in mind and body.

MARGARET MCKEE, IDLEWYLD - Goochland, Virginia



MARGARET MCKEE

John and I have been married 42 years. We live in rural Goochland County on 13 acres. John says he is retired but you can't tell it! He owns his own materials handling business. His hobby is anything to do with cars. He is great kennel help. We have three adult children who grew up with Poms. Rachal Sager is a project coordinator and part-time professional handler who has had considerable success with her Field Spaniels. She and Scott are the parents of our wonderful grandchildren, Andrew and Beth. Recently married, John L. lives in a nearby county. Elaine Askew and Billy live in Virginia Beach. I am a science teacher in a residential treatment facility for disturbed teenage boys.

I bought my first dog 40 years ago. I knew I wanted something little and furry, went to a pet shop, and was fortunate enough to come home with a Pom. He was big and ugly, but sweet and smart, and I was hooked on Poms. I've mostly shown my dogs myself, with some help from daughters Rachal and Elaine. I've also finished dogs for other people in both conformation and obedience.

Over the years my philosophy has been to breed for soundness, hoping for a dog that could be successful in both conformation and obedience. I wanted good legs and a pretty outline, and let the color chips fall where they may. In 40 years, I've had three creams and four black and tans.

MARGARET MCKEE CONTINUED

In the last six years I've been lucky to produce some very nice reds, including Ch. Idlewyld Precious Gem, who was in the top ten for 2 years.

I've alternated showing in conformation and obedience with both Poms and Greyhounds. Some years would see me out with two or three dogs in conformation, and then I'd disappear and hit the obedience trials for a while. I am very proud of the 20 obedience titles that my Poms have earned. I also discovered the fun of Rally and have earned four titles.

I've spent a lot of time and energy on dog clubs. My first club was Richmond Dog Obedience Club, where I have served as Instructor, Demonstration Chair, Trial Chair and Sec, and President. I am now on the Board. I was on the Board of the American Pomeranian Club for about 15 years, including four busy years as President. I am a member of the Pomeranian Club of Greater Baltimore and active in the Pomeranian Club of Central Virginia.

There are two records of which I am very proud. One is I bred, owned, and showed the only dual-titled Pom (Ch Idlewyld Lavalier CDX, HOF, CGC) both of whose parents were dual-titled. The other is that I have finished the most dual-titled Poms, eight, seven of whom were homebred.

LANA PRICE, LANAS - Santa Ana, California



LANA PRICE

Hello, I am Lana Price of Lana's Pomeranians. This is my 30th year loving and owning Poms. Like many others, I started with a pet quality Pom. When I got my first Pom, I never imagined that I would work so hard and give up so much trying to keep Poms in my life for so many years to come.

The thought of owning a show dog never entered my mind until I experienced a dog show. That was a thrilling new world to discover. My decision to show Pomeranians made, I decided to acquire better quality Poms that I could breed. Was I in for an education! I learned there was a lot more to breeding dogs than just putting a male and female together to make pups. There is so much to consider in the quest to make beauty, brains, health and soundness all come in one cute little package. I remember thinking how easy it looked walking a dog around the ring. Once attempting to show a dog, that was very eye opening as well and a whole other side of the spectrum to learn. A beginner needs to have patience; all of this is something a person does not learn in a short period of time. I try to remember my beginning when a new person comes along and shows serious interest and wants to learn.

In my early years I started with dogs from Sun-Dot, Models, Sungold, Queenaire and Jolly Wee. Upon those foundation lines, I have added a little Great Elms, Chriscendo, Jan-Shar, Dupre and a bit of Bonner. I'm always in search of anything that might add health and longevity to my dogs.

I most admire my dear friend Anna LaFortune of Sungold Poms. She was always so honest and helpful to me. She taught me many aspects of showing, grooming, health and breeding. Anna's patience, attitude and lessons so many years ago remain with me still.

A lot of credit goes to any breeder who has brought the more uncommon exotic colors up to the lovely quality we now see winning in the ring. Even though I have not participated in breeding many of the exotic colors, I love all of them. In the exotics, I feel the flashier the color, the prettier it is.

To me the biggest challenge we have in Poms is diagnosing the coat-loss issue. I think if the DNA marker for the cause of the problem can be found, our big challenge will then be to have the APC make it a requirement to do the test before a club member breeds two dogs together. Other breed clubs have similar requirements prior to breeding, and I feel we should too.

I feel my biggest achievement is still being in the breed after 30 years. Sometimes that alone is a major challenge because it is a very difficult breed to succeed in and can be very heart breaking at times.

Having two very nice competitive specials that I bred both reaching very high placements is huge for me. They are: Ch. Lana's Top Priority (#4 Pom in 1987) and 20 years later, Ch. Lana's Let Me Introduce Myself (#2 Pom in 2007).

I'm also very proud to have been around long enough to have my specials dog advertised in the earlier 25th

anniversary issue and now also in the 50th anniversary issue.

As I look towards the future and building on my conformation success my next challenge will be starting to play in obedience. I have been training a Pom for our first CD and we will be attempting that title very soon.

I have a huge collection of Pom Reviews dating back to the early 1960s. The Review is a library of information and the most valuable resource available to anyone with interest in Pomeranians. Not only is it the best way to keep up to date with what's currently happening, but also a way to get to know the breeders and their dogs that have passed on years ago. And I can't overstate how much the articles through the years have taught me. Thanks so much for being a great magazine and hanging in there all these years. Happy 50th Anniversary!

MARLIN AND MARLENE PRESSER, APOLLOETTE - Winlock, Washington

Marlin and I bought our first Pomeranian, a pet female in 1963. We knew nothing about dog shows but went to the benched show at the Cow Palace to see if we could find a male Pom. The local Pom Club held their specialty at that show. We met a lot of nice Pom people and also learned about dog showing and the local Pom Club. This sparked our interest in showing a Pom and we became members of the Northern California Pomeranian Club. In 1964 we bought our first show Pom from Shirley Hoffman of Skylark Pomeranians and finished him that year. We decided on Apolloette for our kennel name. We used Apollo for a while but we were told if we ever wanted to register our kennel name, AKC would not accept Apollo, so Marlin added the ette at the end of Apollo.



MARLENE AND MARLIN PRESSER

Over the years we have bred and finished over 100 Pomeranians. We bred and owned a Best in Show winner, Ch. Apolloette Moonlite Gambler who won Best in Show at a show with an entry of over 2700 dogs. Our Poms have won Group 1s (Moonlite Gamble won 6 in a row) and many Group placements. Years back three of our Pomeranians we owned were in the Top Ten Pomeranians at the same time. We have handled and finished many breeds over the years, including Poms, Chihuahuas, Cocker Spaniels, Keeshonds, and many others. We won Best in Show, groups and group placements with our client's dogs. We have shown Chihuahuas for many years and a few years ago we were able to purchased several nice ones and have been doing some Chihuahua breeding. We have been doing well in the ring with our Chihuahuas and have finished many of them.

One of the things we have enjoyed about showing our Poms is all the people we have met and the many friends we have made here in the states and overseas. We have been able to see a lot of our country because of traveling to shows across the United States.

As we are getting older, we do not attend as many shows as in the past. Many of the goals we had when we were younger have been attained and so our goals for the future are a little different but we plan to continue breeding on a much smaller scale and will continue to breed for the health, structure, welfare, and essence of our breed.

We think one of the challenges of our breed is our standard. It does not clarify its meaning clearly. A standard should be something we look up to and strive to attain, not something we lower to meet what people are breeding. Another challenge that is not only in our breed but many other breeds is Alopecia.

It has taken a collection of many breeders to make modern Pomeranians what they are today. It is not just one breeder's work and lines that make up our Poms but the collection of many. We feel all the Pom breeders who are responsible breeders and strive for the health, welfare and betterment of our breed should be congratulated and we admire those of you who have done well, cared about the breed and are ethical, responsible breeders.

The Pomeranian Review has been a wonderful tool and learning device over the years. When we first started in Poms we used to look at the dogs in each issue and decided on the look we liked and what kennels were breeding the type of Pom we liked. We couldn't get to the shows or breeder's homes all over the country to look at dogs but the magazine helped us to see these dogs and help us decide on what lines we wanted to work with in our breeding program. The educational articles are great and everyone in the breed and especially those new to the breed should be a subscriber. Thank you Pomeranian Review and all the people that have worked on the magazine over the years for all your hard work.

DIANA SOLANO, RODI - Shelton, Washington

Hi. I'm Diana Solano of Rodi's Poms. I've been breeding and showing Poms for over 16 years. I show only locally here in Washington and sometimes in Oregon. I have produced some Poms that have made it into the ratings and several have won multiple Best In Show Specialty. I'm most proud of my first champion and special, AM/CAN/IN'TL CH Rodi's Mr Rocky Road. He was my once in a lifetime dog. I'm also proud of my first black and tan champion, AM/INT'L CH Rodi's Black Gold, Houston. Houston has also produced some very nice Poms that I'm proud of.

I've met some very wonderful friends through the Poms. Today, along with several of my friends, Michelle and Ricardo who live in California and my friend, Sue, we are starting a new venture in our Poms. We are starting to breed for wolf sables and cream sable. So I will be letting go of most of my Rodi's Poms. We are all very excited about this new venture and hopefully we have some pups on the way.

I don't think any one person is responsible for the look of today's Poms. There are many good breeders out there and there are many different looks to our Poms and I admire many of them.

I think our breed has many health issues from BSD to whelping problems. I think every line has some form of health issues and the best we can do is to keep the best and hopefully place the others in good homes as beloved pets.

The Pom Review has had some wonderful articles on health issues and how to care for our Poms. I look forward to receiving it in the mail. I want to wish the Pom Review a very happy 50th Anniversary and continued success.

FRAN STOLL, STOLANNE – Washington, Indiana

My first Pomeranian was acquired some 35 years ago as the result of a trade for a Toy Poodle puppy that I had bred. Although this first little black female died at an early age, I was hooked, and soon bought another black replacement, and subsequently bred a few pet litters. About 10 years later my veterinarian introduced me to Nancy Fry who was breeding show quality Poms, and after purchasing a Pom that she promised to show, Nancy persuaded me to choose one of mine, and go with her to the shows. That first weekend at the Louisville Cluster Shows, I watched and soaked up information on grooming and exhibiting, and the next month when we went to the shows, I was in the ring.

Since Nancy was already acquainted with Jean Brown who owned several champions of Millamor bloodlines, we both bred our bitches to her stud dogs for some very good quality puppies. My foundation bitch, bought from Opal Dumler of O My Poms, was predominately Bonner bloodlines, and bred to Mrs.



FRAN STOLL

Brown's Ch. Dixieland Rock of Millamor. She whelped four puppies in two litters, all of whom finished their championships. Included in these puppies were Ch. Stolanne Thunderbolt Thor, who was breeder-owner handled to a Best In Show and also an APC Top Stud Dog, and Ch. Stolanne Mystique Starlet who was an APC Top Winning Bitch for two years.

During the past 22 years, I have shown more than 50 Pomeranians to their championships, and have bred 45 champion Poms. Included in these are Poms of various colors including white, chocolate, and parti color. I especially enjoy the challenge of producing and showing the unusual colors. I realize, though, that breeding various colors requires keeping many Poms, so I am limiting my "color breeding" in order to control my numbers, and of course, producing top quality oranges is always a thrill.

Although I hesitate to name a primary challenge facing the breed, I believe we, as breeders must be thorough in culling faults and unsoundness from our breeding stock. I know how difficult it is to discover that the "pick of the litter" has unsound knees and/or an undershot bite, and therefore, must be spayed/neutered and placed as a pet. Many times, as Murphy's Law would have it, the cutest puppy is not the soundest puppy, and therefore, I must make some very difficult decisions. But, it is only as I make these tough decisions that I will improve the soundness of our wonderful breed.

Over the years, I have found The Pomeranian Review to be a most valuable reference in locating breeders of particular types of Poms, for health tips, nutrition education, and grooming aids. It was in The Pomeranian Review that I found Opal Dumler many years ago, when I identified one of her Poms as the type I wanted to own, breed, and show. Even though I was unknown in the Pom world, she was most gracious when I telephoned her, and agreed to sell the puppy that became my foundation bitch. So, indeed, I owe much to this very valuable guide for Pomeranian owners, breeders, and exhibitors.



1958



1959



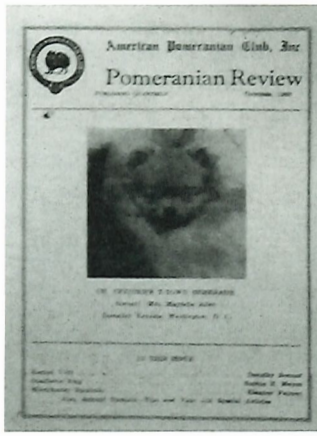
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1961



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1967



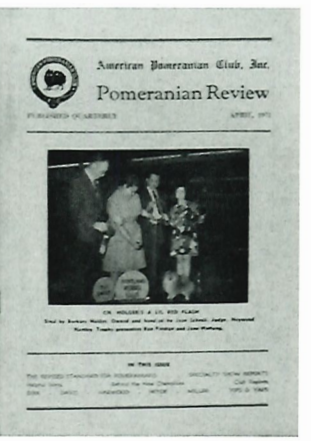
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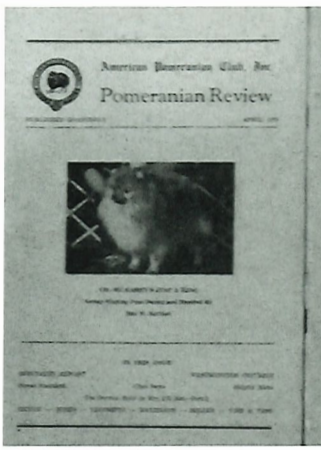
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1972



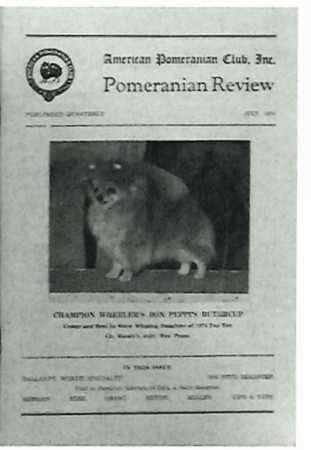
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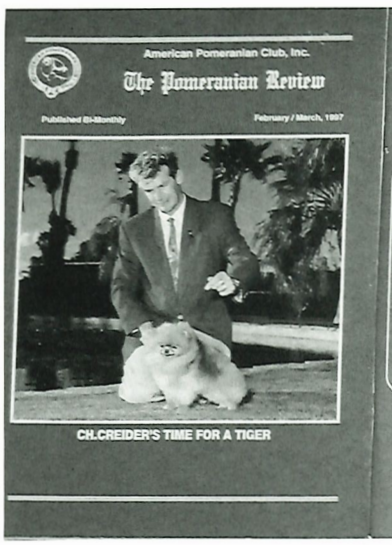
1994



1995



1996









1997 1998 1999 2000









2001 2002 2003 2004









2005 2006 2007 2008



First Pom Review June 1958



20th Anniversary Pom Review 1978



1st Large Pom Review 1991



30th Anniversary Pom Review 1988



Last Small Pom Review 2001

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1914

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3rd VP	Mrs. F. W. Vanderbilt
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Asst Sec	Miss E. G. Hydon
Treas	Mrs William Caner Weiderseim

1935

Pres.	Mrs Andrew W Rose
1st VP	Mrs Vincent Matta
2nd VP	
3rd VP	
Sec	Mr Vincent Matta
Treas	Mr Vincent Matta

1937

Pres.	Mrs Andrew W Rose
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2nd VP	Miss Elsie Blum
3rd VP	Viola G Procter
Sec	Mr Vincent Matta
Treas	Mr Vincent Matta

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J A Griffin
H P D Reilly
J N Bonaparte
E Sivori
L Hofman
G M Shepperd

1939

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2nd VP	Miss Elsie Blum
3rd VP	Miss Viola G Procter
Sec	Mr Vincent Matta
Treas	Mr Vincent Matta

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Mrs John A Griffin
Mrs H P Donnell Rielly
Mrs Jerome N Bonaparte
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Mrs Luella Hoffman
Mrs Georgie M Shepperd
Mrs John P Laflin

1940

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2nd VP	Mrs John P Laflin
3rd VP	Miss Viola G Procter
Sec	Mr Vincent Matta
Treas	Mr Vincent Matta

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Mrs Luella Hoffman
Mrs Georgie M Shepperd
Mrs Ethel Unwin
Mrs C K Corbin

1942

Pres.	Mrs Andrew W Rose
1st VP	Mrs Vincent Matta
2nd VP	Miss C K Corbin
3rd VP	Mr Reuben Clarke
Sec	Mr Vincent Matta
Treas	Mr Vincent Matta

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Mrs H P Donnell
Mrs John P Laflin
Mrs Jerome N Bonaparte
Mrs Luella Hoffman
Mrs Georgie M Shepperd
Mrs Ethel Unwin

1943

Pres	Mrs Andrew W Rose
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2nd VP	Miss C K Corbin
3rd VP	Mr Reuben Clarke
Sec	Mr Vincent Matta
Treas	Mr Vincent Matta

Executive Members
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Mrs H P Donnell
Mrs John P Laflin
Mrs Jerome N Bonaparte
Mrs Luella Hoffman
Mrs Georgie M Shepperd
Mrs Ethel Unwin

1944

Pres	Mrs Andrew W Rose
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2nd VP	Miss C K Corbin
3rd VP	Mrs Henneritta Proctor Donnell
Sec	Mr Vincent Matta
Treas	Mr Vincent Matta

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Mrs John A Griffin
Mrs H P Donnell
Mrs John P Laflin
Mrs Jerome N Bonaparte
Mrs Luella Hoffman
Mrs Georgie M Shepperd
Mrs Ethel Unwin

1946

Pres	Mrs Vincent Matta
1st VP	Mrs John P Laflin
2nd VP	Miss C K Corbin
3rd VP	Mrs H P Donnell
Sec	Mr Vincent Matta
Treas	Mr Vincent Matta

Executive Members
Mrs James M Austin
Mrs Elsie Blum
Mrs Marguerite Dolan
Mrs John A Griffin
Mrs Jerome N Bonaparte
Mrs Luella Hoffman
Mrs John H Volz
Mrs I Schoenberg

1948

Pres	Mrs Vincent Matta
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2nd VP	Miss C K Corbin
3rd VP	Mrs James M Austin
Sec	Mr Vincent Matta
Treas	Mr Vincent Matta

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Mrs Elsie Blum
Mrs Marguerite Dolan
Mrs John A Griffin
Mrs Luella Hoffman
Mrs John H Volz
Mrs I Schoenberg
Mrs Louise F Packman
E G A Grigg
Mrs Elsie Sivori

1950

Pres	Mrs Vincent Matta
1st VP	Mrs John P Laflin
2nd VP	Mrs James M Austin
3rd VP	Miss Elsie Blum
Sec	Mr Vincent Matta
Treas	Mr Vincent Matta

Executive Members
Mrs Marguerite Dolan
Mrs John A Griffin
Mrs Luella Hoffman
Mrs John H Volz
Mrs I Schoenberg
Mrs Louise F Packman
E G A Grigg
Mrs Elsie Sivori
Mrs Ethel Unwin

1951

Pres	Mrs Nancy Phelps Buckley
1st VP	Mrs John P Laflin
2nd VP	Mrs Paul Helmcamp Jr
3rd VP	Mrs Elsie Blum
Sec	Miss Virginia Sivori
Treas	Miss Virginia Sivori

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Mrs John A Griffin
Mrs Dorothy Husted
Mrs A Sandy
Mrs John H Volz
Mrs I Schoenberg

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Mrs Ethel Unwin
Mrs John H Volz

1954

Pres	Mrs Nancy Phelps Buckley
1st VP	Mrs Georgie Shepperd
2nd VP	Mr Joseph Raba
3rd VP	Miss Elsie Blum
Sec	Mrs Charles Husted
Treas	Mrs Charles Husted

Executive Members
Mrs Marguerite Dolan
Mrs John A Griffin
Mrs Byron Hofman
Miss Anna Nicholas
Mrs Agnes Niven
Mrs A Sandy
Mrs I Schoenberg
Mrs Edwin Sivori

1955

Pres	Mrs Georgie M Shepperd
1st VP	Mr Joseph Raba
2nd VP	Mrs Roy Webber
3rd VP	Miss Anna K Nicholas
Sec	Mrs Charles Husted
Treas	Mrs Charles Husted

Executive Members
Miss Elsie Blum
Mrs Nancy P Buckley
Mrs Pauline Caldwell
Mrs Marguerite Dolan
Mrs John A Griffin
Mrs Luella Hofman
Mrs M Ludington
Mrs B Sandy
Mrs I Schoenberg
Mrs Elsie Sivori
Mr W J Wilkinson

1956

Pres	Mrs Georgie M Shepperd
1st VP	Mr Joseph Raba
2nd VP	Mrs Pauline Caldwell
3rd VP	Miss Anna K Nicholas
Sec	Mrs Dorothy Husted
Treas	Mrs Dorothy Husted

Executive Members
Miss Elsie Blum
Mrs Nancy P Buckley
Mrs Marguerite Dolan
Mrs Luella Hofman
Mrs Josephine Leonardis
Miss Burneice Lovelace
Mrs M Ludington
Mrs I Schoenberg
Mrs Edwin Sivori
Mr W J Wilkinson

1959

Pres	Anna Katherine Nicholas
1st VP	Joseph Raba
2nd VP	Pauline Cauldwell
3rd VP	Roy J. Webber
Sect - Treas	Dorothy E. Husted

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Margarite Dolan
Louella Hofman
Josephine Leonardis
Mrs. L. C. Niper
Georgie Shepperd
Mrs. Edwin Sivori
Miss Virginia Sivori

1960

Pres	Anna Katherine Nicholas
1s VP	Mrs. Edwin Sivori
2nd VP	Nancy Phelps Buckley
3rd VP	Mrs. E. L. Tankesley
Sec - Treas	Dorothy E. Husted

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Elsie Blum
Margarite Dolan
Louella Hofman
Josephine Leonardis
Bernice Lovelace
Mrs. L. C. Niper
Georgie Shepperd
Virginia Sivori

1961

Pres	Mrs. Dorothy E. Husted
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2nd VP	Nancy Phelps Buckley
3rd VP	Mrs. E. L. Tankesley
Sec	Josephine Leonardis
Treas	James J. Kermath

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Margarite Dolan
Edna Girardot
Louella Hofman
Miss Bernice Lovelace
Anna K. Nicholas
Mrs. Niper
Georgie Shepperd
Virginia Sivori

1962

Pres	Mrs. Dorothy E. Husted
1st VP	Edna Girardot
2nd VP	Nancy Phelps Buckley
3rd VP	Anna La Fortune
Sec	Josephine Leonardis
Treas	Virginia Sivori

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Ruth Beam
Ruth Bellick
Mary Brewster
Pauline Cauldwell
Margarite Dolan
Bernice Lovelace
Anna K. Nicholas
Gail Niper
Georgie Shepperd
Mrs. I. Schoenberg

1963

Pres	Elsie Sivori
1st VP	Edna Girardot
2nd VP	Anna La Fortune
3rd VP	Bernice Lovelace
Sec	Josephine Leonardis
Treas	Virginia Sivori

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Mrs. Roderick Allen
Ruth Beam
Ruth Bellick
Mary Brewster
Joy Brewster
Nancy Buckley
Pauline Cauldwell
Margarite Dolan
Eleanor Pappas
Madeline Salzman
Gladys Schoenberg
Georgie Shepperd

1964

Pres	Elsie Sivori
1st VP	Edna Girardot
2nd VP	Anna La Fortune
3rd VP	Bernice Lovelace
Sec	Josephine Leonardis
Treas	Virginia Sivori

Board of Directors
Ruth Beam
Ruth Bellick
Joy Brewster
Nancy Buckley
Pauline Caldwell
Margarite Dolan
Patricia Hopkins
Pauline Hughes
Dorothy Husted
James Kermath
Gail Niper
Eleanor Pappas
Sophie Mayes
Madelyn Salzman
Gladys Schoenberg
Georgie Shepperd

1965

Pres	James J. Kermath
1st VP	Edna Girardot
2nd VP	Anna La Fortune
3rd VP	Bernice Lovelace
Sec	Dorothy Husted
Treas	Elsie Sivori

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Ruth Beam
Bert Bedell
Ruth Bellick

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Mary Casey
Margarite Dolan
Pauline Hughes
Sophie Mayes
Gail Niper
Eleanor Pappas
Madeline Salzman
Gladys Schoenberg
Earl Shaffer
Georgie Shepperd
Victoria Sweeney

1966

Pres	Edna E. Girardot
1st VP	Bernice Lovelace
2nd VP	Mary Casey
3rd VP	none
Sec	Dorothy E. Husted
Treas	Elsie Sivori

Board of Directors
Bert Bedell
Joy Brewster
Gail Niper
Madeline Salzman
Mrs. Earl Shaffer

1967

Pres	Edna E. Girardot
1st VP	Bernice Lovelace
2nd VP	Mary Casey
3rd VP	Nancy Phelps Buckley
Sect	Dorothy E. Husted
Treas	Elsie Sivori

Board of Directors
Carolyn DeAngelo
Gail Niper
Katherine Probst
Madeline Salzman
Phyllis Seeley

1968

Pres	Edna E. Girardot
1st VP	Nancy Phelps Buckley
2nd VP	Madeline Salzmann
3rd VP	Dorothy E. Husted
Sect	Catherine E. Bedell
Treas	Elsie Sivori

Board of Directors
Carolyn DeAngelo
Martha Formender
Katherine Probst
Phyllis Seeley
Gloria Setmayer

1969

Pres	Mary F. Casey
1st VP	Madeline Salzmann
2nd VP	Katherine Probst
3rd VP	Anna E. Cowie
Sec	Joy Brewster
Treas	Elsie Sivori

Board of Directors
Catherine E. Bedell
Dorothy Husted
Phyllis Seeley
Gloria Setmayer
Marlene Scott

1970

Pres	Mary F. Casey
1st VP	Katherine Probst
2nd VP	Anna E. Cowie
3rd VP	Marlene Scott
Sec	Joy Brewster
Treas	Elsie Sivori

Board of Directors
Catherine E. Bedell
Pauline Caldwell
Marjorie Bullwinkle
Dorothy Husted
Phyllis Seeley

1971

Pres	Mary F. Casey
1st VP	Katherine Probst
2nd VP	Marlene Scott
Rec Sec	Joan Coluccio
Corresp Sec	Mary Passariello
Treas	Elsie Sivori

Board of Directors
Marjorie Bullwinkle
Ina F. Kniffin
Carolyn DeAngelo
Florence O'Brien
Sophie H. Mayes

1972

Pres	Marjorie Bullwinkle
1st VP	Marlene Scott
2nd VP	Elsie Sivori
Rec. Sec	Mary Casey
Corresp Sec	Mary Passariello
Treas	Wm. Daus

Board of Directors
Edd E. Bivin
Florence O'Brien
Carolyn DeAngelo
Ina K. Kniffin
Dolly B. Trauner

1973

Pres	Marlene Scott
1st VP	Wm. Daus
2nd VP	Joan Coluccio
Rec. Sec	Carol Fama
Corresp Sec	Mary Passariello
Treas	Dolly Trauner

Board of Directors
Edd E. Bivin
Mary F. Casey
Marjorie Bullwinkle
Katherine R. Probst
Sam L. Zanoff

1974

Pres	Marlene Scott
1st VP	Darrell Baker
2nd VP	Sophie Mayes
Rec. Sec	Carol Fama
Corresp Sec	Mary Casey
Treas	Dolly Trauner

Board of Directors
Thelma M. Dunn
Jacquelyn Klein
Randall N. Frech
Ray Wine
Sam L. Zanoff

1975

Pres	Marlene Scott
1st VP	Darrell Baker
2nd VP	Edward Wheeler
Rec. Sec	Dianne Walsh
Corresp Sec	Mary Casey
Treas	Dolly Trauner

Board of Directors
Sally Baugniet
Katherine Birk
Ruth Dotson
Thelma Dunn
Randall Frech
Sam Zanoff

1976

Pres	Marlene Scott
1st VP	Darrell Baker
2nd VP	Thelma Dunn
Rec. Sec	Sally Baugniet
Corresp. Sec	Tom Daniels
Treas	Goldie Mandley

Board of Directors
Katherine Birk
Ruth Dotson
Jacquelyn Klein
Richard Megenhardt
Pasquale ScelsoII
Sam Zanoff

1977

Pres	Darrell Baker
1st VP	Thelma Dunn
2nd VP	Ruth Dotson
Rec. Sec	Sally Baugniet
Corresp Sec	Anthony Piazza
Treas	Goldie Mandley

Board of Directors
Katherine Birk
Tomas Daniels
Jacquelyn Klein
Sophie Mayes
Richard Megenhardt
Eleanor Miller

APC OFFICERS AND BOARD MEMBERS

1978

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KENNEL VISIT QUESTIONNAIRE

1) How long have you been in Pomeranians and how did you start in this breed?
2) What bloodlines are you working with in your breeding program?
3) Who is the person you admire most in this breed and who do you think is the breeder that most contributed to make modern Pomeranians what they are today?
4) Are Pomeranians a popular breed in your country?
5) How do Pomeranians in your country compare with those bred in the rest of the world and which one you think is the leading Pom country/countries at present?
6) What do you think is the biggest problem/problems in the breed today both in your country and all over the world?
7) Are Pomeranian breeders in your country willing to work together and collaborate to improve the breed? What is the general atmosphere within the breed?
8) What have been your greatest achievements in the breed and what are your plans for the future?

LYNN WEBSTER, POMLYN - ENGLAND

Pomlyn Pomeranians are celebrating 30 years of ownership this year 2008!

I began with Rough Collies and in 1973 saw my first Pomeranian of Mrs. Dot Hay of Haysholm (this dear lady is still alive and the President of the South of England Pomeranian Club). She was also the first judge to give me my first prize with my then to become my first Champion.

My bloodlines go back to Cynpegs, Preservenes and Beckworth coming to the present day lines of Cradarr, Sueacres, Bilijees all of which are inter related with some of the past blood lines.

There is no one breeder in Britain I admire the most, but several including: Thelma Alsford of Thelburn, Averil Cawthera Purdy of Lireva, Pauline Wallace of Cradarr. I feel the standard of Poms today cannot be attributed to one breeder, as there are many varied types, colors and sizes. The person who always wins either is not always the one that contributes to the standard of Poms today, as there is no one kennel that is consistent sufficiently. Go back 20 years and my answer would be different.

Pomeranians registrations in the UK have kept fairly even over the last years. There are not usually enough puppies for sale for the public demand. They are not as popular i.e. as Cavalier King Charles Spaniels or Yorkshire Terriers. I would say their popularity is somewhere in the middle of the general toy dog group.

How do Poms in your country compare with those in the rest of the world? What a tough question. Britain takes a lot of beating for quantities of show Poms as our General Championship Shows have entries of around 100 and Breed Club much higher, Crufts of course being the top entry. We do not have Champion classes or progeny classes (2009 sees a change and there will be a breeders class). I personally like the American type of Pom and they have improved in the time I have been around. I also like how the Swedish have incorporated the U.S. bloodlines with their own. It has been done over here but it has not gone far enough in breeding programs to show sufficient results to give that wow! factor. Our standard is different i.e. asking for finer bone than FCI standard and our sizes, colors and head types are more refined. The USA would take a lot of beating for presentation and ring presence but for me too much trimming!

Personally, I feel too much emphasis has been put on heads, expression, shortness of foreface, length of neck and its setting and quantity and quality of coat forgetting the soundness of the breed. Our standard states a Pom should be free moving, brisk and buoyant not covering the ground at exceptional rate of knots, so construction being the key issue. Colors are being diluted and not as rich in some cases, possibly due to more undercoat being produced and not enough top coat.

In the main, Britain not being a large country, the breeders try to keep type and shape without too much emphasis on any one attribute, the overall Pom being the most important factor.

My greatest achievements in Pomeranians? Another tough question. The following are some of my personal greatest achievements. Owning and making up five Pom champions and being the breeder of a Bichon Champion who went on to sire more Champions which contributed to the best of the best in both breeds. Winning is very much part of the 'dog world affair' and I had super times in the 80s. Collating and keeping the history of the breed for future generations. I have had the privilege of being a Championship Show Judge since 1987 and the Kennel Club Breed Representative since 1996 and recently became a member of the Kennel Club. My commitment to the breed as a Breed Club Secretary, Treasurer, past Chairperson, present Vice President and the Secretary of a Toy Group Club. My ambition is still to breed a Champion in every color of Pomeranian but I only breed one to two litters per year so probably my dream will never be!

INGRID GUNN, POMERANIAN WORLD KENNEL - HOLLAND

I started breeding Pomeranians, in Rhodesia (now Zimbabwe-Africa) in the year 1975. I work with the English, American, Australian, Canadian, Taiwan, and South African bloodlines. Most of the bloodlines I am working with are the Chriscendo, Finch, Paddockwood, Hadleigh, and the Pinecrest lines.

I have always admired and respected the late Mrs. Glady Dyke of the Hadleigh kennel.

She has done a lot for the Pomeranians and we still profit in the breed today, thanks to her lines. In America I admire Dianne Finch of Finch Pomeranians she has extremely nice type of dogs. Chriscendo kennels breeder, Chris Heartz, has also done well. Those are a few names whom I admire.

Pomeranians, luckily, are not well known in The Netherlands. There are not many breeders, here compared to America and Canada, etc. I am very pleased with our Pomeranians, compared to other countries. We have imported a lot from other countries like South Africa, America and Canada, which we have mated to our English imports and the results are excellent.

I think at the moment Canada and America are the leading countries to import the best bloodlines. You would be of notice that the World Show's Best Pomeranian was from these lines this year.

The biggest problem at the moment in Pomeranians is the (BSD) black skin disease and thyroid problems. This is a health issue.

There aren't many Pomeranian breeders in this country, around seven serious breeders who don't work together to improve the breed. I find this very unfortunate, we can learn so much from each other, and help each other to improve the breed even more. But alas, it is not so. Everyone here in the Netherlands is not open to their faults, and their problems are not spoken about, but learned about the hard way. This I find very unfortunate.

I collaborate outside the country with breeders who are willingly helping each other to improve the breed, without asking anything back in return.

My greatest achievement is twenty six Dutch Champions, a lot of them International, some of them World and European Champions. Champions in other countries like Russia, Germany, Denmark, Finland, France, Switzerland, Belguim, Luxembourg, America. Isael, Australia, Lithouwen, and many more.

Also my greatest achievement is breeding other color whole colors. I am now aiming to breed the most difficult color White.

STEFANO SCULLINO, DOUBLE SS - ITALY

I got my first Pomeranian in 1983 from Mrs. Holder of the Speranza kennel in England: Italian Ch.Speranza Gift was my first pom, my first show dog and my first champion. Mrs. Holder became my mentor and a very dear friend.

I have been working with British bloodlines, mainly Hadleigh or lines closely related to the Hadleigh bloodlines. Recently I have introduced some American blood through an American import who is by a British sire (Hadleigh lines) out of a pure American dam.

Gladys Dyke, of the legendary Hadleigh Pomeranians was and still is considered the queen of the Pomeranians. What she achieved in the breed I doubt will ever be repeated.

Here, Poms are getting more and more popular with non doggy people who are now starting to know Pomeranians, which I don't think is good for the breed. Fortunately poms are difficult to breed so I hope backyard breeders and puppy mills will stay out. They are getting more popular in the show rings as well but they still are not too numerous.

Italy is a comparatively small country compared to the States and the number of Pomeranian puppies bred each year is not too high. I feel general quality is pretty average as we do not have many show quality breeders but serious and dedicated breeders produce good quality poms that compare well with those bred in other countries thanks to some clever importations.

As to the leading country, a couple of decades ago I would have said the United Kingdom without hesitation. Today the world is much smaller and good dogs and bloodlines are exchanged easily. I am impressed by the average quality of the poms bred in Thailand but they are almost exclusively American and Canadian bloodlines so I should say that the USA and Canada are the leading countries at present.

I think the biggest health problem that the breed and breeders have to cope with is black skin disease. Generally speaking I should say that the biggest problem in this breed in my country are THE BREEDERS!

Work together and collaborate are words unknown to the Italian breeders of Pomeranians. The general atmosphere is that of envy, jealousy and the will to destroy and badmouth the dogs belonging to other breeders/exhibitors out of their inner circle. It is all very sad unfortunately.

Maybe my greatest achievement in the breed is the reputation I gained among many breeders around the world. I know there are a few pom breeders in the world that think of me as a good honest and knowledgeable pom breeder and a good honest person. I am very proud of this as I worked very hard for more than twenty years to reach that. Breeding wise, I hope to keep producing good quality Pomeranians and to be able to preserve those precious old British bloodlines before it is too late and they get lost forever.

MR. KAZU IGARASHI, HADLEIGH – JAPAN

Congratulations to the Pom Review on your 50th anniversary. As a long-time subscriber, I have enjoyed hundreds of the useful articles, kennel visits and photographs of some of the finest examples of our breed. The magazine staff and APC leadership can be proud of their accomplishments over the past 50 years.

As I reflect on the past 50 years, I experience strong feelings for the special moments we've shared; the dreams, joys and excitement, as well as the challenges, heartbreaks, hard work and commitment.

And I have enjoyed working together with trusted and respected colleagues, and making friends and acquaintances all over the world. Coincidently, it was 50 years ago that I purchased my first Pomeranian from an American-bred line. I was 17 years old at the time.

When I think about the breed, I admire Ms. Gladys Dyke (founder of Hadleigh Kennel). Concentrating on a single breed, she contributed so much to advancing Pomeranians and today, her legacy remains a strong influence on our breed. She was a very special person and her accomplishments are legend; 73 British Champions, winning 472 Challenge Certificates (CCs).

Some of my fondest memories are of the times I shared with Ms. Dyke, my life-long friend and mentor. Our friendship began during the 1960s. She was there when I realized one of my first major wins with Pomeranians at the 1966 Crufts show in England. My Ch. Sweet Dreams of Aurum won Best of Breed over Ms. Dyke's Silver Gem of Hadleigh, then went on to win Best in Toy Group.

At the 1978 Crufts show, Ms. Dyke permitted me to show her precious Hadleigh Shining Star. When I saw my name in the show catalogue as agent, I experienced an indescribable excitement and feelings of pride that she would afford me such a special honor. That day, Shining Star won Best of Breed, earning his first CC, and then went on to win Reserve Best in Toy Group. By the end of his show career, Shining Star became the breed record holder of CCs in England.

In 1985, Ms. Dyke wished to retire from breeding and showing Poms and she graciously sent me all her most important stud dogs and bitches so that I could continue the Hadleigh line in Japan. I had been working with Hadleigh bloodlines and selected English bloodlines in my own breeding program and were having much success. My line included BIS and BISS top-winning champions. Recognizing the awesome responsibility Ms. Dyke had entrusted me with, I made a commitment to follow her teachings and do all that I could to further the Hadleigh name.

In the 1990s, I turned my attention to the United States Pomeranian fancy. Hideko Strasbaugh had moved from Japan to the U.S. and asked for my help to create competitive Pomeranians to show there. I allowed her to use my all-time, top-producing stud dog, Ch Hadleigh Superman, whom we bred to a champion daughter of BIS BISS Ch. Valcopy Wakhan Valentino. That outcross breeding produced BISS Ch. Valcopy Wakhan To Die For, dam of both BIS BISS Ch. Valcopy Wakhan Batman and BIS BISS Ch. Valcopy Batboy.

It was interesting to me to see the influence of Hadleigh bloodlines when crossbred to American Pomeranians. Hideko enjoyed considerable success with those Poms. Batman went on to become the #1 Pomeranian in the U.S. in 1999. Several years later, his brother from a repeat breeding, Batboy, became the #3 Pomeranian in the U.S. Both were bred by Dana Plonkey and handled by Hideko.

After observing the impact of these outcross breedings, I embarked on a new project to introduce some American Pomeranian's blood into my breeding program. I expect it will take several generations to achieve this new vision of what I am seeking, but already I am excited by some of the results we're seeing. I have some gorgeous puppies and am anxiously awaiting new litters from some exciting combinations. By carefully breeding back into the Hadleigh line, I am restoring and maintaining the signature type and movement that Hadleigh is known for.

A half-century is a long time. Continuing the legacy of the previous 50 years is both a wonderful and daunting challenge. During the past 50 years, the Pom Review has made a significant and lasting contribution to educating and informing the Pomeranian fancy. I wish you all the best for continued success in the future.

LUISA LEON, MAGICPOMS - PERU

I started in the breed 10 years ago when I bought a couple of Pomeranians in Buenos Aires, Argentina. With the bitch I bought in Buenos Aires and and a stud dog from the Starfire line I had my first puppies. With one of them, Apricot Sweet Bom Bom Magic Poms I had the great joy of winning Best Dog of All Breeds in Peru.

The bloodline I am working with come from the Starfire's line.

Of course, I admire Fabian and Tony from Starfire's most in Poms. I have seen them year after year since I know them, the hard work and dedication they have to the breed. I have learned a lot from them

Pomeranians are not very popular in Peru. There are a few people who have one Pom here or there, but I am the only one in permanent competition. I currently have 19 Poms and have received lots of satisfaction from them. One of my Poms is currently the # 1 of all the breeds competing in my country, Peru, in the shows organized by the Peruvian Kennel Club.

In Peru I do not have the opportunity to make a comparison of Poms to other countries, as basically there are only my dogs in the competition. A couple of persons that have some as pets. In my opinion the U.S.A. is the country leader in Pomeranians at present.

Fortunately, my dogs do not have it, but Alopecia X is something to be concerned about in Pomeranians.

My greatest achievement is having one of the dogs of my first litter to have one the title of # 1 dog of all breeds in Peru and I continue to breed with a lot of dedication and care to achieve good dogs.

NIKA KOCJANCIC, NONE SUCH - SLOVENIA

I received my first Pom 10 years ago after studying the breed for three years. We had a miniature show Poodle before, but I wanted something smaller and after seeing the first true Pom I fell in love with this breed. I realized Poms are very different in Europe, England and America so I first studied thoroughly the lines and only then got my first Pom.

I fell in love with the Great Elms (GE) bloodline. I loved the bodies and type in GE Poms, and I realized behind most of the Poms that I liked there were GE dogs. I was very fortunate Ken Griffith of Lenette Poms trusted me with my first Pom female, daughter of Great Elms Little Cricket. Now I have three Lenette Poms and a son of my first Pom female and GE Mr Chips.

Who is the person you admire most in this breed and who do you think is the breeder that most contributed to make modern Pomeranians what they are today? I definitely need to name Ruth Beam and Ken Griffith, and without getting in more details I must say I admire any honest breeder that breeds for healthy, sound, typey Poms.

Our country is small, we do not have many Poms, but the breed is getting more and more popular.

I believe USA is still the leading country when it comes to Poms, following by Canada, Thailand, and England. Breeders in Europe and Russia have worked hard, imported some lovely Poms and bred some very nice Poms, so there are more and more fine Poms in Europe as well.

The biggest problems are those that affect the Poms' quality of life in my opinion. We should all strive to breed healthy dogs in healthy environment. There are also lots of different coat/skin problems,

bad pigmentation, bad angulation, low legs, etc.

The atmosphere in this part of Slovenia is very competitive, fortunately there are some good open-minded breeders in Europe who are willing to work together and share their knowledge with others for the betterment of the breed.

I was fortunate I got my first Pom when I was only 22 years old with no references in the breed from very honest breeder which gave me great start in the breed. Being completely unknown in dog world and owner-handled I put numerous BOG and even BOG-3 at World dog show in 2000, R. BIS, a BIS and BISS, finishing 13 Ch and ending TOP DOG of the year for 2000 with my very first Pom female. I keep my Poms as my pets first of all, I only breed very rarely and I plan any litter very carefully.

My plans are to continue to learn about the breed and share my knowledge for the betterment of the breed. I just received my judges license so I hope I can contribute to the breed through this perspective as well.

SUSANN OLHAGE, BLACK ORANGES - SWEDEN

I have been in Pomeranian for over 15 years now, all thing started one day in 1993 when I was out walking with my children I met a lady with an orange colored Pomeranian. It was the very first time I saw a Pomeranian and I was fascinated by the little creature with big fur. I did not know what kind of breed it was and the lady was in a hurry so she could not help me. So I visited the public library and found a book about different dog breeds. I read all about Pomeranians and then called the Finnish Kennel Club to find out which breeders had puppies for sale at the moment. I was given several phone numbers but none of them whom I called wanted to sell a puppy to a family with small children of ages 6 and 5. I only had one breeder left to call, the late Marjatta Heinonen owner of Kennel Tiny Doll's in Helsinki Finland and from that moment my luck was about to turn. I was very happy when Marjatta invited me to her kennel the following day.

I knew in advance that I wanted an orange colored dog, I was sure of it. As my children and I came to Kennel Tiny Doll´s, we were met by 30 dogs, 15 Poms and 15 Chihuahuas all of them barking and jumping around our feets.

While talking with Marjatta I watched the dogs and to my disappointment there were only a few orange colored dogs. Despite that, I was still charmed by a 5 year-old female Pom, which was black and named Black Bessie at Tiny Doll´s "Bessie", already a Finnish Champion. Bessie was imported from England and was offspring of Great Britain Champion Zentarr Mark. I was taken away by Bessie and she immediately got a special place in my heart. The visit ended with me going home with Bessie and I was very much attached to the dog just like everyone else became when they met her.

In 1995 I decided to cover her with a creme colored male because I hoped that the offspring maybe would be light orange or cream coloured. Three black puppies were born and I was disappointed but I learned something about colors, too.

In my dogs pedigrees there are dogs with the old English bloodlines from the kennel Cynpeg, which I have mixed with Canadian bloodlines. This combination has worked for me. My ideal Pomeranian is a dog with high rising, short back, high tailset, good mover and a head with a foxy face. I do not want a Pomeranian who is too heavy and looks like a Chow Chow.

It is difficult to just name one person I admire most in Pomeranians, because I admire many breeders in USA and Canada. I think that the most of us breeders are working for the best of the breed and that we all are trying to keep the highest standard in our Pomeranians as possible.

I admire those breeders the most who are breeding on healthy dogs and those who do not use dogs which have left puppies with some kind of a coat disease. The biggest threat to the breed right now are diseases such as BSD, Thyrodea and Cushing. These diseases can ruin the whole breed if we do not act against breeding on dogs who leave sick offsprings.

Pomeranian are one of the most popular miniature dogs that we have in Sweden. It is difficult to actually buy a puppy in Sweden because the demand for puppies is much higher than the supply. Every week I receive about 10 phone calls from people who want to buy a Pomeranian puppy.

I have a small show kennel and I mostly breed puppies to use myself in breeding and in shows. It often happens that one have to wait as long as a year before one can buy a puppy of high quality. Because of the high price of Pomeranian puppies in Norway compared to the prices in Sweden, I often get a lot of phone calls from Norwegian buyers.

The World Dog Show was held in Stockholm, Sweden this year and 114 Pomeranians from, among others, USA, Canada, Thailand, Russia, Poland, Spain, Finland, Norway, Denmark participated in the show. Those who won BOB and BOS were both from Norway and therefore I believe that the breed standard is high in Scandinavia.

BOB Junior and World Junior Winner 2008 and best Swedish bred Pomeranian was our male Black Orange's Limited Edition aka Tiger, which according to me is a sign of high quality in Pomeranian breeding in Sweden, also. The other WJW 2008 title was won by a bitch from Russia whose father was born in USA.

For a long time both USA and Canada have been the leading countries in the breed but recently in Russia many newcomers are beginning to impress. Russia is well known as one of the countries that has imported many fine dogs from USA and Canada. The competition is much harder now on shows than it was when I started back in 1998. Also the breed standard of Pomeranian has changed during these years. Today the Pomeranian has more American features than it had 15 years ago when the English features where more common here in Scandinavia.

As I mentioned previously I believe that the biggest threat to the breed is these coat diseases: BSD, Thyrodea and Cushing. I believe that they can destroy the whole breed if we do not react against breeding on dogs who leave sick offsprings.

One has too often heard about breeders using dogs in breeding despite the fact that the very same dogs have left offspring with diseases. Coats diseases have become a serious problem and many of the dogs have these in their bloodline in their pedigree, which makes it difficult to stop the spreading. One cannot take every dog out from breeding, but one can try to limit the use of dogs with these diseases in breeding or at least not double the genes in a pedigree.

In Sweden, it is very common that breeders lend their males in breeding to other breeders but of course there are some breeders that cannot come to an understanding with other breeders. I believe that this problem is common not just in Sweden and with the Pomeranian breed but in many other countries and in other breeds as well. I wish that more breeders could be honest with each other and for example tell about what diseases may lie behind their bloodlines. It would definitely be positive to the breed and it would help us achieve a healthier dog.

I myself have chosen to share to all my readers on my blog that

two of my dogs that were born in 2001 have Cushings. Unfortunately this was not appreciated by all the breeders. No breeder wants to breed sick dogs, but by being honest and open about which diseases lies in ones dogs genes we can prevent future spread of the illness and focus on breeding healthy dogs.

Instead of thinking of the best of the Pomeranian breed, many breeders take these things too personally. I believe that to become a good breeder you have to think more about the dogs than you think on yourself.

My biggest achievement in Poms was when my male Black Orange's Limited Edition aka "Tiger" became Best In Show junior at the World Championship and went BOB junior and became World Junior Winner 2008 in Stockholm at the World Dog Show in July, in 2008.

One other important moment for me was when I got the opportunity to show the father of Tiger, Sunterra Spontaneous Daystar to the Top Winner Pomeranian in Sweden 2007, and to an International, Danish and Swedish Champion. I hope to keep up my successful breeding work and to achieve bigger and more titles for my dogs.

Thank you for giving me this honor to share my thoughts with you in The Pomeranian Review's 50th Anniversary Issue.

CHAIVAT TOBY TANGKARAVAKUN, TOKIE - THAILAND

1) How long have you been in Pomeranians and how did you start in this breed? I've been involved with Pomeranians since 1997. After graduating my master degree from the U.S., I returned home to Thailand and wanted a toy dog as my companion. I started searching for the right breed, and Pomeranian seemed to be the right one because of its low maintenance. I located the breeder here who happened to have a show male puppy available. I didn't know anything about showing or breeding. The breeder, Dr. Dome of Pak Dome convinced me to show the puppy. He didn't have a good show career, which could be the result of my lack of handling skills. I studied more about the breed, breeding, grooming, and handling. I knew right then that I wanted to be a good quality breeder, trying to improve the breed and produce the nearest perfect Pomeranians. I didn't realize how deep I have been involved in this sport, and it's been over 10 years now and I can't imagine myself without a Pomeranian.

2) What bloodlines are you working with in your breeding program? I started with Pak Pomeranians, who had Canadian and American bloodlines that goes back to Chriscendo and Oakridge Pomeranians. From over 10 years I have been in the breed, there was only one dog that excited me, and that was Th. Grand Ch. Pak Dome's Everytime (Mayom). He's everything you could ask for: soundness, style, movement, showmanship and excellent ability to produce. Thai breeders are so lucky to have him locally because he threw his excellent qualities into his kids and grandkids and so on. He passed in November 2007, exactly 2 weeks after I bred my bitch to him. What a great loss to us all! From that very last litter, he gave me the only boy, Tokie The Last Samurai At Pak Dome. We are hoping that he will carry on where his dad left off.

3) Who is the person you admire most in this breed and who do you think is the breeder that most contributed to make modern Pomeranians what they are today? I was fortunate to be able to get to know and work with Chris and John Heartz of Chriscendo. They definitely have good eyes and always guide me to the right path. When they see a Pomeranian, they look at the big picture, the overall balance outline. The quality of the dogs they have produced over the years has contributed not only in North America, but also in the countries all over the world, especially Thailand. Having good eyes are very important in breeding dogs in order to evaluate them, to decide which one to keep to carry on a breeding program. They have certainly taught me about this.

4) Are Pomeranians a popular breed in your country? Poms are a very popular breed in Thailand. We get about 20-30 entries per show and could get to 40 entries at big shows.

5) How do Pomeranians in your country compare with those bred in the rest of the world and which one you think is the leading Pom country/countries at present? The quality of Pomeranians in Thailand today is in a good shape. It's in the hands of several capable breeders who have worked hard to achieve what we have presently. The Thai Pomeranians have been winning all over the world. The type is very similar to those North American breeders do. We believe that Poms from North America are leading worldwide. They win anywhere all over the world.

6) What do you think is the biggest problem/problems in the breed today both in your country and all over the world? In my opinion, the biggest problems in the breed today I see in Thailand and all over the world is black skin disease and patella luxation. It is so sad to see a nice stacked dog that can't move because of the patella luxation problem. Black skin disease has been the problem for several decades and we seem not being able to figure out the causes and cures yet. Some believe they know how to treat or even prevent it, but it doesn't mean that the cure works for every dog. I hope that someday, we could find genetic links of the problem. With all our help, I think we can.

7) Are Pomeranian breeders in your country willing to work together and collaborate to improve the breed? What is the general atmosphere within the breed? There are many Pomeranian breeders in Thailand, who work together to better the breed. Some work with breeders in other countries. I believe there's no successful breeder who can work on his/her own without working with others. Competition in the Poms rings is very tough and we compete against each other roughly, but we become friends outside the rings. Same as any countries, we talk about dogs, new puppies, evaluate new stars and even exchange stud dogs.

8) What have been your greatest achievements in the breed and what are your plans for the future? My story wouldn't be complete without mentioning our proudest moments at the Garden in 2006. Our dogs did very well at the Westminster. Ch.Tokie The Legend Continues (Dutchy) won Best of Breed and Ch.Tokie N Dome Doi The Way You Make Me Feel (Barbie) won Best of Opposite Sex. We were very proud breeders/owners of these two dogs. I am working on getting a title ROM on my stud dog, Ch.Tokie's Mercury, who is a sire of the two dogs that won at the Westminster. He has 5 champion kids as of September 2008, and I'm sending another one of his kids to finish in the near future. I think it will be another milestone in my breeding program considering that I live so far away from the USA.

REGIONAL POM CLUB HISTORY



THE BAY COLONY POMERANIAN CLUB - LEANNE T. WILKINS

The Bay Colony Pomeranian Club was formed in 1956 and recognized by the American Kennel Club in 1957. One of the founding members was Mrs. Sophie Mayes (former Editor of the Pom Review) of May Morning Pomeranians. The Bay Colony Pomeranian Club is one of the oldest regional clubs in the country. Although our group is small, we are all committed to the welfare of the breed. Members are active in agility, conformation, rally, and obedience as well as the committed breeders and those have wonderful pet Poms.

Most members who show whether in confirmation or obedience, rally, or agility handle their own dogs. Several Bay Colony members, whose Poms have done extremely well in the conformation ring, have consistently been recognized at the podium at the APC Nationals, having handled their own dogs. We have had two bitches that have made the top ten breed and all breed. One outstanding male took Best Bred By at the National and has made the top twenty-five Poms for the past three years. Two of our current members' Poms have been recognized in the American Pomeranian Club's Gold Club. We are proud of those accomplishments. Members also have outstanding Poms in obedience, agility and rally.

The club holds a Specialty in May every year with the Noreast Toy Dog Cluster. We have a dinner on the night of our specialty and invite members and non-member Pom fanciers who have come to our specialty. We want people to feel welcome. Next year we are looking forward to holding a second specialty in November (Veteran's Day weekend) with the Souhegan Kennel Club.

Several years ago we started holding a Pomeranian Fun Day, usually at the end of September, where we have a fun match, raffle, and fun games geared to strengthen our bond between our dogs and ourselves. We also invite judges looking to get their license in Pomeranians with hope of helping them learn about the breed. We invite people who are looking for Poms whether they are looking for rescues or puppies so they can learn about the breed before they acquire a dog. Our goal is to try to help educate them. This day is set aside where there is no competition between members, we just let our hair down and have a great time. It is also a wonderful fundraiser for our club. We take the time to thank those who do open their homes for rescue and those who are making their mark in the breed, obedience, rally and agility ring. We hold a meeting to help our club grow. It's a potluck and the food is great! Because of this successful event, we have launched a second fun day. It was held in the summer called the "Splish Splash Pom Bash" and the attendance was wonderful. I have watched this club over the last few years become one big family. We help each other as much as we can. Those who show will help anyone new to the breed in the show ring. We all help each other and are happy to see when one of our members does well. We groom each other's dogs, and we help each other's breeding programs. Please visit our website http://baycolonypomeranianclub.org. We would love to meet new friends!

CENTRAL CAROLINA POMERANIAN CLUB - DOT MARTIN

Early in 1988 several interested Pomeranian fanciers in North and South Carolina considered the possibility of forming an area Club. The meeting date - June 11, 1988, and site – Ken Griffith's home in Kannapolis, N. C. – were set. Notice of this meeting was published in the Pomeranian Reader and those interested were asked to contact Patty Griffin or Ken Griffith. A map and details were mailed to all who expressed an interest and everyone was asked to bring a dish for a get-acquainted social.

On June 11, 1988, 24 people attended. Patty Griffin was elected chairman and Dot Martin was Secretary. Copies of the American Kennel Club sample constitution and By Laws were distributed.

The name - Carolina Pomeranian Club was selected to denote the general club area. Membership applications were completed. Anyone who joined before Jan. 1. 1989 would be considered a charter member. Dues were set at $10.00 per person; $15.00 per couple.

Officers and Directors were elected. Newsletters were sent to prospective members.

At the September 3, 1988 meeting, plans were made for the first fun match on Feb. 25, 1989 at the Piedmont Kennel Club show building. On Dec. 10, 1988, the first nominating committee was appointed and match judges were selected: Maynard Wood of Virginia and Dariel Jackson of Columbia, S. C. The club voted to have a silent auction at the conclusion of

the match. Ken Griffith served as official photographer. Pictures and a write-up were sent to the Pomeranian Review.

Within five years, the club successfully completed the requirements to reach "B" level. Later we were approved to have "A" matches and successfully completed three in that category by producing a premium list, a judging program and a catalog for three match shows.

On February 1, 1995, AKC accepted our application to become a licensed specialty club. Our first show was held on Friday, September 29, 1995 at the Piedmont Kennel Club showplace in Charlotte, N. C. followed on Saturday and Sunday by two all breed shows. Judges were Mrs. Curtis Humphries for regular classes and Mrs. Peggy Wilson for Sweepstakes. BOB was Jan-Shar's Doc Holiday; BOW – Sourwood's Classic Spinoff; BOS – Ben-Ray's Emmy Timstopper.

In September, 1997, we hosted the American Pomeranian Club summer specialty with 150 dogs entered. Judges were Dr. Harry Smith for APC and Mrs. Arlene Benko for Central Carolina Pomeranian Club regular classes.

In 1998 the Carolina Combined Specialties Club was organized with six member clubs. MBF became the Superintendent. The club began to hold two shows per year, spring and fall until 2000.

In 2005, construction of a club web-site was begun. That project is still underway but we are on line and available to Pomeranian devotees.

In April 2007 we celebrated with our 20th anniversary show with cash prizes and gifts for exhibitors. The Anne Riddick memorial trophy was begun. This trophy has to be won three times by the same owner, but not necessarily with the same dog.

Today we have six charter members and two lifetime members, Mrs. Doris Warren and Ms. Ruth Beam. During 2008, we lost 2 dedicated members.

This year begins a new milestone with back to back specialties.

The Central Carolina Pomeranian Club would like to invite you to attend our confirmation shows on April 3, 2009 at the Piedmont Kennel Club showplace in Charlotte, N. C.

We greatly appreciate your participation at our past shows and we hope to make the 2009 shows bigger and better than ever. This year will be a chance to have twice the fun and twice the chances of winning championship points on your dogs. In addition to our morning show, we have added another show to be held in the afternoon with Sweepstakes. Breeder/ Judge, Mrs. Sue Woodle, will preside at the morning festivities. The youngsters in Sweepstakes will be considered by Mrs. Linda A. Turner Knorr, club member and respected judge of Shetland Sheepdogs. In the afternoon, you may present your lovely entries to Mr. Rey Burgos, Toy Group Judge from Port Jefferson, N.Y.

We hope you will join us for a lovely southern spring day in Charlotte.



THE CITY OF ANGELS POMERANIAN CLUB - GENEVA COATS

The City of Angels Pomeranian Club brings together Pomeranian fanciers in the greater metropolitan Los Angeles area.

Our club was founded in 1981 by Jack and Dorothy Keller (Sun-Dee), Dr. Steven and Linda Ayres, Darlys Flaata (Damata), John Thyssen, Janice Keller Wettom, and Jacqueline Keller Castleberry. Dr. Ayres was a veterinarian, and he also showed Irish Setters. Jacqueline Castleberry remains an active member today.

Early meetings were held at Dorothy's house in Northridge, and as the club grew, meetings went from house to house. Club activities included conformation match and point shows, as well as educational presentations on care, feeding, grooming and health. Grooming classes were held at one time and a grooming video was also produced.

Our current membership roster numbers approximately 30 people. We conduct our meetings in a relaxed, friendly atmosphere at local restaurants, alternating between sites in Irwindale and Pasadena.

Our founding purpose is to conduct conformation events. We hold an AKC sanctioned B match every October, which includes a very popular Halloween costume contest. We support entries at several of the all breed shows through the year by providing trophies and lead-in sweepstakes events. Our main yearly effort is our conformation specialty show and sweepstakes every May in conjunction with the Memorial weekend Mission Circuit all-breed shows.

Past specialty show judges and winners were:

1993 Robert Curtis - Ch Tim Sue's Harbor Lights
1994 Michele Billings - Ch Linchris Genghis Pom
1995 Art Davison - Ch Creiders Prince Dom Perignon
1996 Frank Dale - Ch Creiders Prince Dom Perignon
1997 Tim Catterson - Ch Candyfloss Shall We Dance
1998 Frank Nishimura - Ch Noble's Chewbaka of Pominique
1999 Charlotte Patterson - Ch Valcopy Wakhan Batman
2000 Marilyn Mayfield - Ch Valcopy Wakhan Batman
2001 Michelle Billings - Ch Indiana Jones Of Lenette
2002 Dorothy Dalton - Ch Indiana Jones of Lenette

2003 Dr. Roger Pritchard - Ch Sirius It's All about Me
2004 Janice Pardue - Ch Finch's Dreams Come True II
2005 Margaret Young Renihan - Ch Valcopy Batboy
2006 Isabell Stoffers - Ch Lana's Let Me Introduce Myself
2007 William Bergum - Ch Valcopy Janel's Spiderman
2008 Fred Bassett - Ch CR Tuff Guy of Isabella

Our club has also been very active in legislative issues lately. We in California have been subjected to several anti-breeder, anti-ownership laws introduced at both the state and local levels. Our members have attended and spoken at several hearings, including Los Angeles County Board of Supervisors in May, 2006; Sacramento CA AB 1634 hearings in April 2007; and most recently at the Los Angeles City Council. These hearings involved proposals for various increased fees, breeding restrictions and mandatory sterilization and microchip laws. Our club believes that the future survival of our breed depends on defeating these sorts of restrictive legislative efforts.

For many years the club has manned a yearly "Meet the Breed" booth at the Pet Expo. This event allows the public the opportunity to become acquainted with Poms in an informal setting.

Another special interest of our club is rescue referral and breeder referral. These activities are coordinated through our website. Our website also includes history of the breed with historical photographs. There are plans afoot to expand our website to better serve as an educational tool. Our website is: www.COAPC.com

The members of the City of Angels Pomeranian Club send our heartfelt congratulations to our parent club, the American Pomeranian Club, on this very special 50th anniversary issue of The Pomeranian Review. May this publication continue to provide a guiding light for fanciers for many years to come.

NORTHERN CALIFORNIA POMERANIAN CLUB - JEAN ELTING ROWE ASSISTED BY DIANE STEVENSON AND MARGE KRANZFELDER

The Northern California Pomeranian Club (NCPC) held its 48th sanctioned specialty in 2008, proving, contrary to the general opinion, that the West is young. The NCPC was formally sanctioned by the AKC in 1960 due, in large part, to the efforts of three enterprising Pom fanciers - Bud Knapp, Joanne Schroder, and Chuck Reynolds. The year 1973 was another significant milestone for the NCPC when it was sanctioned by the AKC to hold Independent Specialties.

The NCPC and its members are proud of the club's heritage. The NCPC's past members include Dolly Trauner (Phyner), Dudley and Wanda Roach (Queenaire), Ruth Dotson (Sun Dot's), Julie Moreno (Moreno's), Duane "Bud" Knapp and Chuck Reynolds (Golden Glow of Northern California), Bill & Shirley Hoffman (Skylark), Marlin & Marline Presser (Apolloette) and Elsie Cablas Burriesci (Elsie's/Taj Mahal). Additionally, NCPC members' kennel prefixes have included many top nationally ranked Poms including BIS Ch. Odyssey's Keno Whiz (Janet Lucido), Ch. Valcopy Wakhan's Hot Gossip(Hideko Strausbaugh), multiple BIS Ch. Sun Dot's Ramboling Man, BIS Ch. Sun-Dot's Chewbaka, Ch. Queenaire's Scotch n Soda, BIS Mueller's Encore (Lillian Mueller), multiple BIS Ch. Elsie's Yogi Bear (handled by NCPC's Jeff & Phyllis Greer), and multiple BIS Brace Ch. Morgana The Red and Ch Shadowhawk's Wind Dancer (Mary Kelly Smith) and in obedience CH Lessard's Shangrila of Jubilee CDX (Alice Lessard) and Lessard's Little Geisha Girl UD.

NCPC members have a tradition of national leadership in our breed. One of the NCPC's own James Arima, was the Review's first editor. NCPC life member, Dudley Roach, took on its helm years later before passing on this responsibility to Brenda Segelken. Two NCPC presidents have served as APC's presidents, Dolly Trauner and Marge Kranzfelder. Marge has also served as an AKC Delegate. NCPC members have also made leading strides in the health concerns of our breed. Dolly Trauner, together with Julie Moreno, conceived and formed the Canine Eye Registration Foundation (CERF) for which Dolly was the first recipient of AKC's Lifetime Achievement Award. Dolly was also awarded the Arthur F. North, Jr. Canine Service Award from Cornell University, College of Veterinarian Medicine. The NCPC is also proud of being able to make a sizeable founding donation to the Pomeranian Charitable Trust, a concept also formed by one of NCPC's current board members, Marge Kranzfelder. Marge also was on the forefront of canine legislation having served on the board of Responsible Dog Owners of the Golden State (RDOGS), a lobbying group, the infamous San Mateo County Animal Task Force in 1990, and a founding and present officer of The Animal Council. Jean Elting Rowe aptly has taken the present legislative responsibility of NCPC and has survived the test of AB 1634's fire.

NCPC's present officers are Diane Stevenson (President), David Solis (Vice-President), Jean Elting Rowe (Secretary), and Walda Green (Treasurer). Its annual activities have varied over the years. Taking into account the vast distances of the Club's territory, meetings are best held at show locations after Pom judging. However, in the past, NCPC members have also enjoyed gathering for puppy parties at a centralized park location to enjoy socialization of both Poms and their people. The NCPC has held educational seminars for

its members and participated in public breed education days.

No club history could be complete without acknowledging the hard work of our various past Show Chairs and our current, Show Chair, Walda Green, who has held the position for the past six years.

The NCPC membership looks forward to having you all attend our 50th anniversary celebration specialty in 2010!



POMERANIAN CLUB OF CENTRAL INDIANA - JANICE RUSSELL

In 1988 a group of people, led by David Hogg, who were interested in the Pomeranian breed met with the intent of forming a Pomeranian Club. Their first meeting was held on September 24, 1988. The Officers selected were President Pris Brown, Vice President David Hogg, Secretary Jennifer Carlton and Treasurer Nancy Fry. The original group consisted of the following people. Bob and Priscilla Brown, Jim and Jenny Carlton, Nancy Fry, David and Bessie Hogg, Paula McBay, Fran Stoll, and Bill Wright. Other people were added as the word spread and today we have one original member actively serving as an officer along with four others who joined in our early originating days.

The club was formed with members interested in furthering the Pomeranian, owning, breeding, showing, and having Pomeranians in their life. In the mid 1990s Rescue work was begun and is continued on a limited basis today.

In 1991 our desire was directed towards becoming a sanctioned Pomeranian Club, holding 'B" Matches/Obedience. We increased our meetings to six a year. It was also around 1991, when we started holding Obedience trials at our matches, which continued for several years until interest declined. Our meetings include one or two 'B' or Fun Matches per year, and our annual Christmas Meeting/Party in December, has been a tradition since inception of the club. The first Christmas Party was held at David and Bessie Hogg's home.

Educational seminars held during the meetings present information on various topics including CPR, care of the older dog, tube feeding, grooming information and a variety of physical ailments.

We completed the By-Laws and Constitution and applied for accreditation with The American Kennel Club to become a sanctioned club. On September 6, 1991 we received official word of our club's sanctioning.

The early days brought a newsletter started by Mary Herr. Later in 1992, we had a contest to name the newsletter with members submitting their favorite names and voting for one. The winning name was "Pause for Poms" submitted by Dr. Rene K. McGrath D.V.M., M.S.

Our present day logo was submitted by James Hupp. It encompasses the Pomeranian, a basketball and the black and white checkered racing flags, both of which the people of Indiana are known for. Circling around the above is a banner of stars with the club name across the bottom.

In March 2001, we held a Costume Contest in conjunction with the American Pomeranian Club National Specialty. March 2002, we held a 'B' Match in conjunction with the APC National Specialty. Later the same year, we held a Sanctioned A Match. After AKC approval of our A match, we received the good news from AKC in February 2003 that we had been approved to hold 'Licensed Dog Shows' which meant we could now hold pointed Specialty Shows.

April 2003 brought the news that we were incorporated with the state of Indiana. Cathy Gould worked to secure this for our club and we are now officially Pomeranian Club Of Central Indiana, Inc. Cathy also applied to IRS for a "Not for Profit" status which we received.

Our first Specialty Show was held on September 27, 2003 at the Indiana State Fairgrounds. Our judge was James Hupp and our Sweepstakes judge Nadine Hersil and our Show Chair Sherri Alspaugh. There were 52 Pomeranians entered with a total of 69 entries.

At our request, the American Pomeranian Club granted us the privilege of hosting the 2004 American Pomeranian Club Summer Specialty in Indianapolis IN. This was held on September 23, followed by our own PCCI Specialty Show on September 24, 2004 at the Four Points Sheraton in Indianapolis. Judges for the APC Show were Mrs. Cindy Boulware, Sweepstakes Judge and Mrs. Beverly Lehnig, regular judge. Judges for the PCCI Show were Mrs. Jeanne Blank, a former PCCI member judging Sweepstakes and Mr. Steve Hayden, regular judge. The APC Show had a total of 151 entries and the PCCI show had a total of 148 entries. Obedience was offered. A specialty logo "Pom Power" was created for tee/sweats shirts and tote bags, which was a Pomeranian driving a race car with the APC and PCCI logo on each side. We also had a Pomeranian Throw designed with club members' Poms shown.

In July of 2008 we held a big 20 Year Anniversary Party with catered lunch, many decorations, and a speaker. We are preparing now for our 6th Annual Specialty Show in September.

THE POMERANIAN CLUB OF CENTRAL VIRGINIA - BEVERLY ALLEN

The Pomeranian Club of Central Virginia (PCCV) was started in October 2002 by nine dedicated members. It has since grown to a total of 35 general members, one junior member and eight honorary members.

The club was recently sanctioned by the AKC and held their first specialty May 25, 2008. We are looking forward to our next specialty to be held May 24, 2009. We will also be holding our Sweepstakes that day and we will continue the weekend by holding our futurity on May 25, 2009. These events are being held in Hampton, VA in conjunction with the local All Breed Clubs.

Our members are looking forward to putting on these and other future events and hope that many people will join us. As you can see we are an active club that is dedicated to the Pomeranian breed.

If you would like more information on us please visit us at our website http://www.geocities.com/pccv_home/. We would love to have you join us.

THE POMERANIAN CLUB OF GREATER BALTIMORE - BEVERLY ALLEN ASSISTED BY PAUL GATES, DONNA LYNN WRIGHT AND DIANNE JOHNSON

The Pomeranian Club of Greater Baltimore (PCGB) was created in September 1982. The club started with 18 members and now has 28 active members, two of which are honorary members.

The PCGB held the National Summer Specialty in 1990, 1995, and 2000. The club is dedicated to the Pomeranian breed and works hard to increase public knowledge and works with the public on a regular basis thru rescue calls. While our rescue mission is small it is very strong. We also hold an annual Specialty which has been held for several years in November with all breed clubs during the Turkey Cluster.

The club is currently looking into moving our Specialty to the Cherry Blossom Cluster in April. We enjoy and are pleased with the number of Pomeranian enthusiasts that come and show at our specialty each year. It is always a major and all have a good time.

The PCGB also holds a couple of picnics a year for fun with our furry friends. We also hold an Annual Holiday Party where awards are handed out to our members. The fun with the club doesn't stop there. We started a recent new event of getting together at Toby's Dinner Theatre. For this event we leave our furry family members at home and enjoy each other's company over dinner and a show.

If you would like to learn more about us or would like to join us, we have lots of information on our website at http://www.pcgbinc.org/.

POMERANIAN CLUB GREATER DES MOINES

POMERANIAN CLUB OF GREATER DES MOINES, INC. - BONNIE HODSON

Congratulations to the Pomeranian Review on your 50th Anniversary.

Our club was started by a group of "Pom Fanciers" in May, 1971 after a show in Davenport, Iowa. One of the topics at that meeting was where in Iowa did we want to establish the club, Davenport or Des Moines. It was decided to choose Des Moines because of the airport and other shows that were held in September.

In July, 1971 our officers were elected and a bank account had been opened with a grand total of $97. There was a total of 28 founding members including one junior member.

It was time to work on our By-Laws. The club was in the process of establishing a club name. The top choice was the Iowa Pomeranian Club but that was not to be. The AKC wanted the club name to reflect the name of the club's home city, so was born the Pomeranian Club of Greater Des Moines, Inc.

Over the next five years we worked on holding our series of matches to work toward a pointed show. Along the way we had the opportunity to host the 1976 APC Summer Specialty. We were happy to host an entry of approximately 50 to 60 Poms as a supported entry at the Des Moines Kennel Club.

In September 1977 we finally held our first September show in Des Moines, Iowa. In 1988 we added a

February show. Also, in September 1988 we again hosted an APC Summer Specialty.

The PCDGM decided it was time to start holding an Obedience trial in conjunction with our show so we began holding obedience matches and held our first Obedience trials in 1990, one on February 17 and another on September 7.

We continued to hold our February and September specialties until we realized in the late 1990s we were moving up on our 25th Anniversary in 2002. We decided to do something special and petitioned to host an APC Summer Specialty in 2002 on the Wednesday and Thursday prior to our 25th Anniversary show. We hosted the show at the Adventureland Palace Theater and were pleased to have 142 entries with 32 in sweepstakes 104 dogs in confirmation and 12 obedience entries.

At our show on Friday, we had 37 sweepstakes entries with 88 regular class entries, 1 junior showmanship entry and 8 obedience entries. At the National, we held a silent auction, a hospitality room for the exhibitors and a banquet.

As is with most clubs, our membership numbers have varied through the years. Our membership reached a height of the mid-fifties a few years ago with a current membership of 35 at the end of the 2008 fiscal year.

The highlight of each year is our annual potluck at our September show. Like the first meeting in 1971, it is a great time for all "Pom Fanciers" to get together.

Please join us in Des Moines, Iowa in either February or September. We would love to see you at one or both of our shows.



Photograph by John David Zieba

POMERANIAN CLUB OF GREATER HOUSTON - CONNIE ZIEBA

The Pomeranian Club of Greater Houston was created in 1968 by nine Pom enthusiasts and friends. The present-day membership consists of 58 wonderful people. Some of these memberships date as far back as the seventies and eighties, with many more from the Nineties all the way up to the new millennium. Besides working hard for the club, our long-time members act as mentors for the new generation of breeders, handlers, and exhibitors. Our newer members are just as appreciated and treasured for everything they do.

The Houston Club is fortunate to have had two of those forward-thinking charter members as active, essential participants for the entire forty-year history of the club. They are Darrell and Olga Baker. Mrs. Baker serves today as the club Vice President. Among their many grand accomplishments is the distinction of owning the only Pomeranian to win BEST IN SHOW at Westminster. This was the famous, Great Elms Prince Charming II "Prince", who took the ultimate prize in 1988.

Tim and Sue Goddard joined the Houston club shortly after its formation. Sue was a vital member until her death earlier this year and her legacy continues. Tim Goddard has served faithfully throughout the years and is currently serving as Treasurer. As with the Bakers, space constraints do not allow the listing of everything Sue and Tim have accomplished. Their contributions to the Pomeranian community have been nothing short of spectacular.

Another of our exceptional members is Barbara McClatchey, founder of Second Chance Pom Rescue in 1992. Barbara and her organization have rescued and found homes for hundreds of displaced Poms. Barbara is also an AKC judge for Obedience and Rally and writes the performance column for the *Pomeranian Review*.

With a rapidly growing membership, the club quickly began holding multiple Specialty shows every year. The earliest shows were held in the downtown Houston Coliseum, and then later moved to the famous Astrodome property. Presently, shows are held in the huge Reliant Stadium complex. The annual event continues to be a source of pride for the Houston club.

The Houston Pom Club has had the honor to host APC Summer Nationals several times in the past forty years. The first occasion occurred in 1973 and was held in a landmark hotel near to the Astrodome. The second hosting of the APC Summer National occurred August 7, 1985 and was held in the Astro Village Holiday Inn. The most recent occasion was just last year (August 23, 2007) held at the Crowne Plaza Hotel. Mr. Darrell Baker proudly judged an entry of 113 who came from as far away as Hawaii and Canada.

Our current President is Mr. John David Zieba. John David created and maintains the club website, assisted by his wife, Connie. Connie Zieba also serves the club as Corresponding Secretary. One of the directives of the club website is to preserve the images of the Pomeranians (and the people) who have been a part of the breed history. The website has a section showcasing the past winners of our Specialties. We have been working diligently to add show photos just as fast as we can collect them.

Our wonderful members open their homes for club meetings, work on the show committee to provide beautiful trophies and door prizes, and serve in many other ways. They

are a hard-working group of people who are truly a pleasure to spend time with.

The club has held many functions over the years, including a "Pom Parade and Party" given for the residents of a retirement community. Halloween parties complete with doggy costume contests; have also been a source of enjoyment. The club Christmas party is the blow-out event of the year. The party grows in size and excitement each year and is topped by a visit from our very own, "Santa Paws", played by professional Santa, Darrell Baker.

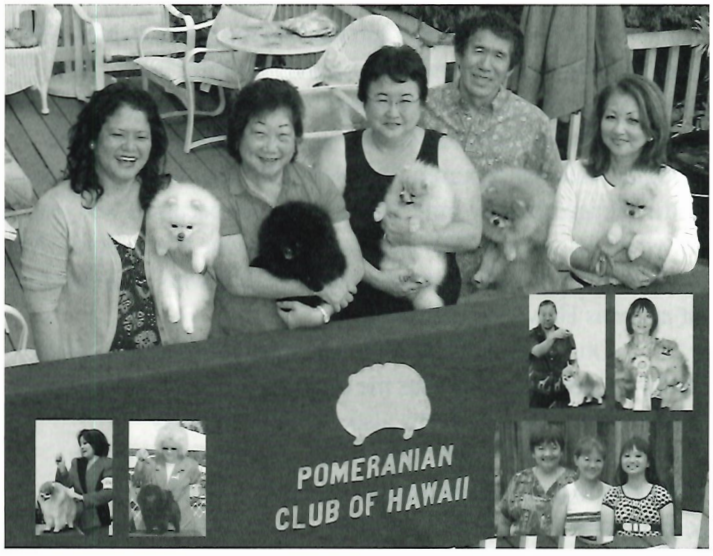
The Houston club continues to grow in size and scope. The club boasts a diverse membership with interests in breeding, showing, handling, obedience, rally, agility, flyball, rescue, and pet-assisted therapy. We are fortunate to have both long-time members and newer members who are linked by their love of the breed. The support and encouragement we receive from each other keep the club dynamic and relevant.

Throughout the history of the Houston club, the Pomeranian Review has been there to record our events, celebrate our members, and proclaim our winning Poms. The Review has been a huge source of information, support, and encouragement to us all. The importance of this fine publication to the clubs, the people, and the breed cannot be measured, for it is infinite.

On behalf of all the members of the Pomeranian Club of Greater Houston, we extend "Happy anniversary greetings" to the Pomeranian Review, and we congratulate Editor, Brenda Segelken, on a job well done!

To see pictures of the people and Poms of the Houston Club, visit us at: www.houstonpomclub.gokeoki.com

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POMERANIAN CLUB OF HAWAII - AMY MATSUOKA AND ELLEN TAKAYAMA

ALOHA from the Pomeranian Club of Hawaii (PCOH). Our club was founded in 1976 by current president, Clarice Oganeku and Gloria Dias (now deceased). The first meetings were held in the Kaimuki Library. In the beginning, membership comprised of pet owners and show fanciers and was much larger than it is today. Fanciers from the past, who may not have been original members, are no longer alive. Some that come to mind are Janet Cox of Hy Jan-Le (many of us bought our first Poms from her), Betty Aona of Alani, Cookie Insencio of Flame N Sun, Josephine Ching of GuysNGals and Marit and Jim Hattori of Haiku. Although they are no longer around, their legacy in our island Poms continue with future generations.

Today, PCOH Officers are: Clarice Oganeku (President), Sylvia Miyake (Vice President), Ellen Takayama (Treasurer) and Amy Matsuoka (Secretary). Directors are Yvette Oganeku, Roger Lau and Joan Kaneshiro. Other members are Shari Fukuyama, Laurella Pang, Judy Leadbeater and Shirley Leu who continues her membership even after relocating to Washington State.

Working toward continuing our legacy, the PCOH's focus is to provide a venue for all fanciers of our wonderful Pomeranian breed. Therefore the PCOH sponsors AKC approved and sanctioned, annual Pomeranian Specialty shows. Our first specialty was held on 5/10/81 and our first specialty judge was Mr. Fred Bassett. He selected Ch Jolly Wee Rocky's Bit O Spunk for BOB (breeder: Mrs. Randall M. Frech & owner Mrs. Janet Cox). Every year at our specialty shows are wooden carved Pomeranian placards designating the winner's line up and placed behind the officiating desk. These special carvings were made by Stanley Oganeku. One of the highlights of our specialty show is the raffle, which was started by member Judy Leadbeater by a donation by Karen Tamashiro several years ago. The raffle has grown in size and all our members are encouraged to donate at least one item and to solicit donations from our veterinarians as well as places where we buy supplies. Kahala Pet Hospital has generously donated a certificate for services in excess of $100 every year since our very first raffle. We are quite fortunate that Judy Leadbeater is able to solicit many donations from the vendors at the clinic where she works. One year Shari Fukuyama donated a most coveted item, a four place Pomeranian dinnerware set valued at over $100. The proceeds from our raffle have been used to build our treasury so we are able to obtain good judges for our specialties.

Today, all members are active in the sport of showing. Without a doubt, officers of the club, its directors are all mission focused to uphold the integrity of the APC and AKC goals. Information to ensure standards of ethical conduct and breeding is shared through hosting several meetings throughout the year. We also hold an annual Christmas party where we always have some wonderful food and have a lot of fun exchanging grab bags.

We want to thank Brenda and everyone from the Pomeranian Review's 50th Anniversary committee in affording us such a wonderful opportunity to be a part of this

historic 50th anniversary edition of the Pomeranian Review!

From the Pomeranian Club of Hawaii, to all our many wonderful Pom friends throughout, "Best wishes for your continued success and warmest ALOHA!"

SAN DIEGO POMERANIAN CLUB - ANNA LAFORTUNE, ANNARAY RHIEN & TAMMEE FELIX

The San Diego Pomeranian Club held its first meeting in 1946 with a handful of members that included: Myrtle Kloster, Pauline Hughes, Jerry House, Mr. & Mrs. Lindsey, Mr. & Mrs. Kessler, and Mr. & Mrs. Tilly. In 1947 Anna LaFortune heard about the club and joined. Blanche Rider and Beverly Griffith soon became members, as well as many others through the years.

We held our first AKC A and B matches and specialty in 1951 and are still going strong today, although many of the large breeders are gone from this area.

We are honored to have two lifetime members, Anna LaFortune and Blanche Rider, whom we learn a lot from. Blanche was the breeder of Ch Rider's Sparlin Gold Nugget who was ranked many years as the top winning pom with 41 Best in Shows. Anna LaFortune was the breeder of Sungold's Gay Cavalier who was the top producing pom, siring 67 champions. Those two poms held their records for decades. We're very proud to still have their two pioneer breeders in our club today.

In 1958 when the Pom Review was beginning, James Arima asked Anna LaFortune for permission to use her Champion female on the first cover of the Pomeranian Review. Ch. Gold Mist of Waverly was gorgeous but never took a good picture, so Anna said no. Now, 50 years later, the Pom Review is still going strong.

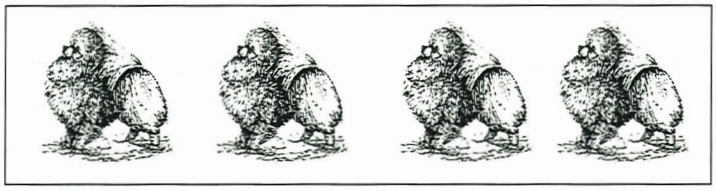
For years we published a newsletter each month and took turns turning the Ditto machine, a far cry from the computers of today, but it was fun and informative.

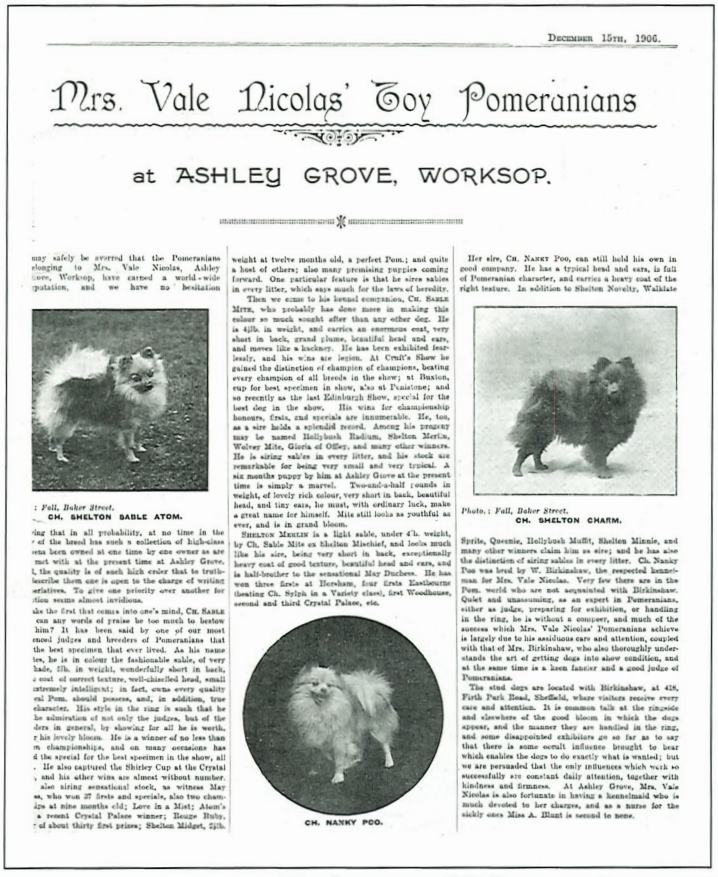
We have a few educational presentations each year. We work "Meet the Breed" events at the Silver Bay Kennel Club show and the Del Mar Fair County Fair each summer, and also hold an annual specialty. Our members enjoy getting together at other fun dog-friendly events such as charity walks, Wags For Wishes (a Make A Wish fund raiser), pumpkin patch, Santa visits and walks at the beach or park.

We have many pom lines represented by our club members. It is hard to remember them all. We'll name a few that have been around the last decade or more: Point Loma Poms, SunGold, Rider, Sun Ray, Nabob, JoArt, Goldsun, Lana, SunGlo, Bachman, and Kayra. Other local new lines, hitting the rings in the recent years include: Aljens, Dj, Retro, Cameo, Reed and Blue Moon.

Our members participate in conformation, rally, obedience and agility events. Two of our members own therapy dogs, two have had their dogs in print ads and one Pom appeared in a TV commercial. One member is a clown and performs with her dogs.

We, the San Diego Pomeranian club officers and members, would like to congratulate the Pom Review on your Golden Anniversary! Thank you for all your hard work! We wish you continued success and look forward to another 50 years!





DECEMBER 15TH, 1906.

Mrs. Vale Nicolas' Toy Pomeranians

at ASHLEY GROVE, WORKSOP.

may safely be averred that the Pomeranians belonging to Mrs. Vale Nicolas, Ashley Grove, Worksop, have earned a world-wide reputation, and we have no hesitation

Fall, Baker Street.
CH. SHELTON SABLE ATOM.

ding that in all probability, at no time in the of the breed has such a collection of high-class been owned at one time by one owner as are met with at the present time at Ashley Grove. l, the quality is of such high order that to truth- describe them one is open to the charge of writing eriatives. To give one priority over another for tion seems almost invidious.

ake the first that comes into one's mind, CH. SABLE can any words of praise be too much to bestow him? It has been said by one of our most nent judges and breeders of Pomeranians that the best specimen that ever lived. As his name tes, he is in colour the fashionable sable, of very hade, silk in weight, wonderfully short in back, coat of correct texture, well-shielded head, small extremely intelligent; in fact, owns every quality eal Pom. should possess, and, in addition, true character. His style in the ring is such that he he admiration of not only the judges, but of the ders in general, by showing for all he is worth, r his lovely bloom. He is a winner of no less than m championships, and on many occasions has d the special for the best specimen in the show, all . He also captured the Shirley Cup at the Crystal , and his other wins are almost without number. also siring sensational stock, as witness May ss, who won 27 firsts and specials, also two cham- ips at nine months old; Love in a Mist; Atom's a recent Crystal Palace winner; Rouge Ruby, of about thirty first prizes; Shelton Midget, 5th. weight at twelve months old, a perfect Pom.; and quite a host of others; also many promising puppies coming forward. One particular feature is that he sires sables in every litter, which says much for the laws of heredity.

Then we come to his kennel companion, CH. SABLE MITE, who probably has done more in making this colour so much sought after than any other dog. He is 4lb. in weight, and carries an enormous coat, very short in back, grand plume, beautiful head and ears, and moves like a hackney. He has been exhibited fear- lessly, and his wins are legion. At Crufts Show he gained the distinction of champion of champions, beating every champion of all breeds in the show; at Buxton, cup for best specimen in show, also at Paisley; and so recently as the last Edinburgh Show, special for the best dog in the show. His wins for championship honours, firsts, and specials are innumerable. He, too, as a sire holds a splendid record. Among his progeny may be named Hollybush Radium, Shelton Merlin, Walney Mite, Gloria of Offley, and many other winners. He is siring sables in every litter, and his stock are remarkable for being very small and very typical. A six months puppy by him at Ashley Grove at the present time is simply a marvel. Two-and-a-half pounds in weight, of lovely rich colour, very short in back, beautiful head, and tiny ears, he must, with ordinary luck, make a great name for himself. Mite still looks as youthful as ever, and is in grand bloom.

SHELTON MERLIN is a light sable, under 4lb. weight, by Ch. Sable Mite ex Shelton Mischief, and looks much like his sire, being very short in back, exceptionally heavy coat of good texture, beautiful head and ears, and is half-brother to the sensational May Duchess. He has won three firsts at Horsham, four firsts Eastbourne (beating Ch. Sylph in a Variety class), first Woodhouse, second and third Crystal Palace, etc.

CH. NANKY POO.

Her sire, CH. NANKY POO, can still hold his own in good company. He has a typical head and ears, is full of Pomeranian character, and carries a heavy coat of the right texture. In addition to Shelton Novelty, Wallsate

Photo.: Fall, Baker Street.
CH. SHELTON CHARM.

Sprite, Queenie, Hollybush Muffit, Shelton Minnie, and many other winners claim him as sire; and he has also the distinction of siring sables in every litter. Ch. Nanky Poo was bred by W. Birkinshaw, the respected kennel- man for Mrs. Vale Nicolas. Very few there are in the Pom. world who are not acquainted with Birkinshaw. Quiet and unassuming, as an expert in Pomeranians, either as judge, preparing for exhibition, or handling in the ring, he is without a compeer, and much of the success which Mrs. Vale Nicolas' Pomeranians achieve is largely due to his assiduous care and attention, coupled with that of Mrs. Birkinshaw, who also thoroughly under- stands the art of getting dogs into show condition, and at the same time is a keen fancier and a good judge of Pomeranians.

The stud dogs are located with Birkinshaw, at 428, Firth Park Road, Sheffield, where visitors receive every care and attention. It is common talk at the ringside and elsewhere of the good bloom in which the dogs appear, and the manner they are handled in the ring, and some disappointed exhibitors go so far as to say that there is some occult influence brought to bear which enables the dogs to do exactly what is wanted; but we are persuaded that the only influences which work so successfully are constant daily attention, together with kindness and firmness. At Ashley Grove, Mrs. Vale Nicolas is also fortunate in having a housemaid who is much devoted to her charges, and as a nurse for the sickly ones Miss A. Hunt is second to none.



PERFORMANCE NEWS AND VIEWS

By Barbara McClatchey

Barbara McClatchey

POMERANIANS IN ACTION

Lively, intelligent, and eager to please, Pomeranians are "naturals" in various activities. If their owners are interested in training, Poms will do well in Obedience, Agility, Rally, Tracking, Flyball, and Pet Therapy. There have even been Pomeranians with carting, backpacking, and herding titles. "Wet dog" (water sport) has also attracted an occasional Pom, though most of them would rather hide under the bed than set foot onto wet grass.

OBEDIENCE

Seldom seen in Obedience competition, when given a chance Pomeranians shine. I remember my first Obedience trial. Not only was it the first trial I had entered, it was the first trial I had ever seen. The Novice A (beginning dogs with beginning handlers) class had about 32 entries, three of which were Pomeranians. I didn't know enough to understand that this alone was an unusual sight in the Obedience world. A Golden Retriever took 1st place in this Novice A class, my Anjing (eventually UCDX Dan Dee's Ibu Anjing UD HOF CGC TDInc.) took 2nd, and the other Poms took 3rd and 4th. Silly me—I didn't know that this wasn't supposed to happen. I didn't know that Poms were supposed to be "just Foo-Foo dogs." In actuality, Pomeranians are one of the best-kept secrets in dog training. Here are some more of those "Foo-Foo dogs."

FIRSTS



Georgian's Betty UDT

Some of the Pomeranian "firsts" are lost in the mists of time, including the first CD (perhaps Georgian's Betty?), the first CH CD, and others. But here are the ones we have on record:

The first Obedience Pomeranian that we have information on is Georgian's Betty UDT, bred by Mrs. George Shepperd of Basking Ridge, NJ, and owned by Mrs. Agnes Niven of Connecticut. Her picture was published in the National Geographic in 1943, in a section on the Toy Breeds; she is said to have had the ***first UDT title in the Toy Breeds***. (UDT was the original Utility title, and included a tracking component.) The huge dumbbell in her mouth shows how difficult it must have been to achieve that title in a day when German Shepherds ruled in the Obedience ring and dumbbells were required to be GSD size. But Betty doesn't seem to mind it, and has that happy look of a Pomeranian telling the other dogs where to get off.

The ***first Obedience Trial Champion*** was OTCH Uhland's Creme Puff Delight, owned by Eleanore Uhland, on August 18, 1979, not long after the title became available. More about the OTCH later.

Multiple titles on one dog show the genuine versatility of our wonderful breed:

The ***first Pomeranian to earn both a breed ring championship and a UD*** title was CH Nino of Thelcolynn, UD HOF, owned by Mrs. E. P. ("Billie") Lambert of Arlington, VA. This was in 1980 or earlier; the date is not easily come by.

The ***first Pomeranian to earn a Canine Good Citizenship (CGC)*** award was CH Idlewyld Lavalier, CDX CGC HOF (CH Idlewyld Gemstone, CDX HOF x CH Idlewyld Sar Pendant, CD ROM), bred, owned and handled by Margaret McKee. "Val" was also the ***first dual-titled Pomeranian from dual-titled parents***. Unfortunately, even Margaret cannot remember what year the CGC was awarded to Val; she says she's too young to remember that far back!



CH Idlewyld Gemstone, CDX HOF



CH Idlewyld Lavalier, CDX CGC HOF

The ***first Pomeranian to earn three performance titles*** (June 23, 1996) was Ollie Blue Bluster, CDX TD OA CGC TT GC. "Ollie" was owned by Randall & Ann Griffith Morris of Portland, OR. Obedience, Tracking, and Agility titles on the same dog are an outstanding accomplishment for both dog and handler.

CH Extane Haleigh's Fire Dream CD, RN, NA, NAJ, CGC is now the ***first (and currently the only) Pom to sport titles in Conformation, Obedience, Agility and Rally***, as of February 17, 2007. Haleigh is owned by Crystal Brown of Purple Sage Poms in WY. Haleigh was shown in both Conformation and Obedience at the same shows, and both she and Crystal had a good time doing it.


CH Extane Haleigh's Fire Dream CD, RN, NA, NAJ, CGC


CH Extane Haleigh's Fire Dream CD, RN, NA, NAJ, CGC


CH Extane Haleigh's Fire Dream CD, RN, NA, NAJ, CGC

Performance Continued

OTCH

Six Poms have received the highest Obedience title, the Obedience Trial Championship, or OTCH. In order to achieve the OTCH, a dog must complete a UD and then earn points based on placements in the upper-level classes, Open and Utility; a minimum number of dogs must be competing, and the number of points depends on the number of dogs in competition, so in that respect it is similar to the Conformation Championship. In the earliest days, points could only be earned by placing 1st or 2nd; they are now available for 3rd and 4th place, but only in very, very large classes. Dogs must receive placements in both Open and Utility, which means that they must show their versatile ability to perform the diverse activities required in each of those classes.

Only six Pomeranians have achieved this exalted title:

1. OTCH Uhland's Creme Puff Delight, owned by Eleanore Uhland, on August 18, 1979
2. OTCH Tinkler's Tom Tom, owned by Sandra and Stephen Hagen (date unknown, sometime in late 1979)
3. OTCH Twinkle Little Super Star, owned by Jo Ann Geeslin and Donna Crain, May 10, 1986
4. OTCH Noah's Abra Ka Dabra, owned by Diane Bauman, December 14, 1986
5. OTCH Crickette's Midnight Song CS, owned by Jimmie Lawrence, July 10, 1993
6. OTCH Gidget's Cinnamon Prince UDX5 RE, owned by Mike and Carolyn Smith, January 20, 2008.



OTCH Twinkle Little Super Star



OTCH Noah's Abra Ka Dabra

Some interesting tid-bits about these wonderful dogs:

OTCH Noah's Abra Ka Dabra was rescued from Noah's Ark Animal Shelter at age three. At the age of four, "Abra" was awarded Top Novice Dog at the 1985 Gaines Eastern Regional. During that year, she earned a 200 (a rare perfect score). In 1986, she took 1st Place in Open at the Gaines Classic. Abra achieved her OTCH in that same year.

When asked for something unusual about Crickett's career, Jimmie Lawrence said, "There was the time when Crickette peed on her utility articles when she only had one point left to go for her OTCH. I sent her out for the first utility article and she circled twice and then squatted in the middle of the articles and peed for about a minute. Seemed like an hour. There was a wave of sound in the audience. 'Is Crickette peeing?' was going all throughout the place, and the judge was asking me the same thing. All I could say was, 'I think she is! Just her little way of making it a little more fun!!!!' [Eliminating in the ring in Obedience is an automatic Non-Qualifying score and usually Excusal from the ring.] The next show we finished the OTCH with a High Combined Score (the total score in Open and Utility)—with a full cast on the lower half of my left leg from a

broken foot." I was showing in the same area as Jimmie while they were working for the OTCH, and I remember watching Crickette work and holding my breath each time. It takes so little to Non-Qualify a dog; just one time of looking away and therefore missing a signal will do it. But she was a great-working dog.

I have a lengthy article from Carolyn Smith about Levi, and will see that this is published in its entirety elsewhere. Meanwhile, I will point out that Levi's honors have kept coming. He has received invitations to the AKC National Obedience Invitational for 2006, 2007, and 2008, a very great honor. Carolyn says that Levi "doesn't care about ribbons or titles, he just knows that we are together and having fun. If he qualifies or NQ's, we both come out of the ring happy."


OTCH Gidget's Cinnamon Prince UDX5 RE

UDX

A similarly high Obedience title, the Utility Dog Excellent, or UDX, has been achieved by just 7 Poms. The UDX requires that a dog qualify in both of the advanced classes, Open and Utility, at each of ten different trials. It is very difficult for a dog to be that consistent in qualifying.

*Painter's Passion Diamond UDX, owned by Peggy Falcone, was the ***first Pom to get a UDX*** title, on September 8, 1996.

*Driftwood Love That Bob UDX, owned by Marian Lazzara, was the ***first male Pom to get a UDX***, on September 15, 1996. Marian says, "It took Bob 2 years to get the 10 legs and he was 12 ½ years old when he finally got the last leg. Along the way there was a 6 month Fast problem on the heeling in Utility (he just froze when the judge said 'Fast'). Took me 6 months to get him over that. Then he had a 'going down on the long sit' problem for a while. But I kept at it. I really wanted to be the first Pom to get it, and I knew Bob was my only chance. We went to every show within 300 miles. Good thing gas was only $.99 a gallon, and motels were still around $30.00 to $40.00 a night. Ahh, the good old days. It was such fun traveling around and pushing for the UDX. I'm really glad I kept at it."

*UUD Mar-Vic's Stuff'd Black Bear UDX RA NA NAJ HOF GC TDInc, owned by Barbara McClatchey, November 6, 1999. My own "interesting" story is eerily similar to Jimmie's. The signal exercise was always a tough one for "Tuffy," so when that exercise was finished, I always knew he could handle everything else, especially the articles, which he loved. But once he picked up an article and then just stood there with it, doing what comes naturally. As some excuse, we did discover afterwards that he had bladder stones.

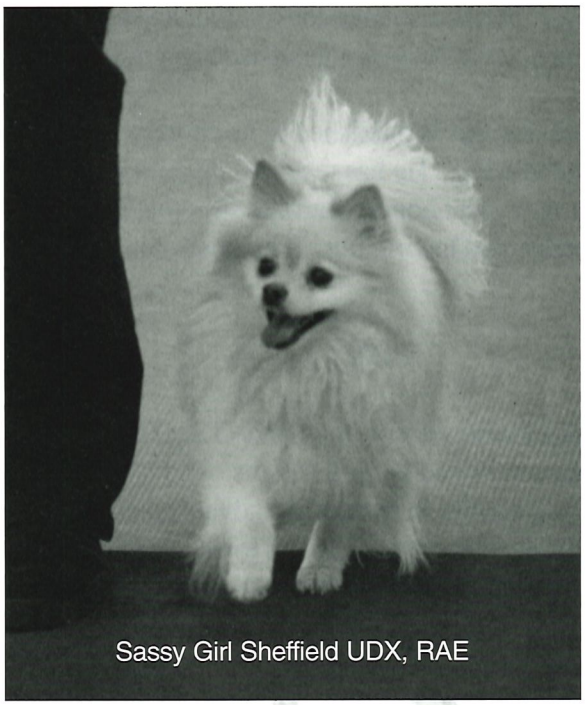
*Razzle Dazzle Concerto UDX, owned by Lillian Zentgraf and Judith Green, on July 23, 2000.

*Sassy Girl Sheffield UDX, RAE, owned by Lisa Sheffield, on April 21, 2007. I had the privilege of judging this team in Rally at the 2008 National Specialty. I have never seen such perfection in motion as Sassy and Lisa moved together, dancing through the two courses with never a flaw.


Sassy Girl Sheffield UDX, RAE

*Tucker the Third Musketeer UDX2, owned by Joyce

Performance Continued


Sassy Girl Sheffield UDX, RAE

Hance, on April 2, 2004. Tucker was also the ***first Pom to attain the UDX2*** title, which requires another 10 double qualifying scores in Open and Utility at the same trial above those required for the UDX.

*OTCH Gidget's Cinnamon Prince UDX5 RE, owned by Carolyn Smith, on July 4, 2007. "Levi" is also the ***first Pom to attain a UDX3*** and the ***first Pom to attain UDX4 and UDX5***.

And let the record show that the ***first Pomeranian to have both an OTCH and a UDX* is**
****OTCH Gidget's Cinnamon Prince UDX5 RE**.**

RALLY

FIRSTS

Rally titles are not "lost in the mists of time" because Rally became a titling class very recently. There was a rush of competition to see which dogs could be "the first" to earn a Rally title, with a very few clubs (by special dispensation from the AKC) being allowed to offer the first Rally classes on January 1 and 2 of 2005. Five lucky Poms and their owners were able to attend these trials.

The ***first Pomeranians to complete Rally Novice*** titles were Desert Fire Rose CDX RN OA NAP NAJ, and Extane Haleigh's Fire Dream CD RN, owned by Crystal Brown; Music To My Eyes CD RN, Satrapa Sayornis RN, and Street Fighting Man RN, owned by Marcia Messina. All five of these dogs earned their RN titles on January 2, 2005, which was the first possible date for completing a Rally title.

The ***first Pomeranian to complete a Rally Advanced*** title was Rhett Butler, CDX RA owned by Dell Brown. This title was completed on January 17, 2005.

The ***first Pomeranian to complete a Rally Excellent*** title was Janesa's Tiffany Is An Angel UD RAE NA NAJ owned by Barbara McClatchey, March 11, 2005. Tiffany was also the ***first Pomeranian to complete the Rally Advanced Excellent*** title, on November 19, 2005.

AGILITY

FIRSTS

USDAA's ***first Agility Dog Champion (ADCH) of any breed*** was Cody and owner Laura Yarborough in 1995. Cody was one of the first US minis to travel with USDAA's World Champion team, attending the 1993 event in Argentina, jumping 16" (his regular jump height being 12"). Laura recalled that the A-frame was 7' high at this event, painted with high gloss enamel, and the slats were 3' apart. Still, none of the dogs at this event had problems negotiating this obstacle.

The ***first APC-owned Pomeranian to earn a Novice Agility (NA) title*** was Kassel's Dandelion Down, UD NA HOF ROM, on February 12, 1995. "Dande" was owned by Lois Morkassel of Fargo, ND.

The ***first Master Agility Champion Pomeranian*** was MACH3 Cindy's Little Muffin CDX, owned by Cindy Diglis, on February 4, 2001. She was also the ***first Pom to achieve the MACH2*** (July 18, 2002) and ***MACH3*** (May 4, 2003).

The ***first MACH4 Pom*** was MACH8 Bouncin Bundle Of Bear CDX RE NF, with owner Shirley Michaels, on March 20, 2005, also the ***first MACH 5*** on May 20, 2006 and ***MACH 6*** on April 6, 2007.

MACH9 Maya Mango She's A Delight, owned by Betsy Ryba, was the ***first MACH7***, on November 3, 2007, ***MACH8*** on February 9, 2008, and ***MACH9*** on June 20 of 2008. It makes me breathless just writing about this, since it means that the dog qualified in 2 levels at a minimum of 90 trials just while working on the various MACH's, and will have had to be entered in the earlier levels before reaching this exalted plain!

MACH3 Lord Peter of Bristol Court, "Keoki" FGDCH, owned by John David and Connie Zieba, is the ***first Pomeranian to hold dual champion titles in Flyball and Agility***, achieved on November 21, 2004.

MACH

Other Pomeranians with MACH titles (27 MACH Poms in all):
MACH3 Muffy's Fluffy Muegge CDX, Shirley Michaels, 3/24/01
MACH "Cowboy" The Party Pom, Gillian Crawford, 2/17/02
MACH Riverstone's Rockin The Boat, Trish Whitley, 3/9/03
MACH Chut Tanu Khuse, Sam and Catherine Clemente, 5/17/03
MACH5 Sargeant Ceasar, Frances Fleck, 8/31/03
MACH3 Judy's Itzy Bitzy Mitzi, Judy Thompson, 11/28/03
MACH Toyrific Lil'buttons, Anne and Kathy Flessner, 12/27/03
MACH2 Finch's Peach Melba Delight, Karl & Judith Seiter, 6/5/04
MACH8 Little Polly Party Girl, Betsy Ryba, 6/20/04
MACH3 Bubbi's Beauty CDX, Jennifer Gitter, 7/10/04
MACH Big Furry Chop-Monster, Daneen Fox,1/8/05
MACH2 Walters Teasie Tootsie NF, Patricia Walters, 5/29/05
MACH5 April May Wicket Moxon, Todd Moxon & Gail Donaldson, 6/18/05
MACH2 Cody Joe C Man, arol Mehlhaff, 7/10/05
MACH Jan-Shars Dax Emmanuels Gift CDX NJP, Carlotta Cloney, 4/9/06
MACH3 Bebe Luc Doyon CD, Guylaine Doyon,10/15/06
MACH Our Little Indy Man, Carol & Delton Mehlhaff, 2/17/07
MACH2 Cheris Popeye The Zailor, Gena Zglinski, 11/3/07
MACH Cayden R U Ready CD RN, Patricia McMahon, 10/26/07
MACH Masquerade Parti Madison, Melinda Ryba, 3/15/08
MACH Cheris Bad Boy Brutus, Michael Zglinski, 7/13/08
MACH Pepe, Leslie Smith, 8/23/08

FLYBALL FIRSTS

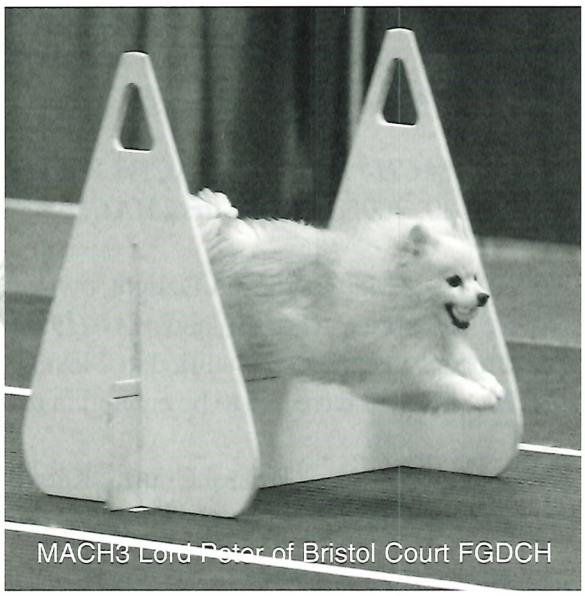
Pat Morgan's Tiller seems to have been the first Pom to title in Flyball. Tiller held the record for most points for a Pom for many years. Back in 'the old days' 25 point runs were few and far between. Tiller's points probably came in by 1 or 5 points at a time. Training and equipment changes have led to more speed which leads to more 25 point runs.

First FDCH = Tiller (8/23/92)
First FDCH-S = Tiller (7/20/93)
First FDCH-G = Tiller (7/30//95)
First FM = Tiller (3/03/96)

Performance Continued

Several firsts have also been earned by John David and Connie Zieba's Keoki (MACH3 Lord Peter of Bristol Court FGDCH).

First FMX = Keoki (2/17/01)
First FMCH = Keoki (11/03/01)
First ONYX = Keoki (4/27/02)
First FGDCH = Keoki (6/21/03)
Keoki is also the ***first of any Toy breed to achieve the FGDCH (Flyball Grand Champion)***.



MACH3 Lord Peter of Bristol Court FGDCH



Foxie XI, C.D.X.
5 lb. Wolf sable male owned and trained by Mrs. Gail Niper.



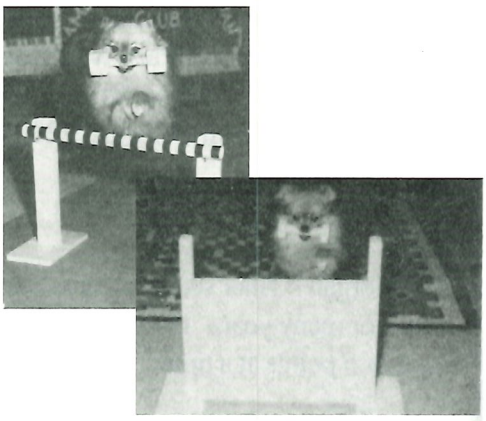
O.T.Ch. Uhland's Creme Puff Delight, owned by Eleanore Uhland, is the only Obedience Trial Champion Pomeranian in the United States.



Barbara McClatchey clowning around with Poms.



Ch Robinhood's After Dark scored 199 and was awarded Highest Scoring Dog in Trial at San Antonio Kennel club in 1982. Afta is shown above taking Group 1 under Judge Del Glodowski.



Sourdough Timothy, U.D., owned and trained by Mrs. E. P. Lambert, shown giving demonstration at 1961 A.P.C. Specialty Show in New York.


OTCH Gidget's Cinnamon Prince UDX 5 RE

OTCH GIDGET'S CINNAMON PRINCE UDX 5 RE

By Carolyn Smith

Levi is my Novice A dog. In January 2002, when he was 6 months old, we enrolled in a beginner's class for basic manners. He enjoyed the class and training so much that when we completed that class I enrolled us in the next level class. Levi did so well and we were having so much fun that I decided we would go as far as he wanted to go with obedience training so we advanced to the novice class and began training to show.

On January 17, 2003 we entered our first show. Levi was 18 months old. I was terrified. My mouth was dry, my heart was pounding and I thought I was going to pass out. Jon Mett, our Judge was trying to put me at ease but I was shaking all over. Then I looked down at Levi sitting beside me. He was so calm and confident looking that I just melted. I promised him that showing in obedience would be fun and as I stood there looking at him, I realized fun was what he was expecting. I lost all my fear and had a wonderful time showing everyone what my little Pom could do. When we walked out of the ring I knew we were both hooked. People started coming up to us and saying how amazing he was and how he was really enjoyed himself in the ring. All those comments made me burst with pride. Levi won the class and received his first blue ribbon. I knew at that moment we would be a great team and have fun playing this obedience game. Levi received his Companion Dog title in 3 trials placing on all three legs. Now it was on to Open.

Open wasn't as smooth sailing as Novice. Our big issue was with our instructor I'm sorry to say. I really admired the person and respected the fact that she was a more experienced trainer but I just could not agree with her method of training. I really felt guilty and bad at the time that we had such friction about it but later I realized that I knew what was best for my dog and if I felt so strongly against training a certain way, I shouldn't do it. This turned out to be a valuable lesson. According to our club's policy, I had to be showing in Open before I could move up to the Utility Class so I took Levi out of class and started showing him way before he should have entered the ring for Open. I knew we would have some NQ's because he wasn't ready to show but I also knew I had to get out of that class.

People ask me how I taught Levi to retrieve the dumbbell and my answer is, I didn't, he taught himself. He has always played with toys and would bring them back for me to throw them over and over so he had a natural instinct for getting objects and returning with them but getting him to retrieve the dumbbell over the high jump was a different issue. This is how he taught himself to retrieve over the high jump.

One night I sat up a high jump in the den and kept throwing the dumbbell over it, and then I'd send him out to get it. He would jump the jump and look at the dumbbell but did not comprehend that I wanted him to pick it up and bring it back to me over the jump. I was getting frustrated so I just said. "It's time to stop; we will try it again tomorrow." Well Levi wasn't finished "playing" so he grabbed a toy and brought it to me and I just said" No we are not playing right now" and flipped it on the floor. It happened to land on the other side of the jump and Levi took off over the jump, grabbed the toy, jumped back over the jump and sat in front of me. His eyes were all wide with excitement as he just realized that was what I wanted him to do with the dumbbell. I grabbed the dumbbell off the end table and threw it over the high jump. Levi took off, picked it up and returned to me over the jump. No more retrieve over the high jump problem, as he now understood what I wanted him to do. It's amazing how we blame our dogs for not being able to do an exercise but it is our job as their trainer to convey to them exactly what we want them to do. I'm happy to say Levi was smarter than I was and resolved this problem himself.

Levi Continued

Levi Continued

Levi received his Companion Dog Excellent title on Oct. 11, 2003 with two 2nd place and one 1st place ribbons. His CDX title qualified him for the American Pomeranian Hall of Fame. Now it's on to the BIG class - Utility.



OTCH Gidget's Cinnamon Prince UDX 5 RE

I can't remember any really big issues that we had learning the Utility exercises. My instructor was a wonderful man with over 50 years of dog training experience. He believed in taking every exercise in baby steps and then putting it together so that's how Levi was taught. There seems to be a stigma about the Utility class and that is only certain breeds will excel in it. I was told over and over again not to expect too much from Levi since Utility was so hard. Levi was doing fine but I started thinking that maybe what they were saying was right and I was just dreaming that we would get a Utility title. I finally went to my instructor after everyone left class one evening and asked him if he thought Levi would be able to compete in Utility. He looked at me like I was crazy and said "Levi is going to make a great Utility Dog." I knew he would not say that if he didn't believe it so after our talk I just laughed to myself when people would make comments about the Utility class. He was right, Levi turned out to be a great Utility Dog. He received his Utility Dog title on Dec. 11,2004. This now made him eligible for the American Pomeranian Hall of Fame Gold Club. He was now 3 1/2 years old and too young to retire besides we were having too much fun to stop showing so the next thing would be go for the UDX title.

To obtain a Utility Dog Excellent Title you have to qualify in both Open and Utility on the same day of the trial. TEN times. I never stopped showing Levi in Open when we started chasing the Utility title so he was already use to doing both classes at each trial when we started our pursuit of the UDX. It took us a year to finish what some thought was impossible but on December 17, 2005 we did it.

If you remember I said earlier that I would go as far as Levi wanted to go in obedience, well that's exactly what we are doing. He completed the UDX2 title on October 1,2006. His UDX 3 title was finished on January 21, 2007, UDX 4 on July 7, 2007 and UDX 5 on December 16,2007. Levi is the first Pomeranian to achieve the UDX3, UDX4 and UDX 5 titles. He has 3 legs towards the UDX 6 and after a 6month break from showing we are now working to finish it.

Levi has been recognized by First and Foremost every year since 2002 for his outstanding achievements in obedience and they have rated him as one of the most outstanding dogs in obedience. He has been ranked as the #1 Pom since 2005 and the #2 Toy dog since 2006 and he is ranked in the top 100 dogs in the nation. In March of 2006 he won High in Trial and High Combined at the Pomeranian Specialty in Louisville, KY. Also in 2006 and 2007 he won 18 High Scoring Toy Awards, 4 High In Trial and 5 High Combined awards. On March 25, 2007 he won the NOC OTCH Wynnwood New Direction UDX15 Memorial Trophy for the Highest Combined Scores at the Little Rock Dog Training Club's Trial. This is a real honor for us because this award is in memory of my Utility instructor's dog, Turner who was a National Obedience Champion and one of the greatest obedience dogs there ever will be. Levi received invitations to the AKC National Obedience Invitational in 2006, 2007 and 2008. We are presently making plans to attend this year's event, which will be held in Long Beach Ca. on December 13 and 14.

On January 20, 2008 Levi made Pomeranian history again by completing the requirements to become an Obedience Trial Champion... He is now OTCH Gidget's Cinnamon Prince UDX5 RE To me this has been his greatest accomplishment, not for the title itself but for all the work that he has done to accomplish it. Work that he didn't know was work but thinks of it as having fun with me because that's what I promised him. This title to me shows his trust and love for me to do the things that I ask him to do and to do them just to make me happy. He doesn't care about ribbons or titles, he just knows that we are together and having fun. If he qualifies or NQ'd, we both come out of the ring happy, because that's the way it should be.

From Novice A to Obedience Trial Champion is a journey that can only be taken once in a lifetime. Words cannot express how grateful I am that I had Levi to make this journey with me.

General Health



PUPPIES - GENEVA COATS

Litter size in the breed tends to be small, generally from 1-3 puppies per litter. There is often a need for a c-section. A dam who does not require a c-section under normal circumstances is referred to as being "free-whelping" and is a real treasure! Her daughters hopefully will be free whelping also.

The decision to have puppies should be carefully considered, since veterinary bills may easily outstrip any income from puppy sales. Also, there is always the possibility that you may need to hand raise the litter if the mother becomes ill or dies. This is an extremely time consuming project. You may need to arrange to take time off from your job and will have less time for your human family should hand-raising a litter become necessary.

By the age of two weeks, the puppy's eyes will open and their sense of hearing begins to become developed. By three weeks, they begin to climb out of the whelping box and follow around after their mother. By four to five weeks, weaning to soft food should begin. At eight weeks you begin to have an idea of the general size and proportions they will have adulthood. At the age of about 10-12 weeks, healthy puppies can be placed with their new families.

Most Pom puppies will go through a raggedy stage as they shed their puppy coat and their adult coat grows in. This stage can begin at about three or four months of age and continue until they are about a year old, at which time they will again go through a coat shed. Color of the adult coat may be quite different from the color the puppy was at birth. Hint: look at the back of the ears for a clue as to eventual adult color!

Puppy Formula - Julie Moreno's Puppy Formula Shared by Annette Davis
1 Can Condensed Milk
1 Tablespoon Mayonnaise (real mayonnaise only, not low fat)
4 oz. Plain Yogurt (not low fat)
4 egg yolks
Blend well. (Remove white membranes from the yolks so they don't clog your feeding tube.) Refrigerate (stays good 5 days in refrigerator). Warm to wrist temperature before feeding. For a 3-4 oz. pup, feed 1 cc every 2 hours during the day and every 4 hours at night (If the pup is nursing on its dam but needs supplementation, feed 1 cc every 4 hours until strength improves enough to nurse exclusively.) Diaper pups after each feeding unless dam is doing so. If pups are dehydrated or chilled, give 1 cc Pedialyte every 2 hours instead of formula (1 part corn syrup to 7 parts boiled water can be used in a pinch until Pedialyte can be obtained). When hydration or body temperature improves, phase back in formula. Increase formula amount as weight increases. Important: Do not increase too quickly or over feed, as colic and gastric upset will occur. If a feeding tube needs to be used, use a #5 French. Pups should be able to lap formula from a bowl by 3-4 weeks old.

PARASITES - GENEVA COATS

Poms can acquire both internal and external parasites. Internal parasites include roundworms, whipworms, hookworms and tapeworms. A stool sample should be examined during your Pom's annual physical for signs of worms, and a wormer may be recommended by your vet. External parasites include fleas, ticks, and mites. There are a variety of products which can control not only adult fleas but also prevent the eggs and larvae from maturing further. Mites can affect the skin or infest the ears. Do not attempt to treat worms, mites ticks or fleas without first seeking the advice of your veterinarian.

ADULT NUTRITION – ANNETTE DAVIS CN

Proper Nutrition is key to living a long, healthy life. Pomeranians eat very little, so it's not expensive to feed the best quality food. Choose a premium dog food free of sugars, artificial colors, flavors and preservatives. Dogs

Continued on Page 276

METAMORPHOSE



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B. Katie Gammill - Lerna, Illinois

Where does time go? Congratulations on your 50th Anniversary of the Pomeranian Review. Whether it is a publication, a marriage, or a dedicated breeder, such accomplishments deserve recognition. I dedicate this article to the breeders who give generously of their time to mentor and pursue breed excellence regarding your delightful Pomeranian.

We all show wear and tear as time marches on. Relationships ripen. We become older and wiser, yet in our mind our "skates still twinkle" with each new litter. It keeps us young.

Although WE change, some things should not. Breed standards should remain untouched. For newcomers who have not seen the greats, they accept "what is". For us older breeders, we experience sadness. The following discussion will analyze the changing breeds over the last fifty years.

We change standards today to accommodate current trends. The truth is, very few breed standard changes have a positive effect on ANY breed. Convinced there are three "Breed Types", I will attempt to explain my thoughts.

1. True breed type. The standard as it was written to which all breeders should strive to reproduce.
2. Preferred breed type. Sperm of the month. The popular winning dog that produces high priced puppies.
3. Hot Damn! It wins! Who cares! (This seems to explain our current mindset)

Often once breed standards are changed, we can no longer produce the breed as originally intended. The individuals writing the original breed standards were wise beyond our years. Spelling out disqualifications and faults, they attempted to protect breeders from stepping into a quagmire of breed problems. As oddities surfaced, they were identified and eliminated.

First and foremost, judges are the guardians of our breed standards. They can be responsible for adverse changes. Personal preference should not enter in until two animals are of equal value. Even then, prioritizing should be according to the breed standard.

Humans ARE masters at "adjusting" our dogs and producing a perfect "balance" When did a bad rear and compensating front make for a good dog? Do two wrongs make a right? Have we perfected "mediocrity"?

Is "canned judge's education" the answer? After an hour lecture is anyone truly qualified to pass judgment on another's dog? This is up for discussion.

Unfortunately, seminars rarely discuss form and function. Since breeders so kindly furnish animals for new judges to examine, students are discouraged regarding negative and positive comments. They examine, pick their placements, and then speak only in positive terms in an attempt to articulate why they place one dog over another. I am convinced that one does not learn from good dogs. A true education comes from living with bad dogs.

As for seminars, one must listen, and then decide for themselves what is and what is not. Do not take what you hear as gospel. Do further research. WHY

Metamorphose Continued

PURINA PARENT CLUB PARTNERSHIP PROGRAM

The American Pomeranian Club is a participating member in this program.

Purina Parent Club Partnership (PPCP) Program

Members of Purina Pro Club whose national parent club participates in the Purina Parent Club Partnership (PPCP) Program may earn funding for canine health studies, education and/or rescue efforts that will benefit their breed. Since 2002, the first year of the PPCP program, there has been more than $710,000 generated for health research, education or rescue. As of 2005, there are 149 National breed clubs participating in the program.

Here's how the PPCP Program works: Pro Club members redeem weight circles from bags of participating Purina brand dog foods. Purina tracks these weight circle submissions, and for every $100 of qualifying weight circle points earned by Pro Club members, Purina donates $10 to the participating national parent breed club.

Points are accumulated throughout a calendar year, and in February, a check representing 10 percent of the value of the submitted weight circles for the year is evenly split between the participating national parent breed club and the AKC Canine Health Foundation. The donation that goes to the AKC Canine Health Foundation is eligible to be matched up to 100 percent by the Canine Health Foundation if it meets the Foundation's funding guidelines.

Metamorphose Continued

do some teach? WHAT is their objective? Without soundness, what good is type? A dog must be able to eat and drink. However, soundness without type is equally lacking. Judges attempt to prioritize and pick the dog reflecting both.

Fifty years brings many changes. I am shorter (not fatter), thicker, and less able to put up with the excuses of newcomers who pursue the win rather than the breed standard. Older breeders have a responsibility to mentor the young. We would like to use older judges to train new judges in breeds, however, it seems no one has a bad dog available for criticism. Feel free to utilize my "bad dog" anytime.

Today the hardest dog to finish will be the best dog you ever bred. It will look "different" in the ring. Many judges will not honor this excellent specimen because it does not fit the "status quo". However, some judges will bring the cream to the surface, not only recognizing breed excellence, but they will have the ability to articulate why this is so. Those judges are rare birds. Some prefer not to judge particular breeds. Others turn away disgusted. Some take it with a grain of salt saying, "If breeders don't care, why should I".

Breeders and judges alike have a responsibility to the sport of dogs. Step up and stand up for your breed standards. Direct your programs to producing the best of the best. Cull ruthlessly and be honest in your evaluation. Do not breed "pieces". Look for the dog that fills your eye. Relish your success when a judge comes up and says, "You have a good one! I wish you the best of luck. It was a pleasure to see you in MY ring!"

I wish your magazine another fifty years of dedication to your breed standard. Burn a template into your head, and then fit that little dog into the template. Good breeders consistently breed good dogs and not by chance. It is a life long study, heartbreak, excitement, disappointment, and long nights by a whelping box. Find a mentor and stick to your standard. In that way, you will consistently produce the illusive sought after "breed excellence".

Spado

FIRST KNOWN WHEN LOST

Article written and researched by Vivienne Peterson B.A.

FIRST KNOWN WHEN LOST

Spado is one of the most unique Pomeranians in history! He appears to be America's first recorded Pomeranian.

If he had not gone missing in 1776 his importance may never have been known as the research for this article began with the discovery of a lost or stolen advert in the Virginia Gazette



March 7th 1777, placed by William Finnie a future Mayor of Williamsburg. Here is the exact transcript of the notice.

Twenty Dollars Reward
LOST or STOLEN, a very remarkable black shaggy dog of the Pomerania breed,
called SPADO. He belongs to our brave but unfortunate general LEE, and was seen in the possession of a person who called himself JOSEPH BLOCK, at Wright's Ferry,
on Susquehannah, about the 25th of December last. It is supposed that BLOCK, who pretended to have undertaken to carry him to Berkeley County, Virginia, has parted with him for a trifling consideration, or lost him on the road. Whoever gives information where the said dog may be had, or will bring him to the subscriber in Williamsburg, shall receive the above reward, and no questions asked.
WILLIAM FINNIE

By March 10, 1777, Abigail Adams, the wife of John Adams the future Second President of the United States, wrote in a letter to her husband; -
' I see by the newspapers you sent me that Spado is lost. I mourn for him. If you know anything of His Master pray let me hear, what treatment he meets with, where he is confined…'

Spado was no ordinary dog, he was owned by Major General Charles Lee, the second in command to George Washington in the Continental Army, who had been captured by the British on December 13th 1776 at Baskingridge in New Jersey.

CHARLES LEE

Charles Lee was a fascinating character a 'soldier of fortune'. Known to be impulsive, opinionated and restless he had an adventurous life before going to America in 1773. Born in England in 1731 he was the son of a land -owner and army colonel. He was well -educated attending school in Switzerland and spoke several languages fluently. He served as an officer in the British Army in America between 1754-1760. Living with the Mohawk Indians for a while who made him a chief with the name "Boiling Water" – perhaps a clue to his disposition. Wounded at Fort Duquesne he returned to England. After this he served in Portugal, spent a short time with Frederick the Great of Prussia, joined the Polish Army and served in a campaign in Turkey. Upon returning to Poland he decided to return to England via Austria and Italy (1770) – while there he shot and killed a man in a duel, losing two of his fingers – the first of several duels in his life. He became very discontent after George III refused him promotion and became outspoken in his criticism of ministerial oppression. In 1772 he travelled to France and Switzerland before deciding to quit England and move to America. He arrived in New York October 1773 and quickly familiarised himself with the

revolutionary leaders. It is said that it was Lee who first broached the concept of declaring independence. Concerned about his property in England being forfeited should he serve against the British, Congress apparently advanced him $30,000 to indemnify him against this loss. With some of this money he purchased an estate in Berkeley County, Virginia. He had hoped to lead the army and was disgruntled at the prospect of being the second in command.

Lee was famous for his deep attachment to his dogs – especially Spado. Samuel Adams Drake wrote ' his great fondness for dogs brought on him the dislike and frowns of the fair sex: for the General would permit his canine adherents to follow him to the parlour, the bed-room, and sometimes they might be seen on a chair next to his elbow'. He was never without his dogs and Spado was his particular favourite.

SPADO - of the Pomerania breed

We are very fortunate that there is an engraving of Lee with his beloved companion Spado, by B. Rashbrooke circa 1775.

Major General Charles Lee's Pomeranian

Last seen at Wright's Ferry, Virginia Dec. 25, 1776

Spado appears to be a small/ medium sized black dog sporting the fashionable 'lion-cut' of the era. Rashbrooke's caricature exaggerated the features of both Lee and Spado leaving the dog with a slightly porcine head. Spado stands close by his master displaying his loyalty and is clearly taking direction from him off lead indicating he was an obedient dog.

Just where Lee acquired Spado is not known. Gilman speculated he was perhaps 'brought with him from Portugal'. It is unlikely he came from Portugal as Lee left there in 1763, some 12 years earlier, however if this was the case Spado would have been 13 to 14 years old when he went missing. Lee was not an economic immigrant and certainly could have afforded to bring a favourite dog with him and of course he could have acquired Spado in Berkeley County as the region near his estate is known to have been home to German immigrants. However, such was the deepness of Lee's attachment to his dog it is most likely he had owned him for a number of years.

Spado's name is unusual and Lee was known to select odd names. One English author wrote in 1825 the names were often ' contemptible' adding ' but yet blasphemy, the most sacred names were those chosen and the effect was partly ludicrous partly distressing'. In Spado's case it may have indicated he was neutered as this is the Latin word for a castrated animal or person. If he was neutered then it is possible the procedure was already accomplished when Lee acquired him as it is a strange name to give an intact puppy. Spado is also an archaic term for a spade or shovel and also a 16th century side sword in the Iberian peninsular.

Any source arising from Abigail Adam's observations tends to refer to Lee's dog as Spada not Spado, sometimes she called him Mr Spada. Could this reflect Mrs Adam's accent and she wrote the name phonetically.

A Victorian author noted how in 1775 Lee, on a ride about town with 'his Pomeranian dog', took a liking to the Royall mansion in Medford, Mass. He requisitioned it for his personal use. Lee renamed it Hobgoblin Hall as it was a little eerie. In a bid to interest potential dinner guests on one occasion he went to Brattle Hall with his Pom. Mrs Adams left a detailed account of this visit. ' The general determined that I should not be acquainted with him, but his companions too; and therefore placed a chair before me, into which he ordered Mr Spada (his dog) to mount, and present his paw to me for a better acquaintance. I could not do otherwise than accept it. "That, Madam" says he " is the dog that Mr__ has rendered famous". Another visitor John Morgan noted that 'everyone was so taken with the tricks of General Lee's pet dog Mr Spada, that she (Mrs Adams) had no chance'. There is no record of the name of the man who made Spado famous.

Mr Gilman noted that Spada ' shared his quarters at Hobgoblin Hall, went with him to dinner parties, and was formally presented to his guests and friends'. Dr Belknap said Spada was 'constantly at his master's heels and accompanied him in whatever company he might keep'.

Spado accompanied his master on military campaigns and it is noted by Mr Rankin, when Lee was in Halifax, Virginia ' the general will not suffer Spado (his dog) to eat bacon for breakfast .... lest it make him stupid'.

Early writers mention that Pomeranians were sometimes black but this was unusual. The earliest black in English art was painted in 1791 and is similar to Spado except in full coat. Another interesting aspect is that William Finnie mentioned the 'Pomerania breed' and this implies that the average reader would know of the breed and what to look for – so there were probably more Pomeranians in America at this time.

From the caricature it can be seen Spado was not a big dog but by Victorian times there are a couple of writers who call

him a 'great dog' and liken him to a bear! Possibly some of Lee's other dogs were large and these writers were confused.

The amount of the substantial reward (a lot for this era) also confirms the importance and value placed on Spado – he truly was ' a very remarkable dog' as Finnie noted.

HOW SPADO CAME TO BE LOST OR STOLEN

Lee was captured at White's Tavern in Baskingridge, he elected to stay there overnight with some soldiers and not near the main army. He had just penned one of his infamous letters berating Washington's abilities when some English soldiers besieged the tavern and captured him. There is a description of the incident but no dog is mentioned. Ironically one of the English, Lt Colonel William Harcourt, was the brother of the very man who had accompanied Queen Charlotte over to England, his family later (1767) received her gift of Mercury and Phebe – two Pomeranian dogs. The capture of Lee is commemorated on the Harcourt Memorial at St George's Chapel, Windsor.

It is possible that Spado was with Lee when he was captured. In the papers of General Nathaneal Greene it noted that after Lee's capture, Lee's servant and dog were sent down the lines. Mr Gilman wrote ' when General Lee was a prisoner, his dog was sent down the lines by General Greene under passport'. Lee's long time servant was the Italian Guisippi Minghini who outlived Lee being a benefactor in his Will. Spado was apparently entrusted to another man named Joseph Block for this mission to return him to Lee's estate in Berkeley for safe -keeping. Initially it was feared Lee would be deported to England on charges of treason. However, he was eventually exchanged for a high -ranking English prisoner held hostage by George Washington and continued fighting against the British.

The route from Baskingridge to Berkeley County would require crossing the Susquehannah river and Wright's Ferry (near Martinsburg) would be the obvious crossing point. Spado was last seen at this location, so close to his home, on Christmas Day – some 12 days after Lee was captured.

It is a total mystery why Block having got this far would abandon his mission!

LATER DEVELOPMENTS

Lee was court-martialled by Washington (over the handling of a battle) and his response was ' O that I were an animal, that I might not call man my brother'.

Lee retired to Berkeley and a 'planter's life' and sometimes wrote for the 'Maryland Journal'. He kept cows and grew



Wright's Ferry, Virginia

tobacco. Lee was reported to be slovenly, eccentric – wearing unusual clothes and his language was very coarse. He built a house with no internal walls – using chalk marks to demarcate rooms claiming this was an improvement on walls. He had hardly any furniture but his love of dogs continued. It was written of him' … surrounded by his dogs, of which he was immoderately fond, and his books, he lived " more like a hermit than a citizen of the world"'.

Around 1779 we learn of one last piece of information about Spado. Lee had responded angrily to a magazine article ridiculing him and Brackenridge the editor of the United States Magazine then lambasted Lee in his magazine, calling him an ourang-outang and a metempsychosist, followed by 'You have been heard to say that you expect when you die to transmigrate to a Siberian foxhound, and to be messmate to Spado'. (Note – a mess is a military term for a place where soldiers ate and socialised). An enraged Lee went to Brackenridge's office and challenged him to step outside for a 'horse whipping'. It is significant that Lee would become incensed over his feelings about Spado being mocked and risk yet another duel – luckily this was avoided. It is known that Lee always had an interest in metaphysics.

Mr Gilman wrote that after Spado was sent down the lines he 'passes out of history' so it is reasonable to conclude that he was never found. Although Lee continued to keep canine companions none are named. No dogs are mentioned in his Will.

Lee had requested in his Will that he did not wish to be buried in a churchyard (his request was not honoured) reasoning ' I have kept so much bad company when living, that I do not choose to continue when dead'. He then added ' I recommend my soul to the Creator of all worlds and of all creatures.' He died in 1782.

It is likely that he did wish to transmigrate and see his beloved Spado once again. He clearly considered him dead by 1779 and it appears the two were never reunited.

APC TWENTY YEAR PLUS

First Name	Last Name	Kennel Name	Member Since
Gertrude M.	Adair		1/1/1988
Darrell & Olga	Baker	Jeribeth Pomeranians	1/1/1967
Fred C.	Bassett		4/1/1972
Richard & Sally	Baugniet	Pomirish	1/1/1974
Ruth	Beam	Great Elms	5/1/1956
Arlene F.	Benko	Blossom Heights Poms	1/1/1984
Suzanne	Berney	Suber	8/15/1988
Alison	Brewster		8/15/1984
Charlotte	Creed	Southland	10/1/1982
Carolyn Ann	Crockett	Prized	1/1/1987
Louise M.	Crowe	Ravens	1/1/1988
Janice L.	Earl	LLL Kennel	1/1/1979
Jerrie	Freia	Janesa's	7/1/1976
Carol A.	Galavich	Pixie	1/1/1972
Tim	Goddard	Tim Sue	1/1/1979
Judith B.	Green	Razzle Dazzle	3/1/1970
K G	Griffith	Lenette	12/1/1961
Marlene Scott	Halsey	Villamont	1/1/1964
John & Chris	Heartz	Chriscendo	1/1/1978
Nadine	Hersil	D-Nee's	5/1/1968
Gwen R.	Hodson	Pompuf	7/1/1966
Tommi	Hooban	Tomho	10/1/1982
Jacquelyn	Klein	Silver Meadows	1/1/1970
Anna	Lafortune	Sungold	10/1/1982
Marian	Lazzara	Driftwood	2/15/1975
Jane	Lehtinen	Jan Le	10/1/1979
Victoria M.	Leitner	Courbette	1/1/1987
Alice	Lessard	Lessard's	8/15/1985
Shirley-Ann K.	Leu	"Amour's"	9/17/1985
Victoria	Lovely	Lovely	7/30/1987
Edward & Dorothy	Martin	La Cherie	8/15/1986
Margaret R.	McKee	Idlewyld	11/15/1975
Eleanor W.	Miller	Millamor	3/1/1959
Lois Fae	Morkassel	Kassel Dogs	2/15/1987
Erika	Moureau	Texican	10/1/1982
Keith & Ruth	Neuway	Puff Ball Poms	2/15/1987
Clarice M	Oganeku	Woodrose	7/1/1972
Neal	Parlier		5/1/1979
Susann L.	Philbrook	Philbrook's Fancy	1/1/1985
Marye E.	Picone	Elmorina	1/1/1966
Marlin & Marlene	Presser	Apolloette	10/1/1980
Kenneth Jr. & Jackie	Rayner	Jaken Kennel	5/15/1988
Audrey M	Roberts	Shyacres	5/15/1987
Mary A.	Rosenbaum	Bi-Mar	1/1/1981
Brenda	Segelken	Fame	1/1/1987
James	Shearer	Crystal Poms	2/15/1988
Mary Ellen	Snyder	Kenmar	1/1/1987
Jacqueline L.	Stacy		10/1/1975
Frances J.	Stoll	Stolanne	2/15/1987
Susan	Swigert	Surene Kennel	7/1/1977
Michael M.	Thorstad		3/25/1979
Lorinda	Vasuta	Animation	08/01/79
Darren	Lane	Animation	08/15/87
Maynard	Wood	Wood's	1/1/1976
Donna Lynn	Wright	Lynnwright's	10/1/1982
Barbara	Young	Jabil Kennels	4/1/1973
Paulette	Zecca		9/1/1982

All 25+ year APC Members were contacted to be included free of charge in this issue.
We appreciate the members who returned the questionnaires.
Your participation is appreciated. Responses may be found on the following pages.

CHARLOTTE CREED, SOUTHLAND - 1982



Charlotte Creed & Ch. Southland's Toast To Bev-Nor "Poasty"

Without The Pom Review I would not have had the success in Poms that I have enjoyed. When I first started I subscribed to the Pom Review and began to study the bloodlines and view photos of the winners of the day. This was 1979. I was able to get copies of old Reviews dating back to the 50s. I settled on the Bev-Nor line and hence Southland Poms came to be.

I no longer breed under Southland, but the line is being continued by Annette Rister of Majestic Poms who I co-own and co-breed with.

I have been blessed to have been the breeder or co-breeder of:

1. BISA Ch. Southland's Mr. V.I.P. O' Ida
2. BISA BISS Ch. Southland's Mighty Impressive
3. BISA Ch. Majestics Willie Be Steppin Up
4. BISA BISS Ch. Southlands Black Tie 'N Tails
5. BISA Ch. Majestics Jumpin Jack Flash
6. BISS Ch. Majestics Wolfman Jack
7. BISS Ch. Majestics Change Your Luck
8. BISS Ch Majestics Artistic Impression

I think the primary challenge to the breed is the black skin disease. There are many causes and it is a complicated issue. Hopefully, we will find an answer in my lifetime.

Congratulations to the Pomeranian Review on the 50th Anniversary.

JUDY GREEN, RAZZLE DAZZLE - 1970



BIS/BISS Ch Razzle Dazzle Heavenly Choir

First of all, HAPPY 50TH ANNIVERSARY TO THE POM REVIEW! A golden anniversary for the gold standard of breed magazines! May you have many many more. Over the years THE POM REVIEW has been a plethora of information with pictures of the great Poms of the time and articles that educate and inform anyone who wants to learn more.

I'm delighted to be part of this celebration so let me introduce myself. My name is Judy Green but you may know of me through my kennel name Razzle Dazzle. I've been breeding and/or showing Poms for almost 30 years (Good grief! Where has the time gone?) and I've been a member of the APC for 28 of those years.

It was 1978 and I became interested in Poms when we decided to do a doggy downsize from German Shepherds. My paper girl showed up with her cream colored 3 month old Pom girl. I was looking for an obedience dog and this little girl had attitude to spare and was afraid of nothing, my kind of dog. With that, the search began.

I found Sophie Mayes of May Morning Poms. I called Sophie and we made arrangements to meet at her house. When I showed up, Sophie, Thelma Dunn and Goldie Mayer were working on THE POM REVIEW. She had two boys available and I chose the red sable 7 month old male that became Razzle Dazzle Jeffrey, UD.

I was fortunate in 1982 to co-own a bitch with Christine Heartz of Chriscendo Poms in Canada. BPIS/Can Ch Chriscendo Classique (Amber) came to live with us and quickly finished her American championship. Amber is our foundation and everything we have traces back to her, usually more than once. I firmly believe in line breeding and it has been very successful for me.

I do very little breeding as I have a small "kennel" that consists of the dogs being loose in the family room and staying in crates at night and when we're not home. I usually keep the best for myself as I love being in the ring. I do occasionally let a good

one go as when I sold BISS/Ch Razzle Dazzle Texas Hoedown (Sawyer) who won the 2000 National Specialty and had several group placements (owned by Gregg and Charlene Waters). I co-bred with Chris Heartz Am/Can Ch Chriscendo Classica the top winning bitch in Canada with 28 BISs.

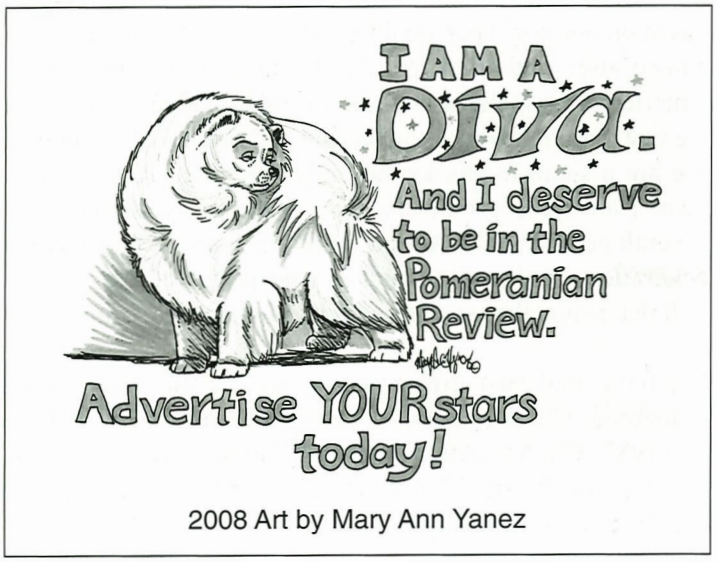
However, my greatest accomplishments in Poms have been my wonderful stud dog BIS Can/Am Ch Razzle Dazzle Hat Dance ROM (Stetson) and his son BIS/BISS Ch Razzle Dazzle Heavenly Choir (Vicar).

Stetson was a wonderful show dog who lit up the ring with his "look at me" attitude and his wonderful movement, lushes coat and pretty head. But he really shines as a stud dog. Stetson is consistently producing beautiful puppies for me and others whether he is line bred or out crossed.

Vicar won an AOM at Westminster KC in 2007 with me handling, won the breed at the Eukanuba Championship (12/07), and in 2008 won the breed at Progressive Toy Club, Westminster KC and received 1st OAM at our National Specialty. Stetson has also produced Rus/Fin/BIS/BISS Am Ch Velocity's Shake Ur Bon Bon who is the #1 Pom in 2008. So far Bon has won 3 BISs, and he won the breed at the National Specialty. What a thrill it was to see two Stetson sons in the most prestigious positions at the National Specialty – BOB and 1st AOM!

Plans for the future include continuing to breed for excellence and hopefully, another Stetson and Vicar. Every breeding is planned as best I can with the information at hand and anticipated with high expectations. Like most breeders, sometimes those expectations are not quite met but other times they go above and beyond what I expected. I have some very nice puppies coming up that I hope will continue to make me proud.

I know THE POM REVIEW will continue to make all of us in the American Pom Club proud to be associated with this wonderful magazine! Good luck and best wishes!



2008 Art by Mary Ann Yanez

MARIAN LAZZARA, DRIFTWOOD - 1975



Marian Lazzara

I purchased a Pom from Bev and Harvey Berman to train and show in Obedience. Randy earned his CD with a Dog World Award and 2 out 3 first placements. Bev encouraged me to join the APC, as the club needed more Obedience enthusiasts. Bev also sent Randy's accomplishments to Sophie Mayes, who was writing the Obedience column for the Pom Review. I joined the club, and subscribed to the Review. At that time, members showing in Obedience were far and few between, especially at the advanced level.

Around 1977, I met Hank and Marie Jatczak who joined the local obedience club where I belonged. They were training a Pom in obedience but were also showing some in conformation. I would watch them at ringside and decided that my next Pom would be show quality.

When Randy died, my search began for a show Pom. I knew where I wanted to go. I had been watching Nadine Hersil showing Danny, and fell madly in love with him. I had to have a puppy from him. In July 1978, at the Waukesha KC show, I made my sister approach Nadine, because I was too scared. I told her how much I wanted a puppy out of Danny. She laughed and put her arm around me. She said she had nothing at the moment but was planning two upcoming litters. Luck was not on my side as Nadine sadly reported that the puppies from both litters did not survive. I was devastated, as she had nothing coming up.

I decided to look elsewhere. Hank and Marie encouraged me to join the Kenosha County Pom Club and introduced me to Sally Baugniet. She had two litters on the ground. I purchased a female show potential at 8 weeks of age. Jody had one major to finish her championship when a freak accident, which resulted in the loss of her eye, ended her show career. She was also Canadian pointed. She did go on to earn her UD, Can CDX.

I then purchased 2 more Poms from Sally. One, a cream sable, which was a Chance granddaughter, did not like showing but did earn her CDX. The other Pom from Sally earned her CDX but was not doing that good in the breed ring (despite a major and some 2 pt wins) due to being a bigger bitch with a not so great headpiece.

Continued

Marian Lazzara Continued

I then thought I would try my hand at breeding, but after two litters, decided this wasn't for me.

One of the litters (out of Alex, a Chance grandson) did produce two very nice puppies. And they loved to show! Both won Best in Matches as puppies. Unfortunately, the little bitch, who was American and Canadian pointed at 9 months died from a head injury. The male, at 6 months, was apparently going to get too big to show. He had such a fantastic temperament that I kept him for obedience.

Bobby was a wonderful ambassador for the breed. He never met anyone or any dog he didn't like. He became my best obedience dog and won AKC, CKC, and UKC High In Trials. Though he missed being the first Pom to earn a UDX, I was the first APC to get it. He retired as U-CD Driftwood Love that Bob UDX, Can. CDX. He was also High In Trial at 3 Iowa Pom Specialties. I did dabble in Agility with him but had to quit (the day before his first trial) due to heart problems. Altogether I have had 1 UDX, 4 UD, and 2 CDX Poms.

I do a LOT of obedience stewarding and match judging. I would love to have a dual titled Pom some day.

As a performance member, I think the APC AND the Review have come very far in its recognition of performance events, and highlighting the many talented Poms who excel in them.



Lennis Raines litter of seven Poms.
Reprinted from 1978.

LORINDA VASUTA, ANIMATION - 1979



Lorinda Vasuta

What an honor it is to join the ranks of longtime breeders and fanciers. So many of the breed icons when I began are now gone. It really makes you think about your role in the future of the breed. It is our duty to protect it, nurture newcomers and always conduct ourselves with integrity. Those who know me are well aware of my dislike of "modern things", computers, cell phones, microwaves, etc. I am a throwback to "olden times" when your word was everything and I still do business with a handshake. I have become my grandmother.

My involvement in the sport of dogs began in 1973 with obedience and quickly progressed to the conformation ring, which is where my heart stayed. Although I did a short stint with German Shepherds, I soon settled on Pomeranians and never looked back. My husband, Darren Lane, joined my side in 1986. We have no children so our lives revolve around the Poms. We also have a grandmother, mother, daughter trio of Boxers whose purpose in life is to protect the Poms and make us smile a lot. A close friend chose our kennel name for us based on our dog's personalities and all Animation Poms are named after cartoon characters. To date we lay claim to 33 American champions as well as several Canadian champions, the vast majority being homebred and all being owner handled. We are a small hobby kennel only breeding a few litters a year. I am quite proud that we are currently showing the seventh generation of Animation Poms with six consecutive generations of champion bitches. The quality of your bitches will determine the strength of your breeding program

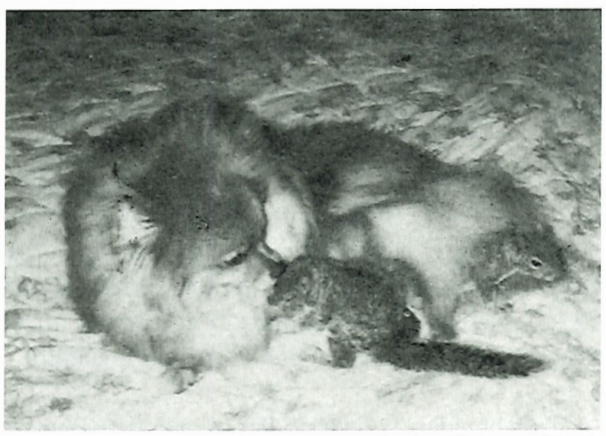
We have had two group winners over the years, both homebred. Ch. Animation's Atom Ant was shown in 1986 and 1987. Ch. Animation's Olive Oyl took a Group I in 2004, the day she finished her championship from the Bred By Exhibitor class. It still gives me a shiver to think of it.

Poms are much sounder overall today than when I started. They now compete consistently in the Toy Group. The heads are more correct and temperaments are improved. I see the breed's conformation in much better shape now than 30 years ago with the exception of coats. The black skin problem has exploded in recent years and I think it will get worse before better. It seems to now be evenly spread throughout all lines making it very difficult to find dogs that are "clean" to breed to. Breeding right now can be hit or miss. We do not need to scrap everything and start over, but we do need to be honest about where the problem exists so we are not breeding carrier to carrier. I pray we find the genetic markers to make this easier. I do believe we have two, three or maybe more different skin problems all being lumped together as "black skin" which will make it harder to find these markers.

I think the standard could use a little cleaning up but does not need to be thrown out and rewritten. It has guided many generations to the place we are today and overall I think that place is pretty darn good.

When I started "back in the late 1800s" (smile) we had no Internet, so finding out about dogs on the other side of the country was done exclusively through the Pom Review. I used to wait anxiously for its arrival and read it cover to cover several times each month. Very few breeds are fortunate enough to have such a quality publication to rely on for information.

Recently at a gathering of Pom friends comments were made that we have been known for many years to have very sound dogs. This really made me smile. It is a quality we strive for. I would also like to be known for always putting the health and welfare of our dogs above all else, for being fair and honest in our dealings with the rest of the Pom world and for always having a glass of wine at our RV for the weary traveler.



Lennis Raines' Baby raises two squirrels, Chip and Dale.

PAULETTE ZECCA - 1982



Paulette Zecca

I've had my first pet Pom (my first dog ever) when my sister and I decided to attend the IKC Dog Show at the Chicago Amphitheater in 1982. While walking amongst the Pom breeders, I met the late Hank and Marie Jatczak of Pomtown Poms. I stated that I had a year old Pom and was interested in getting obedience training for him. They pointed me in the direction of Marian Lazzara and said she was a member of a local dog-training club and was exhibiting her Pom at this show. I went over to her and introduced myself and later joined the club.

My Pom "Jory" took to training so well that we were encouraged to enter an obedience trial. This first attempt resulted in a 1st Place win, out of a class of approximately 25 to 30 dogs, with a score of 195 %. This gave us our 1st qualifying leg towards his CD and toward the Dog World Award. An interesting fact was that the judge was Patricia Krause, who I later found out was the sister of Sally Baugniet, who I later purchased my second Pom puppy from.

Jory went on to get his CD with the Dog World Award thus qualifying him for the Gaines Classic held in New Jersey. The Dog World Award was given to a dog and handler when they qualified the first three shows with a score of 195 or better. I was now hooked on dog showing and decided to join the APC. It was Marian and Sally who sponsored me for the club. Jory then got his Canadian COX and Jason, my Pom from Sally, obtained his AKC CD. Unfortunately, due to a heavy work schedule, I could not go any further with them.

When Jason died in 1995, I began my search for another Pom. My now good friend Marian and I thought we should look for a show quality puppy. Our search led us to Renee McGrath

Continued

Paulette Zecca Continued

of Ballykin Poms where I purchased "Cody" (UCO Ballykin Commando Cody COX, RE, CGC, Can. CD). Cody was very show quality as a puppy; however, Renee thought that he might grow too big for the breed ring, which, unfortunately, he did. So Cody became my 3rd obedience Pom and is still competing today at the age of 12 1/2 years.

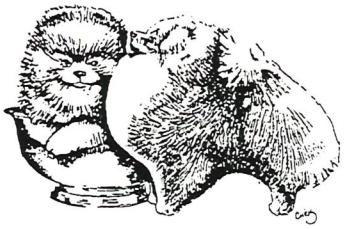
I now needed a companion for Cody and hopefully a show quality Pom. While searching, Vicky Leitner suggested that we contact Sherri Alspaugh who had a litter out of "Jake". She had a male available that I might be interested in, seeing as I wanted a Pom around 5 lbs. In November of 1998, I purchased Tyler who did mature at 5 lbs. Although he was usually the biggest dog in his class, his quality and movement was so good that he went on to obtain his AKC, CKC, UKC and International Championships with many group placements.

I feel that his greatest accomplishments were in the UKC ring. In those days, it seemed that a little dog was not given as much consideration at the Reserve and Best in Show level. At the time we started showing, groups were non-existent in our area. All Best of Breed winners competed together at the end of the show. This resulted in anywhere from 25 to 35 dogs competing for the two top honors of BIS and Reserve BIS. Although large working dogs were always pointed to for the big wins, Tyler's movement and large dog attitude were no longer ignored. After a stunning Reserve BIS win out of 33 Best of Breed winners, groups finally made their way into UKC competition in our area. In the three years to follow, Tyler's wins were mostly Group 1 accompanied by several Reserve BIS and several BIS.

Tyler has also added an Am. COX, RN, Can. CD and UCO to his credit. He is now training toward his UO and Advanced Rally titles with the possibilities of tracking or agility in the future.

I am very proud to be a member of a National Club where its members have so readily accepted not only the confirmation aspect, but the performance venues as well.

Artwork by Christine Heartz from 1991 Pom Review



SALLY BAUGNIET, POMIRISH - 1974



Ch. Pomirish Cr Puff's Only Chance

I am a retired teacher, having taught the 5th and 6th grades, and Art, grades 1 through 8. I now still do substitute teaching, (Grades K through 12). We reside in Sturgeon Bay, Wisconsin May through October and in Zephyrhills, Florida November though April.

Dick and I are married for fifty-three years. We raised four boys (two nephews for 2 years when all six boys were teens). We have three grandsons and three granddaughters.

I was introduced to the Pomeranian at about the age of ten, when my family purchased a pet Pomeranian. In the late 1960s, after our sons were old enough for a Pom, we bought a Pom that I could show, joined the local kennel club, and started on my show career. I became President, Board Member, and or Show Chairman for two All-Breed dog clubs during this time.

I was on the Board of Directors and/or Recording Secretary of the American Pomeranian Club for twenty years at various times in the 70s, 80s, 90s, and 00s. One of my duties during my 20-year APC Board tenure was revising the Pom Standard into the format that was required by AKC. I was appointed the first APC Education Coordinator for about eight years, and presented Pom seminars for various judges' institutes. Luckily airfare and motel expenses were not as expensive as they are now and I had more money to spare. I still am a mentor for aspiring Pom judges and on the APC Board through 2008. At one time, I was appointed Chairman of the Standard Revision Committee, an assignment I was not allowed to complete. Hopefully, the current committee will be allowed to complete its job and make all of the necessary corrections needed in our present Standard.

I am breeder-owner-handler of over fifty Pomeranian champions. I stopped counting after being approved as an

MARGARET R. MCKEE, IDLEWYLD - 1975



Margaret McKee

AKC Judge. I have been a Pom, Norwich, and Norfolk Terrier judge for 22 years and currently judge all Setters, Terrier Group, Toy Group, half of the Non Sporting Group, Jr. Showmanship, Miscellaneous breeds, and Best In Show.

In my earlier days I produced some top 10 Poms and possibly the first top-winning cream Pom. I was fortunate to breed the ever-elusive wolf-sable. A mother and daughter wolf-sable are still with me, but they are old and spayed. Going Best Brace in Show the first time out with my first Brace, a son and his sire, was a very memorable occasion.

I wrote articles for the Pom Review during at least six different editors' tenure. Throughout these 50 years, the Pomeranian Review has become an inspiration to all and has become a top quality magazine for breeders, exhibitors, and judges as well.

Through it all, my husband took care of the dogs when I was "on the road." I couldn't have married a better more patient man!

The most pressing problem facing the Pom world today, I fear, is the "sudden" introduction of the Merle color pattern. Their origin has not been traced. This Pom pattern seemed to be made known soon after the Standard was changed to accept "All colors, patterns, and variations..." The horribly added health consequences of producing blindness, NO eyes, and deafness to a breed that had previously not been subjected to those problems through a specific color/pattern before, could prove devastating in the coming years, through the lack of knowledge of the common "back-yard" breeder, the "puppy-miller", and the show breeder. Merle genetics are very complicated.

The other challenge facing ALL breeds today is the goal and progress of the "animal rights" groups. PeTA, HSUS, ALF, and others conceal their real goal to convince legislators to pass laws that will effectively eliminate the purebred dog. Their ultimate goal is the extinction of all pets and the elimination of the use of all animals.

Educate your legislators and join NAIA (National Animal Interest Alliance) www.naiaonline.org

Keep educating yourselves, breed for the right reasons, which should be for the HEALTH and BETTERMENT of the breed. NEVER should we breed for the MONEY!

I bought my first Pomeranian in 1969. He was big and ugly, sweet and so smart and thus began my love affair with the breed. Because of family obligations, I've always tried to keep the numbers small.

Alternating between conformation and obedience, I've finished 28 Championships, 23 obedience titles, and 4 rally titles.

Ch. Idlewyld Gemstone CDX, HOF was the first male Ch-CDX. He was the sire of Ch Idlewyld Lavalier CDX, HOF, CGC, the only dual-titled dog both of whose parents were dual-titled. He was also the first Pom to earn the CGC.



APC Summer Artwork - Baltimore.
From June 1995 Pom Review

BARBARA YOUNG, JABIL POMS - 1973



A big "Happy Anniversary" to the Pomeranian Review! And thank you for allowing old-timers to fill in history for the newcomers.

The name "Jabil" is a combination of my mother Jessie's nickname "Jay", and her husband Bill, and dates to her first Collie in 1946. Jessie was a hobby fancier, who raised three children and many Collies, and was a student of genetics and pedigrees. She also loved Obedience, and by the late 1960s, while searching for a smaller breed, train-ability was an important factor.

In 1968 we met then APC President Mary Casey and her husband Frank, of Raynham, Mass. The Caseys had the well-known Topaze Pomeranians. Mary was a tireless cheerleader for the breed, and became our dear friend and mentor. Our first Pom, Jabil Petite Delilah, CD, was a granddaughter of Ch. Sungold's Gay Cavilier and Ch. Thelcolynn's Tiny Sun Dance. Delilah was a sound six pounder, with everything anyone could want in Pom temperament.

Delilah's first litter was a single puppy, sired by the Casey's Am/Can/Bda Ch. Nanjo Interlude. He became an owner handled group winner, Am/Can Ch. Jabil's Dandy Lion, CD. Delilah's most important offspring was the un-shown Jabil's Sun Goddess ROM, who was dam to two of our boys that were in the Top Ten at the same time.

We were delighted to be featured in a Kennel Visit in the Pom Review. And a serendipitous surprise was the decision of the AKC to use a photo of three Jabil dogs (Am/Can Ch Jabil's Simply Smashing, Boda's Little Dusky Charmer, and his sire Ch. Jabil's Chester P Honeyhugger) as the Pom picture in the Complete Dog Book for several years. We were happy to contribute a few items to Sari Brewster Tietjen's book, The New Pomeranian, published in 1987.

Jabil Poms were mostly owner handled until the late 1970s, when Jessie and my pet care business made it difficult to get to enough shows to special a dog. We turned to Joy Brewster, and later Kitty Burke, for the serious campaigning. I think our most important win was by a puppy that we bought, out of a Jabil bitch. Ch. Daisy's Little Bit of Jabil (Tim) was sired by May Morning Social Lion, and was a combination of Thelcolynn, Great Elms and Aristic. Tim had finished, handled by me, at an APC Specialty. A few years later, he was BOB at the APC Specialty, held in conjunction with the AKC Centennial Show in Philadelphia. Due to a ring conflict, Chris Heartz helped out and showed him to the win. As Jessie and I were working in the kennel that weekend, we were telephoned by friends to learn the news.

Jessie and I didn't breed to have puppies to sell, but to improve what we had, and sold all dogs with a lifetime return policy. So by 1990 we had a houseful of over thirty Poms, and a few Shih Tzu (all of our dogs were house dogs). We put breeding on hold, and enjoyed every one of our "family". Jessie passed away in 2006, at age 84, and I'm still a pet B&B owner. The last Jabil Pom passed away last year, at age 15. I'll have another one, when the right one comes along. Right now family members are a Shih Tzu, Cocker, Australian Shepherd and a Golden.

I think that the primary challenge is the same as always: profiteers who will breed anything, regardless of quality. The main difference between then and now is that marketing has become much more aggressive. Today a Pom is just as likely to be mixed with another breed, with the puppies sold for a large sum of money. If I bred a litter today, I would think seriously about keeping all puppies until they were old enough to be neutered.

I'm still encouraged about the future for Poms. If you compare pictures from old Pom Reviews to current ones, legs look better, for the most part. Ear size and placement are also better. The same faults never go away, but there are some breathtaking Poms being shown today, ones that would give our old boys a run for their money.

DOWN THROUGH THE GENERATIONS

By Alane Levinsohn

POMERANIANS WHO HAVE HAD A SIGNIFICANT IMPACT ON TODAY'S DOGS.

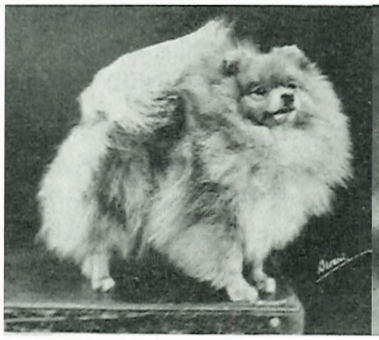
When we look into the eyes of our present day Pomeranians, we are looking into the past 130 years of selective breeding and seeing those dogs who played a significant role in shaping the breed. In writing this, I had to leave out many worthy dogs. There are many spectacular show dogs, but how they reproduce and impact future generations will be how they are remembered.

The Pomeranian breed has been influenced by a series of dogs, each of whom changed the face of the breed. I became interested in the history of the breed when I wanted to calculate the genetic load on the breed as a whole. The fewer the founders, the greater the genetic impact of each individual, especially if some of the founders were either related to each other or if one or more was lost to future generations.

Surprisingly, we are only twenty generations from the written origin of the breed. I took a pedigree of a very well known top sire of today and in twenty generations I came to one of the breed founders with an unknown sire and dam. Thanks to the research of Vivienne Peterson, I learned much about the origin of the Pomeranian. Dogs were usually registered in the studbooks only if they were shown. Many Pomeranian pedigrees, especially bitches, lead to unknown sires and dam. There are two reasons for this. First, at that time, it was not unusual to bring in dogs who looked like the breed and use them in breeding programs. Secondly, kennel owners may have known and kept records of the parentage and chosen not to pay the fees to register them, since it was not a requirement at that time.

Of our breed founders, males, especially those who were exceptional, were shown and registered. Among those are Ch Hatcham Nip, whose parentage is listed as "unknown". Ch Hatcham Nip was linebred to produce Ch Mars, who is behind all of our orange dogs. Ch Mars was one of the most influential dogs in the beginning of the breed. Not only was he a wonderful show dog but he was also a very successful sire. Nubian King is another dog who figures prominently and was sired by Peterle whose grandfather was the first black exhibited at an English Kennel Club show. Nubian King who is behind Ch Dragonfly another influential early sire who is behind most of our current show dogs. Ch Flashaway of Dara is linebred on Ch Hatcham Nip multiple times and also has Ch Mars and Dragonfly behind him. As Ch Flashaway of Dara's pedigree shows, the early sires were frequently intertwined to produce the next generation with bitches of unknown parentage.

In the twenties, Mrs. Matta produced champion after champion using English stock including the BIS Ch Little Sahib and BIS Ch Little Emir, who was



BIS CH LITTLE SAHIB



BIS CH LITTLE EMIR

acknowledged as the best American bred Pom up to that date. She imported Ch Sealand Moneybox and changed the direction of the American Pomeranian. Sealand Moneybox produced 27 Champions, a significant number for that time and, when crossed with get from Little Sahib and Little Emir, formed the foundation of the next generation of Pomeranians.



CH MARS



CH DRAGONFLY

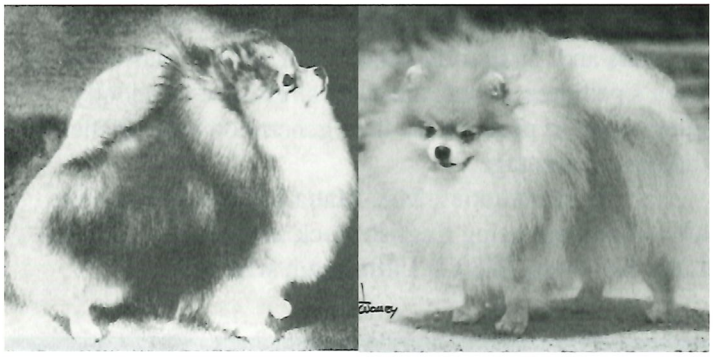


CH SEALAND MONEYBOX



CH GREAT ELMS LITTLE TIMSTOPPER ROMX

The Aristic kennel, founded by Gladys Schoenberg, was started in 1926. She used Mrs. Matta's dogs and their offspring to produce BIS Ch Aristic Wee Pepper Pod, her best-known dog. Mrs. Schoenberg blended dogs from Mrs. Matta to produce him and Ch Aristic Little Timstopper. Aristic Little Timstopper was then linebred on Sealand Moneybox get to produce Ch Great Elms Little Timstopper, one of the early influential dogs bred by Ruth Beam. Pepper Pod was the grandsire of BIS Ch Corn Duke Dragon Fly, who was considered to be one of the most beautiful and outstanding dogs of his day.



BIS CH ARISTIC WEE PEPPER POD

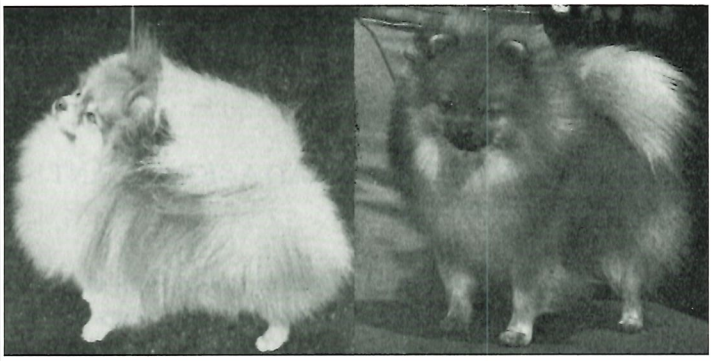
BIS CH CORN DUKE DRAGONFLY

Ruth Beam's Great Elms kennel was established in 1937 and was active until very recently. She started by using the Aristic and Dixieland stock. Both Aristic and Dixieland used Ch Sealand Moneybox in their program so the lines tied together quite well. Early on, Ruth Beam bred the top sire Ch Great Elms Little Timstopper, ROMX who started the Timstopper sire line which spanned many years. Over the years she has had many wonderful influential dogs who have been top producers. In 1988 Ch Great Elms Prince Charming II won Best in Show at the Westminster Kennel club and started the modern look that we have come to expect when we see a Pomeranian. Prince Charming and his brothers all had and produced the distinctive look one expects to see from a Great Elms dog and all were linebred on the Timstopper line. Currently Ch Great Elms Mr. Chips has carried the Great Elms look into the future.



BIS CH GREAT ELMS PRINCE CHARMING II

CH GREAT ELMS MR CHIPS

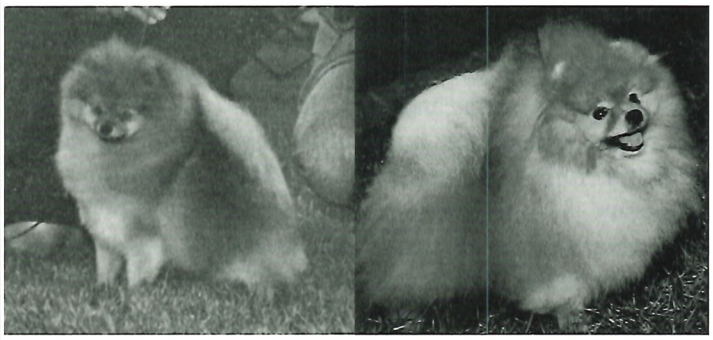


CH BONNER'S STYLEPEPPER PRESHUS

CH THELDUN'S ALMOND FUDGE

Dorothy Bonner's BIS Ch Bonner's Stylepepper Preshus, ROMX a son of BIS Ch Aristic Wee Pepper Pod, was another dog who not only produced well, but his get carried on his legacy into the Chriscendo, Mercer, Millamor and TimSue lines.

Thelma Dunn bred and Beverly Norris owned Ch Theldun's Almond Fudge, sire of 30 champions who sired Ch Bev-Nor's Toasted Fudge, who produced 31 champions who in turn sired Ch Southland's Toasted Fudge, sire of 30 champions. This dynasty has had a far-reaching effect on today's Pomeranians. All three dogs go back to primarily Great Elms and Aristic, however were skillfully bred to create the distinctive Bev-Nor look. All were top winning dogs who are behind many of our current kennels.



CH BEV NOR'S TOASTED FUDGE

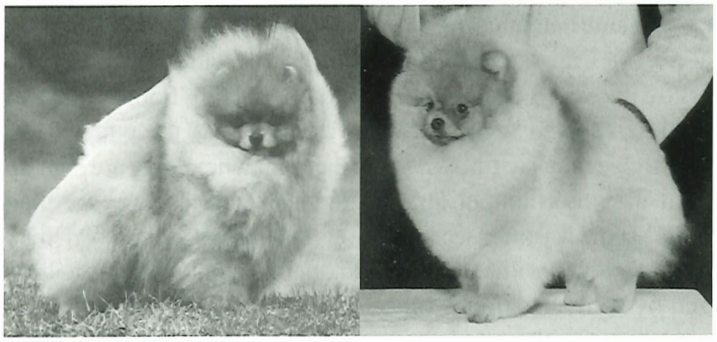
CH ROCK N TRADITION OF OAKRIDGE

Top producer, BIS Ch Rock N Tradition of Oakridge, ROMS, with 55 champion get, stamped his look on many of his offspring and was a top producer for many years. He blended well with many different bloodlines and was used by many. He has multiple lines to Ch Corn Duke Dragonfly who goes back to Aristic and further back, Ch Sealand Moneybox.

In the past ten years, it has become easier and easier to breed to dogs in other areas. Whereas years ago, it was relatively unheard of to ship dogs across the country for breeding, today it is commonplace. Previously, if one liked a sire one would purchase a son and use him. Now we have access to use dogs we never could have used before. We are moving into an era where shipping semen –

both chilled and frozen – is more and more commonplace. What this means is that prepotent sires will be used more often.

Chris and John Heartz have had a dramatic impact with their Chriscendo Pomeranians. BIS Can/Am Ch Chriscendo Calvin Klein, ROMX was a dramatic dog with the look of Chriscendo. Over the years, their look has been consistent and BIS Can/Am Ch Chriscendo Classico and their current dog, BIS Can/Am Ch Chriscendo Call to Arms, ROMS sire that same look consistently. Chris and John Heartz have been very generous with their dogs and they have exported dogs across the world and have brought the Canadian/American style Pomeranian to every continent.



CH CHRISCENDO CALVIN KLEIN

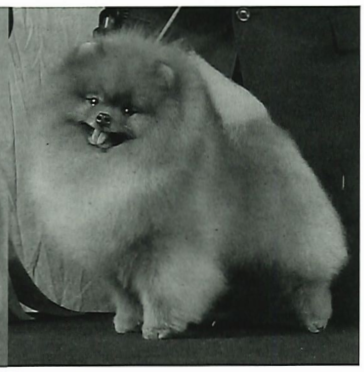
CH CHRISCENDO CALL TO ARMS

CH Finch's He Walks On Water, bred by Diane Finch, with 60 champion get was the top producing and top winning black Pomeranian in recent history. Chances are, if you see a black Pom in the ring, it goes back to Ch Finch's He Walks on Water. Behind him are the Bev-Nor dogs and Great Elms dogs.

BIS, BISS Ch Pufpride Sweet Dreams, ROMS is the current top producing stud dog, currently having produced more than 70 Champions. No doubt he will make a significant impact on the breed far into the future. Parker's pedigree has many of the greats: Chriscendo, Ch Rock N Tradition of Oakridge, Great Elms and all of the great dogs that lead up to them. It is no surprise that he is such a prepotent producer. Bred by Virginia Dimick, and owned by Diane Finch, he is producing top winning dogs all over the world. Diane is combining him with the lines of Travis and Chriscendo to tie back into each of the great dogs of the past.



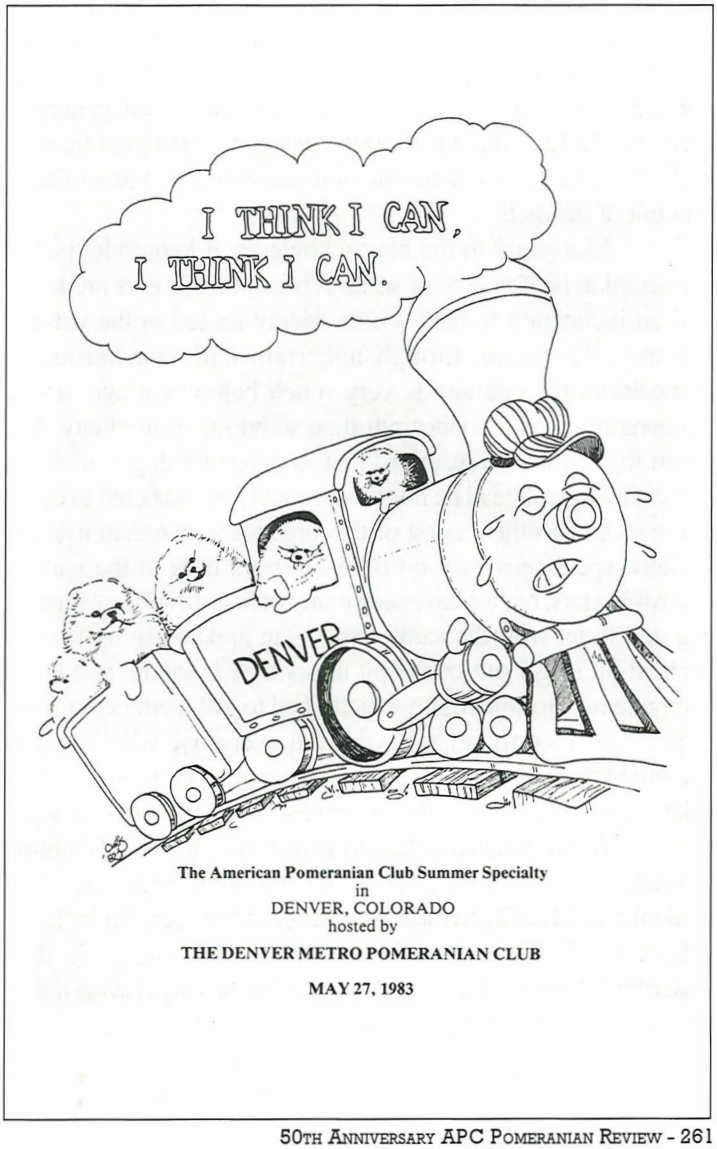
CH FINCH'S HE WALKS ON WATER



CH PUFPRIDE SWEET DREAMS ROMS

Each of our modern show dogs has behind it the collective genes of the great dogs in his pedigree. Chances are if you do an extended pedigree, you will see each of these dogs in your pedigrees multiple times. Our pedigrees may look different up close, our dogs may look different, but if one searches the past almost all of the greats will be represented and the pedigrees are remarkably similar.

One thing these great dogs all have in common is that their owners shared their bloodlines with others. In researching I found many dogs who were beautiful representatives of the breed, who produced numerous champions, but whose lines slowly faded out and are rarely seen today. I cannot stress enough that by sharing our dogs with other enthusiasts, the breed is enriched. As the keepers of the breed, we owe that to our dogs and their future generations.



THE POMERANIAN
CHAPTER XXVI FROM THE CLASSIC ENCYCLOPEDIA OF THE DOG - 1879

By Vero Shaw - Submitted by Jackie Raynor

The Pomeranian is admittedly one of the least interesting dogs in existence, and consequently his supporters are few and far between. He has not that delicate beauty of outline, which belongs to the Toy class generally, and his unsuitability for field sports renders him perfectly useless as a sporting dog. The Pomeranian is certainly a foreign importation, but to what country the credit of his production is due, is a matter of conjecture. Good specimens of the breed have appeared from time to time amongst us, which have been picked up in Germany, Belgium, France, and other parts of the Continent, but the dog appears to be claimed by no one nation in particular, though he certainly resembles the Esquimaux in outline. This breed is fairly popular in America under the title of Spitz dog, and we have seen a very good specimen imported into the country by a lady who had visited the United States.

As before observed, the virtues of the Pomeranian, whatever they may be, have failed to gain him many friends, and this is hardly to be wondered at when his good and bad qualities come to be weighed in the balance. Against a pretty coat, sharp and rather intelligent face, must be reckoned the snappish temper and lack of affection with which the Pomeranian is so generally credited. In fact, this breed looks far more intelligent than he really is, for it seems incapable of developing even an ordinary amount of instinct.

As a guard to the house, however, if kept indoors, the Pomeranian is of course of some service, for his ears are keen, and an inclination to bark seems deeply rooted in the variety. On the other hand, though uncertain and treacherous in disposition, his courage is very much below average, and a Pomeranian would sooner run than stand his ground any day. From this it may be surmised that as a vermin dog, which his size and shape of head he might reasonably be expected to be, in some shape or other, a dog of this breed is worse than useless. Isolated specimens may on occasion do a little in the way of destroying rats, but we have seen many tried at all sorts of vermin, big and little, with the same result—an apparently irresistible inclination to get out of the pit as soon as possible, and leave their enemies to something which liked to kill them better. This experience is corroborated by almost every one who has seen the breed tried, and we do not believe any of their best friends take credit for a Pomeranian gameness or resolution in attack.

With reference to the earlier history of the breed mention is made to it in a work entitled "Cynographia Britannica," by Sydenham Edwards, which was published in London in 1880, where we find that "the Pomeranian or Fox-dog" is thus described: "He is of little value as a house-dog, being noisy, artful and quarrelsome, cowardly, petulant and deceitful and snappish, and dangerous to children, and in other respects without useful properties. He is very common in Holland, and there named Kees...There is a peculiarity in his coat: his hair, particularly the ruff around his neck, is not formed of hairs that describe the line of beauty, or serpentine line, but is simply a semi-circle, which by inclining the same way in large masses give him a very beautiful appearance. Although his attachment is very weak, yet he is difficult to be stolen."

The same writer alludes to the colour in the following words: "Of a pale fallow colour. The lightest on the lower parts; some are white, some black, but few spotted.

In the "Sportsman's Cabinet" published, 1804, this breed is termed the Pomeranian or Wolf-dog, and the colour is referred to as being "mostly of a pale yellow or cream colour, and lightest in the lower parts; some are white, some few black, and others, but very rarely spotted." The similarity of this description to the one given above renders it more than probable that the two were by the same hand, more especially as both works were published at so brief an interval. According to the latter authority the following was the pleasing method of breaking Pomeranians to harness adopted in Kamtchatka. "As soon as the puppies are able to see they are thrown into a dark pit, where they are shut up until they are thought able to undergo a trial. They are then harnessed with other seasoned dogs to a sledge, with which they scamper away with all their might, being frightened by the light and by so many strange objects. After their short trial they are again confined to the gloomy dungeon, and this practice is repeated until they are inured to the business of drawing, and are obedient to their driver. From this moment begins their hard and miserable course only alleviated by the short recreation the summer affords them. As in this season, they are of not service, nobody cares about them, but they enjoy a perfect liberty, which they principally employ in assuaging their hunger. Their sole nutrition consists of fish, which they watch for all this time by the banks of the river, and which they catch with the greatest cunning and dexterity. When they have plenty of food, like the bears, they devour only the heads and leave the rest behind." In the opinion of the latter writer the character of the dog is superior to that given him by Sydenham Edwards, assuming that the two authorities are not identical. In the "Sportsman's Cabinet" Pomeranians are said to possess an "instinctive sagacity of giving infallible notice when storms are approaching by scratching holes in the snow, and endeavoring to shelter themselves beneath it. By these and many other good qualities the Kamtchadale dogs far outbalance the casual mischiefs they do in their occasional petulance and perverseness." Further on the writer remarks: "He bites most severely, and with greater vehemence in proportion as he is less resisted; for he most sagaciously uses precautions with such animals as attempt to stand upon the defensive; and is admitted to be instinctively a coward, as he never fights but when under the necessity of satisfying his hunger or making good his retreat."

In the "Naturalist's Library" edited by Sir William Jardine, Col. Charles Hamilton Smith, who is responsible for most canine information, remarks that "these dogs are white, white-and-brown, or buff." Thus showing that the white colour

was becoming more popular amongst us. This latter is by far the favourite and most common colour in the resent day; though some authorities (with whom however we disagree) rather favour the fawn or lemon-coloured dogs. It may, however, be taken as a rule that, whatever the colour is, the do should be "whole" coloured, not pied. As patches are universally objected to in Pomeranians.

As regards shape the "Cynographia Britannica" says: "Head broad towards neck and narrowing to the muzzle; ears short, pointed, and erect; about 18 inches high; is distinguished by his long, thick, and rather erect coat, forming a ruff around the neck, but short on the head and ears; the tail large and bushy, curled in a ring on the rump; instances are few of short-coated ones." This description very closely resembles that of modern Pomeranian, which certainly seems to have benefited less from fostering influence of the attention of its admirers than any other breed.

Amongst the supporters of this breed may be mentioned the names of Mr. R. Oldham of Manchester, Mrs. Senden of Streatham, Mr. Enoch Hutton, Mr. Fawdry and Mrs. Mayhew.

The dog we have selected is Mr. J. Fawdry's Charley, who has been successful at most of the principal shows throughout the country. He was born in 1877, and scales 18 pounds. Charley's measurements are: Nose to stop, 1 ¾ inches; height at shoulders, 16 inches; height at elbows, 10 inches; height at hock, 3 ½ inches.

The subjoined engraving, by a German artist, gives a most correct impression of a Pomeranian engaged in the congenial task of protecting his master's wagon. The black dog is to our mind an admirable specimen of the breed, and one, which displays the chief characteristics of the Pomeranian to a marked extent.

The points of a Pomeranian are not numerous, and the dog may be described as follows;

Skull - Wide and flat, and foxy-looking, tapering towards the muzzle, which is very fine.

Jaws - Rather wide at the base, but snipey toward the nose

Ears - Fine and pricked

Eyes - Dark, not too full, and almond-shaped

Chest - Rather wide

Body - Short and cobby- looking

Legs - Stout, and placed well under the body.

Feet - Round and small

Coat - Rather coarse, and very dense all over the body, especially on the lower side of the neck. It is long all over the body, but short on the head, with some feather on the forelegs.

Tail - Bushy and curled over the back.

Colour - White or black. As stated before, some permit lemon or other shades, but the two former are certainly by far the most preferable. Parti-coloured dogs are much objected to.

General appearance - An active, sharp-witted dog. Capable of enduring fatigue, and giving every indication of hardiness and activity.

VIGNETTES OF 50 YEARS OF WONDERFULNESS
APC NATIONAL SPECIALTIES - 2008

By Olga Baker

Sweet little Brenda Segelken asked me to dig into my memory to tell our current pom people about what has transpired back in history, especially for those who are now keeping our National Pom Club alive and well, and wonderful!

This sounds great, except for one small thing, my brain is not a viable storage file and place for things of long ago! I will try however to capture at least a few significant bits of history.

Perhaps you will all understand that much of this is a bit personal, not by choice but rather ''as told and remembered by Olga Baker".

Also, chronologically, I cannot manage to bring up WHICH year, WHICH event, WHICH people, WHICH wins, losses, etc. And on and on and on.

Bear with me. It may be fun my way and all the ABSOLUTE TRUTH. I promise.

I remember my first trip to New York and my first NATIONAL APC SHOW. I had a pretty fancy little pom (won't name any names). My husband and I wanted to be in New York for the big event. We probably could not afford for us both to go, so I flew there alone, had a tiny little room in New York, and had every earmark of "Little Nancy Novice". I was overwhelmed with the famous and experienced pom people, but the most memorable was ISADORE AND GLADYS SCHOENBERG, the most famous of all Pom People WITH Aristic Pomeranians! They seemed to take me under wing for some reason, and when I attended the APC Meeting, I felt like I was attending the event of the century! Important people, impressive meeting! I was a lowly little Texas girl amongst ultra-famous people. This was to me the ultimate honor.

Humility dictates that I not mention show result. (Secretly however, not too shabby.)

From there, years went by, with many trips to APC National Shows. The pom world seemed to come alive annually, year after year after year. Some of you will recall much of it, some will be saying, "I wasn't even alive then."

I now reflect on a few things you might enjoy, mostly involving ME, unfortunately, but only because these are the things I can remember.

One year (date and people unknown) the famous EDD BIVIN was judging the National. I was ring stewarding. A funny little lady came to the ring with two dogs on leads together. Mr. Bivin asked me to explain the impropriety of this, but he indulged and

Vignettes Continued

allowed her back into the ring where she demanded time to explain to all present that her two dogs were positively the exact color for a BEAVER POM. At that time no one really knew what a beaver was. Mr. Bivin politely excused her. Then she got arm-bands (two of them) and entered the ring once again. He again (politely) explained again she could not take two dogs into the ring at one time, recommending she choose someone to take one for her. She complied, and while the audience was giggling a little, she went in. Again, Mr. Bivin patiently (not one of his big talents, by the way) came to me, whispered in my ear that her dog HAD TESTICLES (THIS WAS A BITCH CLASS). We happily got this all worked out once again.

While I dislike focusing on one individual, it was so much a part of this APC Specialty. And there was more. This same lady came to our hotel room later and asked to stay there for a while until the banquet. My Darrell was trying to dress for dinner and asked me to tell her and her friend to give him privacy. Her answer was, "DON'T YOU WORRY, MAN. YOU AIN'T GOT NOTHING I AIN'T SEEN BEFORE. JUST GO AHEAD AND UNDRESS". (If this sounds like a made-up story, well, guess what? It truly happened.) This was only one small piece of history, but funny enough to share with all of you.

There have been so many memorable APC Nationals. Some of you may remember, many of you will not:

* One year, wouldn't you know it? APC National was in TEXAS. Amazing fun times and truly memorable! Our banquet, in huge ballroom, provided everyone with an exhibition of Texas Square Dancers. Everyone loved it! Then we all did a sing-along of Texas/Western songs. And later, we learned to dance the Texas Two-Step. Again, popular as heck!

* Another year in New York, a dear personal friend of ours, the late very NEW YORK Pom lover, SHARAH LIZBETH, financed and orchestrated the most elegant, expensive, elaborate hospitality room in HISTORY. Ice sculptures, grandeur, ritzy foods and wines. Everyone was totally blown away from this. And Sharah (sweetie that she was) had so much fun putting it all together at the hotel. I tried to get her to be more "frugal", but no way. She loved Poms and Pom people, yet took almost NO credit for it all. Appetizers were elegant, including a small container of the most expensive CAVIAR in the world, complete with associated dips, etc. I learned later that the little carton of CAVIAR alone cost $1400.00. Imagine!

The whole evening's spread cost about $12,000 (lots of money in those days). Anyway, midst the festivities, my Darrell noticed a "gent" picked up the little carton of CAVIAR and ran up the steps toward next floor with it and GOT DISCOVERED. Funny, my Darrell (not a combatant or hero type) chased the culprit UP THE STAIRS, CONFISCATED THE CAVIAR, AND RETURNED IT TO THE ELEGANT TABLE!

Everyone remembered this as an eventful thing... too funny. Funniest part of this whole event was our super-efficient APC Treasurer, the late AL WILLIAMSON, was a bit "tight" with club money, and was enjoying his plate of Jumbo ice cold shrimp, crab, and smoked things. Overwhelmed with it all, he called me over and said, Olga, how on earth will the APC ever pay for all of this? I gave him the good news.

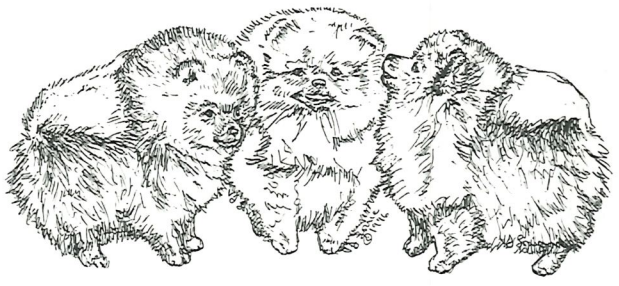
There are so many more eventful memories. Wish I could recall them, probably could but space would prohibit giving it all to you.

I need to acknowledge the incredible (most recent) APC Summer National show, right here in the Houston area, held with the splendor, fun and excitement that goes with a national. And as you all know, those Texas folk do know how to make it more fun than any other! This was a huge event, orchestrated to perfection, by our president, John David Zieba and his secretary/sidekick, Connie Zieba. It was a huge show, elegance in the trophies, raffles, and entertainment. Man, those Houston people do know how to do Karaoke. And magnificent food made for a memorable APC National show. Let's add this to our list of events that will stick in people's memories forever.

Think about this though. Do all of you realize the wonderfulness of the American Pomeranian Club's history? Every one of us should look upon our National Club's history with PRIDE. What a Club! What people! What officers! What shows! What Poms! Aren't we all PROUD? CONGRATULATIONS A.P.C.

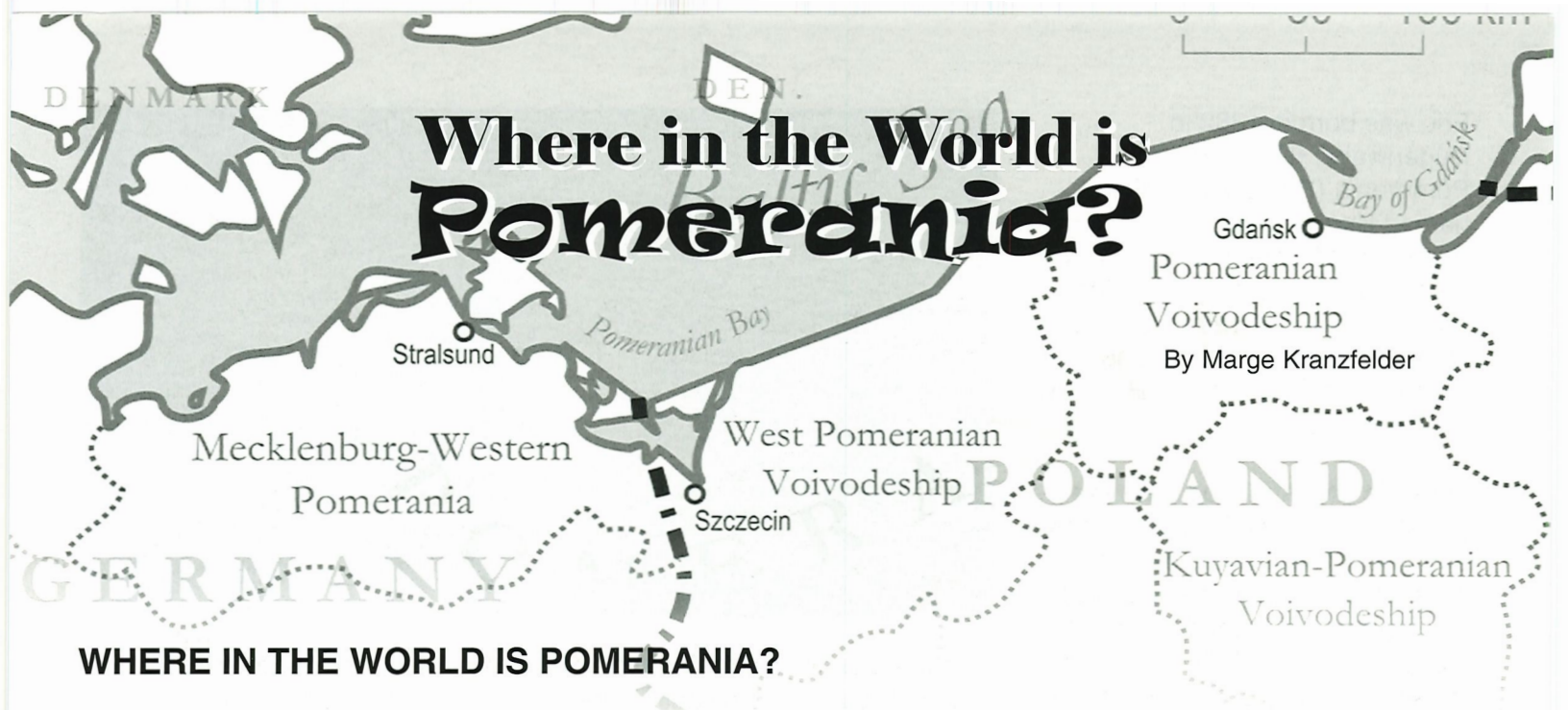
Editor's note: Past APC Nationals bring many great memories. A few personal favorites include: being greeted with long stemmed red roses, hand carved name pins, Western bandanas, Mardi Gras jesters, smashing piñatas, the Texas Two-Step and the many wonderful themed trophies. Hospitality favorites include smokey barbecue, the crab feast, home cooked Cajun dishes, and the daily delivery of fresh smoked salmon.

A few past APC National regional logos are included throughout this issue. They are sure to bring back a lot of fond memories. I hope you enjoy the art and uniqueness of each specialty logo.



Artwork from 1996 Pom Review.

Where in the World is Pomerania?



By Marge Kranzfelder

WHERE IN THE WORLD IS POMERANIA?

The strong bonds our Pomeranians have with their human families will enable us to assume the history and culture of their humans would relate to the heritage of the breed itself. Until now, fanciers generally knew our Poms originated from this Baltic geographical area but they didn't know any of the area's history. Here in the United States, without any facts to make it seem real, the history surrounding Pomeranians almost seems mythical.

THE NAME ITSELF

Pomerania means "country by/next to/along the sea." The Polish name, "Pomorze," is literally the term for "seacoast", obviously referring to its proximity to the Baltic Sea. A local Polish derived dialect, Kashubian (which can also be spelled Cashubian) uses Pòmòrze or Pòmòrskô. In German and Swedish, the word is Pommern. And our Latin scholars will find it referred to as Pomerania or Pomorania. The probable first mention of Pomerania as described by the Latin "longum mare" ("along the sea") is from a note in a monastery document dated approximately 1080.

ERIC OF POMERANIA was the first king of the Nordic Kalmar Union. He has a few aka's (also known as): Erik af Pommern, Erik VII (Danish title), Erik av Pommern (Eirik III) (Norwegian title) Erik av Pommern (Eric XIII) (Swedish title) or Eryk Pomorski (Polish title), was king of Norway (1389–1442), elected king of Denmark (1396–1439), and of Sweden (1396–1439).

The Kalmar Union is an important piece of Scandinavian history. Kalmar is a city in Sweden, center of government at one time, along its eastern coast, below Stockholm. This union combined Swedish, Danish, and Norwegian rule. It is also represented by the three crowns in the banner above. This shared symbol is still acknowledged today and is reflected even in the currency of that region, the Swedish "Kronor", Danish and Norwegian "Kroner", being only recently replaced by the Euro. Eric really strengthened his kingdom's world dominance by increasing its wealth. He did this by naval control of all ships needing to pass through the very narrow strait between Sweden and Denmark. They were charged a high tariff in order for them to travel peacefully. It was a crucial route for world merchants.



A contemporary caricature of the King of the Nordic Kalmar Union.

Eric was born in 1382 in Rügenwalde (Darlowo) in Pomerania (Pomorze). Initially named Bugislav, he was the son of Vratislav of Pomerania and Mary of Mecklenburg, the only surviving granddaughter of Valdemar IV of Denmark and also a descendant of Magnus I of Sweden and Haakon V of Norway.

Note his ancestral pedigree exemplifies the interrelationship of these countries. It also helps draw a present day hypothesis relating to our Pomeranian breed. Since fish played a vital role in the diet of all these countries, it was probably a consistent part of the diet of breed ancestry of Pomeranian canines.



Sophie of Pomerania (1498 – 1568) was Queen of Denmark.

Sophie was the daughter of Duke Bogislaw "the Great" of Pomerania and Anna Jagiello of Poland. Sophie married King Frederick I of Denmark after the death of his first wife, Anna of Brandenburg. They had six children.



This is a banner dating from the mid to late 1400's presently hanging in Danish Frederiksborg castle. The white small "stylized" dog is one the Danes call a Pomeranian representing their Sophie of Pomerania, Queen of Denmark, because of her attachment to these dogs of her homeland. (Not to be confused with the three blue Folkung lions above.)

CENTURIES OF HISTORY IN A "COMPACT FORM"

After the ice age in approximately 1200 BC, Germanic tribes migrated and settled this region. Some Goths (pre-Scandinavians) arrived by the 6th century and by the 900's Slavs have arrived in greater numbers. Romans began recorded history of this area in 98 AD. By the 10th century, this area was ruled by duchies, both of German and Polish ancestry. It was an everlasting tug of war for control of these duchies right into modern times. By 1186, all Pomerania was under Danish control. From 1200 to approximately 1500, the Holy Roman Empire exerted its influence. The Eastern part, Pomerelia, which was directly part of the Kingdom of Poland, was disputed by Brandenburg and conquered by the Teutonic Knights in 1309, becoming part of the Teutonic Order state.

During the centuries of the Holy Roman Empire, The House of Pomerania, while remaining vassals to it, was a Slavic dynasty of dukes that ruled Pomerania from the 12th century until 1637. It was sometimes known as the House of Greifen (German) (Polish: Gryfici) or House of Griffins. The name was used since the 15th century and had been taken from the ducal coat of arms, which depicted a griffin since 1214. Little is known about the first ancestors of the dynasty; except that they were Slavic probably Polish. Wartislaw I, since 1121 a vassal of Duke Boleslaw III Wrymouth of Poland, was the first known non-legendary member of the family. The last Griffin ruler of Pomerania was Duke Boguslaw XIV, who abdicated in 1634. The last member of the dynasty was Duchess Anna von Croy, daughter of Duke Boguslaw XIII, who died in 1660.

The griffin, griffon or gryphon (from Old French grifon) is a legendary creature with the body of a lion and the head and wings of an eagle. As the lion was traditionally considered the king of the beasts and the eagle

the king of the birds, the griffin was thought to be an especially powerful and majestic creature. In antiquity it was a symbol of divine power and a guardian of the divine.

Note that it a griffin in the lower left quadrant of the Danish banner pictured above with known dates of the mid to late 1400s linking Pomeranian history (House of Griffin) to the Kalmur Union. However, it is also important to state that this reference to the House of Griffin has no relationship whatsoever to the development of the Brussels Griffon breed in Brussels. Griffins are commonly used mythological creatures since early Egyptian times, and are symbols of royalty in various unrelated dynasties throughout Europe.

After the rebellion of the Prussian Confederation, Pomerania was then annexed by the Kingdom of Poland in1466 as a province with considerable autonomy. Centuries later this part of Pomerelia and Prussia was referred to as "Royal Prussia". In 1569 the province sacrificed part of its autonomy to join the Polish-Lithuanian Commonwealth as the new entity to unify lands of the Kingdom of Poland and the Grand Duchy of Lithuania. In 1648, the Peace of Westphalia had the Hither province (island off of Stalsund along with a small crescent of land surrounded it on the mainland) become Swedish Pomerania. The nobility of Pomerania was firmly established and held extensive privileges, as opposed to the other end of the spectrum which was populated by a class of numerous serfs. Even by the end of the 18th century, the serfs made up two-thirds of the population of the countryside. The estates owned by the nobility were divided into districts and the royal domains, which covered about a quarter of the country, were divided into amts. In 1815 all Pomerania was in the Kingdom of Prussia.

In 1919, the Treaty of Versailles gives two major provinces to Poland, which Nazi Germany annexes again in 1939. In 1945, the Soviets establish the present border between Germany and Poland, and Pomerania officially ceased to exist. In 1945-46, there were sizable forced expulsions of Polish and German populations.

Considering the constant change of alliances in this region, it is understandable that recorded history will have various overlapping ways to name the geographical area. To help readers do further research, below is varying nomenclatures by language:

In German, Pomerania is often divided into:

1. Vorpommern (Hither Pomerania or Western Pomerania), the portion of Pomeranian on the left bank of the Oder river
2. Hinterpommern (Further Pomerania or Easten Pommerania), the portion on its right bank.
3. Pommerellen (Pomerelia), the geographical area bordering and overlapping with West Prussia.

The German term Pommern, (in pre-1945 references to Pomerania as well as present) does not include Pommerellen/Pomerelia in the vast majorities of its meanings. This is in contrast to the Polish term Pomorze. Some further confusion can occur since today there are provinces using the term "Western Pomerania" in both Germany and Poland due to their respective historical interpretations of the history of the region. The logical conclusion then becomes that particularly if the term Pomerelia or West Pomerania is used, attention must be paid to exactly what geographical area is being discussed.

Polish terminology divides Pomerania into:

1. Pomorze Zachodnie, Pomorze Szczecinskie, or Pomorze Nadodrzanskie (Western Pomerania, the entire area of the former Duchy and Province of Pomerania)
2. Pomorze Wschodnie or Pomorze Gdanskie (Pomerelia).

Those areas listed in Polish (1.) cover roughly the territories referred to in German as Vorpommern and Hinterpommern. Those listed in Polish (2.) correspond to Pommerellen (Pomerelia) German (3.).

Under the present Polish government, a number of several different voivodeships (provinces/administrative districts) all use the name Pomerania. Doubting the wisdom of this, the reader must realize how many U.S. cities have the same exact name.

Kashubian geographic terminology with regard to Pomerania is similar to Polish, and distinguishes between Zôpadnô Pòmòrskô (Western Pomerania) and Pòrénkòwô Pòmòrskô (Eastern Pomerania). Kashubian can be thought of as a regional Polish-related dialect of the area still current today.

In the United States, it isn't commonly known that the term Pomerania is still currently being used to refer to this geographical area. One such example can be found on today's Internet. Reference is made to a "Pomeranian Business Club", which does not relate to the dog breed whatsoever. It is a financial enterprise located in that region.

Footnote: Information has been put together using Farlex, Inc's Free Dictionary as well as the information gleaned by the author during a visit to Scandinavia.

APC NATIONAL BEST IN SHOW HISTORY



1958 CH. ARISTIC WEE GOLD CHIP (3/23/58)



1959 CH RADIANT SPECIAL STAR (9/6/59)



1960 CH. LITTLE MISS TWINKLETOES



1961 CH. PIXIETOWN SERENADE OF HADLEIGH



1962 CH. PIXIETOWN SERENADE OF HADLEIGH



1963 CH. SCOTIA CAVALIER'S LEADER

APC NATIONAL BEST IN SHOW HISTORY



1964 CH. EDWARD'S REDDY CAREER



1965 CH. LEADER'S LITTLE BUCK-A-ROO



1966 CH. BONNER'S PEPPERSWEET REDPOD



1967 CH. BONNER'S PRETTYPEPPER DARLIN'



1968 CH. CORN'S DUKE DRAGONFLY



1969 CH. ELSIE'S LITTLE YOGI BEAR

APC NATIONAL BEST IN SHOW HISTORY



1970 CH MODEL'S SON OF FUN



1971 CH DUKE'S LIL RED BARON OF O'KALA



1972 CH SHEEBA'S LITTLE DRAGONFLY



1973 CH SHEEBA'S LITTLE DRAGONFLY



1974 CH RANDY'S JOLLY WEE PEPPI



1975 CH MILLAMOR'S MARKETTA

APC NATIONAL BEST IN SHOW HISTORY



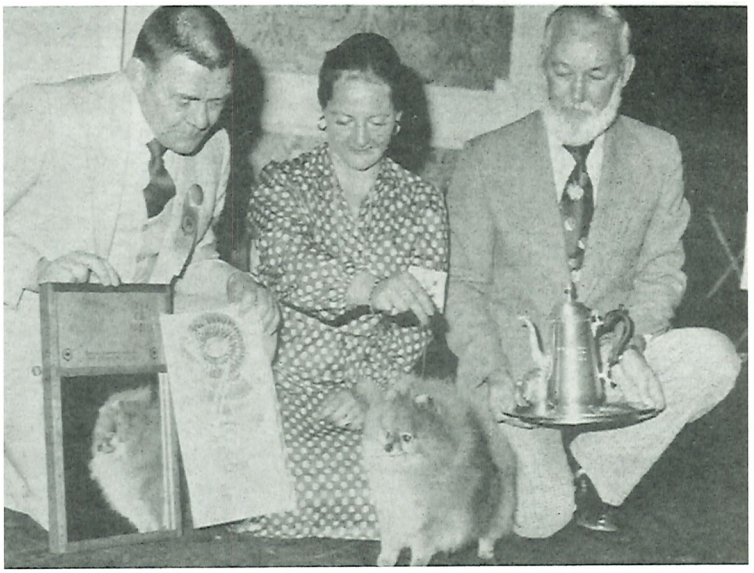
1976 CH SUN-DOT'S RAMBOLING MAN



1977 CH MILLAMOR'S MARKETTA



1978 EMCEE'S SOLID GOLD DIAMOND



1979 CH LENNIS'S TAR LACY FOXFIRE



1980 CH LENNIS'S TAR LACY FOXFIRE



1981 CH RANDY'S GA. HOTSHOT OF JOLLY WEE

APC NATIONAL BEST IN SHOW HISTORY



1982 CH BEV-NOR'S TOASTED FUDGE



1983 CH HILLSBORO'S GOLDEN CHIP



1984 CH D-NEE'S DARIN' DUFFIE



1985 CH D-NEE'S DARIN' DUFFIE



1986 CH PRECIOUS PETITE GABRIEL



1987 CH D-NEE'S DARIN' DUFFIE

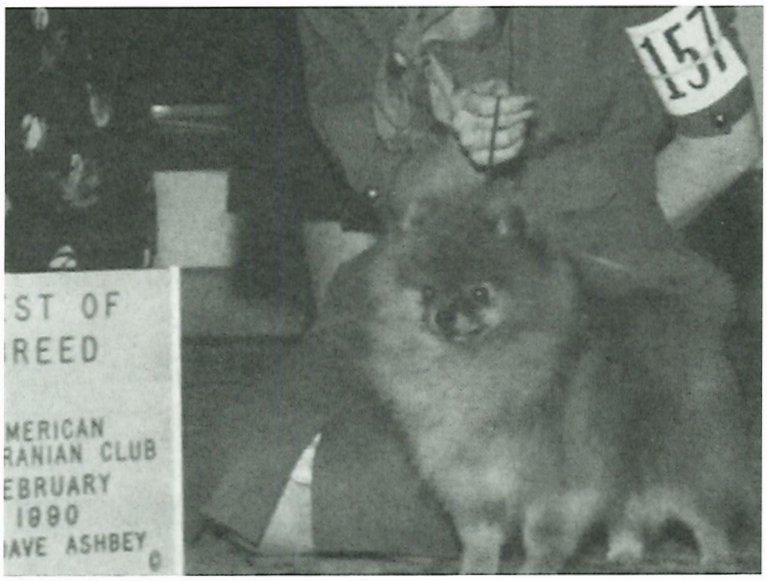
APC NATIONAL BEST IN SHOW HISTORY



1988 CH EMCEE'S CHIQUITA DE ORO



1989 CH GREAT ELMS SHINING STAR



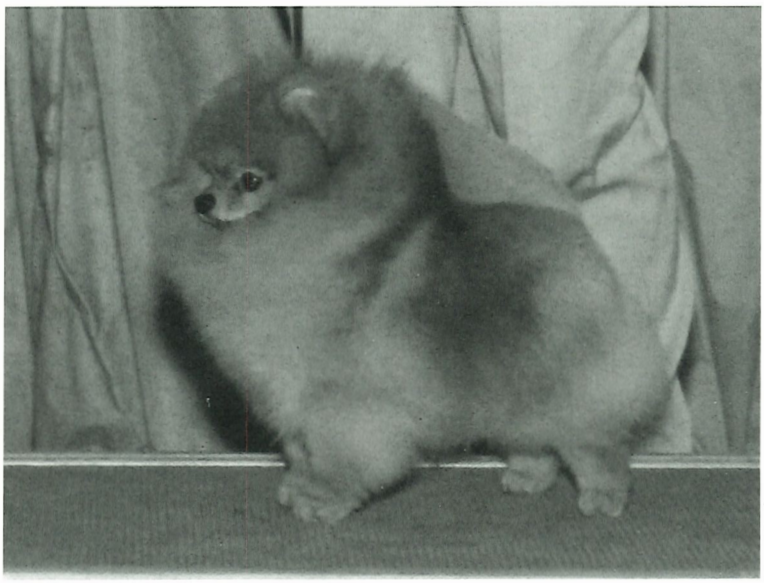
1990 CH JAN-SHAR'S AN AMERICAN TAIL



1991 CH SHYACRE'S OUR MAN FRIDAY



1992 CH BEV-NOR'S TANYA CRISSY



1993 CH STARFIRE'S TOTALLY TEMPTING

APC NATIONAL BEST IN SHOW HISTORY



1994 CH ABSOLUTE'S MAGIC MOUNTAIN



1995 CH STARFIRE'S TOTALLY TEMPTING



1996 CH GLEN IRIS CASTLE ROCK



1997 CH STARFIRE'S SUPERMAN



1998 CH STARFIRE'S SUPERMAN



1999 CH AJ'S SMOKIN JOE

APC NATIONAL BEST IN SHOW HISTORY



2000 CH RAZZLE DAZZLE TEXAS HOEDOWN



2001 CH JOARTS SUPER HARLEE DAVIDSON



2002 CH INDIANA JONES OF LENETTE



2003 CH SIRIUS ITS ALL ABOUT ME



2004 CH PUFPRIDE SWEET DREAMS

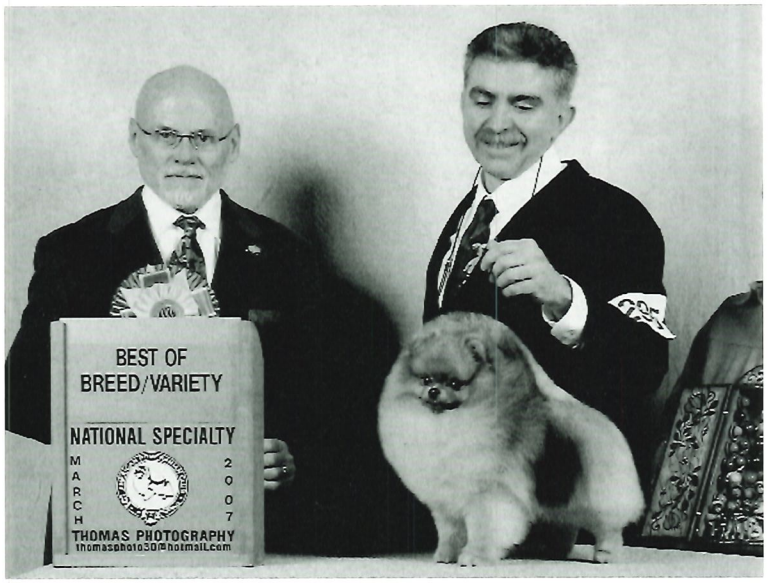


2005 CH STARFIRE'S WICKED MEAN AND NASTY

APC NATIONAL BEST IN SHOW HISTORY



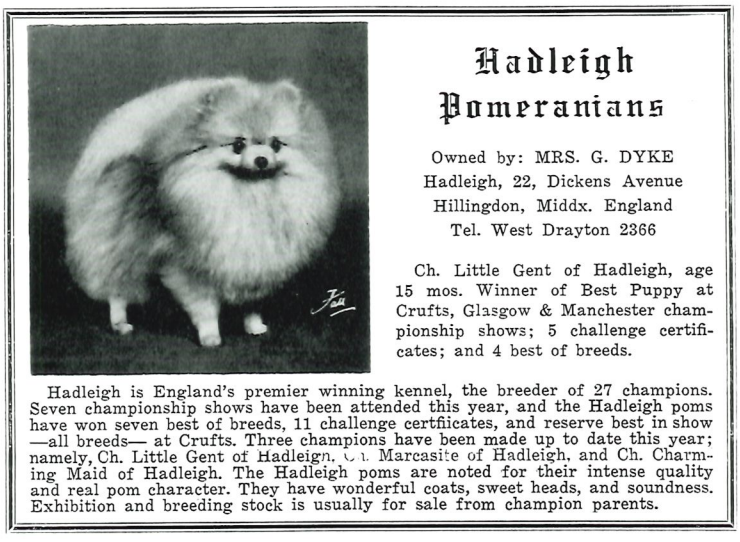
2006 CH STARFIRE'S JOSEPHINA IS NASTY



2007 CH STARFIRE'S HERE COMES TROUBLE



2008 CH VELOCITY'S SHAKE UR BON BON



Hadleigh Pomeranians

Owned by: MRS. G. DYKE
Hadleigh, 22, Dickens Avenue
Hillingdon, Middx. England
Tel. West Drayton 2366

Ch. Little Gent of Hadleigh, age 15 mos. Winner of Best Puppy at Crufts, Glasgow & Manchester championship shows; 5 challenge certificates; and 4 best of breeds.

Hadleigh is England's premier winning kennel, the breeder of 27 champions. Seven championship shows have been attended this year, and the Hadleigh poms have won seven best of breeds, 11 challenge certficates, and reserve best in show —all breeds— at Crufts. Three champions have been made up to date this year; namely, Ch. Little Gent of Hadleigh, Ch. Marcasite of Hadleigh, and Ch. Charming Maid of Hadleigh. The Hadleigh poms are noted for their intense quality and real pom character. They have wonderful coats, sweet heads, and soundness. Exhibition and breeding stock is usually for sale from champion parents.

FROM 1959 POMERANIAN REVIEW

General Health Continued from Page 245

are carnivores and need a meat based diet. The first ingredient in your pet's food should therefore be meat. Avoid foods that list a grain as the top ingredient. A "top dressing" supplement such as Spirulina, The Missing Link, or Nupro can be useful to strengthen your dog's immune system. Healthy treats, which should be used in moderation, include bits of non-processed meats, cheese, natural dog biscuits, beef bones, and raw carrots. Avoid "junk food" and table scraps at all costs.

Treats - Healthy Doggie Biscuits

2 Cups pureed liver or beef heart
1 Beaten egg
1 Cup whole-wheat flour
2 Tablespoons vegetable Oil
½ Cup oat meal (make into flour in the blender or food processor)
½ teaspoon granulated garlic or 1 clove minced garlic

Mix all ingredients well. Add a little water if mixture appears to be too thick. Spread onto a greased cookie sheet. Bake at 375 degrees until a knife inserted in the center comes out clean (around 30 minutes). Cut into bite size pieces and freeze on a cookie sheet. Transfer to a freezer baggie after they are completely frozen. As long as you cut them small enough, there is no need to thaw before giving. If you need to take them with you, keep them in a small cooler with ice.

General Health Continued from Page 276

GENERAL HEALTH CONCERNS – GENEVA COATS

Teeth - Poms are subject to a variety of health problems, as are all small breed dogs. Retained baby teeth are often a problem and may need to be removed b y your vet. Poms are prone to form plaque on their teeth and usually require a yearly dental exam and cleaning. The standard calls for a scissors bite, meaning that the top row of incisors slightly overlap the bottom row. A level or even bite has also been traditionally acceptable. Undershot or overshot bites are undesirable.

Hypoglycemia is common in small breed puppies. If you notice your puppy suddenly acting strangely, with an altered mental status or weakness, immediately rub some Nutrical or corn syrup on his gums. This should be followed by a trip to the vet for further workup. Puppies should be fed several times daily to help prevent episodes of hypoglycemia. As they mature, this problem usually resolves.

Patellar luxation, or slipping kneecaps (stifles) is another serious problem common in toy breeds. Breeding stock should be OFA graded by a knowledgeable vet to evaluate the degree of luxation. Optimal is grade 0 (no luxation) but grades 1 or 2 are not uncommon. Grade 3 or 4 luxation is more serious and may require further treatment. Patellar luxation can become a painful condition in old age as arthritis sets into the knee joint, so breeders should try to select the most sound individuals for their breeding programs. Patellar luxation can also be induced by mechanical injury such as a fall. If you notice your dog "skipping" as he walks or carrying his hind leg, he likely has a patella problem.

Hip dysplasia is relatively uncommon in Poms but has been known to occur. Diagnosis can be confirmed by x-ray if you suspect a problem. Hint: dogs will usually carry their back leg if they have a patella problem, but if the problem lies in the hip they will not usually carry their leg. They may, however, be noted to limp, cry with pain, have difficulty getting up from a lying position, or difficulty managing steps.

Elbow dysplasia is caused by abnormal joint bone and cartilage development. Joint problems involving knees, hips and elbows are believed primarily to be caused by genetic factor s, although greatly influenced by environmental factors such as nutrition and trauma. Hip and elbow condition can also be certified through the OFA, and dogs can be entered into a database for evaluation of suitability for breeding.

Seizures can be brought on by a variety of other problems such as infection, head trauma electrolyte imbalance or hypoglycemia. Seizures can also be an inherited disorder. If your Pom has a seizure he should be evaluated immediately by a veterinarian.

Umbilical hernias are sometimes present at birth. Your vet can let you know if surgical repair is indicated.

Thyroid problems are regrettably very common in the breed. Your Pom should have a thyroid panel run as part of his yearly physical. Low thyroid hormone is often the result of an autoimmune process whereby the body's own immune system destroys the thyroid gland. Sometimes other illnesses can cause suppression of thyroid hormone. The thyroid gland controls metabolism in the entire body, so symptoms can be vague and include weakness, tiredness, feeling chilled and irritable. Daily oral thyroid hormone replacement will be required for life. Dogs affected with autoimmune problems like thyroiditis should not be bred.

Collapsing trachea is common in small dogs including Poms. In this condition, the cartilage, which forms the main airways into the lungs, is not well developed; it is weak and unable to stay open enough to permit adequate breathing. The dog will make a honking or snorting sound as he struggles to breathe. This condition can be life threatening, so make certain to make your vet aware if you suspect a problem with the trachea. Your vet can diagnose this by x-ray and can treat the problem with medication and/or placing a stent to hold the airway open.

COAT – ANNETTE DAVIS

Certainly genetics play a leading role in determining what type of coat your dog will have. In addition to genetic predisposition, a poor diet is the leading cause of poor coat quality. Ecto parasites such as fleas, ticks and mites can cause hair loss. Bacterial, viral and fungal skin infections commonly cause skin and coat problems. Disease trends such as hypothyroidism or allergies can also cause poor hair growth and quality. See the "Nutrition" section for dietary advice. An essential fatty acid supplement such as salmon oil will increase the sheen of the coat. Essential oils such as citronella, lavender, geranium, tea tree, cedarwood and eucalyptus help control bacterial and fungal infections while repelling insects and parasites. Shampoos with natural insecticides (such as Goodwinol with rotenone) are useful to kill ecto parasites. It is also important to practice good grooming habits. See your veterinarian if your Pom's coat does not improve within a few months.

The information found above should not be a substitute for professional care. Always consult a licensed veterinarian.

FOR ADDITIONAL COPIES OF
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ONLINE AT: americanpomeranianclub.org OR PHONE
217-347-5731 OR fame62401@yahoo.com

THE JULO POMERANIANS BY DERIAL JACKSON

Reprinted from Jan 1993 Pomeranian Review

The Julo line was started in England after World War I by Mrs. Julier. She had a big winner named Julo Prince Chernie. His sire was a dog that had its name changed several times (which could be done in England at that time). In the American pedigree which I got from Mrs. McCaskill, he is listed as Hackney Perfection. In other English pedigrees, he is Chiswick Flame or Burney of Fairvert. By whatever name, he was sired by Prince Pertinax, one of the founders of the orange color in Pomeranians. Chernie was the sire of Int. Ch. Radium of Dara, American Ch. Pall Mall Sunbright CherryMan, and Julo Red Light. There were others of Mrs. Julier's breeding that were big winners, including English Ch. Goldspeck Sun, found in the pedigrees of most of the Poms of today. It is also Julo Red Light which is important to us in America, for he is the founder of the American Julo line.

In the mid 1920s, Mrs. A. T. McCaskill of Minneapolis acquired Red Light who had become a Canadian champion. Mrs. McCaskill had purchased Blegbie Sable Fairy of Pomona, a daughter of the famous English Champion Perivale Memento. When bred to Red Light, she produced Ch. Julo Happy Boy, Mrs. McCaskill's first great winner. He was shown 22 times and went BOB 15 times and 9 times best toy. He was the sire of Ch. Julo Sonny Boy, Ch. Julo Teddy Boy and many other winners. He was the grand sire of Ch. Julo Rajah, Jr., one of the greatest winners of his time (1933-1935). He was the son of Julo Rajah by Ch. Little Rajah. He was a brilliant red orange and a real beauty—unfortunately, he was not at stud. The earlier Julo Poms were criticized by some for having a rounder eye and softer coats, but admired for their beauty and small size. Mrs. McCaskill tried to correct the eyes and coats with breedings to dogs such as Ch. Little Emir and, later, Ch. Sealand Career. She was successful in this venture as one could see in Julo Career, Wee Wonder, and Masterpiece.

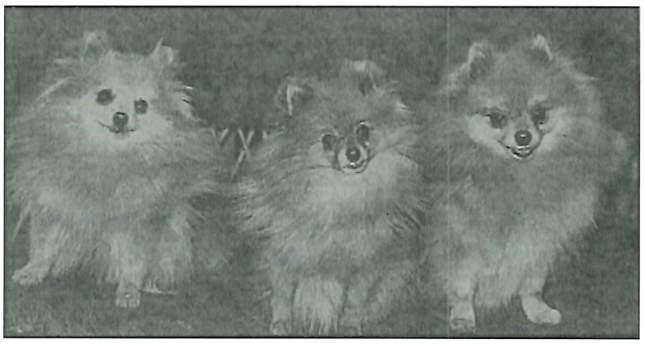
Orange Kewpie, a daughter of Red Light out of a daughter of Red Light was bred to Ch. Little Rajah and produced Julo Rajah (see above). Bred to Rajah's brother, Ch. Little Emir, she produced Emir's Little Daughter which, when bred to Ch. Julo Happy Boy produced Julo Realization.

Julo Realization was a three and a half pound bright red orange of excellent type but a poor shower so did not become a champion. All the later Julo Poms were descended from him and Ch. Julo Happy Boy. They include Ch. Julo Career, Ch. Julo Perfection II, Ch. Julo Wee Wonder, Ch. Julo Masterpiece, Ch. Tiny Tot's Julo Wee Wonder, and the like. Today the Poms descended from Ch. Aristic Wee Pepper Pod, (Ch. Great Elms Little Timstopper, Ch. Rider's Sparkling Gold Nugget, and so many others go back to Red Light, Happy Boy, and Realization.

Pedigree of Julo Realization

Hackney Perfection
JuJo Prince Chemie
Queenie
C/Ch Julo Red Light
Sun Boy
Julo Her Ladyship
Guendolyn
Ch Julo Happy Boy
Perivale Mintage
E/Ch Perivale Memento
Happy Girl
Blegbie Sable Fairy of Pomona
KasperWaynfiete
Goldfire
Sherdon Marigold

Ch Stormlight of Dara
Twilight of Pomona
Bourke's Lady Sunshine
Ch Little Emir
Fox Trot
Little Houdini Girl
Manola
Emir's Little Daughter
Julo Prince Chemie
C/Ch Julo Red Light
Julo Her Ladyship
Orange Kewpie
C/Ch Julo Red Light
Sunny Carolyn
Naughty Girl of Pomona



Julo Rajah, Jr., Julo Realization, Julo Happy Boy

NOTES ON POMERANIANS (1920 1930)

By Derial Jackson Reprinted from July 1993 Pomeranian Review

Early Pomeranians varied in size and type. Often specimens weighed as much as 25 pounds and varied in typed from dainty, stringy dogs to heavy-set dogs that looked more like Keeshonds than our present Poms.

In the period after World War I, the show Pom was refined into the Pom we know now. The big ones disappeared from the ring and the craze for the orange color continued to the detriment of the other colors, such as blue, wolf-sable, blacks, and chocolates. Small Poms were at a premium and judges often put up an inferior dog based on size alone. But,

overall, type began to stabilize, thanks to serious breeders here and especially in England.

When we look at photographs of some of the English dogs, we must remember that the English did some things to show dogs that we don't do here. We argue about trimming and sculpting but in England dogs were trimmed extremely close. The idea was to show the shape of the body, length and bone of the legs (the Standard called for fine-boned up to not so long ago), tail placement. They were trimmed to such a degree that Americans who imported top English dogs could not show them until a complete new coat had come in.

We read about what a wonderful coat Ch. Woodfield Diamond King had, then look at his formal portrait and wonder how he could be the progenitor of the huge coats found in his descendants, such as Woodfield May King, Sealand Career, Sealand Moneybox, Lindy All Gold, etc. The Poms shown here were shown in full, natural coat with the minimum of trimming and shaping. The Pom was supposed to look natural and like a Pomeranian—not a miniature Chow.

The lines that were so important to the development of the modern-day Poms were the Dara, Woodfield, and Sealand of England and the Matta Kennel with the prefix "Little." There were others of course, such as Perivale, Blackacre, and Lochryan in England and Dromore, Ashburn, Pomwin, Fanion, Georgian, etc. in the U.S. and Cairndhu, Pomona, and Lindy in Canada. All became interconnected later giving us the great winners from World War II to the present.

The Dara Kennels of England

The Dara Kennels of Linda Wilson began with chocolates around 1900, but the real beginning came about 1912 with a red shaded sable male by Offley Shining Light called. Dara Ace of Trumps which became the sire of Firelight of Dara, also a red sable. Firelight was back of most of the later Dara Poms. He sired Sun dawn of Dara which sired Ch. Perivale Mist of Gold, Ch. Gold Blaze of Dara, and Old Bill of Blackacre (the progenitor of the Blackacre Poms). Firelight of Dara also sired Peri vale Mintage, sire of Ch. Peri vale Memento, and Ch. Stormlight of Dara, grandsire of Ch. Little Rajah and Ch. Little Emir. The Perivale line is found in the U.S. through Radiant Tiny Memento, son of Eng. Ch. Peri vale Wee Memento by Ch. Perivale Memento and through the Julo line. Ch. Julo Happy Boy was a grandson of Ch. Perivale Memento.

Gold Blaze of Dara was a champion in India. Incidentally, the name Dara was taken from a place in India where Miss Wilson's father was stationed and was her childhood home. Gold Blaze was the sire of English and American Champion Flashaway of Dara, a great winner and stud in both countries. He is one of the most important sires in Pom history and is back of most Pom champions all over the world.

In later articles, I will try to cover the Sealand and Woodfield lines, the Emir-Rajah lines, and the Tirus line (from Ch. Dixieland's Shining Gold).

It is interesting to note that there were no championship shows in England during World War I, so there were no championships awarded during that period (1914-1918). Dogs born in that period were called "War Babies."

Most of this information comes from The Popular Pomeranian by Mrs. E. Parker, 2nd edition revised by Linda A. Wilson, with an American chapter by Mrs. Byron Hofman and from private correspondence with Miss Wilson in the late 1930s. The book has no copyright date, but must be either 1937 or 1938.

Ch Flashaway of Dara

Firelight of Dara
Sundawn of Dara
Too Much
Ch Gold Blaze of Dara
Parkneuk Little Jim
Gossamer
Redhill Miss Tulip
Ch Young Nipper
Model King
Ch Queen Dinah
Greygown of Dara
Sunny Cupid
Cupid's Love
Miss Anthony



The Early Matta Pomeranians by Derial Jackson
Reprinted from September 1993 Pomeranian Review

Somewhere around World War I, Mrs. Matta became interested in the breed. At first, she had blacks including Ch. Little Black Lady, her first champion. Lady bred to Ashburn Income produced Little Black Laddie which was behind American-bred blacks of the 1930s.

She owned a wonderful orange female, Little Houdina Girl by Fox Trot x Manola. Fox Trot was famous for his wonderful coat, but was ring shy so did not finish his title. Manola was a granddaughter of Fox Trot so there was line

breeding. Houdina Girl when bred to the Canadian male Twilight of Pomona produced some of the finest Poms of all time. Twilight was sired by Stormlight of Dara (see article on the Dara Pomeranians). The first litter produced Ch. Little Ra. Ra was a BIS winner but died before he was a year old.

The next Twilight-Houdina Girl cross-produced the orange sable Ch. Little Rajah. Rajah was twice BIS all breeds and twice BIS at the American Pomeranian Club Specialty. Rajah was the sire of Ch. Little Rajah's Pearl which, when bred to Ch. Sealand Career produced Ch. Little Sahib and Ch. Radiant Candida (more about these in a later article).

Then there was Ch. Little Lady Melba, a great winner but not bred as far as I know.

The last of this famous combination was Ch. Little Emir. He was one of the greatest winners all breeds of the times. To many old timers, he was the ideal Pomeranian. He was best in show all breeds nine times, best toy 23 times, and twice best in show at the APC Specialty. He sired among others, Ch. Little Effendi, Ch. Little Lady Emir, Ch. Little Lady Valentine, and Ch. Little Emir's Lady Venicia. Emir was BIS at the first Morris and Essex show.

Little Houdina Girl bred to Emir produced Little Lady Emir. Twilight of Pomona also sired Champions Bogota Sheila, Bogota Firebug, and Bogota Flashlight.

The line of Rajah comes down to us today primarily through Ch. Little Sahib and Ch. Radiant Candida and through Julo Rajah (see article on Julo Poms). Emir is represented through Julo Realization, his grandson.

Ra, Rajah, and Emir were significant in making the Pomeranian more popular and increased the prestige of American-bred poms since the imported dogs were usually the winners. They reversed that and were among the first poms to be regularly put for BIS. These bloodlines were very influential in developing the later show Pomeranians.

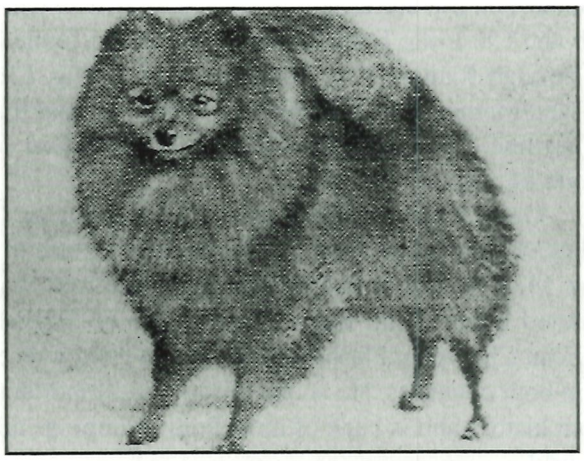
The Woodfield Pomeranians by Derial Jackson
Reprinted from November 1993 Pomeranian Review

England had several small kennels in the 20s and 30s which were extremely important to the development of the breed - Ofleda, Sunbright, Perivale, Woodfield, and Sealand. Dogs from one or more of these lines will be found in the extended pedigrees of all the show poms here and in England.

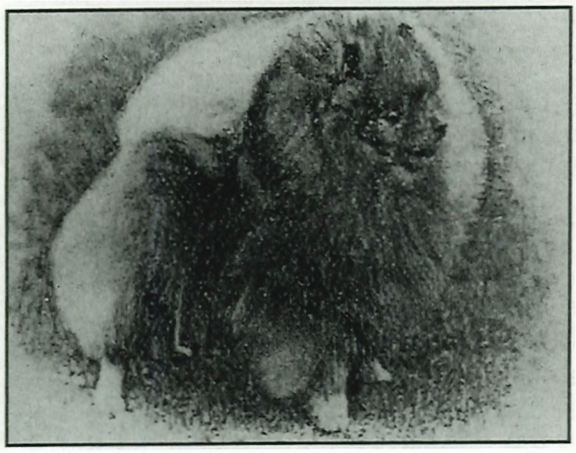
The Woodfield poms were owned by Mrs. Jernson of Birmingham, England. Although Mrs. Jemson had poms before, the Woodfield Kennels began in 1922. The winning bitch, Erimus Merry Dawn, was bred to Erimus Re- Echo and produced Ch. Woodfield Diamond King, one of the real founders of the modern Pomeranians. Diamond King, at his first show in 1926, won the challenge certificate. He rapidly became a champion and great winner. He was a small, very typey orange. It is, of course, as a sire he is important to us. Bred to Waynflete Coral, a daughter of Ch. Perivale Memento, she produced Ch. Woodfield May King and Ch. Woodfield Sardonic. A later breeding produced the lovely Ch. Woodfield Diamond Queen which became an American champion after winning her title in England. May King became one of England's greatest winners and a great sire - among others Ch. Sealand Moneybox. Ch. Perivale Memento was also the grandsire of Ch. Julo Happy Boy and Radiant Tiny Memento. Diamond King bred to Sealand Caress produced Ch. Sealand Career, Ch. Sealand Gorgeous, and Sealand Distinction (more about the Sealand Kennel in the next article). Besides the above champions by Diamond King, there were Champion Loveliness of Dara, Woodfield Peter Pan, Sundawn Invader, and Lindy All Gold. Lindy All Gold and full brother Lindy Sinsation were owned by Mrs. Copeland of Canada and appear in the Cairndhu, Ducal, Premier, and Ch. Kitch Tumble Lad lines. Another Diamond King son that is important to American poms was Supreme Diamond King owned by Mrs. Leona Dengler. He produced some very good poms in the Mid-west and, also, was behind the later Dromore poms of Ernest Sharland, including Ch. Dromore Bombardier, Ch. Dromore Diamond King and the Golden Glow poms.

Woodfield Diamond King was a grandson of Flashaway Too of Dara by Ch. Flashaway of Dara and Riverleigh Bijou. May King's dam was descended from I Firelight of Dara and Riverleigh Bijou. (See article on Dara poms.)

Pedigree of Ch. Woodfield Diamond King
Ch Flashaway of Dara
Ch Flashaway Too of Dara
Flashaway's Jewel
Erimus Re-Echo
Wychwood Touchstone
Warton Duchess
Wychwood Moth
The Chipmonk
Riverleigh Bijou
Modesty
Erimus Merry Dawn
Bourneville Sable King
Erimus Golden Dawn
Erimus Quinney



Eng. Ch. Woodfield Diamond King



Eng. Ch. Woodfield May King

The Sealand Pomeranians by Derial Jackson
Reprinted from April 1994 Pomeranian Review

The extremely small but important kennel of Miss F .E. Henshaw in England is closely connected with the Woodfield Kennels. Sealand Caress when bred to Ch. Woodfield Diamond King produced American champions Sealand Career and Sealand Distinction, which were exported to the US. Miss Henshaw wrote me before World War II that she considered Distinction the best Pom she had ever bred. Sealand Gold Lace bred to Ch.

Woodfield May King produced Ch. Sealand Moneybox. Other Sealand dogs that became US champions were Sealand Cash Book, Sealand Toy Baby, Sealand Gorgeous and Sealand Good Brandy. I don't have any records of the English winners from this kennel.

Ch. Sealand Career

Career was imported by Miss Viola G. Procter of the Radiant Kennels of Wenham, MA. Miss Procter had started in Poms somewhere around World War I and had imported the best England had to offer, plus breeding some top ones herself. Among the many early Poms she owned were Ch. Radiant Eastney the Gem, Ch. Sherwood Starbright n (her first pom), Ch. Little Rajah's Pearl, Ch. Radiant Dream (a BISA winner), Ch. Perivale Golden Bracket, Ch. Young Black Gentleman of Pomona and another black champion Ch. Chiswick Beppo of Radiant (BISA winner). Career was a 4 1/2 pound clear, golden orange of almost perfect type. I saw him when he was 10 years old and he was, even then, one of the best poms I've ever seen.

He was a great winner including best toy at Westminster in 1931 and 1932. However, it is as a sire he is of interest to us. It has always seemed strange to me that many of today's pom fanciers are aware of the importance of Moneybox but seldom know anything about Career. Career sired at least 12 champions including Ch. Little Sahib and Ch. Radiant Candida (litter brother and sister) and is back of most of the famous poms of yesterday and today. The 1930's saw an improvement in transportation and it became safer to ship bitches to be bred distances that one would never have considered before, hence, Career and Moneybox were used almost nationwide.

Mrs. Schoenberg of San Antonio used Career and later Moneybox often in her breeding program. Mrs. McCaskill of the Julo poms used Career. Her Ch. Julo Career is back of all the later Julo poms, including Ch. Julo Wee Wonder. Julo Career is a blend of Julo, Little Emir, and Woodfield Diamond King ancestry. The most famous of Career's sons was Mrs. Matta's Ch. Little Sahib, the greatest winner of his time. His dam was Ch. Little Rajah's Pearl, a daughter of Ch. Little Rajah. Sahib produced some fine poms and was the grandsire of the brothers Ch. Moneybox Gold and Ch. Moneybox Currency. Their dam was Little Lady Leonora a full sister of Ch. Sahib's Jewel of Emrose Hill. Jewel was a dark sable and, to me, simply gorgeous. Ch. Radiant Candida was the dam of several champions including Ch. Radiant Robin, a great winner and founder of the Kennelquest line. Candida appears in the pedigrees in most of the later Radiant, Aristic, Great Elms, and Dixieland poms. Ch. Radiant Career and Ch. Radiant Tiny Tim were both very successful in the ring. Unfortunately, Radiant Career was killed by a big dog and Tiny Tim was sold and never used at stud. Radiant Career was one of the most beautiful oranges I've ever seen—a clear golden shade of unusual brilliance. Many of Career's get were of this intense gold color, including Sahib.

Ch. Sealand Moneybox

Mrs. Vincent Matta imported Moneybox in 1937 when he was already almost three years old. He had sired in England Ch. Ofleda Ulika and Sealand Cash Box so she was aware of his potential as a sire. She had been looking for some time for a really great dog to line-breed with Ch. Little Sahib's daughters. Moneybox turned out to be an excellent choice. Almost immediately, bred to Little Lady Leonora he produced Ch. Moneybox Gold Coin and Ch. Moneybox Cashier. Bred again, they produced Ch. Moneybox Currency. Moneybox was a 4 1/2 pound red-orange sable with the immense coat for which the Woodfield dogs were famous. His sire Ch. Woodfield May King was England's most celebrated pom of the time. At his first show, the Westminster 1938, he was BOB and second in the group. He rapidly made his championship. During the year he was never defeated in the breed and 13 times Best Toy including the Morris and Essex (the Morris and Essex show is an outdoor show held in June and sponsored by Mrs. Geraldine Rockefeller at her Morristown, NJ estate. It was the second largest dog show in the world, the largest being Crufts in England. At the first Morris and Essex in 1927 or 28, Mrs. Matta's Ch. Little Emir took BIS. Later, Ch. Little Sahib took best toy there in 1935, 1936, and1937). Mrs. Matta then retired Moneybox from the show ring to be used at stud. Later she did the same thing for Ch. Dixieland

Shining Gold, the dog she purchased to breed to Moneybox-Sahib bitches. Moneybox sired at least 27 champions, at the time a record. His line was soon evident in all sections of the country. It would be hard to find an American pom today that didn't go back somewhere to Career and Moneybox.

Both Sealand Caress and Sealand Gold Lace were from the Ofleda kennel and from Blackacre and Dara bloodlines. Both Career and Moneybox were descended from Ch. Flashaway of Dara on both sides. I don't know much about the Ofleda poms except they must have been very good. Ofleda Goldacre became a Canadian champion and appears in many pedigrees of top dogs not only in the Sealand line but in others too. Note that Ofleda Gay Lady, dam of Sealand Caress was a full sister of Sealand Gold Lace, dam of Moneybox.

Moneybox has always been a favorite of mine, not only for his beauty, but also for his personality. I was there when he made his show debut. It was my first Westminster and I was the guest of Mr. and Mrs. Matta—a thrilling experience for a 15-year old boy.

Ch. Sealand Career

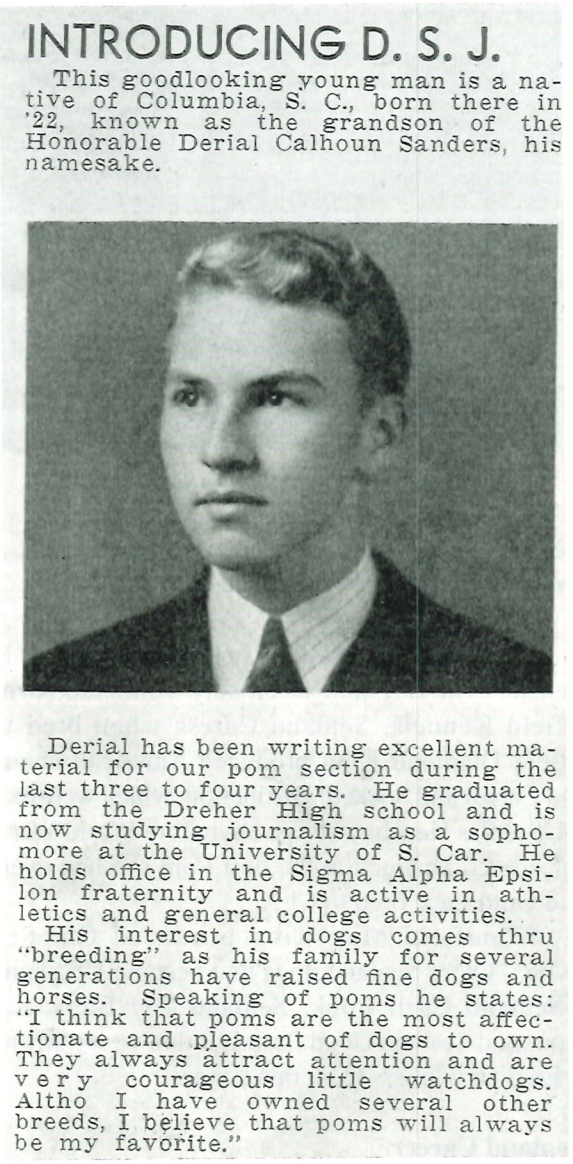
Ch. Sealand Career
Orange Male
Breeder: Mrs. Henshaw

Ch Flashaway Too Of Dara
Erimus Re-Echo
Warton Duchess
E/Ch Woodfield Diamond King
Riverleigh Bijue
Erimus Merry Dawn
Erimus Golden Dawn

Ofleda Flashman
Ofleda Young Flashman
Little Yellow Flower
Sealand Caress
C/Ch Ofleda Goldacre
Ofleda Gay Lady
Ofleda Daintiness



CH SEALAND MONEYBOX



INTRODUCING D. S. J.

This goodlooking young man is a native of Columbia, S. C., born there in '22, known as the grandson of the Honorable Derial Calhoun Sanders, his namesake.

Derial has been writing excellent material for our pom section during the last three to four years. He graduated from the Dreher High school and is now studying journalism as a sophomore at the University of S. Car. He holds office in the Sigma Alpha Epsilon fraternity and is active in athletics and general college activities.

His interest in dogs comes thru "breeding" as his family for several generations have raised fine dogs and horses. Speaking of poms he states: "I think that poms are the most affectionate and pleasant of dogs to own. They always attract attention and are very courageous little watchdogs. Altho I have owned several other breeds, I believe that poms will always be my favorite."

DERIAL C. S. JACKSON clipping from 1930s scrapbook of the late Maude W. Van Rensselaer, thanks to Marye E. Picone and Victoria Leitner.

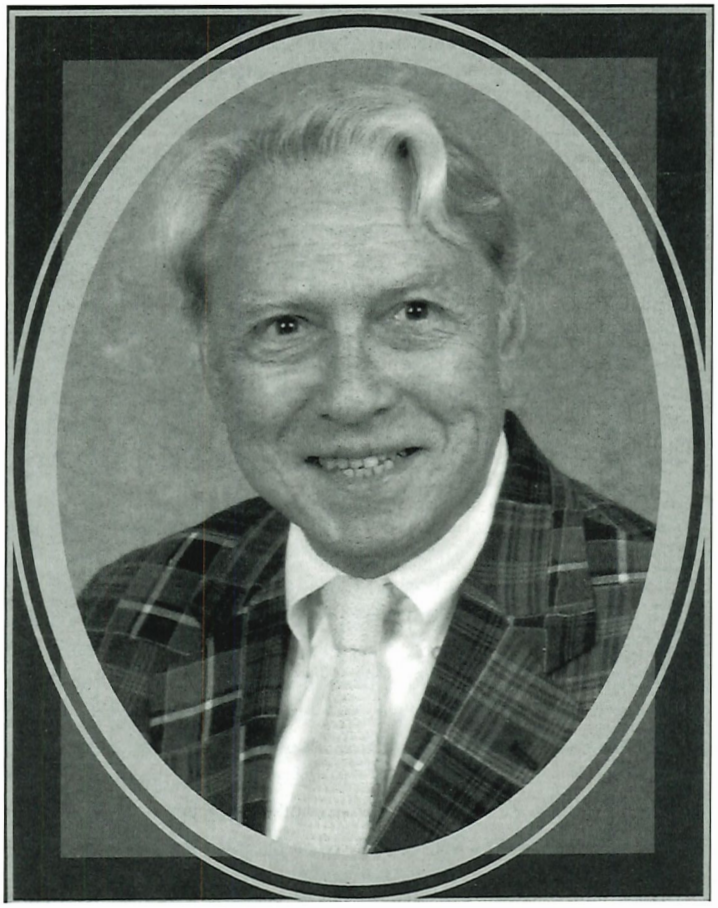
Ch Sealand Moneybox
Red Orange Sable Male
03/31/35

Erimus Re-Echo
E/Ch Woodfield Diamond King
Erimus Merry Dawn
E/Ch Woodfield May King
E/Ch Perivale Memento
Waynftete Coral
Tina Topaz

Old Bill of Blackacre
C/Ch Ofteda Goldacre
Betsy Blackacre
Sealand Gold Lace
E/Ch Gold Speck Flashaway
Ofleda Daintiness
Ofleda Queen

MEMORIAL – DERIAL C. S. JACKSON

Reprinted from April 2000 Pomeranian Review



Derial Calhoun Sanders Jackson

Derial Calhoun Sanders Jackson died January 23, 2000, in Columbia, South Carolina. He was 77 years old. He is survived by his wife, Frances. During World War II, he was a carrier based Navy pilot and was awarded the Distinguished Flying Cross and the Air Medal for specific combat actions. Derial graduated from the University of South Carolina. Following many years in the publishing field, he retired from the Richland County Public Library. Derial was a kind and gentle man greatly beloved by those who knew him.

Derial had a great love for the Pomeranian and was one of the few people left who had actually seen and touched Pom greats of the past. He was also the first Pom columnist for the breed, having become columnist for DOG WORLD at the age of 14. You may recall seeing his columns in the Pom Review over the years. In his memory, I am printing a portion of one of his older columns featuring Ch. Little Sahib, one of his favorites.

"Ch. Little Sahib, what wonderful memories this dog brings back to me. I still would rather have owned him than any Pom I've ever seen. He had that quality, whatever it is, that makes the difference between a very good dog and a great one!

I had become interested in Poms in 1932 when I was ten years old. Whenever possible I went to the local shows and kennels and began, by twelve years old, began to correspond with the various exhibitors, assiduously collecting photos, pedigrees, and any information that I could about the current winners. In 1936 I wrote my first article on poms in DOG WORLD and continued writing until I went into Naval Aviation in 1942. The breeders were wonderful to me and I pestered them with letters, questions, requests, and the like. In 1933 Mrs. Matta brought out Sahib. From his pictures, I felt I had never seen anything more beautiful. He was one of the heaviest coated Poms ever shown—brilliant golden orange, the sweetest face, tiny ears, highest plume that went over his head when posed. He weighed 4 3/4 pounds and showed like a king when in the ring. Also, his disposition was sweet and docile, yet he had that special fire that typifies the brightness and intelligence of the Pomeranian. He was shown from 1933-1937, racking up 40 Best of Breeds, 33 Best Toy, 4 Best All Breed, 4 best American Pom Club Show, Best Toy Morris and Essex 1935, 1936, 1937.

Mr. and Mrs. Matta invited me to the 1938 Westminster and Pom Club Show. You can imagine how excited I was for I'd get to see Sahib, meet many people I had corresponded with and see the show debut of a new English dog they had imported "to breed to Sealand Career and Little Sahib bitches." His name was Sealand Moneybox, and he had already sired an English champion, Ch. Ofleda Ilika. I was 15 years old and this was my first long trip away from home by myself. I spent a week with my aunt and uncle in New York, and then I was to go to a hotel with the Mattas for the two dog shows. On the day of the Pom Show, I went to the Pennsylvania Hotel and was met by the Mattas with Sahib who was being shown Exhibition only (Moneybox to debut at the Westminster). What a thrill!

That night at the hotel suite I saw Moneybox for the first time-this dog who was to become the greatest influence on American Poms-sire of 27 champions and back of most of the American lines today. My loyalty to Sahib was really tested, for here was the most beautifully colored, shaded sable I'd ever seen. His color was fabulous-a rich gold undercoat, red-orange standoff harsh outer coat tipped with jet black. He was about 4 pounds, huge coat, wonderful action, short cobby body, highset tail-all in all, quite a model of perfection. I must mention his head as it was excellent. He had perfect dark (almost black) eyes with no tendency to be round or popped as so many being shown then had. They were perfect size and shape, oblique not round. His ears were small. His general appearance was one of great beauty and appeal. He went from Open Dogs to Second in the Toy Group at the Westminster show. He quickly made his title undefeated in the breed and was quickly retired to fulfill his duties as a stud. He was immediately successful. In his first litter for Mrs. Matta, he sired Ch. Moneybox Gold Coin and Ch. Moneybox Cashier."

HISTORY OF THE BRITISH POMERANIAN TO 1915

Article and research by Vivienne Peterson B.A. Copyright January 2009

A personal quest to find the earliest reference to the term Pomeranian was fulfilled while researching for this article pre-dating the famous letter of Queen Charlotte written in 1767 by 3 years. A minor observation in the travel journal of James Boswell, then a twenty four year old Scottish law student on The Grand Tour in 1764, provides us with important historical data that modifies Pomeranian breed history.

Boswell's diary recorded his journey by coach between Mainz and Mannheim.

'Friday 2 November - The French traveller was Monsieur Bertollon, a merchant of fine stuffs at Lyons. He and I and my servant and a German woman got into an extra post for Mannheim. The Frenchman had a Pomeranian dog called Pomer whom he was mighty fond of. He was a singular Frenchman, a great lubberly dog with a head like a British tar. He sang most outrageously. He was jolly.'(Ref. Boswell On The Grand Tour Germany and Switzerland 1764 edited by Professor F. A. Pottle 1953)

The Frenchman and Boswell stayed at the Prinz Frederic Inn in Mannheim for a few nights before parting company but unfortunately no more is said of his dog Pomer.

However, from this information we glean that Boswell clearly recognized the breed (there is no reference to this being an unusual/ unique sighting) and he used the anglicized version of the breed's name. Pomer is a curious choice of pet name as in German the word 'Pommer' meant a Pomeranian or Spitz dog (ref. Zimmermann 1780). The French name for the breed at that time was Chien Loup (ref. Buffon 1756). This choice of name must have amused dog- loving Monsieur Bertollon.

Additional evidence for the early use of the term Pomeranian is provided by Thomas Pennant. Mr. Brookes, a reputable animal merchant in New Road, Holborn London (more renowned for his exotic birds), at the request of Lord Clanbrassil and Lord Monthermer in 1765, agreed to breed one of his Pomeranian bitches to a Wolf he also owned. The noblemen agreed to pay a good price for the puppies. This is documented (Hunter 1789) as the first experiment in Britain of breeding a dog to a wolf. The 1766 litter of ten resembled 'a wolf refined; the fur long, but almost as fine as that of the black fox'. Pennant observed one at the Scottish residence of The Duke of Gordon in 1768 noting the dog was sportive and very good- natured but easily able to kill a deer by attacking its throat. Some of the original litter and later their offspring were bred to a variety of dogs including a pointer, mastiff and a bulldog. Owners of either 1st or 2nd generation offspring included Lord Pembroke whose bitch Lupa (2nd gen.) died on October 16 1782 aged 12 years, the Duke of Queensberry, Dr. Eyre of Wells, John Hunter the anatomist and surgeon, M. Cerjat of Switzerland and Mr. Buckett of Stockbridge. The Wolf may therefore be a more recent ancestor to many of our dogs than previously believed.

Summary - In all the numerous accounts and personal testimonials of this experiment the bitch is referred to as a Pomeranian. By 1766 Mr. Brookes owned a mature Pomeranian bitch and additionally it is unlikely she was either rare or of high value as otherwise it would seem reckless to endanger her by breeding her to a semi-feral wolf. Evidence suggests Mr. Brookes' Pomeranian was a large bitch of the type categorized by Linne (Linnaeus) in 1740 as 'Canis Pomeranus' and cross- referenced in a 1788 edition of Linne's 'Systema Naturae' to Buffon's term Chien Loup or wolf dog.

EARLY HISTORY

Most historians believe the Deutscher Spitz (German Spitz) and the Volpino Italiano descend from the pre-historic turbary dog or Torf / Turf Spitz. This is also the view of the FCI. Therefore the modern small Pomeranian, the Volpino Italiano, the German Spitz Klein or Mittel, the Gross Spitz and the Wolfspitz or Keeshond all descend from the same ancient central European dogs. This view is supported by archaeological evidence. The early history of the Iceland Dog (Chien d'Islande) is worthy of consideration. Some historians believe they also may have contributed to Pom ancestry in Britain. There is some historical evidence to support this opinion.

1400s - Before the advent of Natural History books, which became very much in vogue during the 1700's (Linnaeus, Buffon, Cuivier, etc), there had been a few efforts at accounting for dog breeds, Dame Juliana Berners' 15th century list included Teroures, Mengrells, Myddyng Dogges and Pryckeryd Currys. It is known that Myddyng (Dunghill) dogs had traded hands in Anglo-Saxon and Viking age England being valued at 1/30th of the value of a Greyhound (reference Regia Anglorum). The etymology of myddyng sources to Scandinavian countries, meaning muck and dung. There would have been two middens – one for dung and for general waste (modern archaeologists often refer to their interest in the latter type of midden). This may suggest an early Spitz type dog in England as an old German nickname for Spitz dogs was apparently 'mistbeller' or dung- hill barker.

1500s – It is quite possible that among Berners' prick eared curs were dogs imported from Iceland. From Shakespeare's play Henry V (Act 2 Sc1) Pistol to Nym ' Pish for thee, Iceland dog! Thou prick-eared cur of Iceland'. Early English spellings for Iceland were Island or Iseland and imported Island dogs were very fashionable in Tudor England. However, it may come as a surprise that Shakespeare's prick-eared cur was in fact a very small dog less than 12 inches in height.

In 1577 William Harrison contributed 'Of our English dogs and Their Qualities' to the Holinshed Chronicles he describes a toy dog called a whappet ' a prick eared cur' (called a'wappe' by Dr. Caius in 1576) and also wrote 'Besides these also we have sholts, or curs, daily brought out of Iseland, and much made of among us because of their sauciness and quarrelling. Moreover, they bite very sore, and love candles exceedingly, as do the men and women of their country; but may I say no more of them, because they are not bred with us'. It was the quarrelsome, nippy aspect of the Iceland dog's character that Pistol alluded to in Henry V. Comparison to a Spitz was also an insult in Germany.

It was the view of Knight (1867) and many others that Shakespeare's 'cur of Iceland' is 'unquestionably the cur daily brought out of Iseland of Harrison. Tudor lapdogs are often all called 'shock dogs' from the Icelandic word 'shough' showing the influence of Iceland dogs on terminology. The question remains if from one of the several dog breeds known to exist in Iceland downsized specimens were developed to compete with the ever- popular, docile Maltese/Bolognese type comforter dog or whether they were merely attractive runts. Iceland was a poor country and dog breeding would have provided some additional income. They also exported falcons as early as the 1200s.

Note - Norwegians settled in Iceland about 874AD – there were no indigenous dogs so all dogs were imported. Eventually Iceland was controlled by a Danish Norwegian monarchy, in 1416 the Danish king was Erich der Pommer, the son of Duke Vartislav of Pomerania. Did trading between Iceland and Pomerania include dogs?

1600s – Sir Thomas Browne wrote an account of Iceland and trading links in January 1663 ' Beside shocks and little hairy dogs, they bring another sort over, headed like a fox, which

they say are bred betwixt dogs and foxes; these are desired by the shepherds of this country'. This is probably the beginning of the term 'fox-dog' which eventually came to mean a Pomeranian. Undoubtedly this was a smart piece of salesmanship by the Icelanders – the sagaciousness of a fox combined with canine attributes. Shock dogs were losing popularity at this time in favor of small Spaniels so it was a wise move to popularize another one of their dog breeds. (It is apparently genetically impossible to interbreed a fox and a dog but many educated people including Darwin considered the possibility at one time. As late as the 1870s in America some felt that the white Pom or Spitz dog had fox ancestry – referring to the winter coat of the arctic fox).

Linnaeus coined the term Canis Pomeranus in his natural history book Systema Naturae about 1740. By the third quarter 18th century this type of dog was usually called 'the Pomeranian Dog' in Britain. Edwards noted it was also called 'the Kees' (1800). By about 1840 the name 'Spitz dog' is sometimes used. The name Fox Dog and later on in the 1800s Pomeranian Fox Dog were also alternative names.

Before the Unification of Germany in 1871 the area comprised of a number of independent states. Pommern or Pomerania, as it was called in Britain, was partially controlled by Prussia. Most regions favored specific dogs & had regional variations of Spitz dogs. Popular breeds of Pommern included the Pommersche Huetehund and the Pommern Spitz or Pommer. Pommern Spitz translates as Pomeranian Spitz. This explains why the names 'Pomeranian' and 'Spitz' are interchangeable and both names could be used.

George III's wife Queen Charlotte was from Mecklenburg -Strelitz situated to the west of Pommern. Mrs. Tietjen's book records a letter Charlotte wrote to Lord Harcourt in 1767 to accompany a gift to him of two 'Pommeranians' called Mercury and Phebe imported directly from Pomerania. Lord Harcourt had gone to Mecklenburg in 1761 as the King's special ambassador to negotiate the marriage between George & the 17year old Charlotte and then to accompany her to England.

There is no description of Mercury and Phebe other than they were 'beautiful for that Species'. As several types can be seen in artwork for this period, ranging from small to large, it cannot be assumed they resembled the classic Gainsborough type or even that they were white.

Earl Spencer owned a large reddish/ tan dog (1773) and The Prince of Wales (later George IV) is known to have owned a large black and white parti-colour (Fino) and a wolf sable dog. A handsome small/medium black dog appears in a 1791 painting and Wheatley (1775) featured a medium sized white resembling Ch Rob of Rozelle born circa 1888. Hone (1776) painted a small white dog. Thomas Gainsborough immortalized Carl Friederich Abel's large white in 1777. 'The Family of Sir William Young' painted by Zoffany in 1770 included a fine cream specimen of the larger type.

Queen Charlotte appears to have favored other breeds such as toy Spaniels and little Terriers (as evidenced in art work) for pet companions. Badine was an early favorite of the Queen. It was not until 1807 as an aging and very unhappy lady the artist Stroehling painted her with a diminutive Spitz. A few years later Owen portrayed a smaller/medium size, frisky white Pom in the company of Lord Egremont's mistress.

1785 – The travel journal of Baron Riesbeck noted little black or white Pomeranian or spitchen were very fashionable and could be purchased in the dog market of Vienna for 10 to 15 ducats. No doubt these small dogs found their way to England.

May 1786 – A lost ad was placed in The Times newspaper in London –' Lost on Wednesday last, a large Pomeranian Dog, answers to the name of Fox; has a remarkable fine Coat and Tail.' Mrs. Castle offered a 2 guineas reward for his return to either a Charing Cross or a Spring Gardens address. The ad ran for 4 days.

1800s – Pomeranian dogs were often referred to in literary works in the early 19th century, such as, Mr. Mule's dog 'Juba' in 1824, 'Caesar' in Mackenzie's ' The Lounger' (1803) and in 1844 Walter Landor's constant companion 'Pomero', from Florence (he would be a Volpino). Ainsworth toured France in 1848 with his' little white Spitz, or Pomeranian dog' acquired in Germany.

1832 – There is an intriguing reference in Dr. Leuckart's book Naturgeschichte under varieties of 'Der Pommer – Der Spitz – C. pomeranus' to 'der Englische Spitz' - a small dog with long, fine, white hair.

1859 – Stonehenge (J.H. Walsh) described the Pomeranian Fox Dog or Loup Loup noting this 'cheerful little dog' had become increasingly popular in the past 20 years and was now a common house- dog but not highly prized. His description pretty much matches the Volpino in type ' very fox-like, pricked ears, sharp nose, neck thick and covered with a ruff of woolly hair, body also clothed in thick woolly hair not curled; legs free from hair. Tail carried high, curled over back. Generally white, sometimes pale cream rarely black'. A number of years later under the term Pomeranian or Spitz dog he also described a larger variety. Walsh noted they were mostly imported from France or Germany in addition to those bred in this country.

In 1861, John Meyrick wrote, 'The Pomeranian dog, unlike the Pug, is a recent importation into this country, though he has been always well-known in Germany'. He noted they were usually white, cream or black and averaged 14" in height. He added 'the Pomeranian is esteemed in proportion to his small size, the shortness of his legs, and the length, thickness, and silkiness of his coat'. Interestingly he felt they were a hardy, prolific breed and for this reason ' a Pomeranian fetches no price in the dog fancying market'.

Possibly the first show with a scheduled class for Pomeranians was in 1863 at Cremorne Gardens, Chelsea. Two were exhibited, Mr. Barnes's Mike and Mr. McCarthy's Beauty. Prior to this Pomeranians had been shown in Foreign Dogs (Non Sporting) and were often referred to as Pomeranian Fox Dogs – indicating early exhibits were much smaller than some exhibited in later years.

At the Birmingham Agricultural show in 1862 both Pomeranians and 'Vulpino' (their spelling) were exhibited. It is quite possible that the original list of 43 Poms recorded in the first Stud Book of 1874 included dogs previously shown as Volpino with the clue being in their names. There are 4 Carlo's and one Blanco. An engraving of the 1864 Islington show winners included Topsy, a small/ medium size white 'Pom' bearing a marked resemblance to a Volpino Italiano. A story published in 1863 describes the late arrival at a show of a dog called Spitz from Rome and a bitch named Finette from the south of France. Their litter was also exhibited. The engraving that illustrated the story depicted two dogs and puppies of Volpino type. Dickens also attended this show.

Mr. Fawdry, a founding member of The Pomeranian Club, exhibited a very handsome fellow called Charley, a white born in 1876, his weight is recorded in Vero Shaw's book as 18lb – his height at the shoulder was 16 inches making him a small Gross Spitz by today's FCI definitions and just slightly oversized for a Mittelspitz.

After 1874 when a black Pomeranian, imported from Germany by Mr. Lender was successfully shown, a new era began. Dogs were regularly imported from Germany, usually black in color, some were purchased from famous German breeders such as Mr. Seyfarth and Essig and Burger. Many of the dogs had names reflecting the Swabian dialect this confirms their origin in Germany's Wuerttemberg region famed for Toy Spitz dogs (the Mannheimer or Zwergspitz).

Early American Pomeranian History

By Vivienne Peterson B. A.

Toon and Thomas's Pomeranian 'Sheffield Lad' shared 2nd place and the $10 prize money with Dr. F Cook's Esquimax in the Miscellaneous Class at the 14th annual Westminster Kennel Club Show on the 22nd February 1894. The winner was Flossie a Maltese Terrier. Mr. Toon was from Sheffield in England, where he once exhibited Pomeranians in partnership with Mr. Symonds. Toon often entered other breeds of dogs at the Westminster KC Show, sometimes he shipped dogs over from England by steamer to New York so that other people could exhibit his stock.

Sheffield Lad fades out of the show records after 1894 and enters into Pom history as the first named Pomeranian to be shown in America. However, this is not strictly accurate. While researching for this article an earlier entry was discovered. Chubb, a Spitz, was a prize -winner at the Springfield show in 1876.

The Pomeranian and the Spitz Dog were one and the same! In 1878 the 2nd annual show of the Westminster Kennel Club used the standard of points for assessing exhibits as set out in The Dogs of the British Isles by J. H. Walsh (Stonehenge). In this book is a chapter titled The Pomeranian or Spitz Dog. In the American edition of this book titled 'The dogs of Great Britain, America and other countries' the same chapter appeared. Walsh used the same illustration in both books and that is Mrs. Prosser's white dog Joe, who was a 1st prize winner at Islington in 1877. In the British edition he is called ' a Pomeranian' and in the American edition 'a Spitz'.

However, Pomeranians or Spitz dogs were refused entry at the 1878 show!

Vale Nicholas a contributor to the Kennel Encyclopaedia (1907), wrote in the chapter on Pomeranians, that early imports were usually white and had been branded 'snappish' and then he makes this extraordinary statement. " In America the opinion was so deeply rooted that they were prone to develop rabies, that no entries of Pomeranians were accepted at the New York Show for a year or two after 1880."

In an article in The New York Times, prior to the 1878 Westminster show, it was noted' several persons have tried to enter Spitz dogs, but have been refused'.

The entire mad dog scare of old New York is a very complex story and a separate article has been written dealing with this most unhappy era of breed specific persecution. (See article about White Spitz at www.pomeranianproject.com)

By 1888 Pomeranians first 'became registrable' with the American Kennel Club. It is little wonder the English name was used and not the more common name of Spitz Dog associated with so much recent adverse publicity. According to Sari Brewster Tietjen the first registered Pom was called 'Dick', it is not known if he was ever shown. All eyes must have been on Sheffield Lad when he was exhibited in 1894!

At the Westminster KC Show in 1896 two Pomeranians were exhibited. Michael Dillon's Pomeranian 'Wilfang' was 3rd in Miscellaneous Class 245 for Dogs and Bitches over 25lbs and Mr. C. Schlicke's Pomeranian Prince Bismarck gained a 2nd in Miscellaneous Class 246 for Dogs & Bitches under 25lbs. The latter Pom may possibly have been imported from England as a dog of this name was recorded as the sire of the blue and white Harlequin Iky in 1894 and the black and white Nawab also in '94. After this Prince Bismarck disappears from KC records – exported? He was by Snider out of Allegro. Wilfang is sometimes recorded by the name Wolfgang.

Mrs. Hofman writing in the mid-1930s mentions the English Pom Clayton Chieftain was exhibited in Kansas City in 1898. He was a black under 8lb dog by Nubian Sam x Blackie. Nubian Sam was by Nubian King born 1892 and the famous bitch Hiyya, also called Huzza – amazingly even more variations of her name exist.

In 1896 an English judge called George Roper was selected to judge several breeds at Westminster including Pomeranians. However there is no record of any being exhibited. This may indicate a Class was scheduled for them.

THE FIRST SHOW WITH CLASSES FOR POMERANIANS - At the American Pet Dog Thanksgiving Day Show on December 1, 1899 – nine classes were scheduled for Pomeranians. This is possibly the earliest show providing classes for the breed. At least 18 Poms were present (only the winners are recorded) and classes were provided for blue, black, white, brown and any other colour. There was also a Team class for the best exhibitor of four Poms together. Lakewood Pomeranians gained six 1st places and Swiss Mountain Kennels three 1st places.

Nubian Rebel newly imported from England by Mrs. Smythe of Swiss Mountain Kennel may well have debuted at this show with a first place in Novice Dog – brown. He was born in July 1896 bred by Mr. Crang (Nubian Sunny x Nubian Stella) and sold to JJ Holgate who showed him at Cruft's (the original spelling of the show) and Northampton, placing at both shows. He weighed less than 8 lbs. Haughty Brownie another import of Mrs. Smythe's (bred by Chris Houlker) won Novice Bitch – brown.

The first annual American Pet Dog Club Show was held May 31st 1893 at the Lenox, Lyceum. The club was formed six years earlier to 'encourage the breeding of small, or pet dogs to the highest standard of perfection… and to …promote the comfort and welfare of the dogs themselves'. Poms are listed as one of the breeds to be assessed under judge James Mortimer but no show results or names can be found. The AKC suspended the Club in 1900 following complaints of non-payment of prizes from the 1899 show. It looks as though the Ladies Kennel Association of America took over this niche being recognised by the AKC at this time – March 1900.

1900 TO 1901

At the Westminster Kennel Club Show on February 20th 1900 there was at least one class for Pomeranians. Mrs. Smythe had entered 32 dogs in the show including Poms (she also showed St Bernards, Spaniels and Skye Terriers). Nubian Rebel won the class with Haughty Brunette in Reserve. It is unclear how many Poms were entered – could be just those two.

Interestingly, in a New York Times article about this show it explained that Champion classes were now a thing of the past and had been replaced by 'winner's prizes' - called Championship Awards with Reserve Awards being given to the dogs in second place in case the winner was disqualified.

Nubian Rebel next turns up at the First Bench Show of the Ladies Kennel Association December 22, 1901 at Madison Square Gardens where he won the Alexandra Star (donated by the English LKA) for The Best Toy. He was also Reserve in a competition there for a gold souvenir offered for the 'Best Specimen judged by Mr. Mason'.

Meanwhile in 1900 Mrs. Hartley Williamson formed the American Pomeranian Club along with a fellow enthusiast Mrs. Frank Smythe (Swiss Mountain Kennel). Reviews of APC Shows in 1911 and 1915 make it clear that Mrs. Williamson was the founder of the Club and Mrs. Smythe had always been the President.

February 1901 The American Kennel Gazette (AKC) recorded 20 Pomeranians and their owners with two more Poms registered in April.

The American Breed Standard was the same as the British Standard in this era.

My records list 46 AKC registered Pomeranians as of 1901 but a study of the early records will undoubtedly reveal more.

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1901 To 1910

At the 27th Annual Westminster K.C. Show on February 12,1903 there were four classes for Pomeranians. Limit Dog or Bitch won by Mrs. French's Ashton Merry Scamp. Open Dog/ Bitch (over 8Lb) won by Ocean Prince. Open Dog (not exceeding 8lbs) won again by Ashton Merry Scamp and Open Bitch (not exceeding 8lbs) won by Mrs. Coomb's Nun Nicer. 2nd in both Limit and Open Dog was Fox Hills Dandy who did a little better later on in 1905 shows.

In December 1905, The Toy Spaniel Club of America held their show at the Waldorf Astoria, it was hailed as a 'society' event and noteworthy spectators included Mrs. John Jacob Astor (whose husband, along with his Airedale, went down with the Titanic). The Pomeranians made quite an impact and it is reported, ' as a class attracted more attention than any other exhibits. They were a fine lot and Mrs. Reginald Mayhew's Ch Fox Hills Dandy was 1st in Open, placing over Miss Anna Sands' Haughty Mix. In the Winner's class Dandy was first and Fox Hill's Imp was Reserve.

February 15, 1906 - the Westminster entry was unusually high. Beautiful Billy imported from England in January by Mrs. Brookfield won Winner's Class with Redcroft Darkie (a son of Fox Hills Dandy) owned by Mrs. McDonald of Toronto in Reserve. Endcliffe Fascination, an imported rich brown, five year old bitch continued her European winning streak by placing first in Winner's Class.

At the Westminster Show February 10, 1909 Dashing Dilly (over 8lb) won Winner's Class for dogs – quite an achievement as he had only arrived from England on the previous Sunday. Pom Patch Lulu won Winner's Class for bitches.

In December 1910 the American Pomeranian Club issued a press release announcing the date for their very first show. The article confirms the Club was formed 10 years earlier and mentions Mrs. Frank Smythe was the President. Miss Anna Sands, the President of the Ladies Kennel Association of America was on the Bench Committee and C.M. Olgen of E.23rd St was the Superintendent and Secretary of the forthcoming Show and all enquiries for the forthcoming show were to be directed to him.

At the Westminster Show of 1911 (won by a Scottish Terrier called Tiekle Em Jock purchased for $15 from a butcher at the Leadenhall Meat Market in London) the cup for Best Toy Pomeranian went to Mrs. G. S. Thomas's Pom Endcliffe Raven, the Best Toy Any Breed Cup went to Mrs. F McLane's Sweet William and Best Team of any Breed of Toy was awarded to Swiss Mt. Kennel's Banner Nubar & Messenger Boy.

FIRST SPECIALITY SHOW OF THE AMERICAN POMERANIAN CLUB

January 11, 1911 was a very special day for Pom enthusiasts – in the sun-parlour of the Waldorf Astoria, between the hours of 10 am-10 pm, the first Breed Speciality Show was held.

There were 262 entries provided by 138 exhibits. A hundred special prizes and ribbons were available for winners. The New York Times wrote a review of this show and commented that many were 'as tiny as kittens' and 'some of them looked like muffs of soft silken fur, with a little pink nose and two small eyes'.

Colours noted were – white, sable, black, cinnamon, chocolate, blue, beaver, orange, cream and brown.

The APC had scheduled 62 Classes structured by colour, gender, weight and age. Additionally there was an AKC recorded Champion's Class for each gender and a Special open for Poms bred in America or Canada. The proviso of 'AKC recorded' effectively eliminated incoming British Champs who had yet to gain an American title. A comment was made 'the fact that a dog is imported does not necessarily mean that it is better that our American-bred dogs'.

This was decidedly a society event and some of America's top socialites and debutantes were in attendance. Mrs. Frederick Vanderbilt and Mrs. Ogden Mills had donated cups and were among the spectators who also included, Miss Eleanor Sears, Mrs. Earl Dodge, J. Sargent Price of Philadelphia, Mrs. George Russell Peabody and the indomitable Mrs. Stuvesant Fish (who became a regular spectator at their shows).

The judge was Mrs. L. Dyer (Afon Kennel) who travelled over from her home in north Wales. It was noted that her judging was 'more severe in her decisions than the American Judges'. In fact early in the show she decided none of the exhibits in some classes were of a good enough standard for a first place blue ribbon 'in these classes she gave but a second, and in some cases only a third'. The article states 'This way of judging was somewhat of a surprise to the exhibitors.'

The "upset" started almost immediately by withholding 1st place in Class 4 for Open Dog, black. Again in Class 16 – Open Dog or Bitch White – the first place was withheld.

In Class 24 for orange or cream Poms under 8lb in weight Mrs. Allard, whose Ch Tip Toes was favoured to take the ribbon, refused to accept her ribbon for 3rd place! Apparently Ch Tip Toes had 'never known defeat'.

Eventually the Best in Show was awarded to the APC Club President Mrs. Smythe's dog Ch Banner Prince Charming who had earlier won Class 32, Open Dog over 5lb but not exceeding 8lbs. He also won Class 39 Champion Dogs for AKC Recorded Champions and of course the Winner's Class. Prizes included $10 worth of gold donated by debutante Miss Anna Sands. He was 4 years old by Stocksmoor Sprat x Stocksmoor Topsy (English Poms) and it was said his coat was a 'beautiful texture of coal black hair'.

Miss Sands' bitch Pom Patch Belper Tossie won both Class 45 Open bitch, black under 8lb and Class 54 – Open bitch, any colour

under 5lb. Belper Tossie imported from Miss Chell's kennel in England was recorded elsewhere as weighing 3lb. Tossie was also a Westminster winner.

Mrs. Dyer's over-view was that the standard was very high but she was very critical of the presentation. She did not approve of their beautiful coats being trimmed so closely behind the ears, and thought this 'practice is decidedly overdone in this country'. It seems 'the chances of some exhibits was lessened by bad trimming'.

AMERICAN POMERANIAN CLUB SHOWS 1912 TO 1915

The APC Show went from strength to strength and here is a brief re-cap of the shows until 1915.

1912 – The second APC show was held on January 12th at the Waldorf Astoria. Judge Charles Hopton drew an entry of 350 from 172 exhibits, there were 71 Classes and 150 Special awards. His choice for Best in Show was Mrs. William Caner Wiedersheim of Philadelphia's Offley Kew Marco. He was described as a 'beautiful type of the breed' and weighed 3lbs. His counterpart was the diminutive black Pom Patch Belper Tossie, another 3lb Pom. Reserve Best Dog was Mrs. Kirkland's Pomeria Woolly Fly, a heavily coated wolf sable whose photo appears in Miss Ives' book. Mrs. Avis' Dainty Mite was Best Puppy.

Offley Kew Marco was bred in England by Mrs. Norris, he was born May 1908 and was black in colour. He was by Malwood Marco x Kew Pearl and had placed at several English shows in 1909. Belper Tossie won Open Bitch at Cruft's that year. She was born May 08 and was by Tufnell Nero and Miss Chell's Belper Lulu.

Note - Mrs. Byron Hofman mentioned in a book that Mrs. Hebden founded the Western Pomeranian Club in Chicago in 1912.

1913- the third APC show was held on January 10th at the Astor Gallery, Waldorf Astoria. The judge was Reuben Clarke from England. There were 400 entries from 154 Poms and 125 classes. Club President Mrs. Smythe entered 30 of her Pomeranians including her newly imported 3 & 1/2lb orange Banner Admiral (previously called Afon Ginger and bred by former APC show Judge Mrs. Dyer) and Banner Rose. Lakewood Sprite a Ch Dragonfly son did well at the show. Banner Admiral was the Best in Show with Mrs. F Clarke's Ch Ashton Wee Oliver, a heavy coated black in Reserve place. The BOS was Mrs. A. Keim's Ch Little Sally Lynd who was proudly announced to be American bred!

Quirks of this show were Class 69 for Actresses only and Class 70 Open Dog for those owned on the Island of Manhattan, Champions barred!

A point was made of great anticipation for the Blue Classes 'heretofore been very rare'. Note – this is an odd comment bearing in mind Blue Classes were scheduled in 1899 (American Pet Dog Show).

Of great interest to those who study breed origins were the exhibits from the Royal Kennels of Queen Margherita in Rome, Italy. Mr. George Ford of New Haven, Connecticut, had acquired Tulipiano, Violetta, Bello, Bianco and Bambino Caesar from the Queen. The Queen herself had entered a brace at the show. Also bred by the Queen and owned by Miss Maben was Piccina, 'an exceedingly small orange'. It is very possible that some of these 'Poms' were in fact Volpino also called Italian Spitz, Italian Pomeranian or Florentine Spitz. In 1912 at the Toy Spaniel Club show (other small breeds had classes) Mr. Henry Furst was 2nd in Puppy Dog with Florentine Luppetto. Perhaps a clue!

1914- the fourth APC Show was held on January 30th1914 at the Waldorf Astoria. The judge from England was Midgley Marsden and he enjoyed a record entry of 174 Poms. The BIS was the Club President's surprise entry Young Gold Speck. For the second year in a row she had imported a dog from England that was unseen prior to this show, hence the surprise! He was hailed as 'an unknown orange dog to the American kennel world'.

It was noted that Mrs. Otto Lehman of Chicago did a lot of winning with an American bred dog including a victory over Miss Theodora Wilbur's Hartfield Young Girl, imported from England at a cost of $1250.

Mr. Marsden had lots to say about the exhibits. The black bitches were superior to the males who were only moderate. The winning chocolate was of good sound colour but a bit low in front and had an absence of shadings. The sable dogs were a disappointment to him. He declared it 'was doubtful he had seen more than three dogs (in England) as good as those shown in the ballroom of the Waldorf Astoria'. He looked for a short, cobby, smart stationed dog, with fox-like ears and head, carried high on the skull.

A comment made was – 'heretofore, judges have pronounced in favor of the "blocky" type which carries with height a heavy bone, and chow-like formation of the muzzle.'

Apparently, Mrs. Smythe had entered 60 dogs. With this victory, after 20 years of effort, she had 'at last succeeded in making the orange the popular color.'

1915- the fifth APC show was held on January 25 at The Plaza Hotel. The judge for the day was American, Vinton P Breeze. The BIS was a 5year old wolf sable called Ch St Julien. There was much talk of the numerous entries from England! An article reported, 'the invaders are nearly all dogs with winning careers back of them in England'. Mrs. Langton Dennis sent over Offley Nightshade to be shown on her behalf and Mrs. Dyer (Afon) and Mrs. Carlin (Eastney) actually came over in person to show their dogs! Mrs Carlin brought over 10 Poms and Mrs. Dyer entered 2. It was noted that 35 Poms had come up from the Philadelphia area and kennels such as Wellesbourne, Devon and Narod were well represented.

However, the big news was the sensational title on Jan 26 in the New York Times article reviewing the show entitled 'Sprayed Dogs Did Not Fool The Judge'. With a further tease of – Fictitious Silky Lustre got English Pomeranian Pets Nothing in Plaza Show!

Apparently it was noted the English dogs were always late in the ring and further investigation showed female exhibitors and owners tucked away in corners 'spraying their pets with some sort of a preparation from atomisers in order that the coats of the animals might have a fictitious silky lustre'. The article goes on to say, 'it was common practise abroad, though not indulged in at shows in this country where the ring preparation is confined to the brisk of a brush'. It concludes by saying it was all for nothing with 'little chance of its adoption after the fiasco yesterday'.

The summary stated American owners had 'caught the trick of sending their dogs to the ring in perfect show condition – and were – as good as anything in England at the present time'. Adding, 'this is no great credit to American breeders, however, as nearly all of the winners in the top classes were imported animals.'

1915 – FIRST MATCH SHOW FOR THE AMERICAN POMERANIAN CLUB

This event was held on October 28 at the Winter Garden roof of the McAlpin Hotel in New York. The Judge was Mrs. Edith Barry who had recently moved to the States from England and this was her first American judging appointment. There were a large number of entries.

Mrs. Marion Kennedy's Pomeria Wasp was the best exhibit of the show. Wasp was a sable in colour and had a 'coat of beauty'.

Wasp's placing over another English bred exhibit Mrs. Allard's Offley Mite Sunflower was said to be a 'surprise'. Both poms had won Championships in England with Sunflower a winner of three. Mrs. Allard had bought Sunflower from Mrs. McKenna – Pultz, who had paid $1200 for this Pom.

Information sourced from the incredible archives of the New York Times, the Stud Books of the Kennel Club, the AKC website, other Archives, old adverts and personal notes from a variety of primary sources.



PCT ARTWORK BY MARY-ANN YANEZ 2008



1959 APC MEMBERSHIP APPLICATION

AMERICAN POMERANIAN CLUB, INC.

Application for Membership

Date _____

I hereby apply for membership:

Name _____

Address _____

Proposed by: _____

Application must be proposed by a member with fee of $5.00.

_____

Secretary

LIST OF FULL CHAMPIONS, Jan. 1st, 1906.

Name of Dog.	Colour.	Breeder.	Sire.	Dam.
Rob of Rozelle	White	Unknown	Unknown	Unknown
König of Rozelle	White	Miss Hamilton	Rob of Rozelle	Peggoty
Belper Snow	White	Miss Chell	Belper Bounce	Belper Glenis
Belper Fritz	White	Mr. Chell	Snap Jack	Belper Rose
Belper Sprite	White	Miss Chell	Belper Fritz	Belper Minnie
Belper Flossie	White	Mr. Chell	Rob of Rozelle	Belper Rose
Belper Peggie	White	Miss Chell	Belper Don	Belper Beauty
Tatcho	White	Mrs. Birkbeck	Belper Snow	Belper Pearl
The Lady Frou-Frou	White	Miss Chell	Belper Fritz	Belper Glenis
The Lady Verna	White	Miss Lee-Roberts	Tatcho	The Lady Frou-Frou
Black Boy	Black	Mrs. Ireland	Leiblung	Lulu
King Pippin	Black	Unknown	Unknown	Unknown
Hatcham Nip	Black	Unknown	Unknown	Unknown
Marland King	Black	Mrs. Day	Kensington King	Orange Girl
Walkley Queenie	Black	Miss Chell	Belper Checky	Belper Sadie
Little Billie Boy	Black	Mrs. Bird	King Pippin	Vera
Tina	Brown	Mrs. Addis	Bayswater Swell	Kitsey
Prairie King	Brown	Mrs. Harvey	Bayswater Swell	Queenie
King of the Fairies	Brown	Miss Fox-White	Kensington King	Queen Mab
Haughty Prince	Brown	Mrs. Houlker.	Aigburth Prince	Haughty Muriel
Moorland Pixie	Brown	Lady Conyers.	Moorland Brownie	Fairy
Crimbles Duke	Brown	Mrs. Walters	Tufnell King	Tufnell Beckie
Golden Tina	Brown	Mr. Taylor	Fritzkin	Sissy
Fritzkin	Brown	Unknown	Unknown	Unknown
Tiny Brown	Brown	Mrs. Sanderson	Reigate Masher	Blanquettes Brunette
Chocolat	Blue	Mr. Marples	Black Boy	Judy
Boy Blue	Blue	Mrs. Fisher	Prince Victory	Princess Zulu
Dainty Boy	S. Sable	Unknown	Unknown	Unknown
Dainty Belle	S. Sable	Mrs. Hall-Walker	Dainty Boy	Bibury Belle
Bibury Belle	S. Sable	Mrs. Judge	King Khama	Bibury Maggie
Ruffle	S. Sable	Unknown	Unknown	Unknown
Prairie King.	S. Sable	Mr. Harvey	Bayswater Swell	Queen
Nanky Po	S. Sable	Mr. Birkinshaw	Dr. Nansen	Lady Clare
The Sable Mite	S. Sable	Mr. Hirst	Little Nipper	Laurel Fluffie
The Sable Atom	S. Sable	Mr. Fielding	Little Nipper	Cinderella

Trivia of the Pomeranian

A mix of truth, legend and urban myth.

By Jim Westby

THE POMERANIAN
THE OFFICIAL HISTORY - as told by the APC and AKC

The Pomeranian descended from the Spitz family of dogs, the sled dogs of Iceland and Lapland. The breed takes its name from the historical region of Pomerania that makes up the southern coast of the Baltic Sea (now present day Germany and Poland), not because it originated there, but because this was most likely where it was bred down to size. In its larger form, the dog served as an able herder of sheep. When it first came to notice in Britain in the middle of the 19th century, some specimens were said to weigh as much as thirty pounds and to resemble the German wolf Spitz in size, coat and color.

In 1870 the Kennel Club (England) recognized the so-called Spitz dog. In 1888 a Pomeranian named "Marco" was sent from Florence, Italy to become the beloved companion of Queen Victoria of England. Because the Queen was a popular monarch, the breed's popularity grew as well. In fact, the Queen is credited for advocating the trend toward the smaller Poms.

Pomeranians were shown in the United States in the Miscellaneous Class as far back as 1892, but regular classification was not provided until 1900 at New York. In 1911 the American Pomeranian Club held its first specialty show. Early American winners were heavier in bone, larger in ear and usually weighed under six pounds. They had type and good coat texture, although they lacked the profuseness of coat in evidence today.

Diminutive size, docile temper and a vivacious spirit plus sturdiness have made Pomeranians great pets and companions.

THE OFFICIAL HISTORY - as told by The English Kennel (EKC)

The Pomeranian is actually a member of the Spitz family – and the smallest one at that. There is no precise knowledge as to where or when the Pomeranian was bred down in size. The breed was developed in the Prussian region of Pomerania. The Pomeranian's most probable ancestor is the Deutscher Spitz. It was not called the Pomeranian until it was introduced in England. These Pomeranians did not look like the dogs we know today. A lot of them were white and weighed as much as 30 pounds. The Japanese Spitz probably descended from this early Pomeranian and bears a striking resemblance to it as well. The breed was recognized by the English Kennel Club in 1870. The popularity was slow to take until Queen Victoria became interested in the breed and began to show it. In fact, Queen Victoria is believed to have been a great influence in the breed's eventual smaller size, since she prefer red the smaller specimens. By 1900, the breed was recognized by the AKC. Breeders began paying special attention to the coat creating the puffball appearance. The average size today is four to five pounds. The breed is very intelligent and learns tricks readily, making it an efficient circus dog. It is very loving and makes a great companion and watchdog.

Ancient Poms

At Athens, on the Street of Tombs, there is a depiction (circa 56 B.C.) of a miniature Spitz leaping up to the daughter of a family as she is departing.

In the British Museum there is an ancient bronze Greek jar (circa second century B.C.), upon which is engraved a group of winged horses at whose feet there is a small dog of undoubted Pomeranian type.



GREEK DESIGN 400 BC

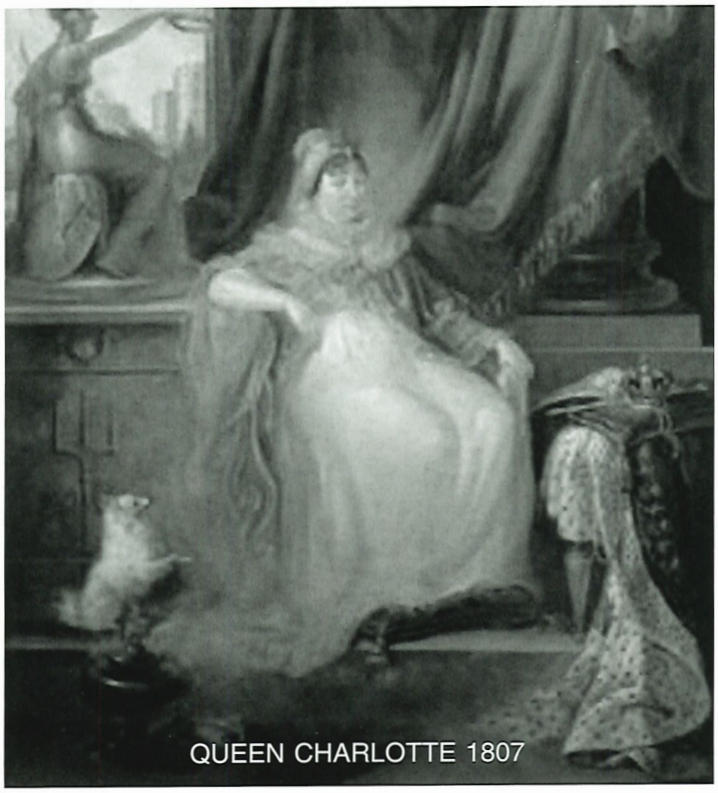
Très Riches Heures du Duc de Berry – Book of Hours – circa 1410
Très Riches is considered to be one of the most important illuminated manuscripts of the 15th century. Medieval scholars describe the "table" dog in the folio as a Pomeranian.



TABLE DOG ENLARGED



POMERANIAN TABLE DOG 1400



QUEEN CHARLOTTE 1807

Queen Charlotte

When Prince George became King George, Pomeranians became the first dogs to live at Buckingham Palace. Some accounts maintain that Queen Charlotte's dogs were brought from Pomeranian and were the first dogs to be referred to by that name.

In 1761 the 17-year-old Duchess Sophia Charlotte arrived in England from Mecklenburg-Strelitz (aka Pomerania) and married George III. Charlotte brought the first dogs to be referred to as Pomeranians (large and white) to England. In 1767 Queen Charlotte imported a pair into Britain. She named them Phoebe (Phebe) and Mercury.

Although the Province in Southern Germany gave its name to the breed, the English are given the credit for fostering, developing, and stabilizing Pomeranians under that name. It became official when the Kennel Club of England recognized the breed.

HISTORICAL FIGURES AND THEIR POMS

Wolfgang Amadeus Mozart, who dedicated his Opus 3 to Queen Charlotte, had a female Pomeranian named Pimperl (aka Bimperl, Bimpes, Miss Pimsess, Miss Pimpes, Pimpes, and Bimbel). Mozart wrote an aria to the dog whom he mentioned in several letters to his family. Taking a break during rehearsals for Idomeneo, Mozart wrote to his father on 22 November 1780 saying "Give Pimperl a pinch of Spanish snuff, a good wine-biscuit and three kisses".

Martin Luther had a Pom named Belferlein.

Michelangelo's Pomeranian is said to have sat on a satin pillow watching him paint the Sistine Chapel.

Charles Darwin owned a Pom named Snow.

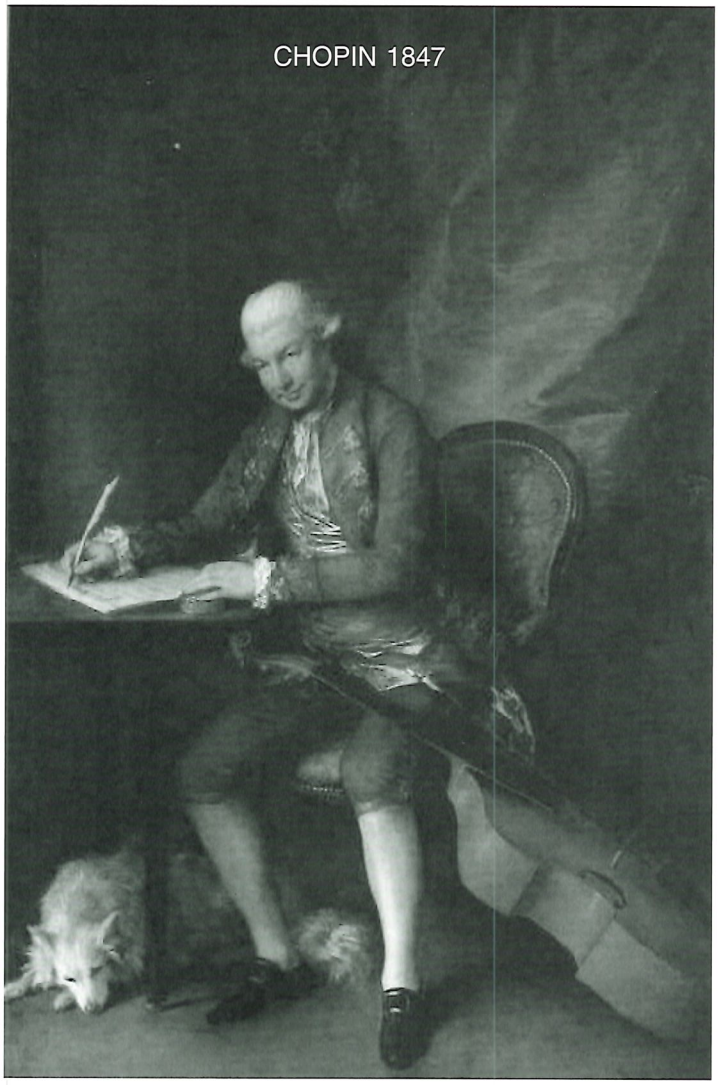
Sir Isaac Newton It is said that Newton's 1693 nervous breakdown was caused by his Pomeranian Diamond who knocked over a candle which started a fire burning important papers.

Carl Friedrich Abel (1725-87), German musician and composer, came to London in 1759 . For some time he shared a house with Johann Christian Bach (son of Johann Sebastian Bach) and in 1775 they opened their own concert hall in Hanover Square (patronized by Queen Charlotte). Abel was a close friend of Gainsborough. In the portrait at the right Abel's Pomeranian is lying at its owner's feet. The dog was again portrayed in "Pomeranian Bitch and Pup". Gainsborugh did the Abel paintings in exchange for music lessons for his daughters.

Chopin's "Waltz in D flat major", opus 64, No. 1, is popularly known as the "Minute Waltz". He wrote it in 1847 and published it in Leipzig the same year. In spite of being written for Georges Sand, Chopin dedicated the small work to "To Mme. la Comtesse Delphine Potocka". Today the work is best known by the nickname "Minute". A typical performance of the work, however, will last between one and a half and two and a half minutes; this is because Chopin's publisher, who coined the nickname, intended the "minute" to mean "small". Chopin, on the other hand, subtitled the work Valse des Petits Chiens as a depiction of Georges Sand's pomeranian who was continually chasing its tail.

Linnaeus - Carolus Linnaeus (aka Carl von Linné – 1707-1778) was a Swedish botanist, physician and zoologist who laid the foundations for the modern scheme of nomenclature. He is known as the "father of modern taxonomy." The Linnaean system classified nature within a hierarchy, starting with three kingdoms. Kingdoms were divided into Classes and they, in turn, into Orders, which were divided into Genera (singular: genus), which were divided into Species (singular: species). Below the rank of species he sometimes recognized taxa of a lower (unnamed) rank (for plants these are now called "varieties").

Linnaeus Classification - One of the most important attempts to classify dogs was that by the Swedish naturalist Linnaeus (1707-1778) who included the following breeds of dogs in his massive work of classifying animals.
Canis familiaris or Faithful Dog
Canis extratius/Canis hyspanicus or Spaniel
Canis domestic or Shepherd's Dog
Canis hibernicus or Irish Hound
Canis pomeranus or Pomeranian
Canis turcicus or Turkish Hound



Canis sibericus or Siberian Dog
Canis graius or Scotch Hunting Dog
Canis islandicus or Iceland Dog
Canis graius hirsutus or Rough Scotch Hunting Dog
Cams aquaticus major or Great Water Dog (Grand Barbet)
Canis hybridus or Bastard Pug dog also called Roquet
Canis pilosus or Hairy Maltese Dog
Canis orientalis or Persian Greyhound
Canis leoninus or Lion Dog
Canis egyptius or Hairless Greyhound
Canis Variegatus or Little Danish dog
Canis laniaris or Lurcher
Canis aquatilis or Barbet
Canis italicus or Italian Greyhound
Canis fricator or Pug Dog
Canis vertigus or Turnspit
Canis molossus of Bulldog
Canis americanus or the Ala
Canis anglicus (bellicosus) or Mastiff
Canis antarcticus or New Holland Dog
Canis sagax or German Hound
Canis fuillus or Boarhound
Canis gallicus or Hound
Canis avicularis or Pointer
Canis scoticus or Bloodhound
Canis cursorius or Greyhound
Canis aquaticus minor or Lesser Water Dog
Canis parvus melitans or Little Maltese Dog

Queen Victoria

In 1888 Queen Victoria purchased four Poms from Italy, the most famous of which was a sable red Pom named Marco who weighed only 12 pounds. Many dog historians point to him as being the instigator of the desire to breed smaller Pomeranians.

The most famous of the Queens Pomeranians after Marco was a female named Gina who also became a champion at London dog shows.

At one point the Queen had 35 Pomeranians in the royal kennels.

In 1891 the Queens Windsor Kennels showed six of the dogs at Crufts - Fluffy, Nino, Mino, Beppo, Gilda and Lulu – at least two championships were won.

According to her biographers, her Pomeranian named Turi often accompanied the Queen on her carriage drives at the end of her reign and in 1901, from her deathbed, the Queen asked for her pet Pomeranian Turi, who was brought to her and remained at her side until she died. *Queen Victoria: A Personal History by Christopher Hibbert (Basic Books: 2000)*

'ANOTHER YEAR BEGUN,' the Queen's first diary entry for 1901 recorded, 'and I am feeling so weak and unwell that I enter upon it sadly.' A fortnight later her journal came to a close....

On 16 January 1901 it was reported: The Queen had rather a disturbed night, and was very drowsy all forenoon, and disinclined to get up, although she kept saying in a semi-confused way that she must get up. I saw her asleep in bed in the forenoon, as I was rather anxious about her, and the maids said she was too drowsy to notice me. This was the first time I had ever seen the Queen when she was in bed... At 7.30 I saw her and she was dazed, confused and her speech was affected.

On Saturday 19 January it was publicly announced that Her Majesty had not lately been in her usual health. Her children had been summoned... Without any encouragement from his family in England, the Kaiser left for Osborne as soon as he heard how ill his grandmother was.

Early on Monday morning she asked the doctor, 'Am I better at all? I have been very ill.'

When he assured her she was, indeed, better, she said, 'Then may I have Turi?'

The small Pomeranian dog was placed on her bed; but he did not like it there and jumped to the ground. The Queen appeared not to notice his departure; and not long afterwards she lost consciousness.

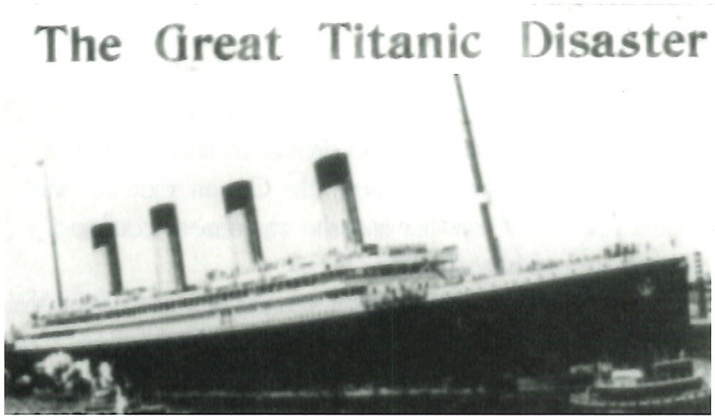


MARCO

LITERATURE

Beatrix Potter wrote a story about a black Pomeranian, Duchess. In **The Pie and The Patty Pan**, the little Pomeranian is invited over to her cat-friend's house for tea. Feeling certain her friend will be serving mouse pie, Duchess goes to considerable lengths and gets herself in quite a

pickle to avoid having to eat mouse while at the same time trying not to offend her friend. "The Pie and The Patty Pan" is Number 17 in the Beatrix Potter book series.



THE TITANIC - Miss Margaret Bechstein Hays was born in New York City on 6 December 1887. A resident of 304 West 83rd Street, New York City she boarded the Titanic at Cherbourg. On the evening of April 14 the Titanic collided with the iceberg at 11:40 p.m. After dressing they wrapped Margaret's little Pomeranian dog in blankets and headed topside. As Margaret stood waiting and holding her Pomeranian, James Clinch Smith passed by and jokingly commented, "Oh, I suppose we ought to put a life preserve on the little doggie, too."

Lifeboat 7 was the first boat prepared and, after a call for women was made and Margaret (still holding her Pomeranian dog) stepped into the boat. Those aboard boat seven were picked up by the Carpathia in the early hours of 15 April.

POP CULTURE

Harry Houdini had a Pom named Charlie.

Waipiolani Chang's black Pomeranian named Madison.



Jean Harlow had a Pomeranian, Elkhound and Great Dane which she considered her three most trusted companions. With men she was more equivocal. 'When you lie down with dogs, you get up with fleas,' she quipped.

Kimora Lee Simmons had two Pomeranians - Suki and Simba.

Ice skater Sasha Cohen - Mocha.

Nick Cave's parents owned a Pomeranian named Marco Polo, who was stuffed (taxidermy) after his death and who Cave still has in his Brighton apartment.

Fran Drescher had a Pomeranian named Chester who was featured on her show, The Nanny, as C.C.'s pet and later in the 1990 film Cadillac Man. She currently has a Pomeranian named Esther who was on her other show, Living with Fran. Chester was born in 1982 and died in 2000 . When Chester died, Fran had him cremated and placed in a small ceramic box, inscribed, "I just love ya, that's all," which she keeps in her kitchen on her black marble countertop, surrounded by pictures and candles.

Kate Hudson – Clara Bo.

Jeff Hanneman - chocolate Pomeranian named Scoolu.

Paris Hilton - 3 Pomeranians named Prince, Kimchi and Marilyn Monroe.

Humberto González - Cosmo.

Britany Spears – Isabelle and Izzy.

Rihanna - Marley.

Sharon Osbourne - 3 Pomeranians named Minnie, Mr Chips and Pipi.

Nicole Richie - Foxy Cleopatra.

Paulina Rubio - Miranda.

Maria Sharapova has a Pomeranian named Dolce, but it is not the dog which appears with her in ads for Canon.

Brittany Taylor - cream Pomeranian named Bandit.

London Tipton from The Suite Life Of Zack and Cody - Ivanna.

Holly Madison from The Girls Next Door - Harlow and Panda.

Hilary Duff - Pomeranians named Minnie (black) and Macy.

Haylie Duff - Bentlil.

Chanelle Hayes - Crumpet.

Patrick Stump from Fall Out Boy - Penny.

Victoria Asher of the band Cobra Starship - Gizmo.

Geri Halliwell of The Spice Girls - Daddy.

Dee Winfield - Chauncey.

LeAnne Rimes - Joey and Raven.

Cindy Williams from Laverne and Shirley has a Pomeranian named Phoebe that has appeared in several Jenny Craig commercials.

Daishi Kajinaga, the former lead singer of Psycho le Cému, has a Pomeranian named Momo.

Tammy Wynette – Killer.

David Hasselhoff - Jenny and Killer.

Elvis Presley – Sweet Pea was the Pom mix that Elvis gave to his mother Gladys in 1956. After Gladys's death, Elvis continued to care for the dog.

MOVIES

Candy Paint – 2005 - Bradley Miller gets a final chance for excitement in his otherwise boring high school career when Stefanie, the hottest girl in school, auctions herself off as a date to the Prom. He wins the bidding by promising her the pink Ralph

Lauren dress Gwyneth Paltrow wore to the Oscars. But what Brad didn't count on was the dress's $10,000 price tag or that Stefanie's parents are World Champion Body-Builders who will crush him if he doesn't make their princess happy. Brad's best friend, Angela, has a plan to get the money that involves pawning Brad's Mom's prizewinning Pomeranian dog to buy a vintage low rider to sell to a Japanese businessman in order to buy the dress, unpawn the dog, get to the Prom and not get killed. But Brad's Mom is on her way home, Stefanie's parents are waiting for him, the low-riding gangster he had to cut out of the deal is after him, and to top it all off, Brad's beginning to think he's asked the wrong girl to the Prom.

Killer Bud – 2000 - After getting fired from yet another job, two losers embark on a journey to impress their reluctant dates. In order to score, Waylon and Buzz must acquire the discontinued food item, the "Feed Bag." Upon finding the only convenience store which carries Feed Bags is closed, Waylon and Buzz decide to break in and, in turn, cannot break out. Oh yeah, there's also Fievel, biology teacher-turned-drug dealer, a killer Pomeranian, etymology mixups, the implications of showtunes, the vindictive copy store clerk, the smarmy taxi driver, and a mysterious Pachinko machine named Al.

Quigley – 2003 - Archie is a rich and utterly despicable practical joker. He is one week away from playing a CD-Rom that will change the lives of his trusted manager Dexter and other employees forever, when he is suddenly involved in a deadly accident. Archie quickly discovers that instead of entering heaven's pearly gates, he is being sent back to Earth to clean up the mess he's created. Since Archie has an absolute dislike for animals, especially dogs, it is quickly decided he return to earth as a dog. Not any dog, mind you, but a fluffy white Pomeranian named "Quigley." Sweeney, an "observing" guardian angel, will accompany him. He is the only person who will actually see the real Archie. Everyone else sees Quigley. He's given two very different assignments. One is to retrieve the CD-Rom before it's played and the other is to help his brother, Woodward and his family, whom he hasn't talked to in years. Quigley, (a very confused Archie), has much to do and little time to do it.

To Die For – 1994 - This Gus van Sant film starred Nichole Kidman as a TV weather girl on the make. She is given a Pom by her husband, played by Matt Dillon. In the film the Pom is called Walter and has a substantial rôle - the weather girl loves the dog rather more than her husband. The dog is duly credited in the titles as Misha. I couldn't recommend this film for kids incidentally.

Dumb and Dumber – 1994 - Starring Jim Carey. Jeff Daniels is feeding dogs, which have just been groomed, food which is intended for humans. He is driving a van, and as he calls out the order a dog comes up to the front to claim the sandwich. He gives out hamburgers, chicken sandwiches and so on, and when it comes to the foot-long hotdog he says, "Who has the foot-long". A Pomeranian comes out to claim it. Jeff tells the little orange Pom: "In your dreams, buddy".

Harlem Nights – 1989 - With Robin Givens. The Godfather of the film loves his orange Pom and carries the little dog throughout the movie. Unfortunately the dog meets an untimely end when someone opens a door next to where the Pom was standing. Needless to say, the Godfather takes the matter badly.

Cadillac Man – 1990 - Fran Drescher of the TV show "The Nanny" in the U.S. owns a Pomeranian called Chester. If you rent the movie "Cadillac Man" with Robin Williams and Tim Robbins, you will see Chester in prime form.

Superman Returns – 2006 - Parker Posey's adopts an Orange-Sable Pomeranian. Another appears earlier in the film.

Screwed – 2000 - A clever pomeranian escapes from his would be kidnappers.

Enemy of the State – 1998 - Will Smith's character has a white pomeranian.

Blade: Trinity – 2004 - Triple H's character has a pet vampire Pomeranian named Pac-man.

Lady and the Tramp II: Scamp's Adventure – 2001 - In this Disney film, Angel is a Pomeranian-mix puppy who falls in love with the main hero Scamp and becomes a part of his family.

Titanic – 1997 - The elderly Rose has a yellow pomeranian.

TELEVISION

That's So Raven - A cream Pomeranian (the same one as shown on The Suite Life of Zack and Cody) is shown in two episodes: "Spa Day Afternoon" and "Dog Day After-Groom".

The Suite Life of Zack and Cody - In this Disney show, London Tipton, the heiress of the Tipton fortune, has a Pomeranian named Ivana.

Excel Saga - In this anime show, the dog Menchi is referred to as a Pomeranian in episode 19, though the manga version has not expressed what breed she is.

The Nanny - In this Fox show, C.C. Babcock, Mr. Scheffield's business associate, has a Pomeranian named Chester, who was given to her as a birthday present.

The Osbournes - The family owns multiple Pomeranians.

Heroes - Claire Bennet's (the cheerleader's) mother has a cream colored Pomeranian named Mr. Muggles.

The Simple Life - Nicole Richie owns a Pomeranian named Foxy Cleopatra.

X-Files - Dana Scully adopts a Pomeranian, who is orphaned in the episode "Clyde Bruckman's Final Repose" (in which the dog is seen eating her previous owner). Scully names the dog Queequeg, after a character in the novel Moby Dick. Queequeg appeared in 4 episodes, but was tragically devoured by a large alligator in the episode "Quaqmire". She was referenced later on in the series.





BRENDA SEGELKEN

FROM THE EDITOR

2008 will remain a memorable year from many perspectives. There were the presidential election, APC Board elections, global economic crisis, hurricanes, and tornadoes. The hurricane damage was felt from Texas to Indiana and throughout the South. While thankfully we don't know of any Pom that was lost because of these storms, they sure played havoc with the Anniversary Issue's deadlines.

Deadlines. I hate deadlines! Every editor's job has a constant stream of deadlines. And 2008 had more than the usual number with overlapping deadlines for both the regular Review issues along with the ones for this Anniversary Issue. Deadlines and decision-making go hand-in-hand for editors. While I find the editor's position very educational and rewarding, some decisions are not easy ones. Decisions made as editor are not personal preferences but must be made professionally for the future well being of the breed. It is a huge responsibility and one I do love.

I will share some of my overall perspective on this Special Issue.

It is a pleasure to be able to present the first issue of the Pom Review in June 1958 on pages 147-158 in its entirety. Re-publishing it in this way makes it available for the present fanciers to be able to enjoy and compare where our Breed and Club have or haven't changed.

We hoped to report the list of Top Poms from 1958 to 2008. But what we learned while working on this project is that records published in the 1950s were kept by exhibitor's names instead of the winning dog's name. This information would be a great article to research for a future issue in the Pom Review. Volunteers please come forward!

Numerous other items of value were also considered, but many were not added due to time or space constraints. As I researched the old Reviews I used sticky notes to flag great articles, etc. As I used the items I removed the flags. To date there are hundreds of little sticky flags still attached to my old Reviews. Such valuable information! I urge you to find and read as many of the old Pom Reviews as possible. There is a volume of knowledge within their pages. Pom Reviews are must reading for every Pom enthusiast.

Every effort was taken to correct typographical mistakes in this issue. It is possible some have slipped by us; let me explain. Scanning articles in order to convert printed text into editable text was at times quite humorous. A glitch in the program would sometimes read an M as RN. If you ad PO in front of the mistaken RN, the meaning is quite different than POM. The letter A was recognized frequently as an S, and an L would become an I or an I an L. W became / V. I pray all the errors were corrected and did not make it into this publication.

We apologize for the reproductive quality of many of the older photos. Most were taken from old Pom Reviews. Many of those photos were very dark, smaller than a postage stamp and likely from poor photographic originals. We regret we did not receive more responses from those contacted for kennel visits, regional club reports, etc. However, thanks to the hard work of Ellen Takayama, we are very pleased to include responses from all current APC Life Members.

There is still some confusion to the correct Best of Breed National winners in 1958 and 1959. The Review speaks of a winter National, a National in Texas and a National in the fall with the Westchester Kennel Club (NY). If any one has the complete information on those winners, please send us the information so we can make a correction in the next issue of the Pom Review. Be assured every effort was taken to present as accurate information as possible.

Presenting this Special Issue was by no means a one-person task. The 50th Pomeranian Review Anniversary Committee consisted of Carlene Gilstrap, Kathy Norem, Donna Riehm, Ellen Takayama and Brenda Segelken. A very Special Thank You goes to each one of you for making this all possible!

Special thanks also need to go to our content contributors: Olga Baker, Fred Bassett, Sally Baugniet, Geneva Coats, Annette Davis, Ken Griffith, Christine Heartz, Cynthia Lankford, Carol Leemhuis, Alane Levinsohn, Marge Kranzfelder, Leesa Molina, Erika Moureau, Vivienne Peterson, Jackie Raynor, Irene Smith, Ellen Takayama and Jim Westby. Our writers and contributors are giving caring people who support the Review and APC unconditionally.

There were numerous other proofreaders and typists also needed before publishing. I apologize for not mentioning names, as I would likely forget someone. I am indeed grateful and send thanks to everyone who played a part (small or large) enabling this publication. Your help is appreciated now and will continue to be in years to come.

Another great group I must thank is my family. This job has taken so much of me this past year. Without your understanding and support this issue would not be possible. I love you all.

Completing this task provides a perfect time for reflection for the Breed, for the Club, and for us personally. I will share with you my journey as editor as it shares a behind-the-scenes view of Review developed these past eight years.

I have always considered my collection of Pomeranian Reviews a treasure. They are filled with wonderful historical photos, pedigrees, medical advice and training tips. They are my personal view of the history and foundation of the Pomeranian breed.

In December 2000 I signed up for a course on the basics of printing through a local college held at a printing company. My husband has been in the printing industry for over 35 years and thought I may enjoy a job in the printing industry, as well. The first day our instructor asked why we were there. Different answers filled the room. My answer was, "If in the next 10 years the editor of the Pomeranian Review retires, I want to know if this something I could do and want to do." I was merely making light at that moment, not knowing Dudley was about to resign. The course began with the Guttenberg Press and ended in the computer age. We learned the basics, from the dot up!

That year the printing process itself was changing drastically from day to day. In the nine months of classes we completed ads using a camera the size of a small room, developed the film in a huge dark room and finished the course making ads on the computer and sending them directly to the press. Changes were overwhelming the industry. By the time our course ended, the camera had been removed; there were no longer dark rooms, and the area that had earlier held eight large light tables were now rows upon rows of desks with computer monitors. Processes that had originally taken days to create are now completed in a few hours. Prepress workers were re-trained or replaced.

It was in that same December (2000) Dudley Roach resigned as editor of the Review due to health issues. The board could not locate anyone capable and willing to take on the editor's job. I was very upset and sad to hear the Pom Review would no longer be published. How could we, the APC, allow the Pomeranian Review to die? But I certainly didn't think I could take on the job.

By mid 2001 an editor had still not been found. It was resigned the Review would not be resurrected. Then inspiration happened at a dog show. A friend from St Louis, Jean Blair-Robertson mentioned she was the editor of the French Bulldog's club publication. And another friend, Sharon Saberton's (Boston Terriers) family ran a small printing company that printed the Frenchie magazine. Ideas began to pop!

I finally inquired about the position. Immediately APC members began phoning encouraging me and asking what I needed to accept the position. Not knowing how, but with the promise of Jean's help for the first three issues, I sent the APC a contract and accepted the Editor's job.

My computer was slow and outdated, and we had dial up Internet. A board member offered to personally purchase a computer and the software needed to produce the magazine, which I refused. I didn't want to feel forced into a longtime position. All I could do at the time was try.

During my first issue's production, Jean fell ill with the flu. After she returned from a hospital stay, I drove to St. Louis and worked six hours with a medical facemask on so I wouldn't catch the flu. I knew then there was no way I would be able to produce the Review easily. She had equipment no longer available; I had no idea how I was going to come through for the club. The drive home was miserable. I kept thinking, "What have I done? I have no way to create a Review and no one can help! Why did I let myself get into a mess like this? I have let the Club and Review down." The closer I got to Effingham, the more I panicked.

Well, with a whole lot of Try, it all worked out. The printing company came up with a way to position the artwork without the use of the electrical equipment. I felt such a relief when the first issue was printed and mailed (September 2001). Oh, just like a newborn puppy we've managed to save, it wasn't pretty, but the Review had life.

The first three issues were actually completed the outdated way (the old process I had learned at college) with cameras and hand positioning printed materials on flat boards. But things had to change. The jobs were constantly behind schedule and the long drives to and from St. Louis could not continue. Hence, the electronic age began!

Lakeland College offered computer classes on PageMaker. It was a huge frustrating task trying to juggle a Review issue and the classes. But I believe my eight years experience and hard work have proved fruitful. This Issue stands as proof of the results. I hope you enjoy!

Show your support by purchasing an additional copy to give as a gift to a friend. Or why not offer this special historical issue as class prizes or Best of Breed at your regional Pom club shows? This 50th Anniversary Issue will make a great collector item!

I have one further request: Let's not forget the Birthday Card Shower for Ruth Beam. Both she and her Great Elms Poms have touched us all. Show her your love and support by sending her a card on her 96th Birthday April 2. Address information may be found on page 207.

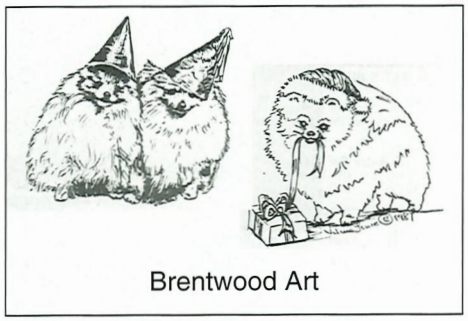


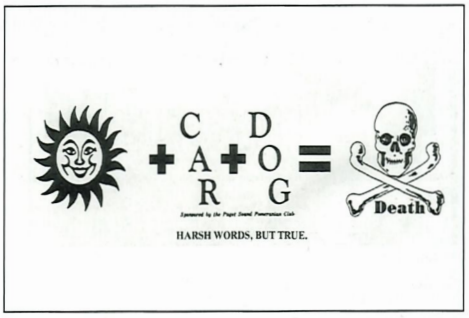









Brentwood Art



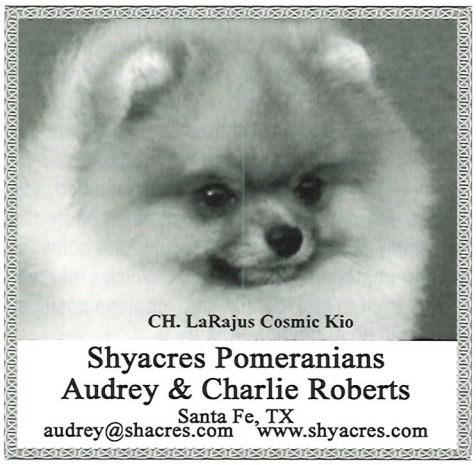
A SAMPLE OF APC NATIONALS ENTRY HISTORY

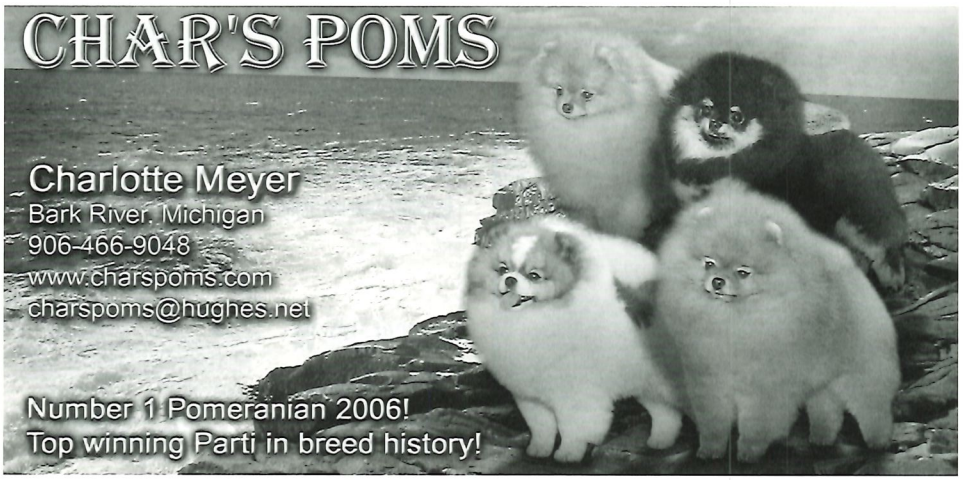
1963 - New York 86 entries
1968 - New York 91 entries
1969 – New York 92 entries
1980 - New York137 entries
1981 - New York124 entries
1995 - New York 213 entries
1996 - New York 280 entries
1997 - New York 269 entries
1998 – Texas 281 entries
1999 - Texas 262 entries
2000 - Texas 271 entries
2001 - Kentucky 393 entries
2003 - Kentucky 356 entries
2004 - Kentucky 483 entries
2005 - Kentucky 445 entries
2006 - Kentucky 393 entries
2007 - Kentucky 407 entries
2008 - Kentucky 455 entries

Summer Specialty

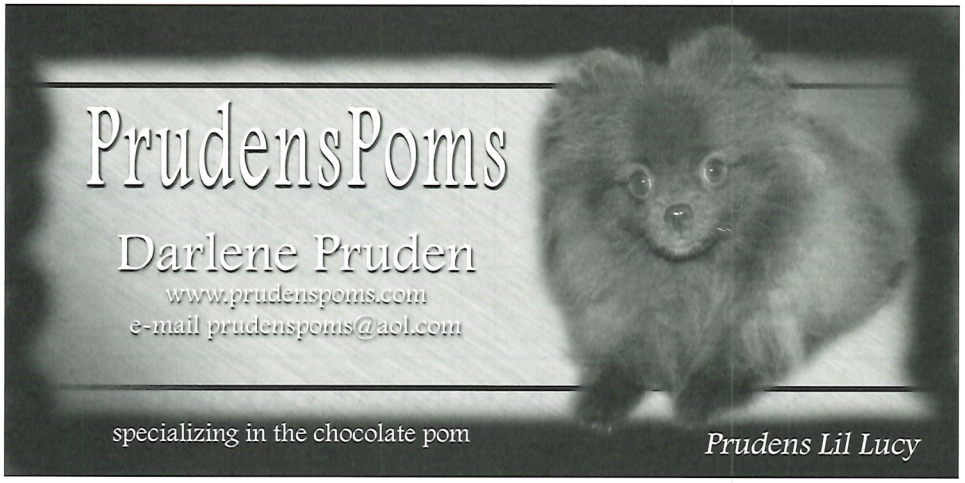
1991 - Oklahoma 141 entries
1996 - Washington 175 entries
1998 - Ohio 203 entries
2001 - Louisiana, 129 entries
2002 – Iowa 142 entries
2003 - Washington 143
2004 - Indiana 151 entries
2005 - Ohio 125 entries















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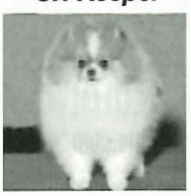
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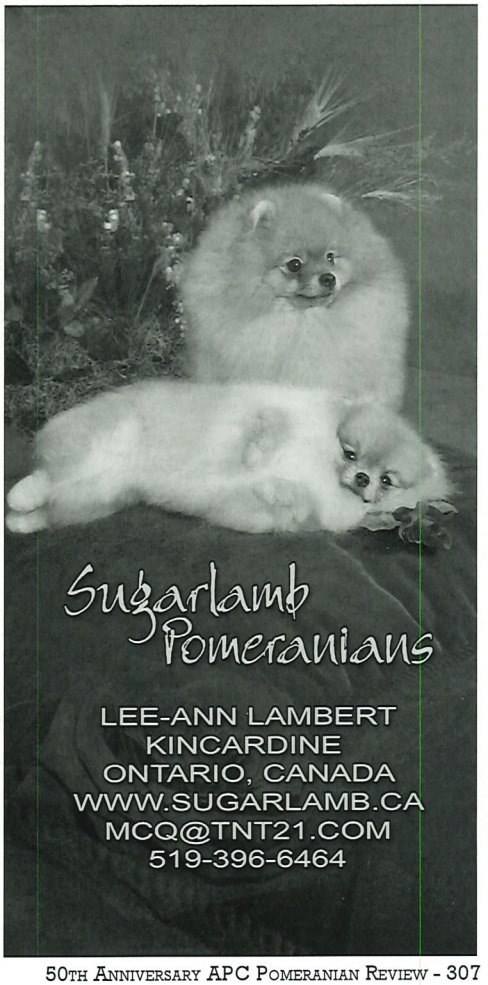

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Huff

Huff took WD, BW, BOB and finished his championship at the Lehigh Valley Kennel Club, in Macungie, Pa. September 13, 2008. Thank you Judge Ruth Zimmerman for this lovely win.

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276 629 9483

YKnot Pomeranians

Wishes everyone a Happy Anniversary!

New Champion at YKnot Pomeranians



Ch. Aphrodite's Blue Sea Star
Sire: Ch. Trudy's Kentucky Blue at Aphrodite
Dam: Windkiss Aphrodites Star Gazer

Special Thanks to Pam Dziuk for showing our girl to perfection and the following judges for noting Simmer's Movement and Beauty.

Mrs Grace Moran WB/BW/OS for 1 pt
Miss Dolores H Maltz WB/BW/OS for 4 pts
Mr Thomas W Baldwin BW for 1 pt
Ms Keke Kahn WB/BW for 2 pts
Ms Denny C Mounce WB for 2 pts
Mrs Carolyn Herbel WB/BW/B for 2 pts
Mrs Sari Brewster Tietjen for 3 pts

Currently in the Show Ring



Idlewyld's Yknot Rock Da Boat
Sire: Ch. Idlewylds Precious Gem
Dam: Idlewylds Cameo

FLASH!
New Champion!

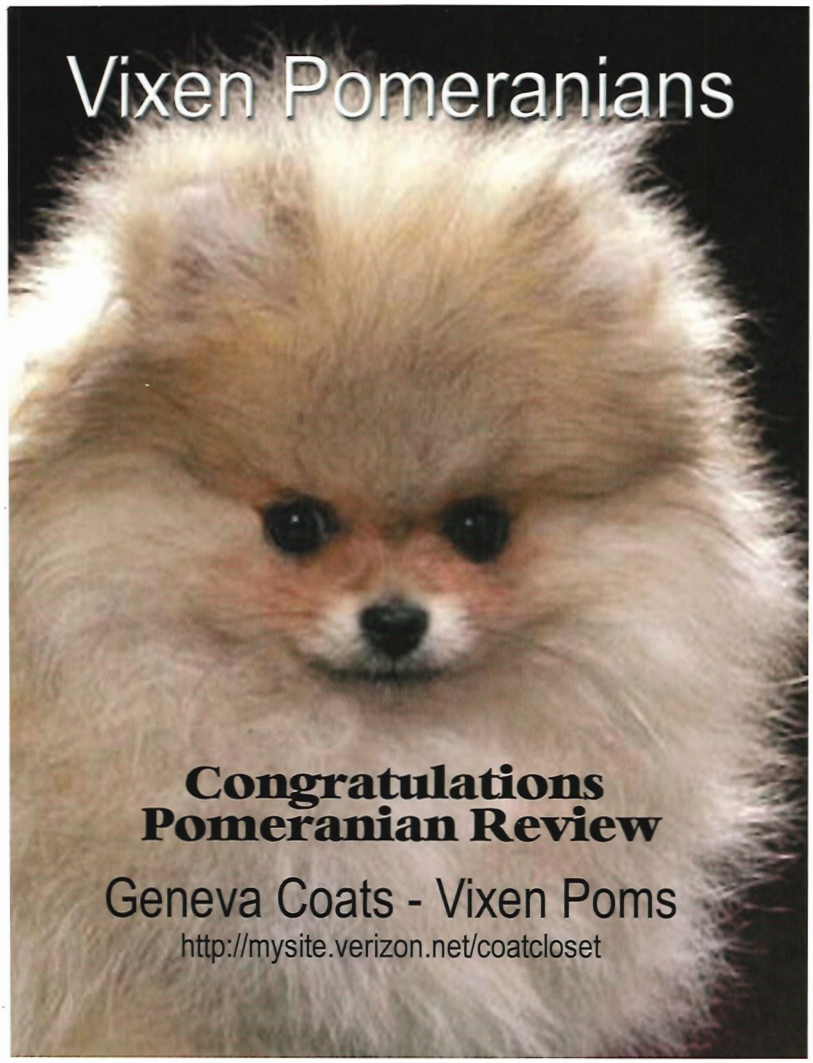


Aphrodite's Bluemoon Reflection
Sire: Ch. Trudy's Kentrucky Blue at Aphrodite
Dam: Ch. Aphrodite's Moonstruck

Beverly Allen
Kam Guerra

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50 YEARS!
BIS, BISS CH. FAME LONE RANGER
BREEDER/OWNER/HANDLER BRENDA SEGELKEN

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for their 50 years of
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Kegler Pomeranians



"Alli"
Cupaluv's I'd Rather Be Bowling RN
Rally Novice CH - Sept 2007
3 days in a row - 3 Q's
The foundation of Kegler's Poms

A dream come true! BOWLING & POMS! For 11 years Kacee was my pet and my pal. Early in 2005, when inquiring about another pet, I started my adventure in this fun and crazy dog world! I'd like to thank some of the people that helped make this a reality. Penny Spencer and Pat Miller, Cupaluv's Poms, for teaching me about showing and breeding Poms.

Big thanks to Carol Leemhuis, Carleez Poms, for leading me down a bright path to the future. Her wonderful boy Zeke, Multiple BISS CH Sundown's Hide N Zeke CD ROM GC, sired my first litter "The Flintstones". Thanks to Camilla Knight, Sundown Poms, for her tutorials on the Pom standard and grooming demonstrations.

Also many thanks to Paul and Jean Gates, Destinee Poms, for all their support, advice and expert grooming! Your guidance in showing/presenting my Poms has been excellent.

Everyone in the Pom world has been so welcoming and it has been wonderful to meet so many new friends, in person and through the internet. Thank you to everyone!

All my Poms go to work with me at our bowling center, Palmyra Bowling. They truly are the Bowling Poms!

Amy Eiserman
(717) 279-1714
Lebanon, PA
imaimo@comcast.net



Amy & "Kacee"
My first pet Pom

"Bam Bam"



CH Kegler's Wanna Be A Flintstone
Thanks to Carol Leemhuis and Laurie Otis for titling her.
Bam Bam now lives in Switzerland with Sabine Jörg, Pikatchu Poms

"Pebbles"



Kegler's Meet The Flintstones
Alli's daughter

"Sparkle"



Kegler's Sparkling Sensation
Pebble's daughter











Michele Arvanites

Sin City Pomeranians

http://sincitypoms.com



Sin City is proud to present Ch. Sin City's No More Drama "Drama" and Ch. Sin City's Im A Tuff Little Demon "Coal." It would not have been possible without my foundation bitch Bynow's I Know Who Lies "Sara" Thank you Bill Shull. Watch for Sin City's No More Lies "A J" and Sin City's I Know Who Lies "Baby Sara" in a ring near you.

Special thanks to the wonderful judges who appreciate quality even in black, and of course to Trish Rowley of Legacy Poms for her wonderful skills, and the love she's shown my kids.

by Judy Stone



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Levi

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We would like to thank our instructors, supporters, and those of you who believed in us enough to encourage us along the way. We will forever be grateful for your contribution to our successful journey. We wish the best for each of you on all your adventures.

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CONGRATULATIONS ON YOUR 50TH ANNIVERSARY WITH THE "POMERANIAN REVIEW".



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In Spain, we are working to help and promote all varieties of this breed. This is the most important reason and first priority for our club.

SPAIN



Members of The Pomeranian Club of Central Indiana
Congratulate the APC on 50 years of Pom Review!

Congratulations to the APC's Pomeranian Review and Brenda Segelken, editor, on this

50th Anniversary!

I was fortunate to know the Review's first editor, Mr. James Arima, after he had retired from showing and breeding and had started his judging career. I know he would be pleased to see the Pomeranian Review of today!



Loki

Winstar Hot August Knight

(Ch Winstar Forever Knight x Pawegre A Vargas Girl)



Mikey

Ch. Winstar Forever Knight

(Pinecrest's Perfect Pavarotti x Winstar Spangled Banner)

Walda & Jan Green
Ben Lomond California
winstarpoms@sbcglobal.net
www.winstarpomeranians.com

Cameo's New Champion... CH CAMEO'S SIR GALAHAD

Then (3 months old) and Now (2 years old)





Thank you to all the judges who recognized "Christian's" wonderful showmanship and movement. Thanks to Cheri McDonald of Bachman Pomeranians for helping me produce such a beautiful boy. Special thanks to Leesa Molina of Retro Pomeranians for all your encouragement to finish my first dog in the bred by class. Special thanks and best wishes to the APC on the 50th Anniversary of the Pomeranian Review.

Dam - Mathews A Lil Miss Behaven
Sire - CH Bachman's Precious Diamond

Owner/Breeder/Handler - Karen Betz
Cameo Pomeranians/www.cameopoms.com



Fujitsu's Pomeranians

Thank you Mom for giving us a Pomeranian puppy for Christmas in 1964!

Congratulations APC for continuing the Pom Review for 50 years!!!

Randy's Turn-N The Heat Up 4 Fujitsu

"Tommie"



BCpoms Gungen Ruler "Boss"

Our new show prospect. Thank you Christi Murphy for allowing us to grow out this gorgeous black and silver boy.

Fujitsu's Dragon Empress "Suki"

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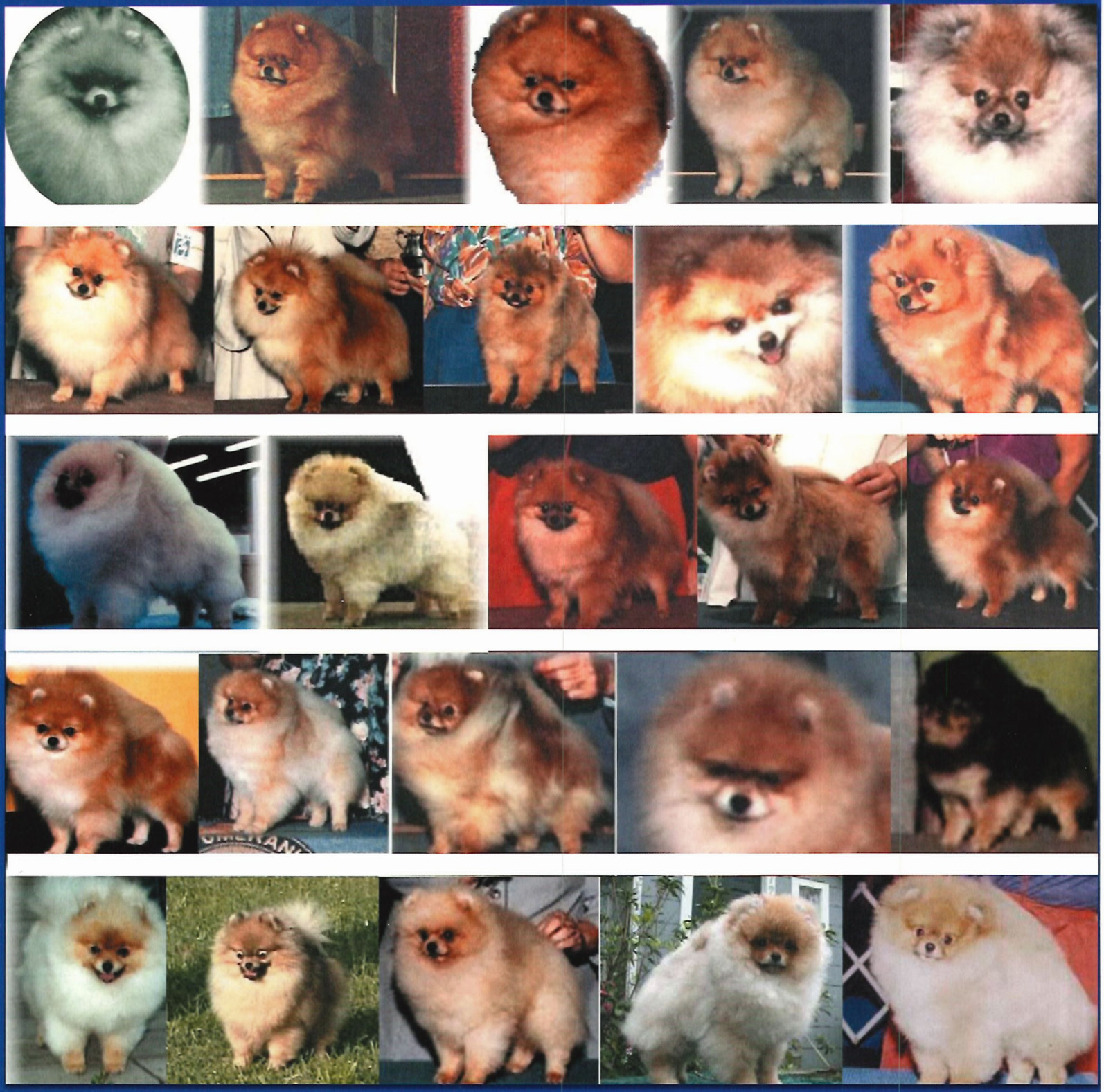
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50TH ANNIVERSARY POMERANIAN REVIEW

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In my short, exhuberant life I exemplified the beauty of the Breed.

At the time of this 50 year retrospective, I would like the Breed's human caretakers to focus on the beauty of a healthy Breed.

Wishing good health and striking beauty to all!

Love,

Zsa Zsa



ZsaZsa would like to acknowledge the superior efforts and wonderful results of the Editor of the always beautiful Pomeranian Review, Ms. Brenda Segelken.

In loving memory

2002 - 2007

Zsa Zsa



Tom Weigand

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