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Pom Reader
AUGUST 1986



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The

Pom Reader

August 1986

Volume 2, Number 6



Artwork by Nancy Ross

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The Pom Reader is published by Doll-McGinnis Enterprises, Incorporated, 8840 thru 8848 Beverly Hills, Lakeland, Florida, 33809, out of admiration for the purebred Pomeranian. **EDITOR: JOE MCGINNIS. BUSINESS MANAGER: DUANE DOLL.** Postage paid at Lakeland, FL. No part of this publication may be reproduced in any form without the express written permission of the editor. The opinions expressed in this publication either editorially or in advertising copy are those of the authors and do not necessarily constitute endorsement by the publishers. The editor reserves the right to reasonably edit all copy submitted. All articles submitted become the property of the publishers. Subscription price for Third-Class Service in the continental United States: \$24.00. Foreign and First Class prices upon request. **Issues of the Pom Reader are sent as a courtesy to all AKC licensed Pomeranian, Toy Group, and All-Breed judges.**

Direct all inquiries to:

Joe McGinnis, Editor
The Pom Reader
8848 Beverly Hills
Lakeland, FL 33809
PH. (813) 858-3839.

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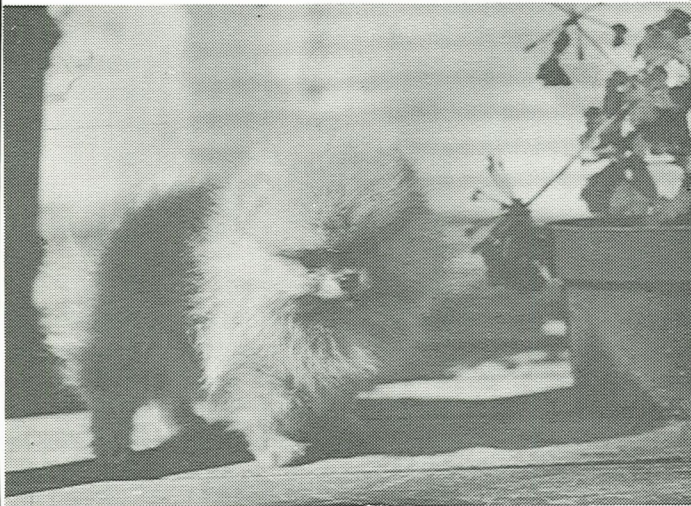
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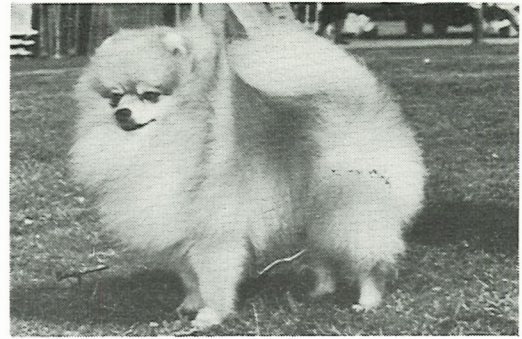
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SHOWSIGHT FROM THE EDITOR

I thought I had seen or heard of every two-bit, junky thing in my day; I was wrong, and I am still, at this very moment, sick to my stomach about it. Why? Well, I'll tell you. Some time back I brought what I shall hereinafter refer to as the Famous Champion, out of retirement for one show, just for the fun of it. You know, when you campaign one individual for a number of years, they get to be an extension of you - they sense your thoughts, you sense theirs, you become a team. And of course, you start to have conversations with your partner. "Well, *Eight Ball*, do you want to fly to Vancouver to see Judge X?" or "Well, *Clementine*, you should have known Judge Y wasn't going to like you, she never bred anything as nice as you." But once the career is over, you feel a little guilty leaving your former partner home. You start to pack the grooming case, the former star gets excited, thinking surely they will get to go this time - and you feel very badly.

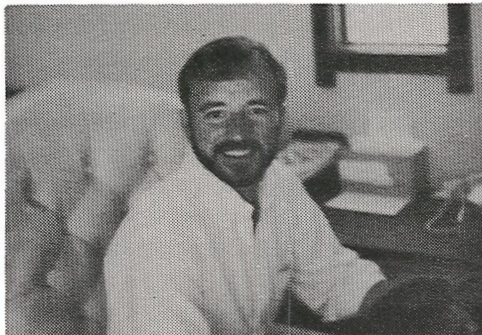
And so I gave in and took the Famous Champion out for one more romp, thinking it would do her good. Little did I know. Although we never intentionally leave dogs unattended at shows, there are times when you have to run to another ring, or help somebody hold dogs, and being a rather trusting soul, I really never worry too much.

Anyhow, somebody threw something into the crate holding the Famous Champion. Nothing toxic, thank heaven, but enough to tangle up the ear fringes, mess up the face, and startle the Famous Champion enough to cause her to urinate and defecate in her crate - something she had never done, in over 150 shows, in three countries, anywhere. The Famous Champion was so mortified that she just crouched at the back of the crate and whimpered. I was furious at myself for letting her be subjected to that kind of treatment.

And, of course, I was a little bit perturbed with whoever did the throwing. It could have been some kid with a glass of pop; it could have been a lot of things. The fact that whoever threw the stuff had to walk around two X-pens and a grooming table, and then aim for the bottom one of four crates without getting a drop on anything else in the immediate area makes it all the more interesting.

Ah well, you have to swallow a lot of dirt in life, but I felt compelled to do something, to let people know that we Dog Fanciers do not approve of such behavior. I dropped a letter to the Club, asking them to publish that I was offering a substantial reward for information leading to the persons responsible. I really didn't expect any response, but I felt better for having done that. Felt better for the Famous Champion.

But only for a minute. A few days later I got a call from a lady, thanking me for 'making' their club meeting. I said I didn't understand, I certainly wasn't there. Oh yes I was, she explained. They read my letter, got absolutely hysterical, and took to calling it "The Coca-Cola Caper". Abusing an animal is amusing? What kind of jerks would laugh about something



like that?

Of course, I have been fortunate to be able to hang around with those that are not jerks. Everyone I know and love would jump in front of a Mack truck to save a puppy, without thinking twice. And I fully intend to stay in the presence of this type of person, and if at all possible, steer very clear of the jerks of the world.

Oh well, enough of that. Everyone is gearing up for the fall shows, examining the puppies with The Breeder's Patented X-Ray Vision, scouring the Gazette for the perfect show, planning ahead, hoping. And speaking of hoping, I hope everyone had a good time out at the APC Specialty - full coverage next month with photography by **Claudia Pfeffer**. Now the next big deal will be Houston, and we are going to try to make it again this year. And speaking of again this year, what well known Pom person has a new powerhouse of a pup, soon to make its debut? Hold on to your hats!

Hats reminds me of something cute I saw the other day. I stopped at an oasis to call the office, and a huge semi came roaring in - the driver had on a cowboy hat, and on the doors it said "Big Bill and Mindy". And on the dashboard I saw what appeared to be a stuffed animal. Not so - the driver hopped out, hollered "Come on, Mindy!", and...out jumped Mindy - a Pom, no less, and a very nice looking one, at that. Lots of coat, and little. Mindy ran around for a minute, found just the right spot for her break, and then - hopped right back up into the truck and settled back down on the dash. There were a lot of people around, and they were pointing and staring, surprised, no doubt, at the agility of the little dog. Or surprised at the trucker's choice of traveling companions, I'm not sure, but I'll bet those watching will never again refer to a Pom as dainty. Or if they do, they probably won't say it in front of Big Bill. Thank you, Big Bill, from all of us, and Mindy...Keep On Truckin'!

Speaking of Trucking, **Tim & Sue Goddard** are all finished trucking their things to their new abode in, of course, *Opelousas*, and we wish the best to the **Tim Sue** gang in their new home. And **Bob & Jeanne Stafford**, too - maybe now Jeanne will have time to submit her column, *do you hear me Jeanne?*

And speaking of Keep, keep cool, enjoy the end of summer, and always maintain your sense of humor, no matter what. But as a final note to the people who laughed about The Coca Cola Caper, I quote from a waitress who once worked for me... "I've got two words for you, and they ain't let's dance."

'Til next month, **Poms Away!**

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THE PURINA INVITATIONAL

FIRST PURINA INVITATIONAL RAISES MORE THAN \$20,000
FOR DOG MUSEUM OF AMERICA



ST. LOUIS, June 24, 1986 -- More than \$20,000 was raised by the **Ralston Purina Company** at the first **Purina Invitational Invitational Dog Show** for the benefit of the **Dog Museum of America**.

Proceeds from the Purina Invitational, which was held June 3, 1986 at the Greensfelder Recreation Center in Queeny Park in suburban St. Louis County, were presented to the Dog Museum, which is relocating later this year from its current home in New York City.

The Dog Museum has announced that its choices for a new location have been narrowed to St. Louis and Los Angeles. A final decision on its new location is expected by early autumn.

A total of 462 dogs representing 136 breeds were entered in conformation competition at the Purina Invitational, which attracted entrants from 46 states. Invitations were sent in the spring to the top ten (10) show dogs from 1985 in each breed as determined by the **Canine Chronicle System** and the **Routledge System**

CH. Devon Puff and Stuff, a four year old Bichon Frise owned and bred by **Nancy Shapland** of White Heath, Illinois, and handled by **Mike Kemp** was selected Best In Show winner. **Ch. Telltale Royal Stuart**, a three year old English Springer Spaniel owned by **Celie Florence** and **Delores Streng** of Sabot, Virginia, bred by **Steve & Jane Stewart**, and handled by **George Alston**, was named Reserve Best in Show.

Best in Show was judged by **Dorothy Welsh**, president of the Dog Museum of America. "We are grateful for this wonderful gift from the Ralston Purina Company," said Mrs. Welsh. "We intend to use these funds to make the Dog Museum bigger and better than ever, for the benefit and enjoyment of dog lovers around the nation and around the world.

The Purina Invitational featured judging in seven group categories following Best of Breed judging. The Group winners were:

NON SPORTING GROUP: Judge **Frank T. Sabella:** **Ch. Devon Puff and Stuff**, (Bichon Frise). Owner: **Nancy Shapland**. Breeder: **Owner**. Handler: **Michael Kemp**.

SPORTING GROUP: Judge **Melbourne Downing:** **Ch.**

Telltale Royal Stuart, (English Springer Spaniel). Owner: **Celie Florence & Delores Streng**. Breeder: **Steve & Jane Stewart**. Handler: **George Alston**.

HOUD GROUP: Judge **Emil Klinckhardt:** **Ch. Karim Zahab Al Bokay**, (Saluki). Owner: **Julie Mueller**. Breeder: **Bob & Kathy Clemenson**. Handler: **Eugene Blake**.

WORKING GROUP: Judge **Michele Billings:** **Ch. Shersan Chang O'Pace V Halidom**, (Bernese Mountain Dog). Owner: **Robert & Carolyn Kinley**. Breeder: **Millicent Buchanan**. Handler: **Bobbi Kinley**.

TERRIER GROUP: Judge **Robert Moore:** **Ch. Sylair Special Edition**, (Wire Fox Terrier). Owner: **Jean Heath & William Cosby**. Breeder: **Mr. & Mrs. P. G. Potter**. Handler: **Clay Coady**.

TOY GROUP: Judge **Dr. Richard Meen:** **Ch. St. Aubrey Bees Wing of Elsdon**, (Pekingese). Owner: **Edward B. Jenner**. Breeder: **R. W. Taylor**. Handler: **Luc Boileau**.

[Ed. note: I will here interject the Breed winners in each Toy Breed.]

AFFENPINSCHERS, judge **Mr. Frank T. Sabella:** **Ch. Flo-Star's Tandy Tane**, Owner: **Florence Strohmaier & Dr. & Mrs. B. Lubke**; Breeder: **Florence Strohmaier**. Agent: **Marybeth Lubke**.

BRUSSELS GRIFFON, judge **Mr. Frank T. Sabella:** **Ch. Treyacres Inque**, Owner: **Treyacres Kennel Reg.**; Breeder: **H. L. Benninger & Teryacres Kennel Reg.**. Agent: **Tom Glassford**.

CHIHUAHUAS (LONG COAT), judge **Mr. Frank T. Sabella:** **Ch. Regalaire's Masked Marvel Jr.**, Owner: **Joseph & Mozelle Smith**; Breeder: **Owners**. Agent: **Mike Kemp**.

CHIHUAHUAS (SMOOTH COAT), judge **Mr. Frank T. Sabella:** **Ch. Jo-El's Drummer Boy**, Owner: **Joan & Russ Krutzman**; Breeder: **Owners**.

ENGLISH TOY SPANIELS (BLENHEIM & PRINCE CHARLES), judge **Mr. Frank T. Sabella:** **Don-E-Brooks Princess Amanda**, Owner: **Don W. Brinkley**; Breeder: **Owner**.

ENGLISH TOY SPANIELS (KING CHARLES & RUBY), judge **Mr. Frank T. Sabella:** **Anfra's Lady Braunwyn**, Owner: **Don W. Brinkley**; Breeder: **Anthony Crisci & Frances Voynick**.

PURINA INVITATIONAL TOY BEST OF BREED WINNERS Continued

ITALIAN GREYHOUNDS, judge **Mr. Frank T. Sabella: Ch. Lorac's Blue Danube**, Owner: **Carol S. McCarthy**; Breeder: Owner.

JAPANESE CHIN, judge **Mr. Frank T. Sabella: Ch. Navron Tykee**, Owner: **Michael & Carole Benson & Lucien Collins**; Breeder: Derek & Geraldine Smith.

MALTESE, judge **Mr. Frank T. Sabella: Ch. Keoli's Small Kraft Warning**, Owner: **Carol Frances Andersen**; Breeder: Jeffrey & Molly Sunde. Agent: **Jackie Liddle**.

MANCHESTER TERRIERS (TOY), judge **Mr. Frank T. Sabella: Ch. Saint Lazar's Monterey Jack**, Owner: **Charles & Wanda Walker**; Breeder: Owners.

MINIATURE PINSCHERS, judge **Mr. Frank T. Sabella: Ch. Ruffian's Starbuck**, Owner: **Larry Dewey & L. Smith**; Breeder: Larry Dewey. Agent: **Larry Dewey**.

PAPILLONS, judge **Mr. Frank T. Sabella: Ch. Azorese Champagne**, Owner: **Ellen Akers & Elizabeth Manger**; Breeder: Dr. & Mrs. Martin Manger. Agent: **Ellen Marie Akers**.

PEKINGESE, judge **Mr. Frank T. Sabella: Ch. St. Aubrey Bees Wing of Elsdon**, Owner: **Edward B. Jenner**; Breeder: R. William Taylor. Agent: **Luc Boileau**.

POMERANIANS, judge **Mr. Frank T. Sabella: Ch. D-Nee's Darin Duffie**, Owner: **Carol Frances Andersen**; Breeder: Nadine Hersil. Agent: **Jackie Liddle**.

PUGS, judge **Mr. Frank T. Sabella: Ch. Paulmar's Little Luke**, Owner: **Martha J. Pratt**; Breeder: Owner.

SHIH TZU, judge **Mr. Frank T. Sabella: Ch. Taylwg's PBR Donimie**, Owner: **Steve Taylor & Bill Wagner & Sandy Tremont**; Breeder: Pat Fitch.

SILKY TERRIERS, judge **Mr. Frank T. Sabella: Ch. Tri-K Marina's Kalypso Kali**, Owner: **Mrs. Kriss & Kristin Griffin**; Breeder: Owners.

YORKSHIRE TERRIERS, judge **Mr. Frank T. Sabella: Ch. Barbee's Notorious**, Owner: **Joan Yost & Pat Newstat & E. Tad-die**; Breeder: Barbara & Charles & Marlene Switzer. Agent: **Terence Childs**.

Judging was in accordance with American Kennel Club rules and regulations, with the exception of 'Reserve Best In Show'.

Eleven thousand dollars in cash prizes was awarded, including \$2,500 for Best in Show, \$1,500 for Reserve Best In Show, and \$500.00 to the first place winners in each of the Groups. Second place: \$250.00; third place: \$150.00; fourth place: \$100.00.

Rosettes were given to all Breed winners and certificates were presented to all participants. A Silver Loving Cup engraved with the name of the Best in Show winners will be

permanently displayed at the Dog Museum.

"We are very proud and honored to present these proceeds to the Dog Museum of America," said **George P. Cook**, director of professional programs for Ralston Purina. "We wish the Dog Museum continued success at its new location, and in its efforts to become an even more attractive setting in which dog lovers can learn more about the best and the brightest of our canine friends.

"We are also very excited by the great success of this inaugural Purina Invitational," added Cook. "We look forward to next year's Purina Invitational, which we believe is well on its way to becoming one of the premiere dog shows in North America."

The Purina Invitational was supported by **Roy Jones Dog Shows, Canine Chronicle**, and the **St. Louis County Parks and Recreation Department**.

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HOW TO LIMIT YOUR DOG-BITE LIABILITY

Mygnon Evans, Attorney At Law

The last column discussed the potential liabilities faced by owners and keepers if the dog bites or otherwise injures someone else. Of major significance to owners are the strict liability statutes (dog bite laws) adopted by some states, which make the owner responsible for the injuries caused by the dog without any need to show that the owner was negligent. Under these laws, if the dog bites, the owner pays.

Such an explanation leads inexorably to the obvious question: what can an owner do to eliminate or reduce his liability?

One approach is to incorporate your dog business; give it a name and a separate identity. The law looks upon a corporation as a separate and distinct legal entity; it is a "person" - admittedly artificial - in the eyes of the law. If the corporation owns the dog and the dog bites Martha, Martha can sue the corporation, not you, the stockholder.

One word of caution, however; the law will not recognize a sham. If Martha can show that you and the corporation are "alter egos", she can "pierce the corporate veil" and win a judgment against you personally. Thus, it is of critical importance that you make the corporation, in fact as well as in the law, a separate entity. Keep a separate checking account, maintain separate books, hold necessary stockholders and officers meetings and keep minutes of those meetings, do the things that corporations are supposed to do so that the corporate existence will not be challenged.

You need to recognize also that certain tax consequences flow from the act of incorporating. Corporations must pay income taxes, although usually at a lower rate than do individuals, so profits from the business may be subject to double taxation if paid out in dividends; on the other hand, profits retained by the corporation - subject to certain maximum amounts - may be taxed at a lower rate than if they were

personal income.

Another tax facet to consider is to declare the business an S Corporation and eliminate most of the tax consequences. The result: corporate profits and losses flow through the corporation to the individual stockholder(s). Thus, no double taxation.

What's best for you at any particular time depends upon individual circumstances. It also depends upon your plans for your business. The chief advantage of incorporating, however, is limited liability, not taxes.

A less complicated method of dealing with liability issues is to transfer ownership of the dog(s). If it is the *owner* of the dog who is liable, then you might make a relative who has few assets the owner. Obviously, your judgement-proof relative would have to be a person you can trust to transfer the title back to you upon request.

It should be emphasized that transfer of ownership is helpful only in the face of strict liability laws. If the person handling, keeping, or boarding the dog is negligent, he will be liable regardless of who the owner is.

Finally, a very simple and prudent measure that owners and keepers of dogs might take to protect themselves is to post notices on the premises. Laws vary from state to state, so any general prescription in this column would be inappropriate. However, using the Florida statute as an example, we note that by posting an "easily readable" sign that contains the words "**Bad Dog**" in a prominent place on the premises, the owner is no longer strictly liable for injuries caused by the animal on the premises. □

Mygnon Evans is a practicing attorney with a keen interest in the interaction between dog fanciers and the law. Direct any questions you may have to her in care of this magazine. —JMcG

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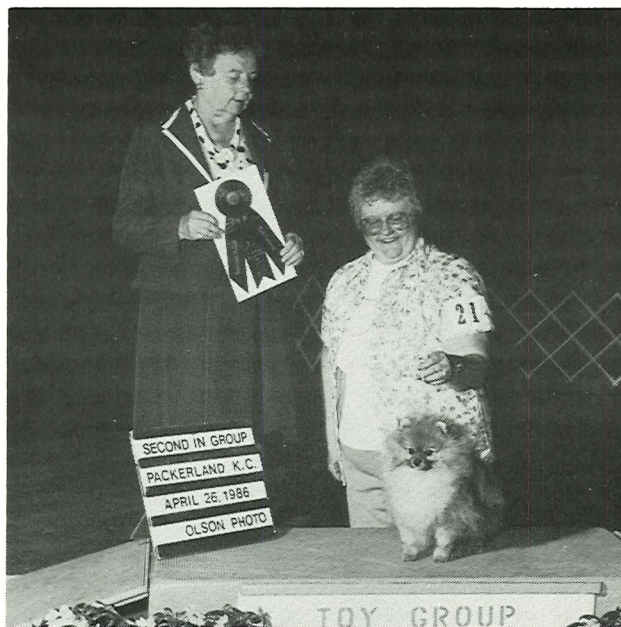
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CH. POMIRISH SCOOTER'S VICTORY

FLASH — Victor takes another Group First! — A GOOD "Victor" picture in the September Issue!

Sanrito's PRESENTS...



Ch. Bonner's Legacy Golden Dragon

Sire: Ch. Bonner's Lisastar Legacy

Dam: Sue's Golden Melody

Dragon finished his championship in limited showing, owner handled. I'd like to thank **Mrs. Bonner** for all her help and encouragement, and for allowing me the privilege of owning this gorgeous young male.

Dragon is at stud to approved bitches, and is a proven, eager stud.

Owner/Handler
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Judge of the Month DR. LEON SELIGMAN



Not too long ago, Dr. Leon Seligman attended his 50th Class Reunion with his University of Maryland Dental School contemporaries, but there was one difference...Dr. Seligman was still actively practicing long after many of the others retired. One of the reasons for this was Dr. Seligman's concern for his patients, evidenced by the manner in which he finally did retire. Slowly, over a 5 year period, Leon Seligman eased his patients over to the doctors who would then care for them, no abrupt changes, no shattering their confidence, nice and clean. Everything in its own time; Leon Seligman is not a man to rush into things.

And this is evidenced by his start in judging pure-bred dogs. The Foxtown Kennels of Dr. Seligman was founded in 1940, but the war intervened, and Dr. Seligman enlisted in the Air Force in the Dental Corps. While stationed at the Columbia Army Base in Columbia, South Carolina, Dr. Seligman became acquainted with the President of the local Kennel Club, **Mr. B. H. Bostick**, who asked Leon if he would judge their match show. Apparently his judging was excellent, for six months later Mr. Bostick asked him to judge Terriers at their next point show. Leon replied that he was not licensed to judge. Mr. Bostick then said that if Leon could give him the names of three people who knew his background in dogs, be they judges or breeders, he could get a license. Leon replied that he would ask for Fox Terriers, Airedales, and Welsh Terriers, but not the rest of the Group - he felt that he did not know the other breeds sufficiently well! When he was satisfied that his knowledge was sufficient, he applied for additional breeds, and presently is licensed for all Toys, all Terriers, all Non-Sporting, Best In Show, and Groups 4, 5, and 6.



First judging assignment: 1945

Dr. Seligman's professional career was highlighted in 1974 when he was elected to Fellowship in the American College of Dentists - this is the greatest honor that a dentist can receive. His judging career has been highlighted with many top assignments, one of the most memorable being the Federacion Canofila Mexicana A.C. show in Mexico City, although Dr. Seligman enjoys each and every assignment he accepts.

It has been a sad year for Leon Seligman due to the loss of his beloved wife and companion **Ida Jacobson Seligman**; a very popular member of the dog fancy, Ida is missed by all that knew her, and our sympathy goes out to Dr. Seligman, son **Gary** and wife **Judy**, and the grandchildren **Lauri, Brian, Heather, and Holly**. It is a measure of his dedication to the sport that Dr. Seligman continues to strive for the betterment of the Breed.

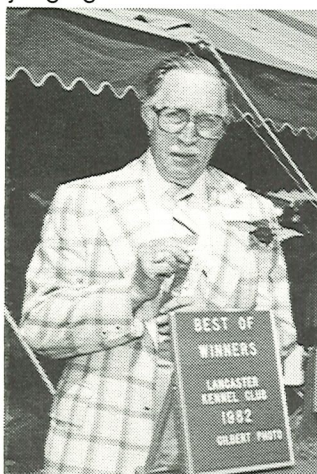
[Continued next page]

Leon Seligman continued



Dr. & Mrs. Seligman in 1961.

The Pomeranian has long been one of Dr. Seligman's favorite breeds. I asked Dr. Seligman what he looks for in judging Poms:



"The procedure I use from the time the dogs enter the ring until I make my placement as they move around the ring is this: I will be looking to see their general *appearance* and *type*. Also the movement - free and strong with that prance and bounce that is desirable.

Next, I place the dogs on the table and look at the head, ear carriage, bite and expression. Head characteristics are strongly hereditary, and the head is an important part of the Pomeranian.

I find heads that are not foxie in outline, some with large eyes, and other with bad ear placement. Ears are most important to the appearance of a Pom; they should be *small*, set high on the head and close together. The eyes should be medium in *size*, *bright* and *dark* in color.

The neck should be rather short and blending into the shoulders. This is one of the good points I find in the Poms that are being shown now.

Now I will look at the front legs to see the bone structure, and if they are *straight* and *parallel*. There are some fronts that I find out at the elbows, which tend to make their feet turn in, but most of the Poms today have good front legs.

Next, the *body* should be *short* and *compact* with a level topline. There are too many long backs, and I think the Poms are becoming too *large*.

The hind legs are my next consideration, and here I find too many poor rears, some with the legs too wide apart, which makes the dog appear to waddle as it moves. Others the legs are too close; the legs will appear to cross as they move.

Finally I take notice of the *tail* set and coat which is very important. The tail should be set *high* and carried flat over the back. I am finding some low tail sets which tend to take away from the characteristic appearance of the breed. Last but not least, I look and feel the coat. Is it adhering to the Standard? So far as *color*, *texture*,

density and *uniformity*. I rarely find bad coats."

Dr. Seligman, of course, handled a great many dogs to top awards, and has definite ideas about handling:

"If there's one thing I don't like it's over-handling.

You often see people in the ring juggling the bait around - the poor dog's head is bopping up and down - how can you see the head? I'm not saying not to bait, but enough is enough. These same people are the ones who do not pay attention to the judge.

"Baiting can make or break a dog. Used improperly, it can ruin the picture. Used properly, it can bring a dog up, up, bring it to attention - that's impressive.

"I love show showmanship in a dog - that counts in my book. Given two exhibits of equal quality, I will always go for the showman."

I thought a minute, and then asked Dr. Seligman if what he likes is the "invisible" type handler. "THAT'S THE WAY TO SHOW A DOG!" □

Special thanks to Dr. Seligman for his time and for the use of the photos. —JMcG

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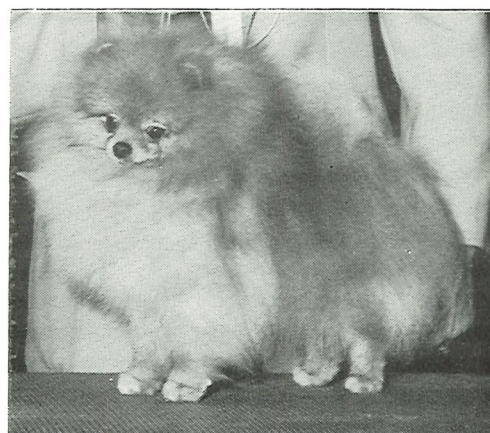
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SPECIALS ADDITION

TOP TWENTY POMERANIANS – JANUARY THRU JULY 1986 GAZETTE

Presently we find a number of Poms making their impact in Specials competition. In order to keep you informed as to the progress of these hard-working members of the breed, we are pleased to offer you **SPECIALS ADDITION**.

SPECIALS ADDITION is your monthly rating system of the Top Twenty Pomeranians in the United States. Rules for the rating system are as follows.

Breed points (not to be confused with Championship points) are allotted to individuals according to the highest placement received in any given AKC show, as reported in the American Kennel Club Show, Obedience and Field Trials Awards Book. Only this source will be used for point awards.

A number of points has been allotted to the various placements, and they are as follows:

BEST IN SHOW (All Breeds).....	500
BEST IN SHOW (Specialty).....	250
BEST OF OPPOSITE SEX (Specialty).	75
TOY GROUP FIRST.....	250
TOY GROUP SECOND.....	150
TOY GROUP THIRD.....	75
TOY GROUP FOURTH.....	25
BEST OF BREED.....	10

Statistician: Susan Wade. The following is the listing of the Top Twenty Pomeranians, JANUARY THRU JULY 1986 AKC Gazette:

POINTS	NAME	BISA	BISS	BOSS	I	II	III	IV	BOB
2635	Ch. Precious Petite's Gabriel (d).....	1	1	-	3	2	5	4	11
1400	Ch. Precious Petit Riple Supreme (d).....	-	-	-	2	3	4	2	10
1295	Ch. Great Elms Prince Charming II (d).....	-	-	-	3	3	1	-	2
1270	Ch. Daisy's Little Bit of Jabil (d).....	-	1	-	-	5	1	3	12
1230	Ch. Herd's Little Yo Yo (d).....	-	-	-	4	-	2	2	3
1150	Ch. D-Nee's Darin Duffie (d).....	-	-	-	2	2	3	3	5
1025	Ch. Texican's Giant Killer Chula (d).....	-	-	-	1	3	2	1	15
825	Ch. Muller's Encore (d).....	-	1	-	-	2	1	2	15
785	Ch. Apolloette Ever Ready Rocky (d).....	-	-	-	-	3	4	-	4
695	Ch. Bi-Mar Sundance Kid (d).....	-	1	-	1	1	-	1	2
640	Ch. Bell's Houston Star Performer (d).....	-	-	-	2	-	1	1	4
496	Hilane's Sonja of Mai T Toi (b).....	-	-	-	1	1	-	1	7
475	Ch. Bev-Nor's Statesman (d).....	-	-	-	1	1	-	1	14
470	Ch. Pomirish Scooter's Victory (d).....	-	-	-	1	1	-	-	7
455	Ch. Southland's Toast to Bev-Nor (b)	-	-	1	-	1	1	1	13
*410	Ch. Harbin's Time To Pop The Cork (d).....	-	-	-	-	2	-	2	6
*410	Ch. Patrick's Mr. Larry (d).....	-	-	-	-	1	2	2	6
400	Ch. Queenaire Whizzle Stick (d).....	-	1	-	-	-	2	-	-
330	Ch. L R's Monty Rock of Millamor (d).....	-	-	-	1	2	-	-	3
315	Ch. Texican's Great Balls of Fire (d).....	-	-	-	-	1	1	2	4

*Tie: placements alphabetical

The Pom Reader

Your Showcase for Purebred Poms

by Susan Wade



Remember the musical *Oklahoma* and what **Ado Annie** couldn't say? Well, I'm originally from Oklahoma, my name isn't Annie, but we seem to be in much the same boat...*I cain't say NO!* The summer hiatus is upon us - after this coming weekend there will be no shows (within reasonable driving distance) for six to eight weeks. My project for the summer is to learn to say "No"! Not "Hell, NO!" or "x ÷ \$@ ± x ‡ NO" -- just a plain and simple "NO" will do for a start.

This coming weekend is the regional specialty for my club - no cause for alarm - a time to have fun. Sure! I plan to have lots of fun after my second trip to the show site (thank goodness it isn't very far). *Two trips?* Yep! Since I couldn't force *that* word out of my throat, I am Hospitality Chairman. My little wagon will just about hold all the booze, wine, beer, cheese, chips, napkins, etc., that I purchased for the Hospitality Room. Off I go to dump all this in the suite. Back home to load up all my dogs. First stop to drop off the two that are being shown with their handler. Next stop (which is right on the way) to drop off the "girls" at their weekend home and then to a friend's house to drop off the 15 year old Queen Dowager and the 12 week old puppy. Finally to the site.

The building is open and our first-time Show Chairman will need some help getting the ring set up, covering the carpeting with plastic and since I am *also* Chief Ring Steward, I'll set up the table for the ring and get all the ribbons out and in place. Then off to find the Treasurer to turn in all the money for lunch and dinner reservations (those have been coming in for the past few weeks). Now a quick dash up to the hotel office to make sure the Sweeps Judge's room has the wine basket we ordered and to see if he and his wife have checked in -- off to welcome them and arrange for their entertainment for the evening.

To my room - whoops! Promised my "roomie" I would do a last minute grooming on her dogs, get that done. Dinner??? Just bring me a sandwich! Finish all that - X the dogs! Roomie can watch those, I have to get over to the Hospitality Suite. Take some more dinner reservations on the way. The pool sure looks inviting - maybe later! Past on the smile and try to remember the names from last year! The pool closes at 10:00 - maybe I'll make it.

Up bright and early - to the show building - make sure the Miniature Danish are out with the coffee - have a few - *Who moved the Ribbons?* OK! The smile is in place again. Ah! There's Fred - last minute touch up on my own dogs. Sweeps in 15 minutes and I haven't changed clothes. At least, the face is on already! Back to the show and off we go! It's hard to mark a catalog, make sure the stewards have everything they need and still take more dinner reservations!

Luncheon time? Zip through that - more judging - while they are doing the Open Bitches, I'll check the Hospitality Suite - ice, booze, glasses, goodies - looks pretty neat! Best of Breed and we're off again. Change Clothes - Quick - apply smile and get over to greet everyone. Finally, **DINNER IS SERVED!** Tonight I will get to the pool...maybe!

Next year I vow....I will *NOT* take dinner reservations, I will *NOT* be Hospitality Chairman, I will *NOT* be Chief Ring Steward, I will *NOT* do a last minute grooming for all and sundry — **BUT** — I *WILL* be poolside with a nice chilled glass of white wine...look for me there!!!□

Susan



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UPDATE

TOP TEN EXHIBITORS JANUARY THRU JULY 1986 AKC GAZETTE

Welcome to UPDATE, your monthly rating list of breeders and exhibitors out there winning points in the show ring. As most all serious Pomeranian fanciers are, in one way or another, involved in campaigning their Poms for AKC Championship points, we feel that it is important to keep tabs on the Pomeranian doings in this area.

The procedures for tallying the point scale are as follows:

The source for all points is the official show awards book of the AKC Gazette. Only this publication will be used for point credits. Exhibitors are credited with all AKC Championship points won in the Gazette year, and published monthly according to appearance in the Gazette. As keeping track of each and every AKC show in the United

States is an onerous task (accomplished diligently by AKC), many times the actual show dates will vary from the date of publication (i.e.- a September show may not be published until November.). The Gazette year, as a rule, runs from about October of the previous year until September of the present calendar year.

Points are allotted to **THE REGISTERED OWNER OF THE DOG AT THE TIME OF COMPETITION.**

Statistician: Susan Wade. Any questions concerning UPDATE may be addressed to the editor.

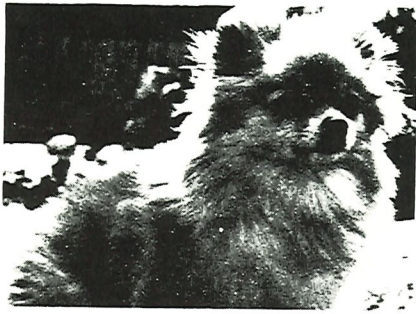
THE FOLLOWING IS THE LISTING OF THE TOP TEN EXHIBITORS JANUARY THRU JULY 1986 AKC GAZETTE.

EXHIBITOR	POINTS
S. BAUGNIET.....	53
E. GIRARDOT.....	50
M. & M. PRESSER.....	45
E. MILLER.....	38
B. MCDONALD.....	30
O. BAKER.....	*28
L. & D. JOHNSON.....	*28
C. READY.....	*27
RINEHART & EPPS.....	*27
S. TERRITO.....	24
C. & J. EDMISTON.....	*26
A. LAFORTUNE.....	*26
J. LUGINSLAND.....	*26
D. WATTS.....	*26

The Pom Reader

Your Showcase for Purebred Poms

Ask Shu-Shu!



The following has been rated "I & I" (insulting and insolent). Please don't take a personal offense against Shu-Shu's contemptuous conduct. Continue to write - we love hearing from you. (Letters may be condensed to fit available space.)

Dear Shu-Shu:

I am one of your biggest (figuratively speaking) fans. I have had a dilemma arise and I think I solved it by asking myself, "What would Shu-Shu do?". I have begun LEAD TRAINING for the show ring and I don't much like it and am having a time wondering if I am going to like this "going to the show" business. If going to the shows is good, I'll be good. If it's something else, I am going to pitch a belly-up screaming fit, the likes of which has never been seen before. Think it will work? I WANT TO MAKE YOU PROUD OF ME.

Little Bit/S.A., Texas

Dear Little Bit; (Did you delete the CH at the end of your name?) Knowledgeably speaking, DOG SHOWS are just a blast for everyone of us. For the JUDGE (who for some strange reason can't keep his hands to himself), the RING STEWARD (Who gets his frustration out by yelling stupid numbers), the HANDLERS (who are your best friend if you win everything, otherwise they forget what breed you hail from), your loving OWNER (who loves you, pampers you, cuddles you up until the day you lose). Even the VENDORS have a great time (they always have the BEST PRICE, the BEST PRODUCT, and the very BEST BULL, a dog which I haven't yet met.)

Don't get frightened with the other exhibitors and their dogs, especially the little larger ones who take a bite out of you when you are twisting and turning on the lead, or the ones that find you as attractive as the local fire hydrant while you are patiently waiting at ringside, ever so still. Make sure that you know what shoes your owner/handler is wearing so you won't follow the wrong shoes and get lost and wind up going home via the expressway when you arrived by plane. The fragrance floating in the air (for indoor shows only) can be very familiar to you if you are a "kennel" type dog, otherwise, if you are a house dog, a breath of fresh air now and then is in order. Yes, Little Bit, you will have a fine time, and now if you will excuse me, I have to see who is throwing a belly-up screaming fit, as we make entry into the ring. Good luck, Dear; if you make it through one show I'll be real proud.

Supportingly yours,

Shu-Shu



Send your letters to Shu-Shu & Shannon Johnson at 6270 Tripp Road, Holly, MI 48442.

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FORM FOLLOWS FUNCTION - PART II

by Dr. Alvin Grossman

MOVEMENT

For many years Physiologists and even the vast majority of dog people believed that animals running at higher speeds would exact a higher "cost" in terms of energy burned - it didn't turn out that way! Recent studies have shown that animals use up energy at a uniform, predictable rate as the speed of movement increases.

As if that shattering piece of information wasn't enough - they found out that for any given animal, the amount of energy expended in getting from point A to point B was the same regardless of how fast the trip was taken. A Cheetah running 100 yards at a top speed of 60 MPH uses the same amount of energy as it would *walking* the same distance. The running is more exhausting because the calories are used up more quickly.

Size, however, does make a difference. Small dogs require much more energy per unit of weight to run at top speed than a Great Dane would. Small dogs appear to have higher "idling" speeds. The cost of maintaining muscular tension and of stretching and shortening the muscles are higher in small animals.

These same series of studies suggest that as much as 77 percent of the energy used in walking comes, not from the operation of the muscles themselves, but from a continual interplay between gravity and kinetic energy. From an engineering standpoint it seems that the body tends to rotate about a center of mass, somewhat like an egg rolling on end or the swing of an inverted pendulum. The 30 percent of effort supplied by the muscles is imparted through the limbs to the ground to keep the animal's center of mass moving forward.

At faster speeds four-footed animals appear to be capable of calling into use a work-saving scheme that relies upon the elastic storage of energy in muscles and tendons. Some are better at it than others. Some are capable of storing more energy per stride than others.

During running or trotting the built-in springs for propulsion are the muscles and tendons of the limbs. When the animal has need to move even faster, he has the ability to use an even bigger spring. As the dogs shifts from the fast trot to a gallop they tend to use their bodies as a large spring to store more energy. They do *not* change the frequency of their strides, rather they increase the length of them.

Simple Bio-Machines

Let us now consider how the dog compares with man-made machines. The dog can be compared to combinations of simple machines and other mechanical systems you might find in any factory. A few familiar examples will quickly clarify this analogy. The dog's legs for example. You could diagram them - as levers. The appendages of all animals in fact, serve as levers. If you lay them out side by side, they would present a rather special array of "machines". As we have certainly seen, dogs from the Chihuahua to the Great Dane present a wide variety of angles and levers.

Of course you would expect this, for their owners have widely different ways of life. Modifications in such bio-levers reflect

the animal's way of life. So you would expect the Saluki's leg to be the kind of lever that gives the advantage of speed and distance; by the same token you would expect the design of the front legs of the Dachshund, "a burrowing animal", to provide for the multiplication of force, rather than the advantage of distance or speed.

Another simple machine that is easy to detect in nature is the pulley. You will find the living counterpart of the pulley wherever you find a muscle-tendon joint apparatus. Whenever a tendon moves over a joint, it behaves like a pulley. Such mechanisms enable the dog to change the direction of force. A notable example of an application of the pulley principle is the action of the tendons and muscles in the dog's neck. When the handler "strings the dog up" on a tight lead, the ability of the dog to use that pulley correctly is gone. What you have looks like a spastic alligator moving.

Inclined planes are prevalent in all living things, but their presence is not always obvious. They frequently appear as wedges, which are made up of two inclined planes arranged back-to-back. The incisors of the dog, for example, are wedges. The cutting action of these teeth is an application of the wedge principle in nature. Another illustration is when a Standard calls for a sloping topline in movement. The sloping plane from withers to tail is designed to harness the thrust or drive from the rear quarters and move the dog along a straight line with power.

Hydraulics and Life

Any person who has tried to dam up a creek or in some other way tried to manage moving water has had experience with hydraulics. It involves the application of energy to practical uses. Frequently, therefore, hydraulics deals with the transfer of mechanical energy of moving fluids to the powering of machinery. It also deals with the use of pressure created by fluids (hydraulic pressure). All this, of course, finds an application in biology, wherein fluid is of paramount importance. Applications of hydraulic pressure are evident in dogs. Certainly the pumping action of the heart as being responsible for the movement of blood through the circulatory system is an appropriate example. A Standard asking for a deep chest and the front wide enough for adequate heart and lung space is telling us we need room for a pump big enough to keep the dog going under pressure all day long. This pump exerts pressure, directly or indirectly, on all body fluids. As you know when the heart is in need of repair or is worn out, the blood pressure of the animal varies abnormally. When this happens, the animal finds it hard to maintain a proper fluid balance of its tissues and organs. The final result is interference with the movement of the materials of life. Death can occur if the equipment designed to maintain hydraulic pressure fails in its function. As you may recall from your school studies of anatomy, it takes more than the pumping of the heart to maintain normal fluid pressure in an animal. The condition of the arteries and the veins is equally important. If these circulatory structures do not have the proper strength or elasticity, this condition could cause abnormal variation in the hydraulic pressure of the body.

Continued next page

FORM FOLLOWS FUNCTION by Al Grossman (Continued)

The arteries and veins are fluid conduits. Therefore, they must have a structural design that will enable them to withstand and adjust to sudden changes in hydraulic pressure.

As you may recall how effectively the design met the need, the walls of the arteries are designed to have heavier muscular construction than the veins. That's because the blood pumped under great pressure from the heart goes out through the arteries and returns under less pressure through the veins. Thus, the arteries can withstand greater pressure than the veins can tolerate. The arteries tend to be more elastic than the veins so they can react more quickly to changes in pressure and so regulate the movement of fluid to compensate for the change in the situation.

Organic Architecture

The shape of a building usually reflects its function. The design of its various parts (roof, doors, ventilators) also relates to special functions and so it is with the shape of the dog. In a large dog, the design often calls for a shape that will provide the necessary strength, compactness and capability to perform certain functions. For example, dogs such as the Rottweiler were used to haul heavy loads. They were designed with a shoulder construction and balanced size that would enable them to perform this function. On the other hand, for example, a long and slender shape characterizes the coursing type of dog (Afghan, Greyhound, Russian Wolfhound and Saluki). This shape facilitates the faster movement of energy from place to place. The Cocker, on the other hand, is designed with a balanced shape to be

neither a hauler or speed demon, but to go at a moderate pace for a sustained period of time.

Structure, Shape and Symmetry

As we have noted, overall body shape has a definite relationship to a dog's way of life. It relates, for example, to the use of energy. It also has to do with the animal's ability to relate to its environment and to perform the function for which it was originally bred. As you continue to study dogs, you will see more and more how the shape of things facilitates their function. Take the opportunity to see how the smooth functioning of an animal or of its parts, relates to its survival.

As you look at your dog in the yard at home, in the show ring or out in the field working birds, look for the features of its design that might account for its survival and popularity. Look for the relationship of structural design to vital functions. Ask yourself: "How is the shape most suitable for the function of this structure?" "How is the body shape of this animal related to the environment in which it has to live?" In searching for answers, go beyond the obvious facts and look for subtle relationships. Look for special problems. For example, in reading many of the Breed magazines today we find breeders bewailing the promiscuous breedings and the terrible things that have happened to their Breed. They often point out their Breed is no longer able to perform its primary function because of straight shoulders, over-angulated rears or too much coat. Their claim is the Breed is no longer functional. *FORM NO LONGER FOLLOWS FUNCTION!*..... What are we as the breeders of today going to do about it? □

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1. Puppies, abdominal and respiratory distress with vomiting
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 4. Nervousness
 5. Death in severe cases, especially puppies.
- CONTROL: Periodic worming, exercise strict sanitation. Remove

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ducts in your worming program.

We will pass along additional information in this important area as it develops.

Until next month...continued health!

C.A.R.

Ch. Precious Petite's Gabriel



BEST IN SHOW SPECIALTY - COLUMBIA POMERANIAN CLUB, JULY 10, 1986

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