

# The Pom Reader

SEPTEMBER 1986



CHAMPAIGN ILLINOIS  
KENNEL CLUB  
JUNE 29 1986  
TOY  
GROUP  
P BOOTH  
PHOTO

MULTI-GROUP WINNING  
BREEDER-OWNER HANDLED

TOY GROUP

CH. POMIRISH SCOOTER'S VICTORY



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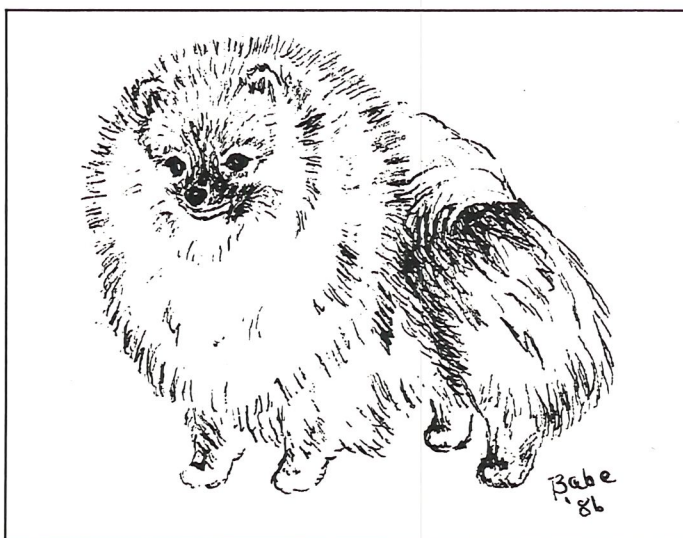
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### Available:

1 Orange male, whelped 6-5-86, Sire: Ch. "Victor" ex Pomirish Top Hat T  
1 female whelped 7-18-86, Sire: Ch. Pomirish Hundr'd Pruf's Hi-Ball ex Ch. Pomirish Li'l Swt. Revenge

### Litters expected:

9-15-86, Sire: Ch. Pomirish Christopher Robin ex Pomirish Hallelujah's Glory (Victor's dam).  
9-22-86, Sire: Ch. Pomirish Desiree's G. E. Scooter (Victor's sire) ex Pomirish Jack's Thank-giv'n Puf (Gwen). Needs 1 major to finish.  
9-24-86, Sire: Ch. Pomirish Scooter's Victory ex Pomirish Jolly Wee Dream Whip (Dream Puff's dam).  
10-15-86, Sire: Ch. Pomirish Li'l Guy's Dbl Proof ex Ch. Pomirish Chance's Dream Puff (Gwen's dam).



"Victor" was drawn by Ruby "Babe" McCombs of Ola, AR. Thanks, Babe! Congratulations on your first Pom Champion, Bandbox Pruf's Precious Pearl!

# Multiple Best In Show CH. BI-MAR SUNDANCE KID



Pictured taking Toy Group 1st under **Mrs. Marion Postgate** on his way to another Best In Show. (Owner/Handled to Toy Group win)

**Sonny** congratulates his 1986 winners:

- ★ **Ch. Bi-Mar Bit Of Tassajara** - Group winner, owner-handled by **Emily Untalan**
- ★ **Ch. Silva's Chantilly Lace** - finished with a 5 point major owner-handled by **Mary Silva**
- ★ **Ch. Autumn's Red Blaze of Bi-Mar** - finished with three 5 point majors owned-handled by **Laura Untalan**
- ★ **Bi-Mar Shawn** - needs 1 point for AKC Championship owned by **Victor & Wendy Feist**
- ★ **Bi-Mar Sonny Go Lucky** - 8 AKC points including a 5 point major owned by **Mary Rosenbaum**
- ★ **Ch. Greenacres Prima Donna of Bi-Mar** - out of **Sonny's** full sister

We offer for sale **Bi-Mar Sonny Go-Lucky** and several top show prospects by **BIS Ch. Bi-Mar Sundance Kid**. We have also repeated the breeding of several of the above Champions that finished this year.

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# The Pom Reader

September 1986  
Volume 2, Number 7



Artwork by Nancy Ross

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# SHOWSIGHT — FROM THE EDITOR

I have just returned from my little brother's wedding; after so many years of arranging other trips around dog show trips, it felt very strange to make a trip just for one purpose; on the way to the airport I kept turning around to see why the dogs were being so quiet, when of course, there were no dogs in the car. During a layover in St. Louis I found myself worrying if the dogs would make the connecting flight



when, of course, I should have been worrying about making it myself. And it felt strange to sleep in; there was no reason to pop out of bed to exercise dogs. It felt good, and it felt bad; strange. Speaking of St. Louis, the **Dog Museum of America** is relocating there, which is fine with me. That's one more excuse to visit one of my favorite towns. But of course, the strange feelings I was having were compounded by the fact that weddings themselves can be strange.

Of course, nothing going on at a wedding would surprise me. I've seen more than my fair share of weddings - over and above weddings of friends and relatives, I've also sung at over one hundred of them, and I think that I can safely say that I've seen everything. For instance, the fancy rehearsal dinner where all the guests sat around waiting for the bride. She didn't show up. They waited a while longer. She didn't show up. Finally, in desperation, everyone sat down to eat, and the Beautiful Bride made her appearance - drunk as a coot, and swearing - she and her friends had had a little party to celebrate, and by the time she got to the dinner she had pretty much decided that she didn't want to get married after all. That was the longest rehearsal dinner I ever saw.

The shortest rehearsal dinner I ever saw was on account of a party, also. Not a group to stand on protocol, this bunch was so anxious to start their respective 'night before' parties that they wolfed down their food and were out the door before the sherbet was served. And so there we were, the parents, the clergyman, a grandparent, and The Singer. I think that was the last time I accepted an invitation to a rehearsal dinner from people to whom I was not related.

Then there was the wedding where the bride got sick. Unfortunately, she didn't quite make it off the altar in time, and everyone was treated to quite a performance at 10:00 in the morning. Try to do the Ave Maria in E after that.

And of course, everyone has heard about weddings where the groom doesn't show up. I've been to one of those, and one where the bride didn't show, which was really interesting. Not knowing the people very well, I never got the whole scoop on that one, but as the flowers started drooping, and the perfectly coifed people started melting in the Illinois early evening heat, I invented several scenarios to fit the occasion. She ran off with the butler. She was kidnapped. She forgot. Whatever the reason, she didn't show up, and ten years later I still haven't been paid.

And of course there was one time I refused to be paid. There should be a law against churches in the same locality hav-

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ing similar names. The organist, the violinist, and I stood around for a while, wondering why no one was there, until a member of the congregation came wandering in. I said, do I have the wrong time for the Buckley wedding? *The Buckley Wedding?*, he replied - they don't live in Buena Vista, they live in Alta Vista (or something, I can't remember). Luckily, a few frantic calls gave us the correct location, and we

came bursting in halfway through the ceremony. Unfortunately, the whole wedding was being videotaped, and after the ceremony, we had to go through the processional again so the soundtrack would match the drama. That was one reception I didn't attend.

And receptions are always fun. I've been to a bunch of receptions. I was at one where the father of the bride and the father of the groom got into a fistfight, and in the ensuing melee, slugged the maid of honor; I was at one where the sister of the bride got jealous, I guess, and started to strip in the middle of the dance floor; and then there was the Wedding Where The Cake Fell Down. That was hilarious. Somehow, the bride and groom got overenthusiastic in trying to cut the cake, and knocked it over. Splat! Bits and pieces of icing flew around like shrapnel, and the little fake bride & groom on the top of the cake were squashed. The next ten weddings paled in comparison to that one.

And of course we all read about the Indiana wedding where the bride insisted on having her two Golden Retrievers in the ceremony. They both had their CDX, which probably helped, but even without it they were probably better behaved than any of the guests.

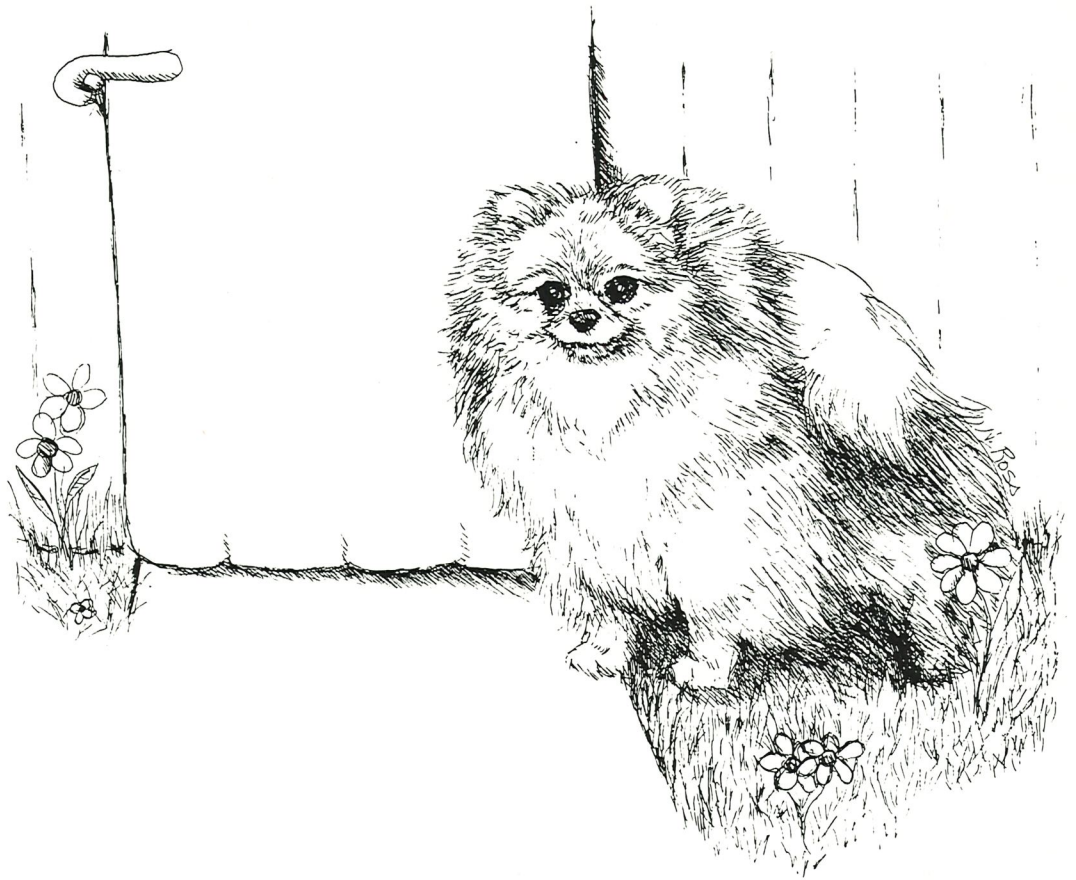
But the wedding of **Charles K. McGinnis** and **Patricia Strassman McGinnis** was nothing like those. It was fabulous, and I can't wait to see the pictures. Speaking of pictures, **William Ledbetter** from West Germany just sent an article, complete with pictures, about Poms and their near relatives in Germany. Many of the points I found to be very interesting, and we will be featuring his work next month. Of course, Bill gave me a headache from which I still haven't recovered. He enclosed a recent copy of *der Deutsche Spitz*, the German magazine covering all the Spitz varieties, and of course I had to try to read the articles. Now, that is fine and dandy, of course, except my German isn't what it used to be (and it was *never* all that hot). But I learned a few little-known facts about the Germans and their dogs: A) They love their dogs like we do. B) They feed their dogs good food like we do. C) They train their dogs the same way we do (only, supposedly, better and faster). D) They go crazy over their dog shows just the same way we do. *Surprised?* I knew you would be. Just remember, you heard it first in the Pom Reader. 'Til next month...

**Poms Away!**



# Portraits of Pomeranians

## MELODY



By Dorothy Bonner

Melody belonged to my friend, Sue, who had heart problems and was often in the hospital for extended visits, during which time Melody stayed with me and my Poms. When better, Sue would call, and Melody and I would wait for her at the front gate with much anticipation. There was love and kisses and happiness as I watched them depart, thankful that life was continuing togetherness for both. Sue always said that Melody would be mine if anything happened to her, but I dreaded the thought of any lasting separation.

However, the dreaded time came when Melody was seven, and Sue went to the hospital for an unsuccessful triple bypass. Whenever Melody gained access to the front yard, she waited at the gate, sure that Sue would soon be there. I would hold her in my arms and cry, and she knew not why in her anticipation. Consequently, the front yard became "off limits", as the memory was too much for either of us.

Melody was happy, in a way, and forgot for long intervals, especially after two adorable puppies. She lived in my bedroom and told me in many ways that she

Artwork by Nancy Ross

had been permitted to sleep with Sue, and desired to sleep on my bed, never understanding that an allergy prevented this close contact with my adored Poms. So, she compromised with her small sleeping box just underneath by my bedroom slippers, and was content to be number one pet among the other privileged senior citizens.

A couple of years went by, and one day we missed Melody. She was not in the house or the kennel, but had slipped out of the front door and was patiently waiting for Sue at the gate.

Melody is aging now and uses the little dog door-out-to-the-run with difficulty. Time is slipping away, and life is short for our Pomeranians. I will only grieve for myself, recalling those happy reunions, when Melody can really, for all time, again meet Sue at the gate.



# SPECIALS ADDITION

## TOP TWENTY POMERANIANS - JANUARY THRU AUGUST 1986 GAZETTE

Presently we find a number of Poms making their impact in Specials competition. In order to keep you informed as to the progress of these hard-working members of the breed, we are pleased to offer you SPECIALS ADDITION.

SPECIALS ADDITION is your monthly rating system of the Top Twenty Pomeranians in the United States. Rules for the rating system are as follows.

Breed points (not to be confused with Championship points) are allotted to individuals according to the highest placement received in any given AKC show, as reported in the American Kennel Club Show, Obedience and Field Trials Awards Book. Only this source will be used for point awards.

A number of points has been allotted to the various placements, and they are as follows:

BEST IN SHOW (All Breeds).....	500
BEST IN SHOW (Specialty).....	250
BEST OF OPPOSITE SEX (Specialty).....	75
TOY GROUP FIRST.....	250
TOY GROUP SECOND.....	150
TOY GROUP THIRD.....	75
TOY GROUP FOURTH.....	25
BEST OF BREED.....	10

Statistician: Susan Wade. The following is the listing of the Top Twenty Pomeranians, as compiled from the JANUARY THRU AUGUST 1986 AKC Gazette:

#1 Dog: CH. PRECIOUS PETITE'S GABRIEL

#1 Bitch: CH. HILANE'S SONJA OF MALT-TOI

POINTS	NAME	BISA	BISS	BOSS	I	II	III	IV	BOB
3785	CH. PRECIOUS PETITE'S GABRIEL (d).....	3	1	-	3	3	5	4	11
2780	CH. HERD'S LITTLE YO YO (d).....	-	-	-	9	2	2	2	3
1655	CH. GREAT ELMS PRINCE CHARMING II (d).....	-	-	-	4	3	2	1	3
1400	CH. PRECIOUS PETIT RIPLE SUPREME (d).....	-	-	-	2	3	4	2	10
1290	CH. TEXICAN'S GIANT KILLER CHULA (d).....	-	-	-	2	3	2	1	16
1270	CH. DAISY'S LITTLE BIT OF JABIL (d).....	-	1	-	-	5	1	3	12
1205	CH. BI-MAR SUNDANCE KID (d).....	1	1	-	1	1	-	1	3
1150	CH. D-NEE'S DARIN DUFFIE (d).....	-	-	-	2	2	3	3	5
975	CH. APOLLOETTE EVER READY ROCKY (d).....	-	-	-	-	4	4	-	8
895	CH. MULLER'S ENCORE (d).....	-	1	-	-	2	1	2	15
675	CH. HILANE'S SONJA OF MALT-TOI (b).....	-	-	-	1	2	-	1	10
670	CH. POMIRISH SCOOTER'S VICTORY (d).....	-	-	1	1	1	1	-	12
650	CH. BELL'S HOUSTON STAR PERFORMER (d)....	-	-	-	2	-	1	1	5
515	CH. HI TIMES KALEIDOSCOPE (b).....	-	1	-	-	-	2	1	9
485	CH. APOLLOETTE FOOLISH PLEASURE (d).....	-	-	-	-	2	1	2	6
*475	CH. TEXICAN'S GREAT BALLS OF FIRE (d).....	-	-	-	-	2	1	2	5
*475	CH. BEV-NOR'S STATESMAN (d).....	-	-	-	1	1	-	1	14
455	CH. SOUTHLAND'S TOAST TO BEV-NOR (b)	-	-	1	-	1	1	1	13
420	CH. HARBIN'S TIME TO POP THE CORK (d).....	-	-	-	-	2	-	2	7
410	CH. PATRICK'S MR. LARRY (d).....	-	-	-	-	1	2	2	6

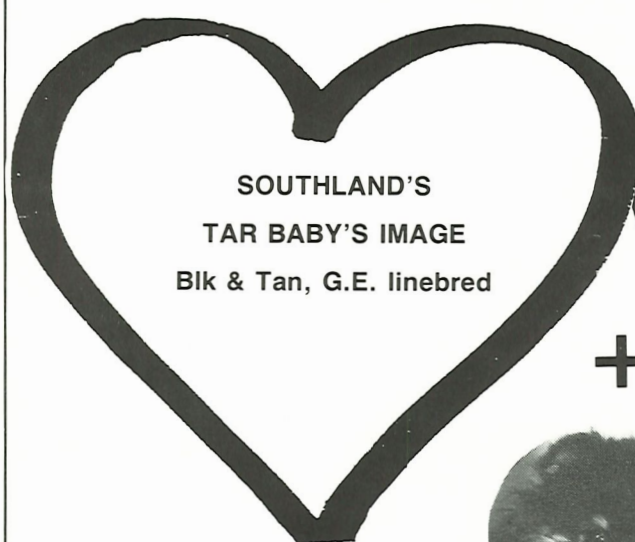
\*Tie: placements alphabetical

*The Pom Reader*

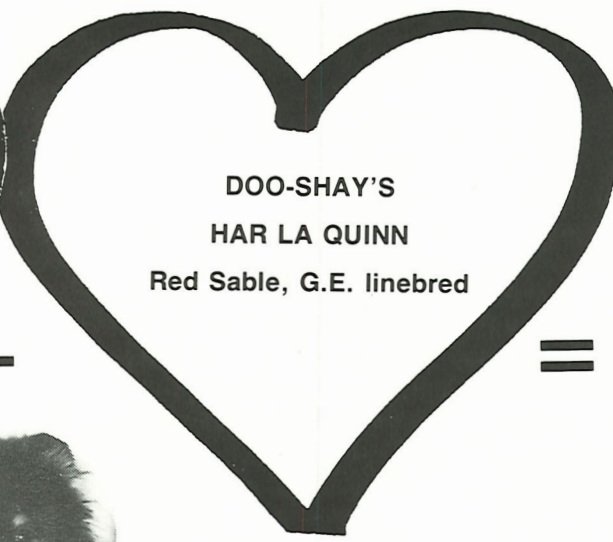
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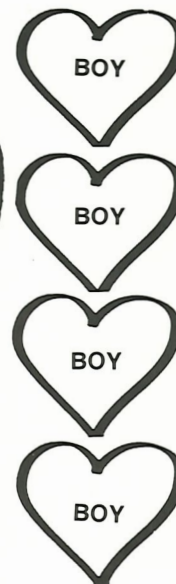
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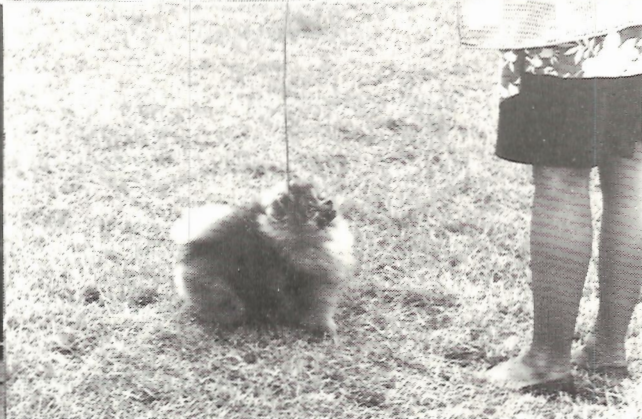
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Photos by Claudia Pfeffer





# UPDATE

## TOP TEN EXHIBITORS

### JANUARY THRU AUGUST 1986 AKC GAZETTE

Welcome to UPDATE, your monthly rating list of breeders and exhibitors out there winning points in the show ring. As most all serious Pomeranian fanciers are, in one way or another, involved in campaigning their Poms for AKC Championship points, we feel that it is important to keep tabs on the Pomeranian doings in this area.

The procedures for tallying the point scale are as follows:

The source for all points is the official show awards book of the AKC Gazette. Only this publication will be used for point credits. Exhibitors are credited with all AKC Championship points won in the Gazette year, and published monthly according to appearance in the Gazette. As keeping track of each and every AKC show in the United

States is an onerous task (accomplished diligently by AKC), many times the actual show dates will vary from the date of publication (i.e.- a September show may not be published until November.). The Gazette year, as a rule, runs from about October of the previous year until September of the present calendar year.

Points are allotted to THE REGISTERED OWNER OF THE DOG AT THE TIME OF COMPETITION.

Statistician: Susan Wade. Any questions concerning UPDATE may be addressed to the editor.

THE FOLLOWING IS THE LISTING OF THE TOP TEN EXHIBITORS JANUARY THRU AUGUST 1986 AKC GAZETTE.

EXHIBITOR	POINTS
M. & M. PRESSER.....	65
S. BAUGNIET.....	53
E. GIRARDOT.....	50
E. MILLER.....	40
GEMMILL & PLONKEY.....	*39
D. WATTS.....	*39
C. READY.....	35
RINEHART & EPPS.....	34
A. & G. GONOS.....	33
O. BAKER.....	*32
B. MCDONALD.....	*32

*The Pom Reader*  
Your Showcase for Purebred Poms



# Ask Shu-Shu!

The following has been rated "I & I" (insulting and insolent). Please don't take a personal offense against Shu-Shu's contemptuous conduct. Continue to write - we love hearing from you. (Letters may be condensed to fit available space.)

Dear Shu-Shu:

I am 6 months old and have moved into a new home with a new daddy and there seems to be some confusion as to what is best for me as far as nutrition. I used to get moist chunks of food that looked just like little 'steaks' and I loved them, but this new daddy says I can't have them cause he heard that they swell up inside my tummy. Now I have to eat those boring little dry things. *I Hate Them*, but daddy says they are better for me. Now get this....no table scraps, either. Who is right? How can I get them to get me what I want?

Ebony/Orchard Park, NY

Dear Ebony:

Personally, I like my own Sirloin Steak, cooked over an open fire, sizzling in its own flavorful aromatic juices, chopped into very tiny morsels. Table scraps are second best, but since I began to "swell up" from over-stuffing, my family decided I am to stay on those dry kibbles you mentioned. When I really get tired of chewing those hard nuggets, I hide them under mom's sheets, pillows, and quite often, drop a couple in her shoes. When she hobbles around here in pain, after stuffing her feet into her shoes, out comes the good food, once again.

I have her well trained.

Love,



Shu-Shu

Dear Shu-Shu;

I lead a spoiled dog's life, that is for sure. I eat when I want, sleep when I want and play when I want. Mom and dad have not been too pleased with the results, however. They can't get me house trained and I have ruined their carpets. I am real cute, though, sorta like you with very stylish and outstanding movement and looks. Do you think I will ever get the hang of it or do you think they will get rid of me?

Missy/Oak Park, MI

Dear Missy;

I think you have the hang of it, alright. Like you say, you are spoiled with a horrible attitude towards your kind and patient family. I can't imagine anyone taking advantage like you do. Get off your high horse and get down to business.

One more thing - NO ONE is as cute as me. By the way, do you know where I can get some doggie dentures? I am in dire need of them after my last visit to the vet for teeth cleaning!

Love,



Shu-Shu

Send your letters to Shu-Shu & Shannon Johnson at 6270 Tripp Road, Holly, MI 48442.

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Charlotte Creed



# CARE AND RESEARCH

Carol A. Rosson

## IN CASE OF EMERGENCY.....

With the fall show season almost upon us, I decided this might be an appropriate time to compile an article regarding common emergencies. This information will not qualify you for veterinary practice, but it may help you to sustain a dog until professional assistance can be obtained.

Before any emergency treatment can be administered it may be necessary for you to muzzle your dog; it is common knowledge that even the most loving house pet will bite when injured. Substitute materials which are effective are neckties and gauze. Take the muzzle, wrap it twice around the nose, bring the ends around the head and tie.

Below we have listed some of the most common emergencies, along with suggested treatments.

**POISONING:** Identify the poison, read the label for an antidote. If you are unsure of the source of the poison, it is advisable to consult your vet, since it is harmful to induce vomiting with some poisons.

Some good remedies include beaten egg white, salt solution, milk, or milk of magnesia. These can be used if you can not reach a vet. Antidotes should be administered slowly through the side of the mouth.

**BLEEDING:** With profuse bleeding, direct pressure should be applied to the wound. Wrap with some type of wound dressing. If bleeding persists a tourniquet may be necessary. In applying a tourniquet, wrap material twice around the extremity, between the heart and the wound, and knot. It should not be too tight. If the tourniquet must remain in place for more than 20 minutes, it should be loosened every five minutes. Consult a vet immediately.

With a less serious wound, it is advisable to cleanse with an antiseptic and wrap with a dressing. This can help in eliminating the chance of infection.

**BROKEN BONES:** If you suspect a broken bone, avoid making any unnecessary moves. Using some type of padding, protect the break and move the dog cautiously. Remember to keep the dog warm.

**EYE INJURIES:** These injuries must be treated with special care. Try to rinse away any foreign matter with water. Place a cotton ball which has been soaked in warm water over the eye. Transport to the vet.

**CONVULSIONS:** If possible, it is advisable to leave the dog alone until the fit ceases. It may be necessary to confine the dog to a dark room with plenty of space. Consult your vet immediately.

**BURNS:** Cover with a clean cloth and rush to a vet.



**HEATSTROKE:** Lower temperature with water and/or ice. As temperature declines, transport to vet.

**CPR:** Place heel of one hand on chest, the other hand palm-down on top of the first. Press firmly, release, then pause, repeating this procedure 20 to 30 times a minute. It is important to note that special care should be taken so that ribs are not broken or bruised. When heart-beat resumes, seek veterinary assistance immediately.

**ARTIFICIAL RESPIRATION:** With dog lying on his side, check for obstructions in the mouth. Be sure to remove any blood

or mucus when you pull the tongue to the front. Form a seal by placing your mouth over the nose or mouth. Breathe until the chest expands. Remove your mouth, the chest will fall. Repeat, with 10 to 15 breaths per minute.

**SHOCK:** Keep warm and administer CPR and/or artificial respiration.

**CHOKING:** It is important to try to remove any foreign objects which may be lodged in the throat. Open mouth and tilt head up; attempt to remove obstruction. If you are unable to remove the object in this manner, it may be necessary to hold the dog's body, just below the ribs and squeeze hard, pressing up (as in the Heimlich Maneuver). Seek veterinary attention at once if these methods are unsuccessful.

**DROWNING:** In case of drowning it is advisable to hold the dog upside down for 10 to 15 seconds, then administer artificial respiration and/or CPR.

**EMERGENCY SUPPLIES:** The following is a list of supplies that you should have on hand in any first-aid kit. You may want to add or delete some of these items to suit your specific needs.

- Tweezers
- Rectal thermometer
- First aid cream/antiseptic spray
- Petroleum jelly
- Eyedropper
- Cotton batting
- Gauze bandage pads
- Adhesive tape
- Hydrogen peroxide
- Syrup of ipecac (milk of magnesia)
- Activated charcoal

Remember to discuss all emergency procedures with your vet. Until next month...continued health!

C.A.R.



## SPECIALTY RESULTS... COLUMBIA POMERANIAN CLUB — JULY 10, 1986

SWEEPSTAKES: Judge: **Skip Piazza**

PUPPY DOGS 6-9 MONTHS: CAROUSELS FLASHAWAY, (Kathy M. Bucher & Linda Gustafson)

PUPPY DOGS 9-12 MONTHS: SUNGOLD'S SOLO (Dayna Johnson)

PUPPY BITCHES 9-12: NANSHADOW'S NOT-WORTH-A-PENNY (Nancy C. Burnette)

9-12 MONTHS: SCOTIA LITTLE BUTTERCUP (Delores A. Watts)

**BEST IN SWEEPS: CAROUSELS FLASHAWAY**

**BOS SWEEPS: SCOTIA LITTLE BUTTERCUP**

REGULAR CLASSES: **Jacqueline Klein**

PUPPY DOGS 6-9 MONTHS: CAROUSELS FLASHAWAY (Kathy Bucher & Linda Gustafson)

PUPPY DOGS 9-12 MONTHS: SUNGOLD'S SOLO (Dayna Johnson)

BRED BY EXHIBITOR DOGS: QUEENAIRE PALE RIDER (D. & W. Roach)

AMERICAN BRED DOGS: WESTMORE MISSY'S PAYCHECK (Bea George)

OPEN DOGS, BLACK: ALEXSAND'S HERCULES CF (Alexandra L. Gonos, M.D. & Gus Gonos)

OPEN DOG, R.O.C.S.: PATRICK'S MR. DALLAS (Dayna Plonkey & Randy Gemmill)

**WINNERS DOG: PATRICK'S MR. DALLAS**

**RESERVE: SUNGOLDS SOLO**

PUPPY BITCHES 6-9 MONTHS: NANSHADOW'S NOT-WORTH-A-PENNY (Nancy C. Burnette)

9-12 MONTHS: LLL KAN TOO CHUNKY QUEEN BEE (Janice Luginisland)

BRED BY: QUEENAIRE SIGNATURE (Dudley & Wanda Roach)

OPEN BITCHES, BLACK: SINGLE OAKS OREO COOKIE (Gladys Von Horn)

OPEN BITCHES R.O.C.S.: APOLLOETTE'S LITTLE TRIXSEE (Delores A. Watts)

**WINNERS BITCH: APOLLOETTES LITTLE TRIXSEE**

**RESERVE: MILLBROOK'S SUE'S ANNA (Barbara Paine)**

**BEST OF BREED: CH. PRECIOUS PETITE'S GABRIEL (Claudia Pfeffer)**

**BEST OF WINNERS: PATRICK'S MR. DALLAS**

**BEST OF OPPOSITE: CH. HARBIN'S POETRY IN MOTION (I. & S. Harbin)**

### AMERICAN POMERANIAN CLUB

JULY 11th, 1986

SWEEPSTAKES JUDGE: MRS. FORREST MCCOY

PUPPY DOGS 6-9: CAROUSELS FLASHAWAY (Kathy Bucher & Linda Gustafson)

PUPPY DOGS 9-12: MOEBEST RAISIN' KANE (Skip Piazza & Jon Mercantonio)

PUPPY BITCHES 6-9: NANSHADOW'S NOT-WORTH-A-PENNY (Nancy C. Burnette)

9-12: MILLBROOK'S MAJESTICA (Barbara Paine)

**BEST IN SWEEPS: CAROUSELS FLASHAWAY**

**BEST OF OPPOSITE: NONSHADOW'S NOT-WORTH-A-PENNY**

REGULAR CLASSES: FOREST W. MCCOY

PUPPY DOGS 6-9: MULLER KAZAR TRUMP OF SUNGOLD (Anna LaFortune & Richard Lackey)

PUPPY DOGS 9-12: MOEBEST RAISIN KANE (Skip Piazza & Jon Mercantonio)

BRED BY: QUEENAIRE PALE RIDER (Dudley & Wanda Roach)

AMERICAN BRED: WESTMORE MISSY'S PAYCHECK (Bea George)

OPEN DOGS, BLACK: ALEXSAND'S HERCULES OF CF (Alexandra Gonos M.S. & Gus Gonos)

OPEN DOGS ROCS: PATRICK'S MR. DALLAS (R. C. Gemmill & D. Plonkey)

**WINNERS DOG: MOEBEST RAISIN KANE**

**RESERVE: PATRICKS MR. DALLAS**

PUPPY BITCHES 6-9: NANSHADOW'S NOT-WORTH-A-PENNY (Nancy Burnette)

PUPPY BITCHES 9-12: MILLBROOK'S MAJESTICA (Barbara Paine)

BRED BY: QUEENAIRES SIGNATURE (Dudley & Wanda Roach)

OPEN BITCHES, BLACK: SINGLE OAKS OREO COOKIE (Gladys Von Horn)

OPEN BITCHES ROCS: APOLLOETTE'S LITTLE TRIXSEE (Delores A. Watts)

**WINNERS BITCH: MILLBROOK'S MAJESTICA**

**RESERVE: APOLLOETTE'S LITTLE TRIXSEE**

VETERANS DOG: CH. D-NEE'S DARIN DUFFIE (Nadine Hersil)

**BEST OF BREED: CH. D-NEE'S DARIN DUFFIE**

**BEST OF WINNERS: PATRICK'S MR. DALLAS**

**BEST OF OPPOSITE: CH. HARBIN'S POETRY IN MOTION**

STUD DOG: QUEENAIRE SPIDER MAN (Shirley I. Bradley)

BRACE: QUE SERA MONEY IN A BOX (Erin Hundley) & QUE SERA COIN IN A FOUNTAIN (Erin Hundley)

— Special thanks to Claudia Pfeffer for the results —

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# VIEW POINT

## VICTORIA POWELL

### GENETICS: PART I

It is my belief that we need a good understanding of the Breed standard as well as knowledge of how others have become successful in order to assure success in our own breeding programs. After we have studied these ingredients, we then need to embark upon a good understanding of the basic genetics. Breeding can be done in a hit-or-miss, breed-to-the-top-winner manner, or it can be done scientifically. Now, don't let that word "scientific" scare you. It is simple to understand basic genetics and how to employ this well-researched science into your program. The byword in breeding any type of animal is that *everything* is hereditary. In a very simplistic sense this is seen in action when you notice that a certain dog in your house performs a function in *exactly* the same manner as his grandmother did, even though he may never have spent time with his grandmother. As soon as we understand that everything is genetically pre-ordained, we reach that important level of awareness that enables us to realize that knowledge and talents are *just as important* to a breeding program as are good dogs!

A good breeder is an artist; his medium is flesh-and-blood creations. Because your creations are living creations, you have more of a responsibility to try to do it right from the onset, for you cannot throw away a life as easily as a botched canvas. It is especially important when breeding that you remember what you are striving for and try to stick to a plan.

Dog breeders often are maligned by unknowing do-gooders who can't understand why breeders are seeking perfection. Often times these people have no concept of what ethical breeders sacrifice to keep their breed pure and healthy, as well as beautiful. They haven't a clue how it feels to have to put down a breathtaking dog because of some major genetic defect that will prove to be detrimental to the future of the breed. These "do-gooders" just go on blithely buying and breeding their below-average stock, and may even classify themselves as a "breeder", *but* they are not ethical breeders -- they are not artists.

The ethical breeders of high-quality stock, in any breed, are what keep the sport of pure-bred dogs alive - but making mistakes early on in a new breeding program does *not* make you unethical by any means. It is the wonderful ability to look at mistakes and seek to rectify the problem that gives you the valuable knowledge needed to move ahead.

As already mentioned, one of the best things you can add to your growing storehouse of knowledge is an understanding of basic genetics. I know there will be many who may disagree, saying that breeding the best to the best will probably produce what you want. And it will probably give you something good-- *BUT* the chance of any consistency from this type of breeding practice is slim. By consistency I mean getting the same type in the next generation, and the one after that. Historically, in this sport, the most successful breeders have used carefully orchestrated systems of linebreeding, with judicious inbreeding and outcrossing introduced to further mold

and perfect the breeder's idea of the "great" dog. These successful breeders all have one very important virtue...**PATIENCE**.

There are many of you out there who already have successful breeding programs. This article is in no way meant to denigrate your successes, but rather to glorify you as an artist and to hold up all successful breeders as an example. Impart your vast knowledge to the newer members of the fancy and encourage them to do right by the breed, not jump on the bandwagon of popularity to make a fast buck. And for those of you just starting the long climb to a successful breeding program of note, **STUDY**. Study the dogs you see every weekend; study every book you can get your hands on; learn from everyone who will talk to you, be it good or bad. *Never take everything you hear at face value* -- learn to decipher what you have heard and compare it to opposing opinions, sifting through as you go and always checking and re-checking. Develop an "ear" as well as an "eye". But above all, know and understand the scientific aspects of breeding better dogs, and along with a mental picture of the "perfect" dog, commit it to memory. Remember, the people involved are the future of any breed.

Next time I will begin a simple overview of genetics in the hope that it will spur you on to further study. Remember that great dogs are no accident, but they are also not an unattainable goal!

Until next time-□

Vikki

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# GENERALLY SPEAKING

Susan Wade

Since I do a column, I suppose it does invite answers or provoke disagreements at times. That goes with the territory, and as a rule, I am flattered that anyone will take the time to drop me a note whether they agree or disagree. However, it is always nicer when the correspondent signs their name! My last batch of mail included a note from **Mr./Ms. A. Nonny Mouse!**



The letter "touched" upon a column about my learning to say "No". Mr. (or Ms.) Mouse seemed to think that the column would discourage novices by my implying that judging could be unfair since I served in several capacities at our club function and also showed my dogs.

I'm not really sure I understand his/her reasoning and I certainly do not understand how he/she gleaned that from what was written! (I have read it over and over, still, nothing jumps out at me. Hmmm!) Oh well, any written word is open to misinterpretation, I'm told.

There must be a large number of you out there who are members of small regional Specialty clubs, so you realize the problems that can arise when it comes to putting on your shows. My club has a membership of thirty-five or so. Of that thirty-five, nine are Officers or Board Members. We usually manage to have a quorum at our meetings; after all, that is only seven members - but let's face it, the biggest part of any club (be it large or small) is made up of non-working members. The working members must wear many hats.

For instance, at our recent show, we had six people working - of those six, five had entries. The Show Chairman and Trophy Chairman are a man and wife team; the Buildings and Grounds Committee consisted of the Show Chairman with one helper. The work of Hospitality Chairman, Chief Ring Steward, Dinner reservations was done by yours truly, (I'm the only member living in the immediate area), the Trophy Chairman had an assistant to help her and our Show Secretary did her thing.

As to the Officers of the club - well, the President had five entries, the Vice President had two, the Secretary had four or five and the Treasurer is the wife of the Vice President, so she shares in the entry of two. Of the five Board Members, three had entries. The rest of the members contributed to the occasion with entries and food! Without the good cooks we could not provide all the luscious eatables in the Hospitality Room for two nights! So, you see, even if they are not doing physical labor, *ALL* members of the club contribute.

The only time I've *not* shown at my club's Specialty was when I was serving as Show Secretary, so **YES!** I had entries - a puppy dog, an open dog, plus a puppy bitch and a Special that I co-own. I also donated to the Trophy fund and bought a full-page in the catalog! Whoop-de-do! Does this mean that I shall win???

For anyone to *assume* I won because I was Hospitality Chairman, Chief Ring Steward, etc., is asinine. It also indicates that Mr./Ms. A. Nonny Mouse is inugning the character, knowledge, and reliability of the judges (whose names weren't even mentioned!) Incidentally, neither of our judges put in an appearance at the Hospitality Room until **after** the judging - that is the usual protocol since AKC does frown on any social activities for the Judges

preceding their judging chores.

Since there are three varieties at our Specialties, that means that there are three sets of points, three Variety wins, three BOS and the "biggie" - Best of Breed. We were blessed with a good entry (thanks to some of our members) and were able to meet all our financial obligations and still treat the exhibitors to a taste of Southern Hospitality. A few exhibitors won, most lost -- but we did have a grand time!

P.S. The Hospitality Chairman's dogs did **Diddly!** □

Sue

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# A BIRD'S EYE VIEW

## Betty Claire Peacock

Don't you all think the world was a better place before we knew about **The Chill Factor**? Now the same jolly souls who brought us **The Chill Factor** have invented **The Heat Index**. This is so we can call Time and Temperatue and be told, "The temperature is now 106 degrees, the Heat Index is 118." Then we can know how miserable we are! As you probably have heard on the news, the South is having a record heat wave and drought. The temperatures here were between 103 and 108 for eight days, but we have had a break, thank goodness, and a little rain, and it is in the low 90's again, which feels like a real relief in contrast to what it was. As I was moaning about the hot weather last month, I thought I would let you know that it had gotten worse, but hopefully the worst is behind us.

Another hot weather tip that I forgot to include in a recent column is about dogs and cement. If you have ever been foolish enough to walk barefoot on cement, you know how hot and unpleasant it can be in hot weather. Dogs should never be put out to exercise on hot cement, because not only can it burn their feet, but the temperature can be up to twenty degrees hotter on cement than on grass or gravel. I have a cement run between my kennel and yard that the dogs have to cross to go in the yard. In hot weather I don't put any of them down to exercise in the run, but since they do have to cross it to get to the grass, I keep the hose handy and I spray down the cement before I let any of them out. After I get the run cooled down, I let them out for a few minutes to take care of necessities, and I keep an eye out for any of them who are getting too hot and I respray the run every few minutes to keep it from heating up again. I only put the dogs out for a few minutes, but during that time I take every precaution I can, such as a wet run. So far we have made it through the summer with coats reasonably intact and everyone well.

**Debbie Danehower** had an interesting encounter not very long ago that shows us that the world has really changed, although not necessarily for the better. Debbie was coming home from work in Baton Rouge in very heavy traffic, and as she crossed the Mississippi River Bridge, she realized that she had a flat tire. Being a young lady with a lot of common sense, Debbie knew better than to stop on the bridge, so she kept driving until she came to a traffic island. She quickly wheeled up onto the island, jumped out, and began to get out her spare tire and tools, in order to get the tire changed as quickly as possible. While she was doing this, a luxury car driven by a nice-looking young man joined her on the island, and Debbie thought, "Oh, good, here's someone to help me get this tire off!" The driver got out of his car and, coming over to Debbie, he said, "Miss, would you like to use the phone in my car to call someone to help you?" With the traffic whizzing on both sides of them, it didn't seem to be a good idea to sit there and wait for help, so Debbie declined his offer and as he drove off, she changed her tire, and got out of there. Knights in white armor are about as scarce as hens' teeth in those parts!

As I have commented before, what really turns me on about showing dogs is presenting them in the ring. About ten years ago, I took conformation lessons that were offered by the **Southeast Arkansas Kennel Club**, and in the course of the lessons, our instructor took the opportunity to spend part of one class briefing us on ring etiquette, including what to wear in the ring. I thought that was very helpful for novices to know, because every little bit of information you receive as you are learning helps you when you begin to show. I would like to comment on this, as some of our readers are new



to dog showing and might be interested.

Most of the exhibitors I see in this area go into the ring looking very nice, which certainly lends itself to the total picture of a lovely, well-groomed dog. Obviously, if the handler looks unkempt, or is dressed in an inappropriate way, it does detract from the picture. Most Toy people seem to dress up more than the big dog people do, as we don't have to gallop around the ring with our dogs. One area I find that many people have trouble with is appropriate footwear. Even though we don't have to run, high-heeled shoes are just not the right thing to show in, no matter how good they look with your outfit! If you will notice some of the top Toy handlers, ladies, notice that most of them are wearing a sporty, but neat looking shoe, with a low heel and crepe soles. Many of us have discovered those wonderful SAS shoes, which come in a variety of styles and colors and are so comfortable that they are like wearing your house shoes. They look nice with almost anything, have a low heel, and are perfect for good footing in the ring. Recently, they have put a men's SAS shoe on the market, and I am beginning to see them at shows.

The main objective is to be neatly put together, with pockets in our clothing if we need a place to stash our bait, brush, Kleenex, squeaky toy, or whatever necessities we must tote into the ring with us. A nice looking pantsuit, or a skirt and blazer are always good choices for a woman. The skirt length should be conservative - too short and it presents a problem with bending over, and too long will brush against the dog you are gaiting, and I know one handler whose little dog kept getting up underneath her skirt as they went around the ring!

One important thing to consider is the color you are wearing with the dogs you are showing. Do not wear navy or black when showing a black dog. Choose a color which will contrast with the dog and make the dog stand out against you. You will especially notice this in a picture if the handler isn't wearing a contrasting color.

Even though many men do not enjoy wearing a tie and jacket, most of them do in the ring, and don't they look nice, ladies? Many times they put us to shame, as far as looking neat and put together. One No-No for you guys, though, please don't wear cowboy boots in the ring. I once showed with a fellow wearing cowboy boots with silver tips on the toes. The sound he made clomping around the ring upset more than one dog, and I was scared to death he was going to step on me or my dog! Crepe soled shoes are much better for your feet, your footing, and the nerves of the other exhibitor and dogs in the ring.

Just as it is rather insulting to present a dirty, poorly groomed dog to a judge, it is tacky to go into the ring in the same attire you would do your yard work in, and I have seen people that looked as if they were doing just that!

We are off this week to the Astro Hall shows in Houston, always a fun weekend, and hope to see many of you there! □

BCP

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**Kathryn Hartz, Dan Ninotski, Patricia Foley**

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(704) 865-0589

509 Oakdale Street  
Gastonia, NC 28054

**FOR SALE:** Female, Black & Tan.

Age, 4½ months. Weighs 4½ pounds.

Sire: **Ch. Great Elms Something Special**

Dam: La Cherie's Caramel Kist

**La Cherie Pomeranians**

**Dorothy F. Martin**

803-377-7718 (home)  
704-597-9393 (office)

Rt. 2, Box 30 M  
Rock Hills, SC 29730

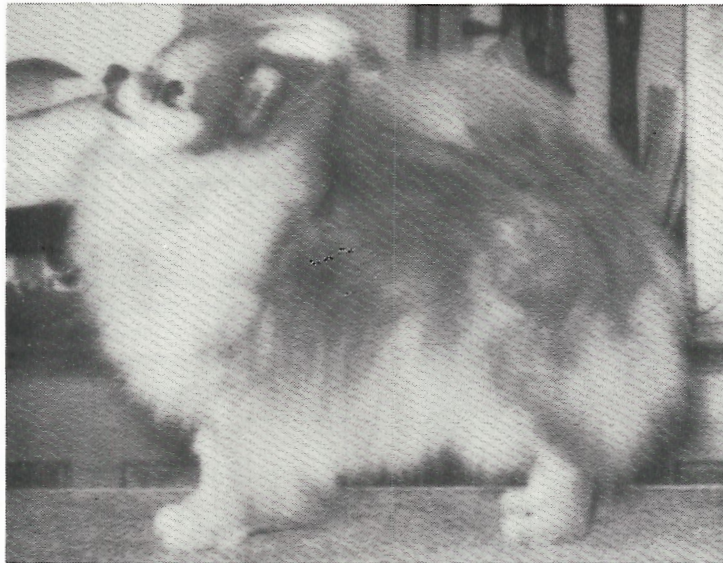


## TIM SUE PRESENTS



### CH. TIM SUE'S ANGEL SABRINA

Dam of two breeding potential girls, one with a four point major, and Sabrina is currently nursing one male of her own and three more puppies of another little gal who had skant milk. She continually carries a huge coat and is a beautiful Pom.



### JOLLY WEE DIXIE OF TIM SUE

Co-bred and co-owned with **Randy Frech**  
Dam of: **Ch. Tim Sue's Puff Magic Dragon**  
**Ch. Jolly Wee Magic of Tim Sue**  
**Can. Ch. Charette's Mark of Tim Sue**  
**Jolly Wee Rebel of Tim Sue** (now being shown)

An early eye injury ended Dixie's show career with two points in puppy class, but she has proven herself through her get.

*Come see us ANYTIME in our new home!*

TIM & SUE GODDARD

Route 2, Box 540

Opelousas, LA 70570

(318) 543-6622