

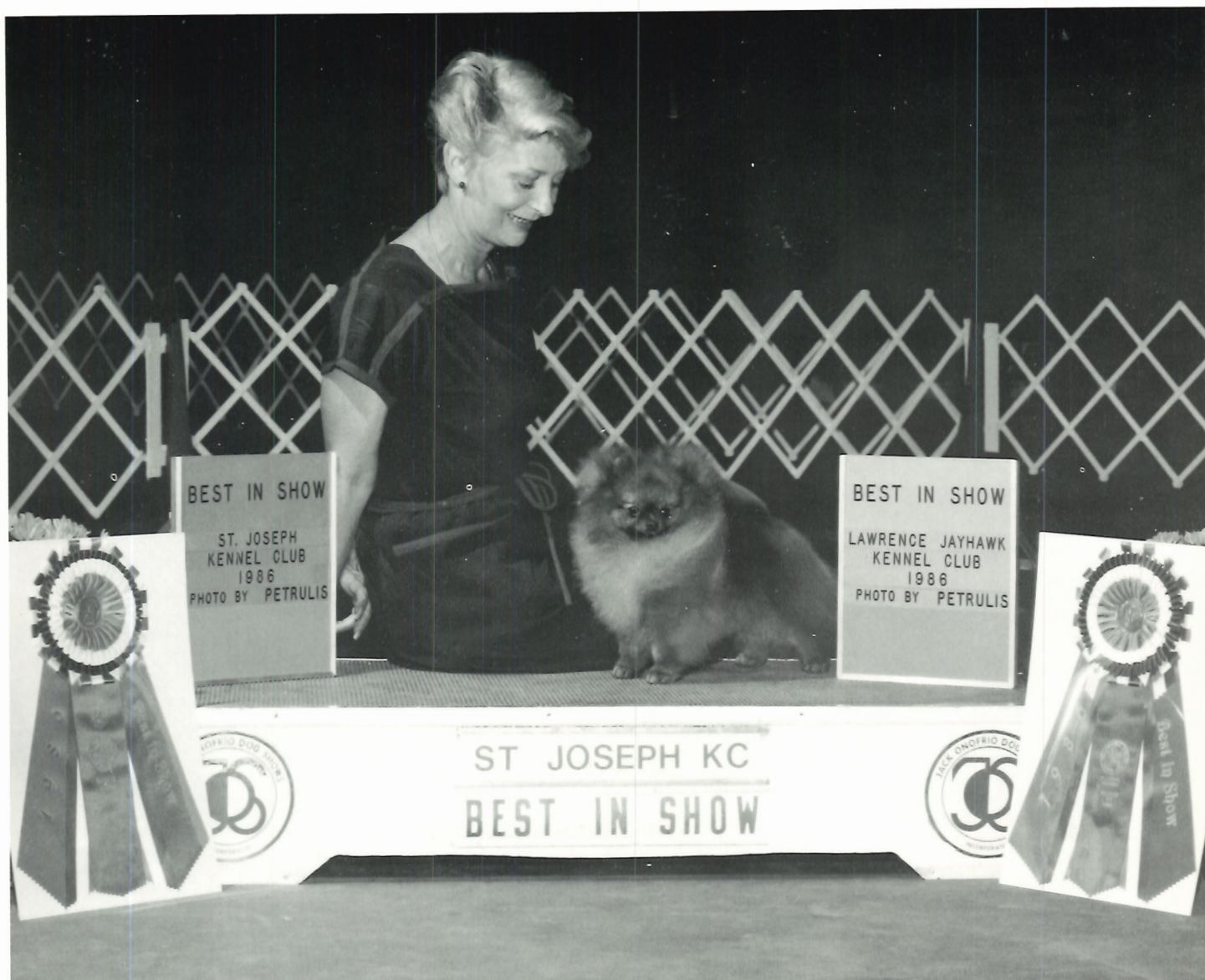
The
Pom Reader

JANUARY 1987 — HAPPY NEW YEAR!



**MULTIPLE BEST IN SHOW
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On The Cover: CH. PRECIOUS PETITE'S GABRIEL



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The

Pom Reader

January 1987

Volume 2, Number 11



Artwork by Nancy Ross

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**ON THIS DAY: I TURNED SIX MONTHS OLD
I WON WINNERS DOG
I WON BEST OF BREED OVER 3
SPECIALS (judge HAZEL ARNOLD),
AND**



I WON FOURTH IN THE TOY GROUP OVER MULTIPLE BEST IN SHOW TOP WINNING SPECIALS! THANK YOU JUDGE MR. ROY L. AYERS SR. ALSO THANKS TO MR. DEL GROSSO FOR 3 POINTS, AND KEKE BLUMBERG FOR 1 POINT THE FOLLOWING TWO DAYS!

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WATCH FOR US IN NEW YORK!

Bah! Humbug! Yes, it's true, there are several things I hate about the Holiday Season. First off, the Christmas decorations. This is always a travesty, and it's all my fault, I admit. Now, every year I come up with a new theme (commonly referred to, around here, as *Joe's Cockamamie Christmas Decoration Ideas*); rarely do my themes work according to plan, and always they are the cause of heart-rending profanity, smashed fingers, and misery; they all require at least thirteen trips to various stores, and when people try to help they never do it right. Take for example the year of the Prettiest Yuletide Utility Pole In Imperial Polk County. This was a disaster. We have a sixty foot utility pole on the property, and it was fairly screaming to be decorated, but what does one do with a sixty foot utility pole? Cover it with lights, of course! I skillfully plotted out the whole design; however, there were numerous flies in the ointment. First of all, most strings of lights have gaps in between bulbs, and I would not stand for gaps in my Yuletide Utility Pole. Therefore, I devised a plan for stringing lots of strings of lights together, cleverly staggering the ends, in order that there be no unlit areas. This required twenty-seven strings of lights, but at last it was complete. And then there was the minor detail of attaching the lights to the pole itself. Stacking ladder upon ladder did little to reach the summit, and I could convince no one to climb the pole itself. However, a brilliant solution came quickly to mind: in the back of the barn there was a piece of PVC pipe which could be attached to a lot of other pieces of PVC pipe which would, in time, reach the top. Out of clothes hangers and something else I devised a kind of two-sided hook which could be inserted into the pipe for the trip up, with the other side of the hook ready to slip into the little round piece of metal I could just barely see up there. Hook attached to lights attached to pipe, I began to raise the lights to their prescribed position.

This next part of the operation started out just great - however, the PVC tended to sway in the wind, and it was impossible for one person to control the unwieldy conveyance; therefore I called upon **Duane Doll** and **Sherri**, a girl who worked for us then (and quit shortly thereafter). The three of us were out there, squinting up at the little hole, and maneuvering the pole as the lights themselves swayed back and forth in the breeze, pulling the pole with them. *OOOOOOHHHHHHH!*, we would holler, as the three of us ran in the direction of the swing. Then we would regain balance, and then *OOOOOOHHHHHHH!* again as we ran the opposite way. We were having a lot of fun.

Twice the hook refused to hold, and the lights came cascading down on top of us, adding an element of excitement, not to mention danger, to the proceedings. After several hours, however, the lights were in place, and we proceeded to walk around and around and around and around and around the pole to wrap it neatly and properly. At one point, Sherry got so dizzy she fell right down, *kerplow*. This last endeavor completed, we firmly attached the end of the lights to the bottom of the pole, sat back, exhausted, and turned on the power.

It was breathtaking. Absolutely gorgeous. Spasms of jealousy struck several executives at Disney World, forty miles away; after all, they didn't have a Yuletide Utility Pole. All in question agreed that it had been very worth the effort, until I ruined the whole thing...*"Oh NO! We have to take it back down!"*, I cried, only to be met with looks of incredulity from everyone present. *"Can't you see? Way, way up there, the color sequence is wrong! There's TWO BLUE BULBS RIGHT NEXT TO EACH OTHER!"* To this day there



is an argument when the Yuletide Utility Pole is mentioned.

Then there was the year of the Christmas Tree With Lights Zooming Out In All Directions. I got a huge Christmas Tree, decorated it just so, and put it in the middle of the main cross-fence leading up the hill of the front yard. Then I attached lights all along the board fence, starting from the tree and reaching out into infinity and then some. Then, when the Christmas Tree

blinked, it appeared to be sending sparkles of love and peace out to the world, happiness to all. Of course, attaching the lights to the board fence was fun; it required 623 little thumb tacks, but nothing was going to stand in the way of this creation. When I finished, however, it was spectacular; some said it almost looked good enough to eat!

Unfortunately, some *thought* so, too. The very first morning, as I popped out of bed in the predawn darkness to view my masterpiece, something was amiss. The star was gone from the top of the tree, and the tree itself was swaying back and forth in a wild manner. Fearing a hurricane, I rushed outside, only to be confronted with several of **Duane Clark Doll's Stupid Jerk Cows** happily munching away on the hapless Tree. Now every time someone mentions *trees* an argument ensues.

But of course, this year was even better. This was the year of The Wall of Lights. It has been my practice for several years to have twinkling lights all along the white board fence, and a fully decorated Christmas tree in the middle of the property, but out of the reach of the Angus. Then I decided to string twinkly lights up in the branches of the trees, too. I planted poinsettia in every available spot, and stuck up some wreaths on the sides of the buildings. But it didn't seem enough. Why not, I thought, *why not a solid Wall Of Twinkly Lights?* How beautiful it would be! Alas it was *not* to be. Having been to dog shows the previous five weekends, I quickly discovered that during my absence some ill-mannered individuals had purchased all available twinkly lights (actually, I was able to find fifteen strings, total, to add to the ones I already had, but it wasn't enough for my Wall of Lights.) Watch next year, though; next year I'm planning ahead!

And speaking of planning ahead, everyone is excited about upcoming shows. The January Circuit kicks into gear this week; then there's the Cow Palace, then the Garden and the APC Specialty, then the International, and a myriad of other shows to enter. **The APC Specialty** will again be held at the **Roosevelt**, this year on February 8th, with **Morris Carson** doing the Sweeps, and **E. W. Tipton Jr.** doing the regular classes. **Dr. Samuel Draper** will judge Showmanship. Entries are \$14 Regular, \$8 Sweeps, and they close January 21st so you'd better hustle. For more information contact **Pete Galindo**, Show Secretary, 611 New York Street, El Paso, TX 79902. From what I've heard, everybody and their brother will be there, and it promises to be a super time for all.

And speaking of judging, judging from the quality we've seen lately, this year is going to be tough going for judges and exhibitors alike; but remember, no matter how hard you have to work for your wins, or how difficult your decisions in the ring, it could be worse...I *could* ask you to help with the WALL OF LIGHTS!

Happy New Year! Our very best from everyone here to everyone out there. And remember...

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Good luck to all exhibitors in New York!

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Sabra



PICTURED GOING RESERVE WINNERS AT THE MICHIGAN POM CLUB SPECIALTY at age 9 months under judge **Mr. Lou Durocher**. Congratulations to **Windjammer Poms** for finishing **Precious Petit Touch of Riple** so quickly, I barely saw him out there.

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PET THERAPY PROGRAM

by Georgina Lane

I have judged Toys and Non-Sporting breeds for many years and showed my first dog when I was a small girl, so my interest is not a short casual affair. I was widowed four years ago and do volunteer work at the Senior Centre near here. I was asked to bring my pet Peke, **China Moon**, so the folks in the Adult Day Care Centre could pet him. I had read of dogs going to rest homes, etc., but they were mixed breeds from the local Animal Shelter and I felt we should educate folks that our purebred dogs are just as friendly and as lovable, so I took him. I did not know I was opening a Pandora's box. In no time I needed help as **Mrs. R. Ballinger** of the Peke club here asked me to take over visits to the Joseph Morse Geriatric Centre for five months while she was up North.

China Moon is only one small dog - in spite of his opinion that he is the biggest dog in town - and I felt that being petted by over two hundred patients was just too much for him so I asked for help from my club, **Jupiter Tequesta Kennel Club**. I asked for champions if possible and all groomed as for a show. At first they felt it was going to be a lot of work and believe me, it is, but they decided to help. Once they have gone with me they never refuse. All feel they are repaid fully by the looks on folk's faces.

Administrators are amazed we get patients to talk who have sat or lain silent for months. If we can give pleasure and also help them return to this world we know we have to do it.

My usual team is made up of a Great Dane, German Shepherds, an Airedale, a Tibetan Terrier, Brittany Spaniel, Pugs, Yorkies, and my Peke. The dogs have never seen one another before and yet are one big happy family. I wish you could see a lady in a wheelchair with her arm around a Dane's neck kissing it. I found my shepherds are really special - all from the **Kleins'** kennel - we have had a 9 month old, a mother, a Grandma, and a great Grandma who is 10 years old - all looked so nice and enjoyed every minute.

When we start I give a short talk on each dog, what country he originated from and what he has won in shows - I give his show name and his call name. Our Yorkies are very popular and the residents laugh when I tell them one is called **Karo** (for the syrup) because she is so sweet. But our Pugs are a treasure. **Corinne Black** has one who like our audience is handicapped. Her name is **Maggie** and she only has three feet - but doesn't know she is different and folks say "If SHE can get around without a foot, I guess I'll just have to try a little harder." They adore my peke's face and to be honest I'm just a bit jealous as last week he was kissed four times and no one kissed me!

We are getting more dates than we can cover but do our best and we all go home thanking God that he has given us his greatest gift - good health. We feel we are educating people that our purebreds are not mean and vicious as some seem to think. It seems we are about to expand our educational program as the School Board has approached me and would like a program on various breeds for Elementary School Students in 1987. I'll have to do a good job as my audiences will be 200 to 300 children each time.

If anyone would like further information I will be glad to help. I can be reached at 305-842-4884. □

Georgina Lane

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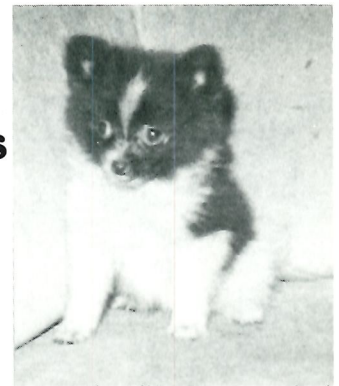
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MIDWEST NEWS....Jeanne Stafford



The Pomeranian Club of Michigan held its specialty show on November 23, 1986, in Detroit, Michigan. Sweepstakes judge was **Janet Heffington**. Janet is a well known face in the Pom ring as she is co-owner and agent of **Am. Can. Ch. L-R's Rock Concert Av Stran**. Janet guided Rocky (or did Rocky guide Janet?) to multiple Bests in show in both the U.S. and Canada. I believe Rocky is retired now, but as he is a "true showman", I would not be

surprised to see him out again someday.

Sweepstakes class winners were as follows:

6-9 Puppy Dogs:

Animations Atom Ant

9-12 Puppy Dogs:

Sundown Tweedle Dum

6-9 Puppy Bitches

LLL T's Gold Country Missy

9-12 Puppy Bitches

Doo-Shay's Hooligan Sabra

12-18 Month Bitches

Dan-D's Dresden Doll

BEST IN SWEEPSTAKES: LLL T's Gold Country Missy owned by **Carol Galavich & Donna Megenhardt**.

BEST OF OPPOSITE SEX SWEEPS: Animations Atom Ant, owned by **Lorinda Vasuta**.

Each entrant received a toy lead.

The regular classes were judged by **Lou Durocher**. His choices were as follows:

6-9 Puppy Dogs:

Animations Atom Ant

9-12 Puppy Dogs:

Sundown Tweedle Dum

Open Red, Orange, Cream, Sable Dogs:

Animations Sylvester the Cat

WINNERS DOG: Animations Atom Ant, bred & owned by **Lorinda Vasuta** (this was also the **BEST OF OPPOSITE SWEEPS WINNER**, but Lorinda's winning does not end here - read on!)

RESERVE WINNERS DOG: Sundown Tweedle Dum, bred & owned by **Lois Downs**.

6-9 Puppy Bitches:

LLL T's Gold Country Missy

9-12 Puppy Bitches:

Doo-Shay's Hooligan Sabra

Bred by Exhibitor Bitches:

Dan-D's Dresden Doll

Open Red, Orange, Cream, Sable Bitches:

Animations Sweet Pea

WINNERS BITCH: Animations Sweet Pea, bred & owned by **Lorinda Vasuta**.

RESERVE WINNERS BITCH: Doo-Shay's Hooligan Sabra, bred & owned by **Shannon Johnson**.

BEST OF BREED: Am. Can. CH. Millamor's I'm A Windjammer, breeder, **Eleanor Miller**; owners **Bob & Jeanne Stafford**.

BEST OF WINNERS: Animations Sweet Pea (Lorinda Vasuta).

BEST OF OPPOSITE SEX: Ch. Animations Tweety Bird, bred & owned by **Lorinda Vasuta**.

BROOD BITCH CLASS: Ch. Emcee's Suss 'Anna, bred by **Morris & Betty Carson**, owned by **Lorinda Vasuta**.

Everyone gathered in the Hospitality room to enjoy an after judging feast, provided by the club members. Here, we were able to catch up news with old friends and to meet new ones.

Anyone interested in joining this club may contact the secretary,

Janet Griffith, 39212 Wade Rd., Romulus, MI 48174; or you may contact me!

We have some new champions in the area - they are: **Ch. Mercer's Allyssa of Doo-Shay**, owner **Shannon Johnson**; **Ch. Patty's Dinomite of Bren-Ray**, owner **Patty Jensen**; **Ch. Harbin's Diamond Solitaire**, owners **Carolyn Roberts & Pat Whitaker**; **Ch. Precious Petit Touch of Riple**, owners **Jeanne Stafford & Claudia Pfeffer**; **Ch. Magic's Trinket of Wright Way**, owner **Nancy L. Fry**.

Congratulations to all of the winners at the specialty, and the breeders and owners of these new champions.

Hope everyone had a wonderful holiday season, and look forward to seeing you in New York! □

Jeanne Stafford

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Ask Shu-Shu!



Dear Shu-Shu;

We have been going to the local dog shows around here and my family has decided that it is time for ME to join the line of beautiful exhibits, but we are all in awe of the paraphernalia that gets dragged along to the shows. Is all this stuff necessary just to walk into the show ring once? Please give us a small list of necessities along with your encouragement.

Your friend, **Mandarin**/Southfield, MI

Dear Mandarin:

Let me scamper through just a few items for you:

1. **SCISSORS:** One large pair-straight edge; one large pair-curved edge; one medium pair of both curved and straight edges; thinning shears in two or three varieties. The real short pair of scissors are important, both curved and the blunt end. Approximately 8 pair needed.
 2. **NAIL CLIPPERS:** at least 3 pair, as you always lose at least one pair per show.
 3. **HAIR DRYER:** Used to dry off those sweat beads from your owner.
 4. **EXTENSION CORD:** you can either use it for your electrical items, or you may string it across a 'walk way' about 4 inches off the floor and be prepared to call for an ambulance. Just make sure you get your competition!!!
 5. **POWDER:** in various shades and any kind of permanent dye and hair coloring.
 6. **TABLE:** for grooming anything/and anybody else's dog.
 7. **EXERCISE PEN:** Use it for just that, too, and watch that handler's movement!!
 8. **TOWELS:** A couple dozen small cloth type, beach towels to sit on while grooming and at ring side. Several rolls of paper towels, toilet paper (this is a must for your owner, as you never notice that this is missing in the restrooms until it is too late.)
 9. **FOOD & WATER:** A 40 pound bag and a couple of extra gallons of water should do it, most everyone at the show will want to try yours.
 10. **CAMERA:** Take pictures of everyone just to have the memories, and then run out of film just as YOU enter the ring.
 11. **SHOES:** High heels, tennis type, loafer and boots. All in various colors.
 12. **COMBS & BRUSHES:** all in differnt styles, shapes and colors.
 13. **LEASHES & LEADS:** In every possible color to match every possible outfit of every possible owner/handler showing that day. Being coordinated is the KEY!
 14. **LUNCHES — SNACKS — BEVERAGES — MUNCHIES:** in your coolers, lunch basket, etc. Bring enough to feed the entire group of judges. ANOTHER KEY.
- OPTIONS:** All kinds of medications, aspirin, tranquilizers for you and your owner, pep pills for you and your owner, you own vet to correct any last minute surgical problems that may arise, your own cheering section, mainly from other breeds, to keep the morale up and convince you that you are the best and will go all the way at today's show (after all, will your own

breed give you that support?). Of course, you will be riding in high style in your new and necessary MOTOR HOME (Ohhh, to be so lucky), to transport all this necessary paraphernalia.

Heed my advice and suggestions and I'll be watching for you...oh, will I be watching for you! Good luck MICHIGANDER!

SHU-SHU



Deviously Yours, **SHU-SHU**

Send your letters to **Shu-Shu & Shannon Johnson** at 6270 Tripp Road, Holly, MI 48442.

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UPDATE

TOP TEN EXHIBITORS

★ ★ FINALS FOR 1986 ★ ★

Welcome to UPDATE, your monthly rating list of breeders and exhibitors out there winning points in the show ring. As most all serious Pomeranian fanciers are, in one way or another, involved in campaigning their Poms for AKC Championship points, we feel that it is important to keep tabs on the Pomeranian doings in this area.

The procedures for tallying the point scale are as follows:

The source for all points is the official show awards book of the AKC Gazette. Only this publication will be used for point credits. Exhibitors are credited with all AKC Championship points won in the Gazette year, and published monthly according to appearance in the Gazette. As keeping track of each and every AKC show in the United

States is an onerous task (accomplished diligently by AKC), many times the actual show dates will vary from the date of publication (i.e.- a September show may not be published until December.). The Gazette year, as a rule, runs from about November of the previous year until September of the present calendar year.

Points are allotted to THE REGISTERED OWNER OF THE DOG AT THE TIME OF COMPETITION.

Statistician: Susan Wade. Any questions concerning UPDATE may be addressed to the editor.

THE FOLLOWING IS THE LISTING OF THE TOP TEN EXHIBITORS January through December 1986 AKC GAZETTE.

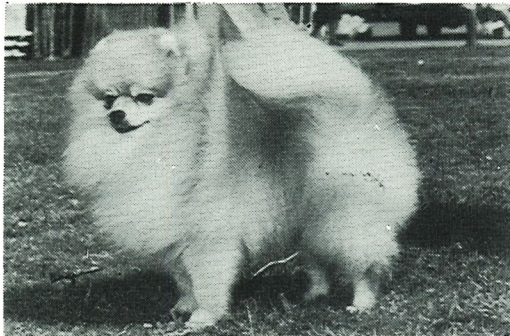
EXHIBITOR.....	POINTS
DELORES WATTS.....	114
M. & M. PRESSER.....	72
GEMMILL & PLONKEY.....	64
SALLY BAUGNIET.....	62
A & G GONOS.....	59
ANNA LA FORTUNE.....	55
GWEN HODSON.....	54
T. HOOBAN.....	44
ELEANOR MILLER.....	*40
CASSANDRA READY.....	*40

*Tie: placements alphabetical

The Pom Reader

Your Showcase for Purebred Poms

CH. MCKAMEY'S IDEAL SUNSATIION



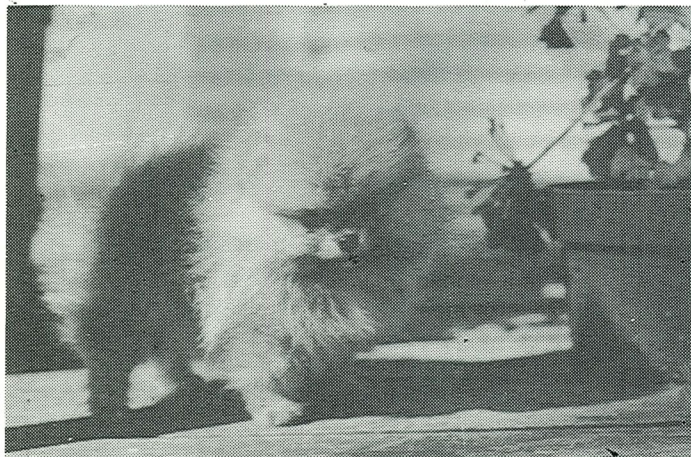
- Ch. McKamey's Ideal Conquest
CH. MCKAMEY'S IDEAL STYLESTEPPER
 Krystal's Cherry Kijafa
- Ch. Millamor's Moonrock
CH. DAJA JUSTA ROCKSAMPLE
 Hood's Sweet Cookie (ptd.)
- Ch. Ken Gay Cavalier Joe
CH. MCKAMEY'S CAVALIER'S PEPPER
 McKamey's Little Duchess
- Ch. McKamey's Enchanting Pepper
CH. MCKAMEY'S ENGHANTING BEN JO
 McKamey's Blossom Jo
- Ch. McKamey's Ideal Conquest
CH. MCKAMEY'S STAR OF GOLD
 McKamey's Star Millicent
- Ch. McKamey's Ideal Perfection
CH. MCKAMEY'S IDEAL SUNSATIION
 McKamey's Elnor Diane

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JD's Pompous Poms

Well, with all the mess-ups, I think our phone should be in by now. Maybe now we can get back to showing and living a fairly normal (?) life. At least, *normal for show people!*

Hope everyone had a wonderful Christmas and Happy Holiday.

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Ch. Model's Gold Momento.

Ch. Tomanoll's Wee Short Stack, 3½ pounds, Irish Setter red, linebred for many generations. \$100.00.

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Stork Report

New & expected litters...\$10.00

WHELPED NOVEMBER 2, 1986

1 MALE, 2 FEMALES

Sire: **Pedron's Dragon Deuce**.

Dam: **Gad's Chula Mighty Red Dawn**.

Chula Poms, Norma C. Gad, 5908 Westside Road, El Paso, TX 79932. Tel: (915) 584-0942.

WHELPED DECEMBER 1, 1986

2 FEMALES

Sire: **Ch. Pedron's Mark of the Dragon**.

Dam: **Ch. Chula's Choice of Dragon Mark**.

(dam of the 4 Champion litter sisters)

Chula Poms, Norma C. Gad, 5908 Westside Road, El Paso, TX 79932. Tel: (915) 584-0942.

14 VIEW POINT — A CHAT WITH A BRITISH JUDGE

VIKKI POWELL VISITS WITH MAY ROBERTSHAW



TNT columnist **Victoria Powell**, noted English Toy Breeder/Judge **Mrs. May Robertshaw**, and friends. (CALLEA photo)

Having always been intrigued about the sport of purebred dogs in all countries, I especially enjoy visiting with dog fanciers from foreign lands. In November of this year, **Mrs. May Robertshaw** of **Lotusgrange Pekingese**, England, was in the States to judge a Specialty in New Jersey; upon completion of her assignment, she journeyed to California to vacation with **Mrs. Lucille Tulloch** of Lafayette, California. Mrs. Tulloch was kind enough to allow us the opportunity to spend some time together.

Within the tranquil setting of Lucille's home, I enjoyed a chat with this long-time Toy devotee. **May Robertshaw** has been breeding for 34 years, exhibiting for 32. Originally in Bulldogs, Mrs. Robertshaw has been involved with several different breeds; she has bred and/or shown Yorkies, Beagles, Toy Poodles, has been successful in Japanese Chins, but is probably best known for her well-known line of **Lotusgrange Pekingese**. Mrs. Robertshaw judged her first championship show in the early seventies, and has judged in America three times.

In her career, Mrs. Robertshaw has many notable accomplishments, including her first Cruft's Best of Breed winner, the bitch **Ch. Jina of Lostusgrange**, in 1963. She is the breeder/owner of the top producing Peke in England for 1983, **Ch.**

Some Man of Lotusgrange; she has "made up" 6 British Champions and has two more currently on their way, plus 60 other Champions in numerous other countries. This may not sound like a lot of Champions to our minds until you look over the following account of the differences between their judging system and ours.

In the U.S. we have hundreds of available shows and specialties with average total entries of about 1000 dogs and can feasibly finish a good dog quickly (if we can find the points). Some of the largest shows in Britain claim total entries of over 10,000 dogs. In a small country like England that is incredible, but let this fact sink in -- *there are only 39 All Breed Championship shows in one year in England.* That is only 39 chances in a year for a dog to win a C.C. Add to this the limited number of Specialty shows; the few shows divided by the large number of average entries doesn't provide very good odds and gives us a new outlook on finishing a champion in Britain. But here is one more item that adds to the difficulty - in order to complete an English Kennel Club championship, a dog must obtain three C.C.'s (Challenge Certificates); to earn a C.C. the dog must beat all dogs of his sex, including any Champions entered. It is not surprising that the C.C. is highly coveted.

A CHAT WITH A BRITISH JUDGE Continued

While conversing on adjudicating in Britain, I asked Mrs. Robertshaw to tell us exactly what the requirements are for a judge to be approved. They are as follows: The applicant must fill out the proper forms and have at least five years experience judging open shows. The applicant must have also judged at least one breed club open show. The remainder of the requirement states that the applicant must have done a "reasonable" amount of exhibiting and winning, preferably with some dogs from their own breeding program. Mrs. Robertshaw explained that the Kennel Club has "no explanation" for what they consider "reasonable" experience and that the Kennel Club tends to be "rather autocratic". If your application is turned down they offer no explanation. Mrs. Robertshaw will be judging Cruft's in February, 1987, but when we discussed the assignment, she stated that no one knows what criteria is used to choose judges for Cruft's and recounted this amusing anecdote: Once, when a Kennel Club chairperson was asked exactly *how* they choose judges for Cruft's, his reply was "Very carefully."

There are two very important differences in Britain's judge approval system vs. ours. They are: 1) Britain does *not* require testing on general dog knowledge and 2) A JUDGE IN BRITAIN MUST BE RE-APPROVED for each championship show. They do not have to go through the entire process again, but a British judge is not approved to judge unlimited shows (barring suspensions, radius conflicts, etc.) as judges are here. Also, in Britain if a judge has not judged a championship show in seven years or more they must re-apply to become a judge.

I have repeatedly referred to "championship" and "open" shows - the difference between them is this: A championship show is the only place a dog can obtain C.C.'s and all champions are finished from these shows. An open show, for which there is no parallel in our system, is run exactly like a championship show except that no C.C.'s can be awarded. All championship judges can judge open shows, but open judges must apply to become championship judges. Americans who are not licensed to judge in America may ONLY JUDGE OPEN SHOWS in England. All-rounder judges in Britain must judge a specialty club open show in order to acquire each new breed. NINETY PERCENT of judges are "specialists" (breeder/judges); if breed exhibitors have more than three all-rounders in a year they "are upset", says Mrs. Robertshaw.

Open show wins are prestigious and open shows enjoy large entries in Britain. "They are a very important part of our system and can be used to win points towards a Junior Warrant" which Mrs. Robertshaw explained is a special puppy championship earned before the dog reaches 18 months old. This is not to be confused with a regular championship and has no bearing on a dog's finishing later on. Open show wins give a pupy one point towards a Junior Warrant; championship shows give three points. In our discussion of open shows, Mrs. Robertshaw emphatically refuted my erroneous assumption that open shows could be likened to a type of training ground... "Absolutely not so!", she stated.

Judges in England have a requirement upon completion of their assignment which would not be feasible in our country due to its immense size - each judge must write a critique on the dogs they judged. These critiques are then published weekly in **Our Dogs** and **Dog World** publications. A critique must contain a written appraisal of every first place winner from a championship show, and for open shows the critique must contain the written commentary on every first place winner as well as the names and owners of all second and third place winners. Mrs. Robertshaw tries to be fair in her written critiques - "I will not damn anybody's dog in print. If there is something I don't like I won't mention it. you don't have to give the dog the win." She feels that a dog can be disadvantaged by a judge making the statement that "X" thing is wrong with the specimen, for other judges will read that statement and perhaps be influenced by it when they next judge the dog. Every judges'

perception of what is correct will be different. The standard is used as a tool to guide but no two people can perceive exactly the same things when judging.

A recent judging critique by a British judge writing on a specialty in the U.S. commented on the superior quality but poor presentation of his winner. I asked Mrs. Robertshaw if this was common practice to, in a sense, fault the owner or handler and she said that it was not unusual. The reason to make a statement such as that is not to hurt the presenter but hopefully to encourage them to improve their presentation techniques to better compete with the others. Mrs. Robertshaw further stated that although there are few "professional handlers" as we know them, in Britain the presentation quality of the experienced breeders is equally as competent as what we see here.

Mrs. Robertshaw and I discussed the importation of British dogs into America. Not all breeds export as much as others, but her comments are relevant to ALL BREEDS and all countries. As someone who has, in her 30 plus years in dogs, exported many dogs, she offers these guidelines: 1) Set in your mind an image of your conception of the perfect dog, then examine photos from the exporting country and try to find dogs that come close in appearance to what you desire. Note the breeders of these dogs and compile a list. 2) Next, research the pedigrees of the dogs that interest you, as well as researching others from the same lines. Check into dogs that have already been imported - do you like what you see? 3) Now, from your list of breeders, write letters of inquiry and introduction, explain concisely what you want and that you would like to come see them. 4) Do *not* buy the first dog you see. Check around.

Wait - did she mention visit? Yes. Mrs. Robertshaw does not recommend an inexperienced importer buying a dog sight unseen. She makes this statement to explain herself; "Human nature being what it is, there will always be rubbish sold for big prices." I am sure that many of you have heard or experienced the story of the trip to the airport to pick up the "Import" only to find it to be a pet when you open the crate. Many times the novice importer will try a second time, perhaps from a different kennel, only to be disappointed again. By the time you get done with all the expenses, and taking into account that airfare can be very inexpensive, it is often times more cost efficient to go over and pick the dog yourself.

Why do people sometimes get taken when importing? Let's look at the process logically and honestly. If you were a breeder of many "stars" and you received a letter from someone you had never heard of, requesting your best available dog, would you sell it or would you want to know more? How do you know the person will ever do anything with the dog -- you don't. It is a known fact that there are kennels that specialize in breeding litters for resale to other countries and quite often it is these kennel 'names' that receive the most notoriety simply because of the volume they export, but that does not always make them the 'best'. This is why you must research and preferably visit before you buy. Once you become experienced at the procedure, it may then be possible to purchase "by mail".

Mrs. Robertshaw's explanation of the pitfalls of importation extends to another very important area - that of *OPINIONS*. What one may see as a lovely dog may not be another's ideal. Mrs. Robertshaw noted numerous times that an American exhibitor will better know what should do well in this country than a foreign breeder who has never visited America. Therefore it can be impractical to expect the exporting breeder to pick a "big winner" for you, and if you are disappointed when the dog arrives, you must take all the above information into account. NO ONE KNOWS BETTER THAN THE BUYER what he wants.

I would like to cordially thank Mrs. Robertshaw for spending so much time with me. We had an enjoyable as well as educational day. In a future issue we plan to have another British judge cover a show and all of its classes for us. *Until next month - VLP*

GERMAN FEDERAL CHAMPIONSHIP SHOW

Dortmund, Germany

October 25 and 26 I attended the **German Federal Championship Show** at Dortmund, Germany, in the huge *Westfalen-Halle* (or Hall of Westphalia). Over 60 of the top Spitz and Pomeranians now existent in Central Europe were shown there. Exhibitors even arrived from Poland, Hungary, Yugoslavia and Czechoslovakia. The competition at this largest all-breed show on the continent (with an entry of 5,295 dogs) was so keen that you could feel the electricity in the air!

The Best of Breed (in competition with all other varieties of German Spitz, against all other color categories) was won by a truly exquisite dark chocolate Kleinspitz bitch, **Uschi vom Tannenhof**, bred and owned by **Mrs. Waltraud Omlin** of Dortmund-Aplerbeck, West Germany. This bitch was 9.5 inches tall at the withers, 6 pounds in weight, beautifully balanced, with the most uniformly-colored *dark chocolate* harsh stand-off coat of perfect texture I ever saw.



Best of Breed winner,
Uschi vom Tannenhof

The title Best White Kleinspitz was won by a male, **Jim Edelweiss vom Haus Gohfeld**, bred and owned by **Mr. Karl Busse** of Loehne, West Germany, at 81 years of age Germany's eldest breeder of the pure white Kleinspitz. Herr Busse is world-famous for developing the pure white Kleinspitz after the ravages of World War I and preventing this variety from becoming extinct. His daughter, **Mrs. Ursula Niermeier** of Herford, won the title Best Zwergspitz (Pom sized, i.e. 3-5 pounds) with **Elke Edelweiss vom Haus Gohfeld**, a darling, personality plus 3.5 pound bitch in *pure white* with the expressive jet-black pigmentation of nose and eye-rims - in

competition with all other colors: black, chocolate, wolf-sable, even against orange and orange-sable British imports.



Herr Busse with **Jim Edelweiss vom Haus Gohfeld**



Elke Edelweiss vom Haus Gohfeld

The title Best Giant German Black Spitz (height 16-20 inches at the withers) was won by a splendid male, **Benni vom Schlosspark**, bred by **W. Meyer** of Braunschweig and owned by **Mrs. Margret Weihs** of Kerpen Buir, West Germany.

The title Best Giant German White Spitz (height 16-20 inches at the withers) went to a truly superb pure white male, **Danny vom Seerosenweiher**, bred and owned by **Mrs. Eyke Schmidt-Rohde** of Darmstadt-Arheilgen, West Germany. Winners Bitch went to **Mrs. B. E. Zuidema** of Haaksbergen, Holland. These two ladies are, as far as I know, the only two breeders of this larger white Spitz variety remaining in Central Europe. Unless something is done fast, the Black and the White Giant German Spitz varieties, due to zoning restrictions and space shortage here, will be extinct in a few years. It is such a shame that this will happen to the *progenitor* of all

by William Ledbetter

smaller Spitz varieties, including our British and American Poms. Couldn't American Pomeranian fanciers, especially obedience enthusiasts, lend a swift helping hand?



This wolf-sable pup was born in a long black x black program of color breeding.

This mammoth all-breed show, in which this year 5,295 dogs were entered, always well-organized under the auspices of the *Federacion Internationale Cynologique* (FCI, or the equivalent of AKC) would be quite delightful and interesting for American Pomeranian enthusiasts desiring *International Titles*. (Occasionally, Americans stationed in Germany with the U.S. Armed Forces have shown their dogs here during their off-duty hours from the Military. American Pomeranian enthusiasts are especially welcomed by the German Spitz and Pomeranian Club: *Verein fuer Deutsche Spitze*.) There is *no* quarantine restriction for entry into Germany from the States: all that is required is a veterinary rabies vaccination certificate and a statement signed by a veterinarian stating that 10 days before entry the dog is free from all contagious diseases.



Chocolate, Black, and Pure White Zwergspitz; the two on left did not place.

The next gigantic show of this kind here will be the **European Championship Show** held on May 2 and 3, 1987, again at Dortmund, West Germany. For application forms and addresses for hotel accommodations, write to: **Verband fuer das Deutsche Hunewesen**, Postfach 1390, Hoher Wall 20, 4600 Dortmund 1, West Germany. □

Bill Ledbetter



Sally Baugriet

Some people may seem to indicate to others that they never make mistakes. Be wary of those who don't make mistakes, for those people probably don't do anything. Only those who do something make mistakes.

Of course, there are some that make fewer mistakes than others for the same amount of work. I have made my share, but feel consoled by the fact that I never made the same one twice. I keep telling myself, "As long as I learn from those mistakes, it can't be that bad."

This article will include mistakes that I and others have made concerning showing dogs. Some are humorous, others maddening. All of us probably wonder how on earth we could have possibly done a thing like that.

Recently, I spoke with an exhibitor who said she pulled her dog on Saturday because there was no major. We both needed a major to finish our Pom. She would show hers Sunday, because there was a major. I mentioned the fact that I had a different dog and bitch entered the next day both needing a major to finish also. She said, "Sally, I can't keep track of you." This reminded me of one of my earlier mistakes. Years ago, showing 2 males and entering them alternately at various weekend shows, got me in trouble. I neglected to check my entries. Just assumed I had one entered, when I actually had the other entered. In short, I brought the wrong dog to that weekend of dog shows. Now, I write the names of the dogs I enter in each show on my check stub, purse calendar and Premium list, all of which I keep in my purse.

Always check to make sure you are taking the dogs entered. Make sure you don't leave without them.

I heard of someone who loaded the crates, etc., in the car, started for the show and forgot to put the dogs in the crates. They had to drive back home after them.

It is emergencies such as this, that may cause so much delay that Poms have already been judged before you even reached the show site. Other delays may be car trouble, traffic, illness, etc. Allow extra travel time. Did you ever show an ungroomed dog because you just got to the show site, grabbed the dog and ran to the ring?

Now, you are at the show and have everything together. you nonchalantly groom each Pom to perfection. You reach the ring just as your class is leaving. "Now, what did I do wrong?" It may have been one of several things: You may have read Sunday's judging schedule instead of Saturday's. Oops, this is Eastern Standard time, not Central Standard time. Daylight Savings time just started and you forgot to change your watch! It is not inconceivable that you circled the time on your Judging program and in carelessly checking it, 12:45 looked like 2:45 and guess when you showed up ringside!

I mentioned some of the things that might make you miss or nearly-miss your ring. Let us assume you are on time with your well-groomed Pom. You are ringside. Do you have your brush and bait in your pocket or did you leave it back on your grooming table? If you are lucky, friends may let you have some of their bait. See how important it is to have friends?

Let us assume you have two dogs and a bitch entered. Be sure your bitch is not taken into the dog class. Don't laugh, I've seen it happen! Be sure you have the correct armband on for the dog you take in the ring. Have the ring steward write the call name of the dog on the back of his arm band. Put the armband on your left arm in the class order in which the dogs are shown. Make sure that if "Joe" is entered in the Bred By Exhibitor class, you, as breeder, or an immediate member of your family, show "Joe" in

that class.

Be sure you go in the ring with the right dog! I have gotten winners' points going Reserve Winners on four different occasions. It is unusual, but this is how it happened.

1. A handler got two bitches shipped to be shown by him for the first time. One was entered as a Specials bitch, the other was entered as an Open bitch. He did not realize that he took the Specials bitch in open class and went winners bitch with it. My bitch went Reserve. His Open bitch was taken in as a Specials bitch and went Best of Opposite Sex. An exhibitor sitting ringside mentioned it. The handler checked on it. Sure enough! The winner's win was cancelled and Reserve Winner was credited with the points. The Best of Opposite Sex was also nullified.

2. A bitch entered in Bred-By Exhibitor class was taken to the show and shown by a non-family friend because the breeder had an emergency at home. The BBE went winners; I went Reserve. Winners bitch was nullified because it was handled by a non-family member in the BBE class. My RWB got the points.

3. & 4. A nice puppy bitch was entered in a divided puppy class, the wrong division for its age in two shows in which she went Winners. In fact, she went Best of Breed over specials for a major in one show. My bitch went Reserve winners at both of those shows. I was awarded the winner's bitch points in those shows, but not the points the puppy bitch was awarded for going BOS or BOB beyond Winners Bitch. It was a shame. Those points were wasted. By the time I was notified, my bitch did not need any more two-point shows - only majors. I'm sure that puppy finished shortly after that - she was exceptional!

Last year a fairly new Pom exhibitor finished her first Champion and moved him up to Specials class. She went Best of Breed with him and stayed for Group judging. People were going into the Group ring, so she went in with them. She looked around, thinking there were some strange looking dogs in the ring with her...it turned out she was in *the Hound Group!* Chuckle! Chuckle! No harm done.

One more doozie on me! I went to the dog show one hot July day in my shorts. I forgot to bring a pair of slacks or skirt along. Luckily, there was a friend in the Motor Home next to me who had an extra pair of slacks that fit me. If it weren't for friends....

If this article saves you from making some of these same mistakes, it has served its purpose. Novices are not the only ones to err - the old-timers have contributed their share, too! **Sally**



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Ch. Theldun's Almond Fudge, #2 Stud Dog 1985, sire of 26 Champions, BIS dogs, Group, Specialty winners (ltd. to 15 bitches per year.) Stud fee: \$250.00.

Ch. Bev-Nor's Statesman, Multi Group winner, 1986 Best in Sweepstakes winner New York. Stud fee \$200.00.

Bev Norris, 7747 Meadow Rd., Pasadena, MD 21122. 301-255-1343.

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SPECIALS ADDITION

Top Twenty Pomeranians — Finals for 1986

Presently we find a number of Poms making their impact in Specials competition. In order to keep you informed as to the progress of these hard-working members of the breed, we are pleased to offer you SPECIALS ADDITION. SPECIALS ADDITION is your monthly rating system of the Top Twenty Pomeranians in the United States. Rules for the rating system are as follows.

Breed points (not to be confused with Championship points) are allotted to individuals according to the highest placement received in any given AKC show, as reported in the American Kennel Club Show, Obedience and Field Trials Awards Book. Only this source will be used for point awards.

A number of points has been allotted to the various placements, and they are as follows:

BEST IN SHOW (All Breeds).....	500
BEST IN SHOW (Specialty).....	250
BEST OF OPPOSITE SEX (Specialty).....	75
TOY GROUP FIRST.....	250
TOY GROUP SECOND.....	150
TOY GROUP THIRD.....	75
TOY GROUP FOURTH.....	25
BEST OF BREED.....	10

Statistician: Susan Wade. The following is the listing of the Top Twenty Pomeranians, as compiled from the January through December 1986 AKC Gazette:

#1 Dog: CH. PRECIOUS PETITE'S GABRIEL

#1 Bitch: CH. HI TIMES KALEIDOSCOPE

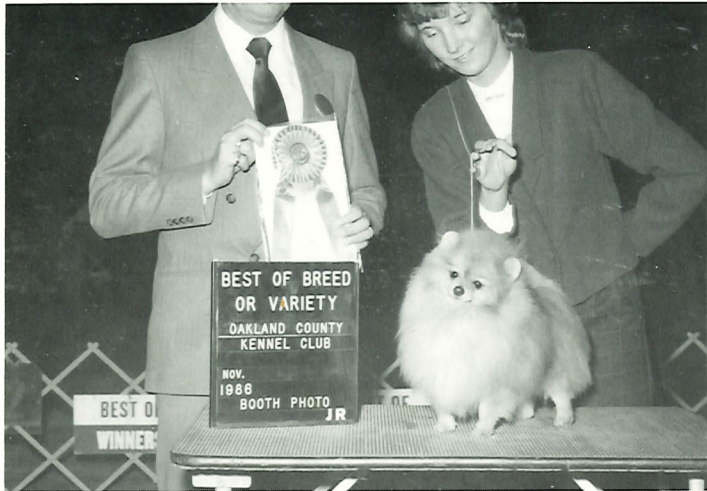
POINTS	NAME	BISA	BISS	BOSS	I	II	III	IV	BOB
7260	CH. PRECIOUS PETITE'S GABRIEL (D).....	5	4	-	7	8	7	5	16
3060	CH. D-NEE'S DARIN DUFFIE (D).....	-	3	-	6	2	5	3	6
2935	CH. HERD'S LITTLE YO YO (D).....	-	-	-	9	2	2	3	16
2250	CH. GREAT ELMS PRINCE CHARMING II (D)...	-	-	-	6	3	3	1	5
2095	CH. TEXICAN'S GIANT KILLER CHULA (D).....	-	1	-	4	3	2	3	17
1450	CH. DAISY'S LITTLE BIT OF JABIL (D).....	-	1	-	-	6	1	3	15
1440	CH. PRECIOUS PETIT RIPLE SUPREME (D).....	-	-	-	2	3	4	2	14
1230	CH. BI-MAR SUNDANCE KID (D).....	1	1	-	1	1	-	2	3
1215	CH. HI TIMES KALEIDOSCOPE (B).....	-	1	1	1	2	2	2	14
1120	CH. POMIRISH SCOOTER'S VICTORY (D).....	-	-	1	2	1	2	1	22
1080	CH. HILANE'S SONJA OF MAI T TOI (B).....	-	-	-	2	2	1	1	18
1000	CH. BELLS HOUSTON STAR PERFORMER (D)	-	-	-	3	-	1	1	15
975	CH. APOLLOETTE EVER READY ROCKY (D).	-	-	-	-	4	4	-	8
945	CH. MULLER'S ENCORE (D).....	-	1	-	-	2	1	4	22
900	CH. QUEENAIRE WHIZZLE STIK (D).....	-	2	-	1	-	2	-	-
895	CH. APOLLOETTE MOONLITE GAMBLER (D).	-	-	-	1	2	3	2	6
835	CH. HARBIN'S TIME TO POP THE CORK (D)...	-	-	-	-	4	1	2	11
745	CH. GALAXIE'S STAR DANCER TWO T'S (D)..	-	-	-	-	3	1	2	17
555	CH. SOUTHLAND'S TOAST TO BEV-NOR (B)..	-	-	1	-	1	2	2	13
525	CH. APOLLOETTE FOOLISH PLEASURE (D)....	-	-	-	-	2	1	1	9

*Tie: placements alphabetical

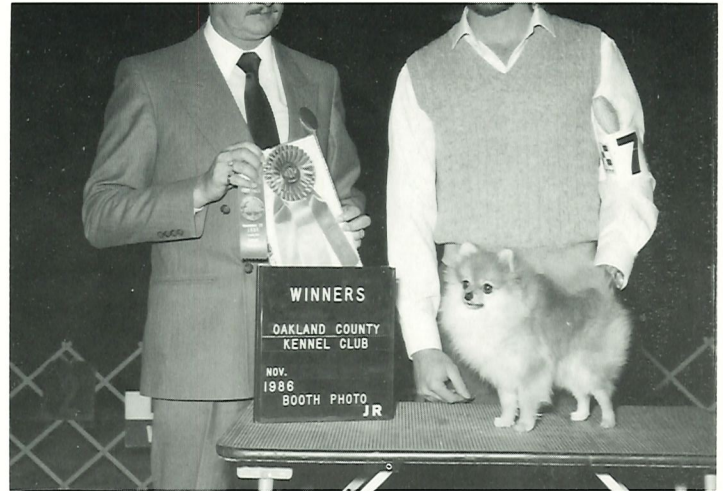
The Pom Reader

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POMERANIAN CLUB OF MICHIGAN Specialty Show Photos



Mr. Durocher with Best of Breed *Ch. Precious Petit Touch of Riple* owned by Bob & Jeanne Stafford



Winners Dog *Animations Atom Ant* owned by Lorinda Vasuta (handler Darren Lane)



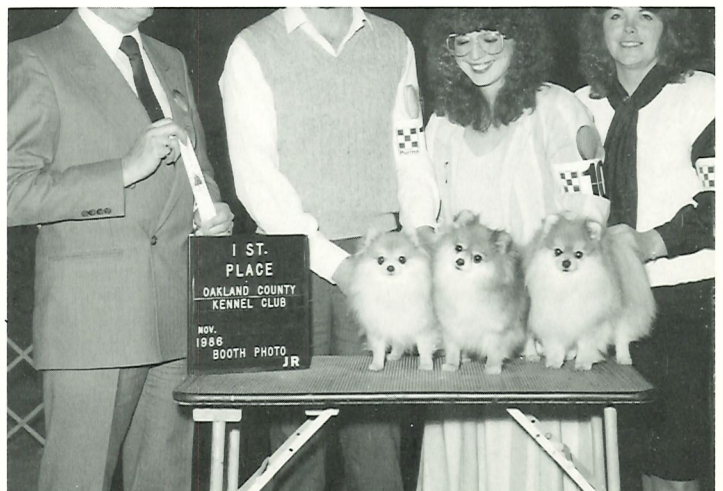
Best of Opposite Sex *Ch. Animations Tweety Bird* owned by Lorinda Vasuta



Sweepstakes judge Janet Heffington with Best in Sweeps *LLL T's Gold Country Missy* owned by Galavich & Megenhardt



Winners Bitch, Best of Winners *Animations Sweet Pea* owned by Lorinda Vasuta



Brood Bitch, *Ch. Emcee's Suss'Anna* (center) owned by Lorinda Vasuta; *Ch. Animations Tweety Bird* (left) owned by Lorinda Vasuta, and *Animations Sylvester The Cat* (right) owned by Betty Lepera

Attaboy, Abe!



CH. PRECIOUS PETIT RIPLE SUPREME with DR. LEON SELIGMAN

SINCE COMING OUT OF RETIREMENT NOVEMBER 14TH

"ABE" HAS BEEN SHOWN ELEVEN TIMES WITH THE FOLLOWING RECORD:

ONE GROUP I

ONE GROUP II

TWO GROUP III

TWO GROUP IV

UNDEFEATED IN THE BREED

OWNER HANDLED

Owned by
Doll & McGinnis

CH. PRECIOUS PETIT RIPLE SUPREME

Bred By
Claudia Pfeffer