

The Pom Reader

DECEMBER 1987 VOLUME III, NUMBER 10



CH. SOUTHLAND'S MR. VIP O' IDA

Southland has a dream...



.....*and it's coming true!*

— **BIS at 11 Months** —
CH. SOUTHLAND'S MR. VIP O'IDA

Sire: **Ch. Southland's Toasted Fudge**

Dam: **Ida's Princess of Bev-Nor**

Pictured on the cover winning Best in Show All Breeds under judge **Miss Florise Hogan**.

Pictured above winning the Group under **Mrs. Robert Tongren** en route to BISA.

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By
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Co-Owner

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The

Pom Reader

December 1987
Volume 3, Number 10

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CHESAI POMERANIANS

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Homebred Champion #43

(subject to AKC confirmation)

CH. POMIRISH CHANCE'S DINA MITE

Sire:

Am. Cn. Ch. Pomirish Cr Puff's Only Chance

Dam:

Pomirish Squirt's Come Again

Dina is co-owned with my sister, **Pat Krause**.

Watch for her Obedience Career!

Homebred Champion #44

(subject to AKC confirmation)

CH. POMIRISH JACK'S THANKSGIV'N PUFF

Sire:

Ch. Pomirish Pruf's Jumping Jack

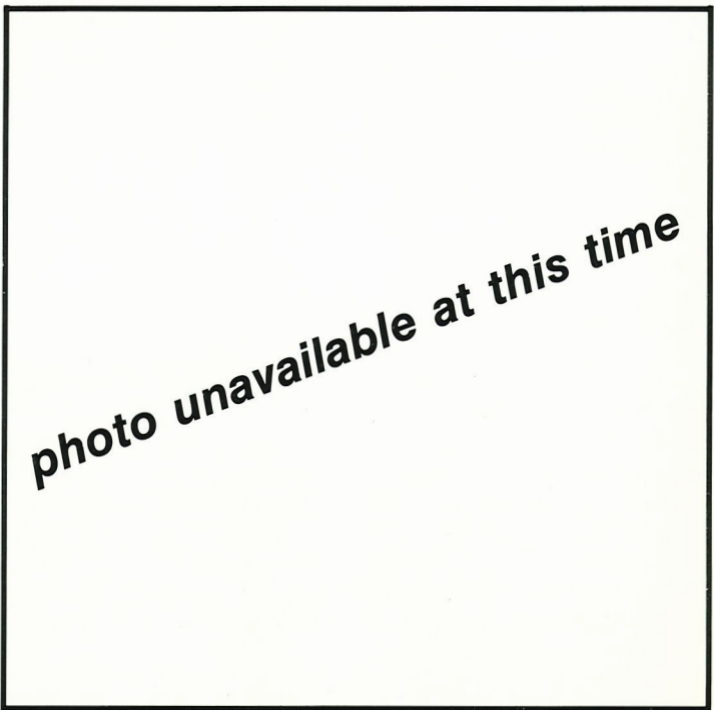
Dam:

Ch. Pomirish Chance's Dream Puff

Both bitches are true, sound moving Poms.

Dina is **Chance's** 5th Champion.

He is the sire of two more bitches close to finishing.



— *A few pups available occasionally* —

As charitable and kind as I believe myself to be, I must admit that sometimes I enjoy it when an irritating entity gets its comeuppance: As they say, what goes around comes around. This is the case with The Famous Department Store in my town.

For years now, The Famous Department Store has enjoyed the distinction of being the only store in town with really nice things. They carry the finest crystal, the best china, superior furniture, shriekingly chic ladies' fashions and passable men's furnishings. The sales force - well, most of the sales force - treats the customer with respect, and as a rule make you glad you came to shop at The Famous Department Store. Right up until the time that you hand over the Famous Credit Card from the Famous Department Store...then everything goes to pot.

For ten years I have had three accounts at The Famous Department Store. One is called a *Flex*, which is for shoes and shirts and after shave, that kind of thing. Then there's another, which I can't remember the name of, for items larger than shoes and shirts and after shave. And then, then, there is what is affectionately called a CCA account for very large things that no one can afford but must have, anyway. (Recently they offered an Oriental bedroom suite that was absolutely breathtaking - for its beauty, and also its price: \$18,000.00.) So, one would think that with three accounts and never a late payment (well, almost never), I could simply go in and buy what I want. Usually I can, but one time of the year I can't. One time of the year I have nothing but trouble with the Famous Department Store's Smiling Credit Department.

And speaking of smiling, most Toy fanciers are absolutely beaming over the outcome of the **AKC Delegate's Meeting** on December 8th. Held at the Roosevelt Hotel, long the site of the APC Specialty, this meeting boasted the highest attendance on record. The question of the proposed changes, i.e., the 18-month major ruling and the abolition of Best of Winners, was soundly trounced by a roll call vote of (I believe) 70 pro and 270 con. The best part, however, was the interest shown by the dog fancy in the outcome of the vote: People really *do* care what is going on at AKC. Hopefully this will not be the last proposal for change, and hopefully the next changes will be more geared toward quality control across the board and less aimed toward a small number of the breeds.

But getting back to my trouble with the Famous Department Store - I can always count on having no end of difficulty. Never in July, however; in July I can buy out the whole store and the computer zooms me right on through. Nor in February; in February I could buy Porthault sheets for the whole fifth army with no problem whatsoever. In October I can furnish my whole house in twenty-three minutes flat, and in May and June I can buy out the whole Housewares department for a lucky bride (or the whole maternity section for an unlucky one, but that's not the fault of the Famous Department Store) and never give it a thought. But just you wait - just wait until Christmas. Things are very, very different at the onset of the Yuletide season.

Of course, everybody knows what a pain in the neck it can be shopping at Christmas time. Ordinarily peaceful people blast their horns and scream profanities while fighting over parking spaces. In the holiday rush, people trample the innocent Salvation Army bell-ringers standing outside the front doors. And of course the sales people are all home from college, sons and daughters of the store's biggest customers, who can neither add nor read, apparently, and who are forever on break. But I always take it in stride. I smile at everyone, push no one (well, almost never and I apologize to those two kids I knocked on their keesters yesterday. Never stand bet-



ween me and the Bally shoe display), and I try to behave like a rational human being. I politely gather up my armloads of intended purchases and approach the sales counter.

After waiting, patiently, for a very long time, it is now my turn to pay. The sales person, who is majoring in Nuclear Physics, attempts to press the proper buttons on the cash register, with little or no success. Then she calls a supervisor for

assistance, and the supervisor, red faced and obviously in need of an industrial-strength tranquilizer, calmly presses "*TOTAL*". And then, then, you hand over the F.D.S. Credit Card. And then the fun starts.

You speak rapidly, nervously, about the weather or something else inane while the machine comes to a dead stop. And you wait. And you wait. The line behind you grows ever longer, the other shoppers muttering under their breath. Still nothing from the machine, and you begin to perspire. The sales person starts to scrutinize you, wondering just what else you have done wrong lately, and if you are under Federal investigation for alleged wrongdoing. And then if you are lucky, eventually you are rewarded with the ultimate Christmas gift - the machine bursts into life, spits out your receipt, and you are on your way.

But one is not always lucky at the Famous Department Store. Yesterday, I again went through the entire painful procedure, with a different result. Suddenly bells started ringing, the sales person clapped her hands to her mouth in shock, and I was declared NO GOOD by the machine. I was burning with embarrassment as I heard the shoppers behind me. "Well, his credit is no good. Probably doesn't have a job." "Wouldn't you know it, we'd get in line behind a bum." "Why doesn't he shop someplace he can afford, rather than at the Famous Department Store?" But, after ten years of spending and being what is called *A Preferred Customer*, I am not just told, NO. They hand me the phone. A crackly voice from the Head Credit Department says, "Mr. McGinnis, you are unfortunately Over Your Limit and I cannot approve the sale." I whisper back, *Uh, I didn't know I had a limit*. When the phone lady stops laughing, she says, "Well, the computer says you do, and so I cannot approve the sale." I ask, *Uh, how much over the limit am I?* "Thirteen Dollars, Mr. McGinnis." **THIRTEEN DOLLARS? I HAVE SPENT FOUR THOUSAND DOLLARS THIS MORNING AND AND YOU ARE WORRIED ABOUT THIRTEEN BUCKS?** "I am sorry, sir, but unless you pay the thirteen dollars I cannot approve the sale."

I then decide that I want no part of the Famous Department Store. I turn to the sales girl and say, *Listen, let's just forget it. I am not about to be treated like this*. The sales girl starts to cry: "Boo hoo, boo hoo, if I lose this sale I can't go back to school and I will be stuck forever behind this counter."

Visions of meeting this sales person after I cool off and return to the Famous Department Store prompt me to action. *Here's the thirteen bucks. Let me out of here*. The sales girl records the thirteen bucks, my F.D.S. card picks up the balance, the Head Credit Lady smiles upon me and I beat a hasty retreat. They *know* I will return to the Only Store In Town That Carries Really Fine Things.

But this time they're wrong. On March first an enormous shopping center opens, and it's going to have FOUR REALLY, REALLY FAMOUS DEPARTMENT STORES THAT CARRY REALLY, REALLY FINE THINGS. And I predict that the old Department Store will empty out like the Garden after Best in Show. I have already applied for my four new R.R.F.D.S. Credit Cards.

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UPDATE

TOP TEN EXHIBITORS

AS OF THE JANUARY - NOVEMBER 1987 AKC GAZETTE

Welcome to UPDATE, your monthly rating list of breeders and exhibitors out there winning points in the show ring. As most all serious Pomeranian fanciers are, in one way or another, involved in campaigning their Poms for AKC Championship points, we feel that it is important to keep tabs on the Pomeranian doings in this area.

The procedures for tallying the point scale are as follows:

The source for all points is the official show awards book of the AKC Gazette. Only this publication will be used for point credits. Exhibitors are credited with all AKC Championship points won in the Gazette year, and published monthly according to appearance in the Gazette. As keeping track of each and every AKC show in the United

States is an onerous task (accomplished diligently by AKC), many times the actual show dates will vary from the date of publication (i.e.- a September show may not be published until December.). The Gazette year, as a rule, runs from about November of the previous year until September of the present calendar year.

Points are allotted to THE REGISTERED OWNER OF THE DOG AT THE TIME OF COMPETITION.

Statistician: Susan Wade. Any questions concerning UPDATE may be addressed to the editor.

THE FOLLOWING IS THE LISTING OF THE TOP TEN EXHIBITORS JANUARY thru NOVEMBER 1987 AKC GAZETTE.

EXHIBITOR.....POINTS

D. WATTS.....	79
P. HENDRICKS.....	47
C. & R. READY.....	45
A. & G. GONOS.....	*38
G. HODSON.....	*38
L. VASUTA.....	*38
N. MCKAMEY.....	36
C. CREED.....	*34
A. LA FORTUNE.....	*34
S. BAUGNIET.....	*33
L. BRYSON.....	*33
L. UNTALAN.....	*33

*Tie: placements alphabetical

The Pom Reader

Your Showcase for Purebred Poms

HOLIDAY GREETINGS FROM POM ACRES KENNELS

OCTOBER WAS A VERY GOOD MONTH!

— October 4th —

— October 11th —



TIMMY'S CHI CHI

Shown taking 2 points and Best of Opposite under judge Mr. Glenn T. Fancy. *Chi Chi* has 8 points at 10 months of age from the Puppy Class.



SABLE and CHI CHI

Best of Breed & Best of Opposite Sex Under judge Dr. Robert J. Berndt - *Sable* went on to take a Group 4 under judge Edd Embry Bivin!

— October 10th —



POM ACRES STUNNINGLY SABLE

Shown taking a 3 point major and Best of Breed under judge Edd Embry Bivin.

On October 25th our dreams came true... SABLE FINISHED! OUR FIRST HOMEBRED CHAMPION!

*We want to thank judge Kurt M. Mueller for seeing how special this boy is and thank you to all the judges who have seen the special qualities in both **Sable** and **Chi Chi**.*

A Special thank you to **Lois Martin** who so lovingly handles the **Pom Acres** kids, and received 14 points on the two in October.

Sable and **Chi Chi** were both sired by **YAP YAP TIMMYTOO O'GREAT ELMS**, who was sired by **CH. GREAT ELMS TIMSTOPPER TOO**.

THANK YOU RUTH BEAM AND CONGRATULATIONS ON 50 YEARS OF RAISING OUR BEAUTIFUL POMERANIANS!

*Puppies are expected out of **Sable** & **Chi Chi**'s dam on December 11, 1987.*

ROBERT & JUANITA FIDDICK

RT. 4

CEDAR FALLS, IA 50613

Ph. 319-989-2199

THE DOG MUSEUM OF AMERICA



Rear entrance to the Dog Museum at Jarville House in Queeny Park, St. Louis County, Missouri

The Dog Museum of America opened the doors to its new home in St. Louis on Sunday, November 1, 1987. The museum, housed in the historic Jarville House in Queeny Park, West St. Louis County, will rotate exhibit selections from its permanent collections.

and France.

Valued at more than \$1 million, this is the first time that the Marie Moore Collection has ever been exhibited in the United States. Other items in the opening exhibit include a nineteenth century carousel figure in the form of a Mastiff, bronze sculptures by noted French artists and decorative collars. The 19th century Greek Revival home provides the perfect surroundings for the historic collection.



Highlighting the opening exhibits will be the **Marie Moore Collection**. Mrs. Moore's collection of art illustrates the history of the Mastiff and the changing role of the dog from the 17th to the 20th century. Called one of America's most impressive collections, the exhibit includes paintings by European artists, bronzes and fine porcelains from the late 18th century and early 19th century England



Continued next page

JARVILLE HOUSE - Home of the Dog Museum

Located in Queeny Park, a beautiful 570 acres of grassy hills and woodland, Jarville House is an authentic example of Greek Revival architecture. Built in 1853 by **John Mathias Hyacinthe Renard**, a member of the French society in St. Louis, it later became the home of **Edgar M. Queeny**, former president of Monsanto Chemical Company.

On the first floor of the house is a small library with a marble fireplace - now the museum gift shop - and a very large open parlor with two fireplaces - surroundings for the main exhibit of the museum's show. On the second floor an ornate window in the front hallway allows sunlight to form delicate patterns on the floor and walls. One of the bedrooms upstairs has been converted into an exhibit hall. A glittering, multifaceted chandelier in the main foyer assists the modern track lighting installed to illuminate the museum's treasures.

Edgar M. Queeny purchased Jarville House in 1931, renovated the structure and developed the grounds surrounding it. He sold the land and home to a developer in 1962. When Mr. Queeny died in 1968, St. Louis County wanted to develop the land for a park and purchased the home and grounds in 1970. **Mrs. Ethel Queeny** donated \$1 million toward the development of a park, which was designated as **Edgar M. Queeny County Park**.

County Executive **Gene McNary** and the St. Louis County government have granted the Dog Museum free use of Jarville House, an appropriate and beautiful historic setting for the historical museum collections.

"The Dog Museum has an extraordinary array of items depicting the dog throughout history," said **Dr. Walter Dunn**, director of the Dog Museum. "We will be changing the exhibits regularly so there is always something different to admire at the museum each time a visitor returns."

The Dog Museum is open Monday through Saturday, 9 a.m. to 5 p.m. and Sunday 1 p.m. to 4 p.m. Admission is \$2 for adults and 50 cents for children. A gift shop provides visitors the opportunity to purchase museum publications, books on dogs and reproductions of the dog in art. For more information on the Dog Museum, call (314) 821-DOGS, or write to: *The Dog Museum, 1721 S. Mason Road, St. Louis, MO 63131*.

The Dog Museum - Background

Opened in 1982 in New York City, the Dog Museum was established to collect, preserve and exhibit works of art and literature depicting the dog throughout history. With the opening the Dog Museum, many of these historic works of art that were scattered among other collections or placed in storage vaults could be viewed for the first time.

The Dog Museum, supported by dog lovers from all over the country, initiated a series of exhibits and educational programs, designed to provide an understanding of the dog and its cultural heritage. The museum received enthusiastic praise for its work, and dog lovers as well as the general public came to view the numerous exhibits.

Hampered by space restrictions and inaccessible location, The Dog Museum moved its home from Madison Avenue, New York, to St. Louis. "One of the reasons we selected St. Louis for our new home was the central location," said **Dorothy Welsh** (right) president of the Dog Museum Board of Directors. "Also, St. Louis has



a high profile of activities related to dogs, and we have found the enthusiasm and support from the people of St. Louis to be tremendous."

Walter S. Dunn, Ph.D, Director of the Dog Museum



Dr. Walter S. Dunn is considered an expert in museum management. His career started in 1953 as curator of Industrial History and Curator of Education at the Detroit Historical Museum. He has taught at prestigious institutions such as Drake University, State University College of New York at Buffalo and the University of Wisconsin. Author of numerous publica-

tions, he also wrote and hosted a 13-week television program while curator at the State Historical Society of Wisconsin in Madison. Before he joined the Dog Museum in the spring of 1987, Dr. Dunn was Curatorial Director of St. Louis' National Museum of Transport.

Dr. Dunn earned his Ph.D. in Colonial and American History from the University of Wisconsin. He also has degrees from Wayne State University and Durham University, England. Utilizing his background and expertise in museum management, Dr. Dunn served on the examination teams of the Museum Assessment Program and Accreditation of the American Association of Museums.

Board of Directors, The Dog Museum

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Mr. Charles C. Spaulding

Mr. Judson Streicher

Dr. Walter S. Dunn
Director

Courtesy of The Dog Museum, Edelman Public Relations, and The St. Louis Post/Dispatch.

Merry Christmas!



DOVER-HOLIHOUSE REBEL ROUSER

Camden County Kennel Club, Judge **Mr. Henry Stoecker**

Reb went Winners Dog for a 3 point major and also Best of Winners.

Ramapo Kennel Club, Judge **Mr. Thomas Baldwin**

Reb was Winners dog for 2 points and also Best of Winners.

Reb is the proud sire of a black & tan son. Dam: **Holihouse Munequita Tia** (black).

Reb is a double **Ch. Theldun's Tim Dandee of Edney** great grandson, and **Tia** is out of **Ch. Camelot's**

Mighty Thor (son of **Ch. Theldun's Tim Dandee of Edney**)

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Happy New Year!



DOVER-HOLIHOUSE LIL BIT O'REB-L

Union County Kennel Club - Judge, **Mr. Raymond Swidersky**
Winners Dog for 3 points and also Best of Winners, Best of Breed.

Both boys just need single points to finish their titles.

The Boys are at public stud - call for 6 generation pedigree.

Sire: **Camelot's Rebel Did** (red sable)

Edney, May Morning breeding.

Dam: **Ch. Annon's Lea'Tar of Dover** (black & tan)

Mostly **Lennis & Great Elms** breeding.

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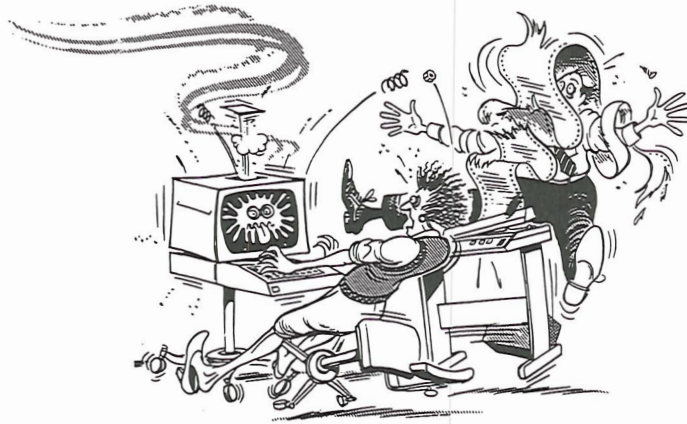
HOLIHOUSE POMS

Patricia Foley

609-394-3459

Dogs Howl and... DO YOU REMEMBER 1951?

(If you do, then you're a lot older than I am)



Only kidding. '51 was a vintage year. I was twelve. The dedication on the flyleaf of my first AKC **The Complete Dog Book** read: 'To LJ with love from Mother, at Christmas'. Dusting off some shelves I came across this tattered old book, and though at that time Collies and Cockers were my childhood companions, this day I naturally turned to the Pom standard of that era. I came up with some food for thought, and a little humor to add to my next rainy day.

I read: 'Where classification by weight is made, the following scale, passed by the club (APC) as the most suitable division, should be:

1.) NOT EXCEEDING 7 POUNDS 2.) EXCEEDING 7 POUNDS
And that written but 36 years ago! Of course, to some of you 36 years must seem a vast amount of time, eons ago, but to some of us more 'vintage' characters it seems but a brief hour on the scale of evolution in which to reduce size.

'Course now the pendulum has swung again. When I first began in Poms the 'itty-bitty' ones were soooo popular, both in the ring and out, and now I read of breeders who will not use a male below 5 pounds nor a bitch less than 6. Times do not change, history just keeps repeating itself.

I read: 'Where classification by color is made, the following division should be adopted:

- 1.) Black
- 2.) Brown or Chocolate
- 3.) Red, Orange or Cream
- 4.) Sables
- 5.) Any color not mentioned above

Under color in the evaluation of the standard, Black & Tan was *not even mentioned*, but parti-color was described in full; however, it was noted that when solid colors competed with parti-colors, all else being equal, the solid color should have preference. (How do you like that, Parti-People? Archaic, huh?) The admissible colors were listed thusly: *Black, Brown, Chocolate, Red, Orange, Cream, Orange-Sable, Wolf-Sable, Beaver, Blue, White, and Parti-color*. It was stressed that sables must be shaded throughout with three or more colors, as uniformly as possible, with no patches of self-color, and that oranges must be self-colored throughout, with light

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shadings on oranges discouraged, but not disqualifying.

Other tidbits garnered from this old, but not ancient, standard: Head somewhat foxy in outline, OR wedge-shaped, the skull being slightly flat, the stop, in profile, not to be pronounced, and the hair on face and head smooth or short coated. Ears carried perfectly erect, like those of a fox.

Now: I ask you two things. Have you ever seen a fox with ears carried perfectly erect? Neither have I, and I have seen fox in my backyard, wild and alert to the danger of man, as well as in pictures. On the same token, our present standard demands a *pronounced* stop, yet considers a round, domey head a major fault. How can that be? The Chihuahua standard demands a pronounced stop *and* a domey head, whereas the Min Pin standard asks for a *slight* stop and a flat skull. Even the Papillon standard asks for a slightly rounded skull with a *well-defined* stop. (And having owned show quality Paps I can tell you that I personally never saw a specimen of that breed with a *slightly* rounded skull. Wet 'em down, and you will see. The same with our Poms. It is only the hair atop the skull which gives the appearance of flatness, and the cheek hair which gives the appearance of the wedge. To have a pronounced stop, any artist of worth, or any student, however amateur, of anatomy, would know that the skull atop must of necessity be ROUND. Collies and Dachsunds have a flat skull, but take a look at their stops. Talk about ski-slopes...

Well, enough, I'm not on a tangent to change the wording of the Pom standard on heads, just sort of got caught up in musing on what is written, how it is interpreted, and who believes what. But before leaving the subject I can't help but note that I can recall the day when you couldn't put a point on a Black & Tan, and that now you can't get a point without one...and that Parti's are coming into their own, and sooner or later a clever breeder will come up with true-breeding, typey whites, like in Samoyeds, and reflecting on this, how can the creationists say that there is no such thing as evolution?

Until the dog howls again...OLYMPIA.

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TIME TO SAY GOODBYE...

By Barbara Stoffer

AUTUMN...beautiful, glorious, Autumn...‘alive’ with colors, crisp, cook air, unique smells, & misty, foggy mornings. First frost on the car windows...& quilts of leaves to blanket the sleeping earth. Autumn, so alive, yet a season of dying, too - for we will soon lose all the gracious beauty that surrounds us now - at least for awhile - and so it is, with ALL things. A Time. A Season. A Purpose.

This autumn brings me a deep feeling of sadness, as I look out the windows at the “fleeting” beauty of Nature - loaned to us for such a short time - for it is now time for me to say goodbye to one of my BEST friends. (I have often wondered why the word goodbye has the word has “good” in it. I can’t ever recall any goodbye as being ‘good’. And especially those that are permanent.)

Today, I’m sitting here, with such an ache in my heart - dreading tomorrow - my thoughts keep reflecting back the mirrored images, so deeply etched in my mind; images of many happy, satisfying and sometimes just comforting, times, spent together. How do you say goodbye to one of your closest friends? A constant, loyal, and loving companion for 14 years. *Goodbye forever*, knowing, with a heavy heart, that in saying THIS goodbye, that I must make the final decision that will take him from my side, and from this life. How I have dreaded this moment that I knew would come...so very hard to have the ‘say’ over life...or death...But I cannot let my little friend suffer, when there is no hope of recovery - nor can I deny him the right to retain some of his dignity and pride if dogs do, truly, ‘feel’ these emotions (and in my heart I’m sure they do...)

I have watched the other Poms acknowledge the respect that the ‘senior’ Poms have earned, without question. They seem to sense that the aging monarch is ‘older’, in mind as well as body. They won’t dispute his ‘rights’ or his ‘territory’. (People could learn so much from these wonderful and truly remarkable little ‘dogs’ - whom I prefer to speak of as my ‘Little Friends’. To me they are not just ‘dogs’ - they are my *family*, they are my *children*.) Their honesty, devotion, trust, loyalty and love is GIVEN, without resignation - unquestionably and wholeheartedly - to us. Their companionship, their joy at just being near us anywhere, anytime is, profoundly unique when compared to the relationships among people. Poms do not put boundaries on their love...nor do they expect anything in return. They remain *constant* in their unfailing devotion, sensing your every mood, and responding with the same love. Always. And in all ways.

My Poms have shared so much with me, and *Idle Acres Puff-O-Smoke* - my old “*Nudie*” - was one of the first to come into my life. He has been there through the ups and the downs - through happy times and sad - coaxing with his tiny paw, scratching at my leg for me to play with him, prancing happily around...running here and there, so full of life and vitality. Strutting by my side at shows, or just out for a walk...quietly laying his head on my lap when he knew I was sad or upset. Cocking his little head first to one side and then the other as I talked to him - listening as if he understood every word I said (and I really believe he often did). Sleeping under my bed at night, ‘guarding’ so fiercely, if anyone should venture by the door (almost like a little ‘troll’ under-the-bridge). He took very seriously his self-appointed job of guarding me, or his personal toys & bones...

Dear Nudie...My Little One...how my heart aches for you as I see what ‘time’ has taken from you. I listen at night and hear you cough as you try to clear your throat sometimes...Other times I hear you struggle for your breath, with lungs that are filling up with fluid. The pills and the cough syrup (that you hate so much) no longer

give you much relief...there are no more shots or medications that can bring back the vitality you so valiantly try to muster...Rheumatism has made your once-strong legs slow to a painful, unsteady, few steps-at-a-time...yet, still, you try to come to me, wobbly but with tiny ears up and head held high...you come and lick my hand and rub your tired little head against my leg. You coax, with a tiny paw for me to scratch your back (you always loved that, but even moreso now, for it takes too much effort for you to reach back and do it yourself). Any extra exertion brings spasms of the coughing again. Tears come to my eyes as I watch you - with your ‘smiling’ face, always so trusting...your eyes that try to follow my every move are now clouded by a milky haze that has, relentlessly, crept up on you. Silky ears that used to catch each change of tone in my voice, now fail to hear my call, unless I’m very loud and close. The once proud, gaily carried and quite beautiful tail, still wags when you know I’m near, but ‘time’ has robbed it of its long, silky black hair and it looks so small and sparse.

Even with all of the reasons - all of the obvious indications that ‘time’ has caught-up-with-him - still I look at Nudie and see the quiet wonderful spirit and the will to retain his place among the other Poms. They DO show him the respect due him - they don’t challenge or defy him - they don’t impose on his long and quiet naps. He is a sort of monarch of his kind as he has always had an indomitable spirit. Somehow the other Poms have always sensed this and Nudie has always been a ‘leader’.

Tomorrow...(I feel the time has come and I find it hard to put this into writing, let alone DO it). *Tomorrow*...I must say Goodbye old friend. Dear Nudie, I have to let you go...now while you still retain some of your dignity. Maybe we are not saying “Goodbye” at all, little friend, just *so long* for awhile...

I forced myself to make the call to the Doctor for the ‘final’ news...the appointment is for 5:30 PM...it is now 11:00 AM...*tomorrow is here*.

I brushed and groomed Nudie for the last time. I feel so badly as I hear his labored breathing and hacking cough, for I can’t relieve him or make him better again...I stroke his now thin, sparse coat, where once the luster and fullness of his beautiful black fur stood out so proudly. I hold his warm, full, little body, close in my arms and feel the beat of his heart against my hand. He has not lost weight and he feels so ‘alive’.

How can I take him to the vet and say Goodbye? It’s so hard for those of us that stay ‘here’. I guess I’m just feeling sorry for myself and my own sadness, when I’m sure that Nudie would prefer it this way. But, ever the tiny doubt in the back of my mind. Would he want to leave me for any reason, except to go to sleep on his own? Is there any other way? maybe the doctor will say there IS some small hope...but then again, the reality...Nudie is NOT himself. He can’t do any of the things that brought so much happiness and contentment to HIS life and to HIS small world. I can’t let him suffer like this...

So...now...here...I hold him close and pet his tired old head. I take him for a walk, carrying him in my arms, around the house - his home that he loves so much - letting him sniff at each of the other Poms (perhaps bidding them ‘Goodbye’ in his own way...). They all seem to sense that something is wrong - they are unusually quiet and somber. I take Nudie to the back door and open it to let him smell the fresh, clean, Autumn air. He whiffs all the good smells that only dogs seem to sense; he wags his tail and licks my hand. He looks up at me with the same trust and love as always.

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Ch. Coy's Top Of The Mark



Ch. Cedarwood's Image of Diamond

GOODBYE...continued

I find it impossible to hold back the tears, as I gently put him down...he slowly and unsteadily walks away...across the room to his favorite pillow for his regular afternoon nap...

I have prepared a small box - an old flannel shirt with my 'smell' still on it covers a soft layer of foam rubber. One of Nudie's favorite squeaky toys, a small stuffed rabbit he loved, and a 'chew bone' to 'guard', are tucked in the corners...

The box goes with us to the vet's office. The brightness of the Autumn day has faded, turning chilly, cloudy-gray and misting rain...

I gathered Nudie up, to go for his last ride. How he loved to go in the car with me - anywhere - even now, he is eager to go. I just can't stop the tears as he sits happily on the seat beside me, looking around to see where we're going.

The doctor's office is quiet except for the muffled sounds of other 'patients' confined in the back. As I hold him in my arms, Nudie is restless and presses close to me (he always knew whenever we came to the vets' office - he didn't like it at all). Once in a while he looks up into my face with his little head resting on my chest. The hacking cough still brings intermittent spasms. In the lull between the coughing, his breathing is more labored...I know he is very uncomfortable, but he does not whine or fuss...he only looks up at me with those cloudy, yet lovely eyes, and presses ever closer...ready to accept whatever it is I want of him. I don't know whether my hearts aches more because he is not well and is obviously suffering, or because I know he will soon be 'asleep'...FOREVER...whichever. It is one of the hardest and saddest things I've ever had to do.

The Doctor comes in and gently gives Nudie a final examination. There is nothing more that is humanly possible, to do for him. His lungs are failing because of the fluid build-up in the chest and abdomen...Deterioration of the heart muscle and arteries, etc...etc...too much to go into detail - no use anyway - the final conclusions were still the same. Nudie pressed against me again as he sat on the examining table, trembling a little now, as he had never really 'trusted' the doctor...he was always glad to come to me when he was finished. This time, I had to put him back in the doctor's arms. *Dear Nudie, I can only pray that you will understand and forgive me.*

In less than five minutes it was, painlessly, over. My Nudie is now free again. No more fighting with a body that wouldn't respond. No more pain. He is free to be...Nudie again...somewhere.

I carried the box to the car...and 'we' drove slowly home, in the gray and rainy, late afternoon...

Nudie, in body, now rests peacefully in the back yard on a small hill...the yard where he loved to run and bark and play...in SPIRIT, my Nudie runs and barks and plays in another place so far away (but maybe not so far away...). Perhaps death is not a FINAL thing, but only a passage to another 'TIME', that is free of worldly cares and pain. Where all our loved ones wait to greet us. I truly believe there is a place in Heaven for Poms, too - for what would Heaven be without them? My Nudie is surely there now, with all the other 'Little-Friends'...playing...and waiting...

Dear Nudie...you will always 'live' in my heart...and in my memories you will be forever young and strong and happy. Anytime I feel lonely you will be laying a tiny, black paw on my leg and tugging at my heartstrings...As the tears blur my eyes now, I dearly pray I had one wish...that I could turn back the hands of 'time' for US...to be young and happy together again.

The Good Shepherd will Bless you now, and take care of you for me...until we meet again...GOODBYE, LITTLE-FRIEND.

Barbara Stoffer, 11/87

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TOP TWENTY POMERANIANS

JANUARY - NOVEMBER 1987 AKC GAZETTE

Presently we find a number of Poms making their impact in Specials competition. In order to keep you informed as to the progress of these hard-working members of the breed, we are pleased to offer you SPECIALS ADDITION.

SPECIALS ADDITION is your monthly rating system of the Top Twenty Pomeranians in the United States. Rules for the rating system are as follows:

Breed points (not to be confused with AKC Championship points) are allotted to individuals according to the highest placement received in any given AKC show, as reported in the American Kennel Club Show, Obedience and Field Trials Awards Book. Only this source will be used for point awards. A number of points has been allotted to the various placements,

and they are as follows:

BEST IN SHOW (All Breeds).....	500
BEST IN SHOW (Specialty).....	250
BEST OF OPPOSITE SEX (Specialty).....	75
TOY GROUP FIRST.....	250
TOY GROUP SECOND.....	150
TOY GROUP THIRD.....	75
TOY GROUP FOURTH.....	25
BEST OF BREED.....	10

Statistician: SUSAN WADE. The following is the listing of the Top Twenty Pomeranians, as compiled from the JANUARY through NOVEMBER 1987 AKC GAZETTE.

POINTS	NAME (Owner)	BISA	BISS	BOSS	I	II	III	IV	BOB
8180	CH. GREAT ELMS PRINCE CHARMING II (D)..... (Piazza/Baker, Owners)	5	2	-	14	7	4	8	13
7005	CH. PRECIOUS PETITE'S GABRIEL (D)..... (Claudia Pfeffer, Owner)	2	1	-	14	9	6	5	8
2810	CH. APOLLOETTE MOONLITE GAMBLER (D)..... (Kelly/Presser, Owners)	-	-	-	5	7	5	1	11
2315	CH. LANA'S TOP PRIORITY (D)..... (M. & L. Craig & L. Ejchorszt, Owners)	-	-	-	6	4	1	2	10
2300	CH. D-NEE'S DARIN DUFFIE (D)..... (Nadine Hersel, Owner)	-	4	-	3	3	-	2	5
1510	CH. IDA'S TOUCH OF BEV-NOR (D)..... (Tarver/Creed, Owners)	-	-	-	3	2	5	1	6
1315	CH. TEXICAN'S GIANT KILLER CHULA (D)..... (Norma Gad, Owner)	-	-	-	2	3	3	-	4
1085	CH. HARBIN'S TIME TO POP THE CORK (D)..... (I. & S. Harbin, Owners)	-	-	1	2	2	2	2	1
1075	CH. CLAIRMONT'S CAROLINA DELITE (B)..... (L. Bryson, Owner)	-	1	-	1	2	2	1	10
1025	CH. EMCEE'S SOLID GOLD PRINCE (D)..... (M. & B. Carson, Owners)	-	-	-	1	2	6	1	-
925	CH. TOPAZE JACKPOT TOBEY (D)..... (J. Butler, Owner)	-	-	-	2	2	1	-	5
915	ALEXSAND'S GOLDEN WHISPER (D)..... (A. & G. Gonos, Owners)	-	-	-	1	3	1	-	14
895	CH. KARLEE TWENTY-FOUR KARAT (D)..... (B. & P. Curry, Owners)	-	-	-	2	1	2	1	7
860	CH. BI-MAR SUNDANCE KID (D)..... (M. Rosenbaum, Owner)	-	1	1	1	2	-	-	6
820	CH. TIM SUE'S HIGH LIGHTS (D)..... (Luginsland/Goddard, Owners)	-	-	-	3	-	-	2	2
790	CH. PATTY'S DUFFIES LIL SKIPPER (D)..... (S. Kelly, Owner)	-	1	-	-	1	-	2	9
*765	CH. PRECIOUS PETIT RIPLE SUPREME (D)..... (Doll/McGinnis, Owners)	-	-	-	1	1	2	3	14
*765	CH. TOMHO ALABASTER COYOTE (D)..... (T. Hooban, Owner)	-	-	-	1	1	3	2	9
760	CH. TEXICAN'S GREAT BALLS OF FIRE (D)..... (N. Berry, Owner)	1	-	-	1	-	-	-	1
715	CH. MILLAMOR'S I'M A WINDJAMMER (D)..... (R. & J. Stafford, Owners)	-	2	-	-	1	-	1	4

*Tie: placements alphabetical

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At the Crab Orchard K.C. and the Paducah K.C. shows an award was presented to **Bill Meyer**, Show Photographer, in appreciation for his excellent work in photography.



Crab Orchard KC: Show Chairman, **Paducah Kennel Club:** **Bill Meyer Luann Baggett, Bill Meyer,** and Club President **Emmett Wiseman.** Club President **Ramona Caraker.**

A resident of St. Louis, Meyer has been a popular and respected dog show photographer for many years. The RX says *Congratulations! Keep up the good work!*

NAUGATUCK VALLEY KC TO HOLD BENEFIT SHOW:

The Naugatuck Valley Kennel Club, Inc., of Connecticut has taken on the monumental task of organizing a colossal and glittering point show on March 20, 1988. This show will be the first of its kind, with all the proceeds given to the AIDS OF NEW HAVEN PROJECT; a research effort affiliated with **Yale University**. The show will be held at the beautiful **Coxe Cage**, which is adjacent to the Yale Bowl in New Haven.

For a year now, plans have been in progress for this tremendous show. Interest has been overwhelmingly supportive, and already several Judges have returned their judging fees to the Club to kick off the monumental task of organizing and carrying out such a monumental mission.

The NVKC is a small Club with thirty active members, and has the distinction of being the oldest all-breed club in the state, being founded in 1917. In spite of its size, enthusiasm and camaraderie are always present at Club functions. This is by far the most ambitious and grandiose project ever undertaken.

People are constantly asking its members, "*How can we help and be a part of this?*"

All breed clubs may give cash donations; send to **Kathleen Kolbert, Treasurer**, 6 Hopewell Road, Newtown, CT 06470. Tel: 203-270-1070

Funds should be made out to: **NVKA AIDS FUND**
Trophies of any kind, contact and send to:
Sharon Dykman, Trophy Chairman, 100 Good Hill Road, Oxford, CT 06483, tel: 203-888-3980

Catalogue advertisement in this once-in-a-lifetime catalogue, contact:

E. Wayne Baker, Advertising Chairman, 6 Hopewell Road, Newtown, CT 06470. Tel: 203-270-1070

Breed Clubs, parent Clubs, and specialty clubs may wish to support entries or have a specialty. Trophies will be appropriate for either, and advertising in the catalogue would certainly be in order. Cash donations from their treasury, made out to **N.V.K.D. Aids Fund**, would be most welcome.

Stewards and Judges are still needed to donate their time and
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volunteer their services. Contact:

Joseph Champagne, Show Chairman, 215 Sherman Hill Road, Woodbury, CT 06798. Tel: 203-263-4589, or **Loretta Ouellette, Chief Steward**, RFD#2, Greystone Road, Plymouth, CT 06782. Tel: 203-283-0397.

Since many celebrities and a record number of spectators are expected, everyone's participation is encouraged. This is a pioneer project, and hopefully, other clubs will follow suit in the future.

If you would like to volunteer for this timely cause in any way or wish to donate to it, please contact one of the above Committee Chairmen. □

Ellen Rowland, Corresponding Secretary, **Naugatuck Valley Kennel Club, Inc.**, 56 Francis Avenue, Newington, CT 06111. Tel: 203-666-5016

LETTERS...

Dear Joe,

Being relatively new to the world of show Poms we're concerned over AKC's new proposal of acquiring one major after 18 months of age.

We neither have the time nor the skills to show our own dogs so we use a handler. As you well know, this is a very expensive venture. The risk of finishing a female who may never produce a pup are high. We admit our hearts are in breeding to produce that Best in Show or Group winner - quite a challenge. We do not breed a bitch on her first heat nor do we like to wait until the third or fourth.

We recently put our first female with our handler but not without a lot of thought. If she had to acquire a major after 18 months of age we probably couldn't justify doing it - dodging the coat changes and trying to find majors make it difficult enough. The ideal time for us to finish a male or female is before 1 year and the dreaded year-old coat change.

We feel a judge is placing a dog on what he or she sees that day not what that dog will become at a later date. Let's say for instance a champion bitch has to be spayed or a champion male loses a testicle to cancer or breaks a leg that doesn't heal right...does that now make that dog undesirable? Will AKC take his championship papers away? Sound ridiculous? It may be AKC's next step. Can AKC watch over all the champion dogs to make sure they always have the quality to be called a champion?

We repeat: A JUDGE IS JUDGING WHAT HE SEES ON THAT DAY...NOT WHAT THE DOG MAY SOMEDAY BECOME.

Sincerely, **Sharon Hanson & Jane Fleshman, Jan-Shar Kennels**



john e. hartz

PROFESSIONAL HANDLING IN CANADA
"POMS" A SPECIALTY
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PHONE (902) 895-7427

JD'S POMPOUS POMS...

...extend their deepest sympathy to **Mary Marchbanks** of **J & M's Poms R Us** on the passing of her husband and our dear friend **JJ** on December 9th.

*Our prayers and best wishes
go out to you, Mary.*

Janet Hovey & Dan Farrell

CHESAI POMERANIANS

★ WE PROUDLY PRESENT OUR NEWEST CHAMPIONS ★



CH. CHESAI MIDNIGHT COWBOY

A superb black

"Cowboy" was Winners Dog (5 points) at the Houston Pom Specialty, his first time out. He finished shortly after. Congratulations to his owners **Robert & Donna Thiede.**



CH. CHESAI SISNBEN SCARLET ROSE

Both majors from the 6-9 month puppy class her first weekend out. Congratulations to **Rose's** owner, **Anna Benedetto.**

CHESAI POMERANIANS

ROBERT & JOAN REILLY
26903 HIGHWAY 281 NORTH
SAN ANTONIO, TX 78260
512-438-2667