

*The
Pom
Reader*

MAY 1988

**BEST
IN
SHOW
CHAMPION
GREAT ELMS
PRIDE
AND
JOY**



Our Cover Dog: B.I.S.A. CH. GREAT ELMS PRIDE AND JOY



To Ruth Beam, PJ's breeder, and Karen Albrecht, his handler...this is your success story and I am grateful for the opportunity to share in it.

To Betty Munden (pictured) for the Best in Show and Frank Oberstar for the Group I...heartfelt thanks for a memorable day.

To all the judges who awarded PJ his many group wins and placements...we thank you for believing as we do — that good things come in small packages.

To all of PJ's fans who show us so much support...thank you for the kind words and encouragement and we want you to know — we've only just begun.

And lastly to Karen Albrecht...thank you for showing me the rainbows; it truly was the greatest gift of all.

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(216) 753-9331

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Ruth Beam
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Cover Photo by Kathy Patuc



CH. PATTY'S DUFFIE'S LIL SKIPPER

De Amo Kennels

SYLVIA KELLY

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PHOTOS: PATRICIA RAMSEY

The

Pom Reader

May 1988

Volume IV, Number 3

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The Pom Reader is published by Doll-McGinnis Enterprises, Incorporated, 8840 thru 8848 Beverly Hills, Lakeland, Florida, **33809**, out of admiration for the purebred Pomeranian. EDITOR: **JOE MCGINNIS**. BUSINESS MANAGER: **DUANE DOLL**. Postage paid at Lakeland, FL. No part of this publication may be reproduced in any form without the express written permission of the editor. The opinions expressed in this publication either editorially or in advertising copy are those of the authors and do not necessarily constitute endorsement by the publishers. The editor reserves the right to reasonably edit all copy submitted. All articles submitted become the property of the publishers. Subscription price for Third-Class Service in the continental United States: \$24.00. Foreign and First Class prices upon request. **Issues of the Pom Reader are sent as a courtesy to all AKC licensed Pomeranian, Toy Group, and Best In Show judges.** Direct all inquiries to: **Joe McGinnis, Editor, The Pom Reader, 8848 Beverly Hills, Lakeland, FL 33809.** Telephones: (813) 858-3839 or (813) 858-2639.

GOLDEN AIRES POMERANIANS

Presents

CH. GOLDEN AIRES PRICELESS GEM



(Ch. Wee Heart's Bit of Gold Dust x Little Copper Penny II) **Jim** finished under judge **R. C. Graham**, handled expertly by **Carroll James**.

Thank you judges! We extend best wishes to **Patricia Brooks** with **Golden Aires Moongold Scamp**, a **Ch. Twin Pines Tico Tico** Son. Congratulations to **Anna Liselli** with **Golden Aires Lil Gold Caddy** and **Mary Evans** with **Evans Sweet Caroline** on their recent wins. Both are daughters of **Ch. Twin Pines Tico Tico**.

Sharon Masnick

HCR 65, Box 745

Huger, SC 29450

Tel: 803-928-3511

GOLDEN AIRES BON BON DELITE



(Ch. Twin Pines Tico Tico x Sungold's Maxi Rider) **Bonnie** is pictured taking her first points under judge **Mrs. William Lehnig**, handled beautifully by **Mary James**.

PRESENTING OUR RECENT CHAMPION

CH. LLL SHINING BRASS FIREFLY



Owner/Handler
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Donna Megenhardt
8026 S.R. 43
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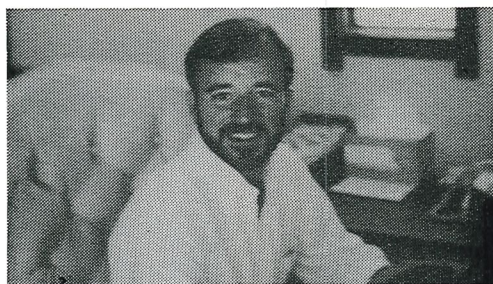
Robert Reedy & Betty Dexter
for her majors;

Evelyn Blake for her loving care
during puppyhood;

Janice Luginsland, her breeder.

SHOWSIGHT — FROM THE EDITOR

You see, this man goes to a psychiatrist; he's got a problem. "Doctor, help," he says, "I don't know what's wrong with me. Sometimes I think I'm a teepee. Then other times I think I'm a wigwam. Teepee...wigwam...teepee...wigwam...I think I'm going crazy!" The doctor smiled and said, "Oh, I know what the problem is. You're two tents!"



Not being two tents this month is me; don't even mention those things. Which reminds me of the time I was talked into joining, well, a group which shall be referred to hereinafter as Kids Who Camp. This was an after-school activity highly revered by many but not by me. (My idea of roughing it is no power windows in a car.) As luck would have it, the week I joined there was a trip planned; everybody was all jazzed up about this trip to the forest with food in cans and clothes in sacks. And of course it was Wisconsin, not noted for its year-round sunshine. It was with great foreboding that I climbed into the vehicle for the trip to the mountains.

And of course everybody had to sing all the way, and quite poorly I might add. Long about the time I thought that I would surely lose my sanity, we arrived. Everybody piled out, and...there was no hotel. In truth, I had been warned about this, but could hardly believe it. We were actually expected to sleep in these lumpy bag-type deals into which you zipped yourself in order to shiver until morning. And the drek they served for dinner was unconscionable - marshmallows and hot dogs and then potato chips. This was the culinary procedure: one simply yanked part of a tree right off, impaled the hot dog or marshmallow on it, and held it over this stupid little fire that kept going out. Then, when the item was charred beyond recognition, one was expected to pop it into his mouth without screaming in pain and disgust. This was not my idea of Friday Night Fare, but I was kind of stuck. (Or so they thought.) And of course there was no proper dinnerware; they had issued little tin things with a clip on the side that when separated became a cup, a plate, and a spoon. Wondering who had perpetrated this monstrous joke, I tried to make the best of the evening, although it was taking every ounce of fortitude I could summon. But, rather than to spoil the fun of the adults who kept inquiring solicitously whether or not I was having the time of my life, I made fake chewing noises, rubbed my stomach contentedly, and wished that I could be anywhere else on the face of the earth.

Finally everybody got tired of having sword fights with their food and freezing their...selves in front of the ill-made fire. They mercifully quit singing and prepared for bed. By this point I was completely enervated, near collapse. I inquired of someone *Where are the bathrooms?* I received a laugh in response. I again asked, *Where are the bathrooms?* Again a laugh. Repeated queries were for naught; finally, one of the Adults Who Go Too managed to pull himself away from his Bourbon (they weren't fooling me, I knew it wasn't fruit juice) and patiently explained to me how one should go about certain personal ministrations while on an outing with the Kids Who Camp. *What?* I hollered, *Are you kidding?* No, indeed, he was not.

I made them take me home posthaste. I mean, I *insisted*; if they did not I would arrange my own transportation, and they could tell I wasn't kidding. I suppose it was easier to give in than to listen to the rantings of a raving maniac fourth-grader; they took me home. And I am not unduly embarrassed that I am probably in the Guinness Book for having the shortest association on record with Kids Who Camp.

Of course, if it had been a dog show, that would have been different. I have been frozen, I have been fried, I have eaten objec-

tionable food and put up with improper facilities more times than I can remember on account of dog shows. I have been drenched, I have been parched, I have been uncomfortable to the point of misery; however, my dogs never knew it and they always have been afforded comfort, familiar foods and proper personal necessities (of course, it's easier for *them*). Not all dog shows are akin to roughing it, of course, but many are. Fortunately, once

in a while there is a show designed for the comfort of dogs and exhibitors both.

Many fanciers are absolutely raving about the recent show put on by the **Columbia Kennel Club** in South Carolina. In the premium list were numerous unusual items for convenience of exhibitors and spectators, and in the Catalogue itself were *45 items*. Some of the more interesting items were the following:

- * **Reduced puppy class entry fees**
- * **Rosettes for Best of Breed in all Breeds**
- * **\$2.00 catalogue**
- * **Breed markers in the Group ring**
- * **A practice ring before and during the show**
- * **Extra matting in ring corners (for a smooth turn)**
- * **Assistance with loading and unloading in the parking lot**
- * **Two sets of wheels for assistance in unloading**
- * **Information booth with video machine**
- * **Free pencils with catalogue**
- * **Free coffee & doughnuts for exhibitors before 9 a.m.**
- * **Free lemonade all day for exhibitors**
- * **4 ex pens instead of 2**
- * **Special X pens with grates for Toys**
- * **Club owned walkie talkies for excellent communication**
- * **Benches for spectators**
- * **Excellent trophy table**
- * **Air conditioned building**
- * **Unlimited, free parking**
- * **No admission charge for spectators**
- * **Extra tables at Toy ring for exhibitor's use at ringside**

And that last is of course the best. Imagine, in this day and age when so many Clubs prohibit crates at ringside - a Club that not only allows crates, but provides tables on which you can perform your last-minute touchups at ringside. How wonderful. I constantly marvel at the inability of some people to fathom the fact that *No Crates At Ringside* reduces the Toy entry. One (talented) person can conceivably show three or four Toys in a single Breed, provided he can have the dogs safely crated at ringside. And of course four crates, properly stacked take up less room than a Dane sprawled across the aisleway. So why no crates? But that's a fight we have all the time, and an unanswered question.

Now, before any ex-Kids Who Camp start writing me nasty letters, I must admit that one good thing came out of my harrowing experience in the wild. It is a fractured nursery rhyme that struck me as funny and that I have never forgotten:

Old Mother Hubbard went to the cupboard
to get her poor daughter a dress;
but when she got there, the cupboard was bare...
and so was her daughter, I guess!

Until next month, grin and bear it, and remember...

Poms Away!

JMcG

STARFIRE'S POMS

STARFIRE'S VALENTINO



Sire: **Ch. Bev-Nor's Statesman**

Dam: **Doo-Shay Elegant-N-Chic**

Pictured going Best of Winners from the 6-9 puppy class under judge **Joe Rowe** for a 5 point major.

FLASH — VALENTINO FINISHES...5/1/88 - THANK YOU MRS. ELAINE MATHIS!

*Look for Bev-Nor's Katrina of Starfire's in the next issue of The Pom Reader.
Thanks to the best Pom Breeder BEVERLY NORRIS!*

STARFIRE POMERANIANS

Tony Cabrera

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Miami, FL 33144

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The Pom Reader / May 1988

VIEWPOINT

by Vikki Powell

The Plight of the Beginning Exhibitor



Looking back I realized it has been many months since I have written anything for the PR. For those of you who have always been so supportive, thank you. I must admit that one of the reasons I hesitate to submit ideas is due to some of the reactions some experienced exhibitors/breeders exude whenever a newer exhibitor/breeder offers an opinion on the state of things, or shares some of their thoughts. There are dog people who react as though they've been slapped when someone offers an idea, rendering the opinion-giver reluctant to challenge the status quo. But every once in a while someone does write something that takes a stand and *hang the consequences*.

Recently I read an article by **Becky Carney** entitled *Why Did I Lose?*, in which she addressed numerous problems head-on. [Ed. note - the aforementioned article is scheduled for publication in the June PR. JMcG] In light of these thoughts and directly due to the many, many phone calls I get monthly asking "HOW" to do things, I thought I'd tackle the plight of the beginning exhibitor.

It is certainly no secret that it is difficult for a novice to break into the 'sport' of dog exhibition and probably 75 percent of the time, the newcomer is guided into the game by an experienced hand. But what of the ones who have no one to help them, whose advances to breeders at shows are spurned? Those of you who have been in the sport for a long time, please *DON'T* read on, for you might become annoyed and say...well, whatever. This article is designed for newcomers who don't understand why things happen the way they do, or why people ignore them and are occasionally rude. (A fact that many don't know about **The Pom Reader** is that a large number of subscribers are NOT active exhibitors; they subscribe because they love the breed and want to be involved.)

Probably the most common phone call breeder/exhibitors receive is from the newcomer wanting to buy a dog they can show. The calls and letters I receive from these potential exhibitors often complain of the way they were treated by so-and-so. I personally have seen many highfalutin' breeders in action at shows espousing their...well, theories in staccato cadence, never taking a breath to check and see if the recipient understood anything at all. They quote all their pedigrees for four generations and go on and on, but they don't really seem to hear the questioner. I have no quarrel with breeders being incredibly proud of their dogs but, for the newcomer - when this happens to you, try to see

it through, gleaning whatever you can from the monologue, and then quickly jump in with some well-thought-out questions and see if the breeder answers you. If they actually answer your question, stick around and show your enthusiasm for their dogs, and ask more questions. Observe everything the breeder points out and ask them to *show* you what they mean. Often times when you are new to the sport, technical terms mean little. Don't be afraid to ask what they mean by **angulation**, or **pigment**, or *croup*. If the breeder won't

answer your questions, but continues with profuse accolades of their own stock and only criticizes others' dogs, politely listen again until you catch a break and then excuse yourself. Chalk it up to your first experience with kennel-blindness (another technical, but self-explanatory term) and go on your way.

The following has been said in print hundreds of times, but I will paraphrase it again: Those who only praise their own dogs and criticize all others are not good to learn from. They will teach you with a slant that will ruin the fun of shows for you, for every loss accrued by this type of breeder/exhibitor will be blamed on someone else or "politics."

Now that I have brought up that dirty word, *politics*, let's talk a little about the theory. Foremost to consider is that 'politics' is a theory, and a highly subjective one at that! Another term might be more effective for those who like to cry politics over all losses - perhaps "sour grapes". Read **Becky Carney's** article next month, for she is as right on as anyone could be. And for those of you starting out, definitely get your hands on a copy of **Frank Sabella's** book on handling dogs (amateur and professional) and read his section on why handlers beat amateurs. He spotlights many successful owners who have become powerhouse handlers of their own dogs and he tells you why - because they study the pros and compete on their level!!

But how does a beginner compete like a pro? Before we go into that area, let's get you, the newcomer, a dog to show, first. Please remember, though, as we go along, that no opinion is right 100% of the time for every person, so for those newcomers who do listen, always remember that my advice, like all other advice, *IS NOT ETCHED IN STONE*. Trust your good common sense, trust your feelings and most of all, take my advice and everyone else's with a 'grain of salt' as the cliché goes. The only person who can tell you what is right for you is, you guessed it — YOU!

Continued next page

VIEWPOINT by Vikki Powell continued...

I am in no means suggesting that you ignore the wisdom time and experience offers, which can be learned from those in the sport longer than you have been. But please, don't always equate longevity with expertise. Those are fighting words, I know, but someone has to say it. And just as time does not dictate talent in many cases, quantity of dogs does not necessarily mean a breeder is better than another who keeps limited stock. There are numerous examples of newer exhibitors in all breeds who have skyrocketed to the top in a short time due to common sense, talent, refusal to bow to pressure and by possessing the stubbornness to follow their own dictates. That is what can help you win; that, and of course the most important ingredient of all — good dogs.

So we are back to the good dog deal — where do you find them and how do you get them? Well, you don't find them (usually) by buying sight unseen. Again, fighting words, but when you are new to this game you should always see the dogs you are considering *unless* someone is kind enough to give you return privileges. Just as time doesn't always mean talent, big kennel names and top winners don't always mean you will be getting the best dog for your purposes. And hand-in-hand with that theory is the one that says, *just because someone paid 'big bucks' for a dog doesn't always mean it is perfect or the best*. Sometimes, yes, it can be true, but not always. ***It has been said in print since the inception of dog writing and will continue to be said until the sport fades into oblivion — the judge does not know the name of your dog's parents, he cannot see the dog's pedigree on the examination table and *THE JUDGE DOES NOT CARE HOW MUCH YOU PAID FOR THE DOG*.***

How then do you buy a dog when no one knows who you are or if you really mean what you say? In vehement defense of breeders — novices have no idea how many times a breeder has been talked into selling a promising puppy only to have the newcomer's interest fizzle out and the dog never see a show ring. Try to put yourself in the breeders' shoes when you are shopping and be considerate of their extreme devotion to their dogs. Dog breeding is a life-consuming activity, 24 hours a day, 365 days a year, and that commitment is not to be taken lightly. So please, newcomers, as you shop, be considerate of the breeder, and they will be more so of you.

If it seems a Catch-22 that in order to get a good dog you need to prove yourself, but in order to prove yourself, you need a good dog, well, you are right! But millions have started out with a dog of their own choosing, however unsuitable it may turn out to be later, and they have learned the ropes on that dog. That training time is very important and its value should never be denigrated by the novice exhibitor or any pros. The only thing you as the new exhibitor must learn to understand is when you have been legitimately beaten by a better dog. You will last longer in the sport if you can admit to yourself that the other dog might have deserved to beat your dog under the right circumstances on that day. But, take heart, for that same dog under a different judge might not beat your dog again.

Dog showing is purely a subjective endeavor, therefore dog buying is subjective as well. It is okay to be subjective; it is NOT okay to be blinded. Those who last the longest and

don't go nuts are subjective about their own dogs but *REALISTIC* about the sport. Don't buy into the easy way out of blaming everyone else for your losses and mistakes and you will gain respect quickly.

When you first start exhibiting, it is an evident fact that everyone will be your friend while you are losing but many will drift away when you begin to win, either with your original dog or one that you purchased later after you figured out you couldn't win with the first sweet thing. As many will tell you, if they begin to hate you when you begin to win — Congratulations, because *YOU HAVE ARRIVED*. Keep up your hard work and eventually you will make new friends who respect you for who and what you are. Forget about the petty ones who hate all the winners. You have to be very realistic about the competitiveness and how it affects human nature in this game.

Well, I guess I still haven't told you how to get that elusive good dog, have I? Well, that is because there is no set answer. But the basics are simple, and fairly universal. First, go to shows for quite a while and study the dogs, the judging process and decisions, and keep notes on which dogs catch your fancy. You don't always have to know exactly why you like something at this stage, just keep track of your instincts and remember that *dogs are an art form and not all dogs satisfy all tastes*.

Next, begin visiting with breeders within a driving distance of your home, so you can see their dogs. Be considerate of their rigid care and show schedules, and please, don't stay for 8 hours — they have a ton of work to do! The more polite you are (and polite does NOT mean pushover) the easier time you will have. *DO NOT BUY THE FIRST DOG YOU ARE OFFERED*. Shop around. If you fall into the trap of buying too quickly, you have no one but yourself to blame for later not liking what you got. NEVER be rushed. If someone says they have another buyer and you must decide NOW, decide NO until you are wiser and have more experience. You have to live with that dog for 15 years, remember. It isn't his fault if you are impulsive.

Next, try to override your maternal instincts and do not buy a young pup. All puppies are adorable, but they can lead you astray. Until you have experience, buy when the dog is 6 months or more. If you have to pay more, which you will, remember it is cheaper to pay a little more now and get what you want than it is to have to buy a new dog because your puppy turned out to have a major fault not evident in early stages. Try very hard to avoid being impulsive. Be an exhibitor first, not a breeder. You don't have the experience to go right into breeding anyway, so buy a boy! Guess what - they train just as well, they don't come into heat, and, best of all, they are often less expensive and easier to obtain than bitches.

Thinking realistically, answer yourself this question — if you were a breeder and some newcomer with no experience came along and wanted to buy a bitch and you had no idea if they would get fed up tomorrow and spay her because they hated seasons, would you sell her to them? Don't you think they would probably do better learning on a nice boy? *Think about it...*

Until next time, thanks to all of you who called to say you missed my articles, and...*Best of Luck!* **VP**

A WONDERFUL WEEKEND



**CH. DOVER-HOLIHOUSE REBEL ROUSER
BEST OF BREED
Judge: Mr. William Bergum**



...Next day - same place, same competition: Little brother **DOVER-HOLIHOUSE LIL BIT O' REB-L** takes WD, BOW, BOB (over 2 male Specials) for a 3 point major under judge **Mr. Warren Uberroth Jr.** **THANK YOU!** "Shawn" just needs singles to finish.



**DOVER-HOLIHOUSE ROCK STAR
SECOND SHOW — WD, BOW — 3 POINT MAJOR — Judge: Mr. William Bergum
"SNUFFY" is at Stud to girls who want the old pedigree.....**

Breeder/Owner/Handlers

DOVER
Kathryn Hartz & D. Ninotski
609-695-1642

HOLIHOUSE
Patricia Foley
609-883-2916 or 394-3459

The Boys are at Stud to Approved Bitches

FOR DOVER-HOLIHOUSE



DOVER-HOLIHOUSE ROCK STAR — "SNUFFY"

- Ch. Thecolynn's Showstopper**
Ch. Thecolynn's Tiny Sun Dance
Ch. Dixie Flame of Thecolynn
Ch. Millamor's Fancy Gold Dancer
 Thecolynn's Tiny Flame Dance
 Millamor's Miss Fancy
 Gold Toy's Gold Puff
Ch. Jeribeth's Silver Sparkle
 Bonner's Weepepper Preshus
Ch. Corn Duke's Dragonfly
 Jeribeth's Miss Cricket
 Phil's Sparkling Dragonfly
 Suzanne's Bobby
 Betty's Suzie Belle
 Little Bit of Kim
Ch. Millamor's Moon Rock
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Ch. Millamor's Fancy Gold Dancer
 Thecolynn's Tiny Flame Dance
 Millamor's Miss Fancy
 Gold Toy's Gold Puff
 Millamor's Lullabye of Tim Sue
Ch. Thecolynn's Tiny Sun Dance
Ch. Millamor's Music Man
 Millamor's Red Mist
 Silver Meadow's Gay Lil Music
Ch. Gold Toy's Bonna Buttonbox
 Gold Toy's Gay Lil Doll
 Gold Toy's Gay Little Honey
 SIRE: **Ch. Snowfire's Pecan Sandy**
Ch. Bonner's Tiny Showstopper
Ch. Thecolynn's Showstopper
 Wee Wanda of Thecolynn
Ch. Thecolynn's Tiny Sun Dance
 Ch. Great Elms Tiny Showstopper
Ch. Dixie Flame of Thecolynn
 Wee Pixie of Thecolynn
 Millamor's Sun Dance
Ch. Thecolynn's Showstopper
Ch. Thecolynn's Tiny Ring Master
 Lou-Lan's Petite Pixie
 Millamor's Red Mist
Ch. Gold Toy's Red Flame
Ch. Millamor's Gold Flame
 Dee's Merry Mischief
 Mi-Lo's Rosie O'Snowfire
Ch. Corn Duke's Dragonfly
Ch. Jeribeth Dragonfly Deuce
 Jeribeth's Honeybee
Ch. Mi-Lo's Gae Mischief Maker
Ch. Bonner's Stylesong Gold Toy
 Millamor's Melissa
Ch. Millamor's Merry Miss
 Mi-Lo's Mischief Lady Tracy
Ch. Bonner's Smokeypepper Chico
 Bonner's Pep-R-K Red Fire
 Aristic Mighty Cute
 Murphy's Tiny Lady
 Bonner's Pillito
 Schoonover's Jolie Nuit Chula
 Schoonover's Daintydol Baby
- Ch. Blair's Solitaire**
Ch. May Morning Bravo Bravo
 May Morning Suzie Q
 May Morning Social Lion
Ch. Great Elms Timstopper
 May Morning Alice
 Pomwin's Busybody
Ch. Theldun's Tim Dandee of Edney
Ch. Thecolynn's Showstopper
Ch. Blair's Solitaire
 Blair's Adorable Bit O'Gold
Ch. Dunn's Tina Preshus
Ch. May Morning Bravo Bravo
 May Morning Sweet Mary Ann
 May Morning Honey Chile C.D.
Ch. Camelot's Mighty Thor
Am/Cn Ch. Goldpaz Jonnie Midnight
 Little Kissin Teddy Bear
 May Morning Kissin Cousin
 Edney's Midnight Spirit
 May Morning Moonwalker
 Fabulous Brandy
 May Morning Fun 'N Frolic
 Scorpio's Midnight Madness
 Topaz Ace O'Diamonds
 Peter's Tinker Toy
 Betty's Adorable Debbie
 Little Miss Muffin XX
 Mercer's Little Fella
 Majestic Misty
 Mercer's Peanut
 DAM: Shadra's Coal City O'Holihouse
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Ch. Bonner's Darlastyle Xmas Toy
 Bonner's Daraladee Goldsmoke
Ch. Bonner's Krisip Golden Comet
 Ch. Bonner's Pep-R-Wee Beautiful
 Bonner's Pepper-R-Sun Pepper Pod
 Bonner's Pepper-K Sunkiss
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 Elfin My Treasure
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 Lady Madonna
 Betty's Cynthia
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 Betty's Foxy Lady II
 Westwind's Wee Joni Power Puff
 Majestic's Katrina
 Randall's Aristic Gypsy Imp

Breeders/Co-Owners
Dover-Holihouse

Owner/Handler: **Debbie Hall**
 803 Shore Road, Union Beach, NY 07735

The Pom Reader / May 1988

OLYMPIA!

Dogs Howl and...

JUDGES' TYPES

If last month a few dog show judges nodded their heads in amusement and said of **Exhibitor Types**, Yes, I know that one...then this month let the judges pick one of the following 'types' for their own...



TYPE A: (1) Ambiguous, (2) Ambitious, (3) Ambivalent and (4) Ambidextrous. Don't rush to those Funk & Wagnalls! Translated, Type A means: (1) Doubtful, (2) Eager for power and/or fame, (3) Changeful, i.e. affected by contradictory attitudes toward a Type A, such as both love and hate, and (4) does not mean necessarily left and right handed - can also mean dexterous, skillful, or...*double dealing*. There U have it. Unsure, Greedy, Contradictory and Doubledealing! Does anybody out *there* recognize themself? *I didn't think so...*

Type B: Wouldn't U just LUV to call some judge U know a *Barefaced Barnacle*? Well, if you do, make sure U like him/her, because my Funk & Wagnalls says that *Barefaced* means open and unconcealed, and describes a *Barnacle* as one who clings tenaciously (hanging on to what one believes it right?). And in my opinion any judge whose likes and dislikes are unconcealed and who clings tenaciously to what he/she thinks is right is predictaBle. They know that 'type' they are looking for and By Behosophat! they will not deter from their rightful course no matter what BriBery!

Type C: What more perfect for Type C than *Chameleon*) This Chap has Charisma and Charm and exhibitors are drawn to him. He Carefully Checks out each specimen Congregated in his ring, giving the impression he is knowledgeable and unpolitically thorough. But actually he is a Cipher and his mystique lies in no one knowing what he is actually going to do, i.e., 'put up'. Like apple in pie everybody gets a slice sooner or later. Is he a Chum or a Chump? It all depends on whether you win or lose under him on a given day. But as we like the spice in Chutney we are Chronic returners to his ring because we never know on which day we are going to Cinch it!

Type D: According to Funk & Wagnalls a "D" is anything shaped like the letter D! Well, we've all seen him, haven't we? Portly and Pompous. Dapperly Dressed and Dangerous. Why is he Dangerous? Simply because he is like Rhett Butler and Doesn't give a Damn what U think. He's going to Do what he wants to Do, no question about it. He's Decadent and in physical Decline, that's why he's shaped like a "D"! He views himself as Debonair, when actually he's quite a Debauchee. He met one of your in-ring competitors last night at a party, and though she was no Debutante she was Delightful and Delectable and it is she who is gonna be De-winner...Dastardly, isn't he?

Type E: *E-pee*...now before I am unplugged let me Explain that translated from the Old French that is pronounced *ay-pay* and means a dueling sword with no cutting edge but with a V-E-R-Y sharp point! In other words, unless it hits U in the heart it won't kill you but it sure as heck will draw blood. We've all seen her type. She's an Erstwhile (or former) colleague (fellow exhibitor), and she Erupts in the ring with her E-pee (like as in to be cast forth from a volcano) at the slightest irritation. She is Espoused and likes him, but hates all other men, so unless U R Ef

feminate or the Epitome of bravery do not enter her ring. She is Exacting of your handling skill, never Exuberant of your dog's qualities, but not Erroneous in seeing faults Either. She is Extracatious, an Extremist and makes U Exude sweat for your win!

Type F: Facetious, Facile, Fabulous and Famous. Which means he/she is possessed of Flippant humor, requires little eF-Fort to perForm, is beyond belieF and everybody knows him/her. Type F is generally not Fainthearted, is usually Fair, never looks Fatigued when watching your dog solo, but is sort of Featherhead when UR dog poses for the winning Foto: U thought UR dog won on movement, however Mr. or Mrs. Fabulous remarks on its Foxy head!

Type G: Gerrymander! Meaning in your Funk & Wagnalls says: To adapt to one's advantage, to manipulate. This type will speak in Gibberish when asked why UR dog went down, will Gush like a Geysir over some fancy Gee-Gaw a bribing exhibitor will Gift-Give, and is a real Gherkin when UR dog loses to some Grinch from an lowan puppy mill. Don't Get Giddy over Type G. *IT* belongs on a Gibbet!

until the dog howls again...olympia

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SPECIALS ADDITION

TOP TWENTY POMERANIANS

★ JANUARY-MARCH 1988 AKC GAZETTE ★

Presently we find a number of Poms making their impact in Specials competition. In order to keep you informed as to the progress of these hard-working members of the breed, we are pleased to offer you SPECIALS ADDITION.

SPECIALS ADDITION is your monthly rating system of the Top Twenty Pomeranians in the United States. Rules for the rating system are as follows:

Breed points (not to be confused with AKC Championship points) are allotted to individuals according to the highest placement received in any given AKC show, as reported in the American Kennel Club Show, Obedience and Field Trials Awards Book. Only this source will be used for point awards. A number of points has been allotted to the various placements,

and they are as follows:

BEST IN SHOW (All Breeds).....	500
BEST IN SHOW (Specialty).....	250
BEST OF OPPOSITE SEX (Specialty).....	75
TOY GROUP FIRST.....	250
TOY GROUP SECOND.....	150
TOY GROUP THIRD.....	75
TOY GROUP FOURTH.....	25
BEST OF BREED.....	10

Statistician: SUSAN WADE. The following is the listing of the Top Twenty Pomeranians for 1988, as compiled from the JANUARY-MARCH 1988 AKC GAZETTE.

POINTS	NAME (Owner)	BISA	BISS	BOSS	I	II	III	IV	BOB
1890	CH. GREAT ELMS PRINCE CHARMING II (D)..... (Piazza/Baker, Owners)	-	-	-	4	5	1	1	4
1140	CH. LANA'S TOP PRIORITY (D)..... (Craig/Ejchorszt, Owners)	-	-	-	-	5	4	2	4
935	CH. PRECIOUS PETITE'S GABRIEL (D)..... (C. Pfeffer, Owner)	-	-	-	3	1	-	1	1
905	CH. GREAT ELMS PRIDE AND JOY (D)..... (B. Stetson, Owner)	-	-	-	2	1	3	-	3
595	CH. CHRISCENDO CALVIN KLEIN (D)..... (Hartz/Miller, Owners)	-	-	-	2	-	1	-	2
590	CH. SOUTHLAND'S MR VIP O'IDA (D)..... (Creed/Jenner, Owners)	1	-	-	-	-	-	2	4
565	CH. CLAIRMONT'S CAROLINA DELITE (B)..... (L. Bryson, Owner)	-	-	-	1	1	-	3	9
485	CH. HERD'S LITTLE YO YO (D)..... (B. Gibbs, Owner)	-	-	-	1	1	1	-	1
430	CH. PEDRON'S DRAGON THE CONQUEROR (D)..... (Galindo/Welch, Owners)	-	-	-	1	1	-	-	3
410	CH. IDA'S TOUCH OF BEV-NOR (D)..... (Hageman/Tarver/Creed, Owners)	-	-	-	1	1	-	-	1
370	CH. WHARTON'S SEPPI VON HONIG (D)..... (Coke/Wharton, Owners)	-	-	-	1	-	1	1	2
360	CH. SOUTHLAND'S TOAST TO BEV-NOR (B)..... (Creed/Payne, Owners)	-	-	-	-	1	1	3	6
345	CH. BELL'S GRANDSTAND ROWDY (D)..... (B. Bell, Owner)	-	-	-	-	1	2	-	12
330	CH. MIXON'S ROSSI OF FRIPP (D)..... (L. Collings, Owner)	-	-	-	-	1	1	1	8
300	CH. BI-MAR SUNDANCE KID (D)..... (M. Rosenbaum, Owner)	-	-	-	-	2	-	-	-
275	CH. MILLAMOR'S I'M A WINDJAMMER (D)..... (R. & J. Stafford, Owners)	-	1	-	-	1	-	1	-
*270	CH. ASTARTES JOLLY MARCHWINDS (D)..... (B. & D. Benbrook, Owners)	-	1	-	-	-	-	-	2
*270	CH. WINDJAMMERS TOUCH OF PETITE (D)..... (B. & J. Stafford, Owners)	-	-	-	1	-	-	-	2
*260	CH. EMCEE'S SOLID GOLD PRINCE (D)..... (M. & B. Carson, Owners)	-	-	-	1	-	-	-	1
*260	JAMOLS FUCIGLE OF SOUTHLAND (D)..... (Jackson/Taylor, Owners)	-	-	-	1	-	-	-	1
*260	CH. MILLBROOK'S EL GRAN CABALLERO (D)..... (A. LaFortune, Owner)	-	1	-	-	-	-	-	1
*260	CH. SUN RAY'S BAT MAN (D)..... (F. Rodrigues, Owner)	-	-	-	1	-	-	-	1


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UPDATE

TOP TEN EXHIBITORS

★ JANUARY-MARCH 1988 AKC GAZETTE ★

Welcome to UPDATE, your monthly rating list of breeders and exhibitors out there winning points in the show ring. As most all serious Pomeranian fanciers are, in one way or another, involved in campaigning their Poms for AKC Championship points, we feel that it is important to keep tabs on the Pomeranian doings in this area.

The procedures for tallying the point scale are as follows:

The source for all points is the official show awards book of the AKC Gazette. Only this publication will be used for point credits. Exhibitors are credited with all AKC Championship points won in the Gazette year, and published monthly according to appearance in the Gazette. As keeping track of each and every AKC show in the United

States is an onerous task (accomplished diligently by AKC), many times the actual show dates will vary from the date of publication (i.e.- a September show may not be published until December.). The Gazette year, as a rule, runs from about November of the previous year until September of the present calendar year.

Points are allotted to THE REGISTERED OWNER OF THE DOG AT THE TIME OF COMPETITION.

Statistician: Susan Wade. Any questions concerning UPDATE may be addressed to the editor.

THE FOLLOWING IS THE LISTING OF THE TOP TEN EXHIBITORS FOR 1987, JANUARY-MARCH 1988 AKC GAZETTE.

EXHIBITOR.....POINTS

JACKSON/TAYLOR.....	26
A. LAFORTUNE.....	*24
D. TRAUNER.....	*24
J. CABRERA.....	21
GALAVICH/MEGENHARDT.....	20
GEMMILL/PLONCKEY.....	17
M. & B. CARSON.....	*16
P. COOK.....	*16
F. & K. FREEMAN.....	*15
P. HENDRICKS.....	*15
C. ROBERTS.....	*15
D. WATTS.....	*15

*Tie: placements alphabetical

The Pom Reader

Your Showcase for Purebred Poms

A CANADIAN BREEDER'S POINT OF VIEW

by Karen Bradshaw

The Golden Rule I have always tried to uphold over the years, as a breeder of purebred dogs, is simply, "Treat prospective buyers and breeders the way you would want to be treated." If you do all your kennel business, etc., with this rule in mind you'll never go wrong.



E.G.: When people write you inquiring about purchasing a pet or breeding stock, it is so easy to put the letter aside, or even throw it away, if you don't have anything available at the time. When people take the time to write, they are looking forward to hearing from us. Usually if we don't have anything now, we will in the future, and most people will wait.

I try to set aside a quiet time each day, usually right after the morning mail delivery, to go through my mail. I find, if I do this every day, it takes only a short time. If we put our mail aside, it builds up to a depressing size pile and becomes a chore. Because some of you work outside the home, etc., during the week, it might be a good idea to set aside some time Saturday or Sunday to do your mail. This suggestion is just something I do that helps me, and may help you.

Remember when we were starting out, wanting to breed Poms, and no one around would sell us a Pom, or worse, sell us a poor one? It would have been a lot better for the Pomeranian breed if we had been sold a good dog and had been helped to set up a sound breeding program. Most of us have line bred our dogs for years, and in most cases they look alike. We all have a certain style of Pom which is recognized between breeders. We work hard to maintain this look, etcetera. When novice people purchase our stock for breeding, I feel, we as breeders are obligated to help them set up a good breeding program. By working with pedigrees and your past experience, you can help these people get on the right track. It can only do your kennel name and the Breed good. Over the years their kennel will also take on a look of its own.

Remember when we would go to a dog show to see our beloved Poms, and to talk to the breeders we looked up to, only to receive a cold shoulder? If people approach you at ringside, you can tell them in a nice way that you are about to show and can't talk now, but maybe they can meet you back at the benching area. Most people will then understand that you are busy now, but would be glad to talk with them later. Most people that go to dog shows as spectators, have no idea what's going on and how to act. Our understanding of their confusion and reacting to it positively, will help with public relations for our breed.

Remember when we had our first dog at ringside how nervous we were. We wondered why and how the other dogs looked neater and overall better than ours. In most cases, it was a matter of trimming and proper grooming. When we see a novice with a good dog not presented properly, we can approach them after showing that day and offer our help.

Most novices are eager and willing to accept our help, and are too self conscious or intimidated by us to ask. We Pom breeders are a family with the same goals. The new rising breeders are the future of our breed.

Where would the Pomeranian Breed be today if we had all started out with sound, coated stock, a good breeder backing us, and help from other exhibitors at the shows? It's something to think about. □

Karen Bradshaw
RR1, Bowden, Alta., TOMOKO, Canada

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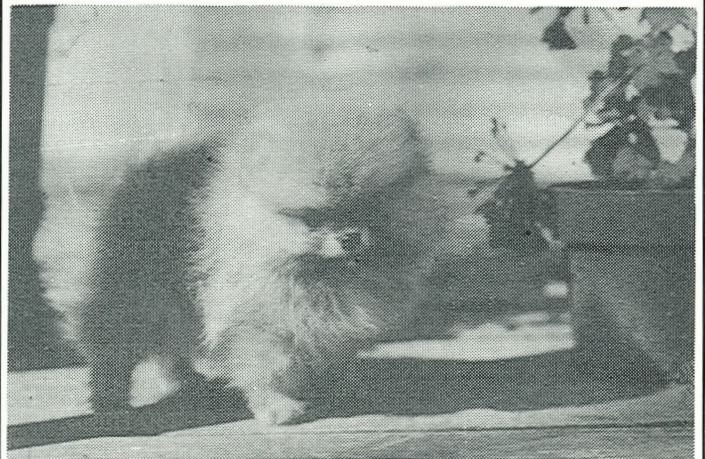
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DES MOINES A.P.C. SUMMER SPECIALTY CLUSTER

by **Sally Baugniet**

This is the 100th year of recognition of the Pomeranian by the A.K.C. The Pomeranian Club of Greater Des Moines is hosting the A.P.C. Summer Specialty on Friday, September 9. The Pom Club of Greater Des Moines is Saturday, September 10 in conjunction with the Newton K.C. Two all breed shows follow, Des Moines KC on Sunday the 11th and the Keomah KC on Monday the 12th. All shows are at one location under one roof. Motor home hookups available.



The following Saturday, September 17 is Fond du Lac KC, and a 4 day cluster at Manitowoc, WI. Between the Iowa and Wisconsin clusters, take a trip to the famous Wisconsin Door County or fish for Salmon and lake trout on Lake Michigan. Dick and I have a fishing boat. You can joy ride or fish. We have a cottage in Door County where up to 10 people can sleep and enjoy the bay of Green Bay. There is a boat there, too. We would love to show you a good time in Wisconsin after the Iowa shows. Take a vacation; you owe it to yourself. Then come to the Wisconsin shows, too, September 17-21. *Make this the year of the Pom!*

The Pomeranian Video is available and can be ordered from A.K.C. for \$35.00. Every club should own one.

I eagerly await your trophy checks for the Iowa APC Summer Specialty. Make them payable to the Pomeranian Club of Greater Des Moines. All contributors not listed in the premium list will be listed in the Specialty catalog.

Dick and I just got back from a mink ranchers' group trip to Portugal, Spain, Andora, Gibraltar and the Canary Islands. The following article was in the island's weekly free newspaper *Sol* ("Sun"):

INTERNATIONAL DOG SHOW IN PRYCA-LOS PATIOS (MALAGA)

The II Exposicion Internacional Canina, organized by the Sociedad Canina Costa del Sol, will take in the parking zone of Pryca-Los Patios on April 24th. It is sponsored by the City Hall with the collaboration of the shopping centre. The dog show in Malaga was awarded the title of "ESPOSICION DEL ANO 87" (dog show of the year) by the magazine *EL MUNDO DE PERRO* ("Dog World").

Some of the best judges in Europe will be coming to Malaga for the show, which is expected to be even better than previous editions.

Dog owners who wish to enter their animals for the show have until April 11th to do so. Forms should be taken to Calle Alamos 45, first floor, or ring 222021 or 290237 for further information.

It is a little late for you this year, but you could make plans for next year.

Congratulations to the most famous Pomeranian in the U.S.A., his owners Olga and Skip and his breeder, **Ruth Beam**. You can all brag for the rest of your life.

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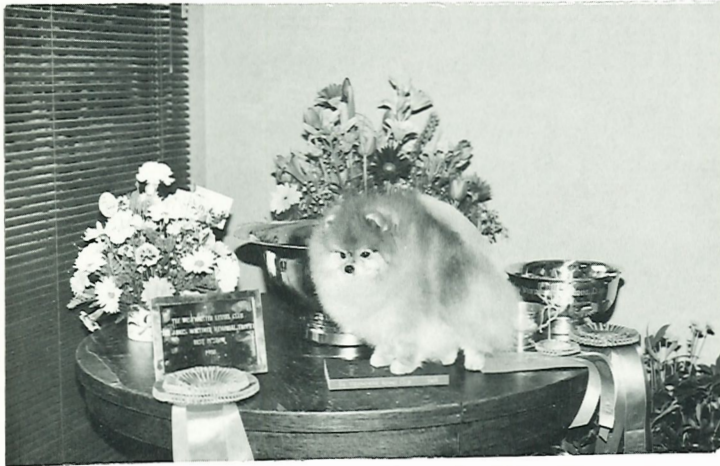
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LETTERS...

"A note of thanks to you...for being so thoughtful!"

Dear Joe and Duane,

Our sincere appreciation for the exposure you have given to Prince's win at the Garden. Your magazines did such an outstanding job. Your editorial and pictures were truly outstanding. Again guys, thanks from the bottom of our hearts.



Sincerely, Skip, Olga & Prince

Dear Joe and Duane,

The Pom Reader is the only magazine we read cover to cover including the ads. Keep up the great work!

Polly & Harry Harris, Niceville, FL

Dear Joe and Duane,

I just wanted to drop you a little note and thank you for the wonderful job you are doing with The Pom Reader. I know it has been hard for you, but I for one appreciate your efforts. It is so nice to be able to advertise while the news is still fresh.

I sat down and cried when I got this month's issue (Jan. '88) with Zack on the front cover with a BIS. It is indeed a dream come true. I'm so thankful to have someone like Ed Jenner to sponsor him. I know not only will he get the best exposure in the ring, but he is taken care of at home as if he were with me. And to me, that is most important. I work hard with my dogs and I truly love them. God has been good to me.

I especially thought your color scheme was super. Not only the Christmas colors, but you matched Luc's jacket.

Again, thanks for all you are doing for our delightful Poms.

Sincerely, Charlotte Creed, Pineville, LA

Dear Joe,

I would just like to tell you how much I enjoy your magazine and how much I look forward to getting it each month. I have only been receiving it since August, but have enjoyed every issue.

I would also like to let you know how friendly and helpful the breeders are who advertise in your magazine. When I was looking for my second Pom, I called about fifteen of the breeders who advertise in The Pom Reader from various states (Florida, Georgia, Alabama, Virginia, South Carolina, and North Carolina), and every breeder I talked to was very helpful and genuinely interested in my search.

I finally did find a puppy, but only because I had The Pom Reader to refer to.

Once again, thank you for such a fine magazine.

Sincerely, Tamara J. Patty, Winter Park FL

Dear Duane,

Oops! Nearly forgot this. Please renew my subscription for

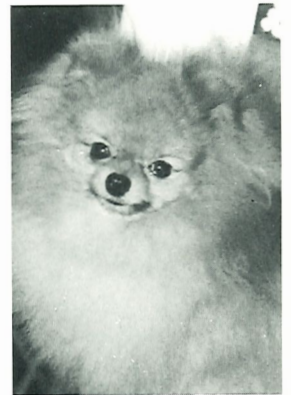
another year, starting with April issue.

I am Director for Publicity/Newsletter Editor/General Dogsboddy for my local Obedience Club. As just around now everyone is busy planning their next crop of BIS/HIT's I thought I would like to remind my fellow members that sometimes we need to take a couple of minutes out. I wonder if I could have permission to reprint Joe's lovely poem "On Monday"? It always brings tears to my eyes, and sends me scurrying to cuddle Cookie, my very first Pom.

I recently had a young (4 month) puppy who had rather bad lung congestion. Antibiotics helped a little, but he had a lot of stubborn mucous down there. I realized that a steam inhalation would help liquify the junk, and finally came up with this idea, which others might like to try if needed. I placed him in a very small crate, then draped a towel, smeared on the inside with a small amount of "Vick's", over both the crate and an electric kettle. (The kettle needs to be 12-18 inches away from the crate, to avoid burns.) I turned the kettle on just long enough for me to be able to see vapor coming out of the rear of the crate, and kept my hand under the towel near the front of the crate, to make sure it wasn't too hot. When there was plenty of vapor in there I left it for about 10-15 minutes, reheating as necessary. Then I put the puppy head-down over my shoulder and patted him firmly on the sides of the ribcage for several minutes. This has the effect of dislodging the liquified mucous. I repeated this three times daily for five days, after which time his lungs were clear.

Sincerely, Mary Allan, Broken Arrow, OK

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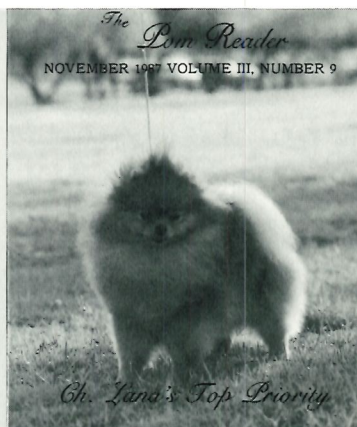
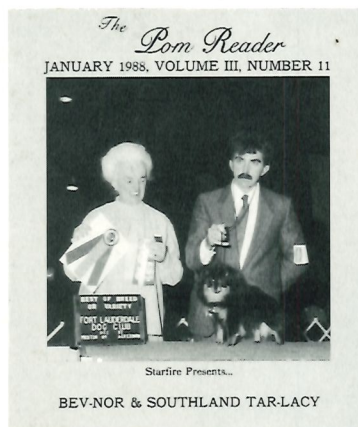
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