

The Pom Reader

APRIL 1990

VOLUME V

NUMBER 2

GLEN IRIS POMERANIANS PROUDLY PRESENTS



BIS Ch. Southland's Mr. VIP O'Ida

Glen Iris Pomeranians

On the Cover, we are proud to present to you a Very Important Pomeranian, BIS CH. SOUTHLAND'S MR VIP O'IDA. We call him ZAC, and he and Joel are having an exciting year in the Group Rings — and 1990 hasn't been too bad in the classes, either! We proudly present:

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The Dad...



"CH. MR. DAN"

The daughters...

**NOT
JUST
ANOTHER
PRETTY
FACE!**



"SANDY"



"ELIZABETH"

The Pom Reader

April 1990

Volume V, Number 2



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The Pom Reader / April 1990

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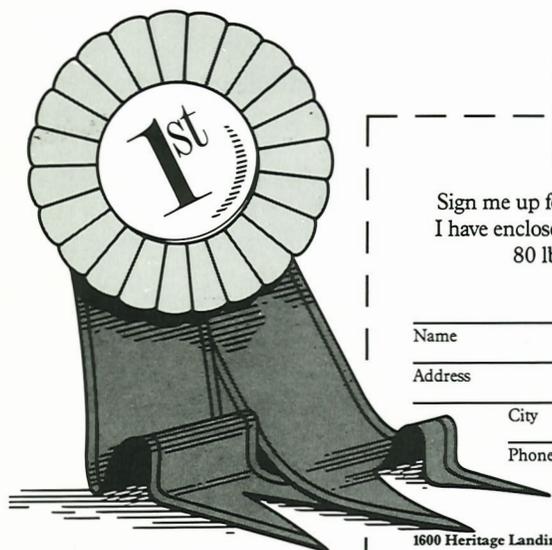
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TO THE
CLUB!**

SHOWSIGHT

FROM THE EDITOR

It's Duck season here again, and I don't mean Hunting. You do not walk around complacently, enjoying the weather: If you glance skyward at all, it is with foreboding. And should you venture outside, you will hear a faint, ominous droning noise. It gets louder and louder and louder, and then...YOU DUCK!

For it's *Fly-In* time in these environs. Once a year there is a huge convention for those of an aviation persuasion. They come from near and far; they pilot large planes, small planes, fast planes and strange planes. And they're all over our skies, doing loop the loops and wingovers and in general causing cardiac arrest in those unfortunates down below.

Actually, there are very few accidents for the number of people in attendance; this year upwards of 100,000. But it IS a little disconcerting to see all these winged vehicles careening around and zooming all over and the worst part is that I CAN'T BE UP THERE. I have been forbidden to set foot in the cockpit of a private plane, now that I have *The Pom Reader* to put out. They figure I'm safer at my desk.

But one year we got even closer to the action when we went to dinner at **Ken & Eleanor Miller's** house which was right smack by the airport. Among the brave souls clustered on the screened patio was judge **Sue Woodle**, also in town for the air activities. All through our dinner you could hear the drone of many small engines, and quite often we would all fall silent and glance upward, nervously. But nothing fell on our heads and we had a fine time. As a matter of fact we were such enjoyable dinner guests that Ken & Eleanor immediately put their house on the market and moved to Ohio. But that's another story, and here's yet another story, and tragically true. About some friends of mine, their plane, and their Pom.

The wife was a scuba-diving enthusiast, and the husband liked to fly. It worked out well; he would fly her to the places where she would dive. This arrangement worked out quite swimmingly for years, until they replaced their old and much-missed Dachshund with a Pom, The Pom Reader / April 1990



one they were loathe to leave home or at a kennel. The next available weekend, they were off - he to the heavens and she to the deep blue sea. They put the Pom on the rear seat and she promptly fell asleep, being very acclimated to traveling - by car. The happy trio took off - literally - mom and dad up front. "This will be a breeze," they thought, "She loves to fly, too!"

About one hour into the flight plan Mimi, the Pom, awoke. She stretched and yawned and received beaming smiles from the pilot and co-pilot. She turned three times to settle back down for another nap, and then became curious. She hopped up, put her nose against the glass and...looked out the window.

Thereupon followed the most dramatic series of events to ever take place in the skies. Mimi let out with a screech and proceeded to climb the walls. The co-pilot swiveled in her seat to catch the careening Pom, hitting the pilot with her elbow and knocking his glasses off. He grabbed for his glasses, hitting the yoke and going into a steep left bank. The Pom ran under the front seats and hid underneath the rudder pedals. "Come out, Mimi!", they shouted above the howling wind. "Mimi, come out!!!!" Certain tragedy seemed unavoidable.

But Mimi did come out, amazed at all the noise. She was quickly nabbed and deposited into a waiting, imprisoning lap. With an about-face the hapless trio returned to their place of embarkation, and wordlessly the pale, perspiring pilot and copilot climbed unsteadily out of the plane, relieved to return to terra firma. Hearts pounding and amazed at their survival, the husband and wife got into their car. Mimi hopped on the back seat, turned around three times and went to sleep.

It was to be the last airborne adventure for the couple and the dog, but forever more the name stuck like glue: **Mimi The Dive-Bomb Pom**.

Speaking of flying high, all Toy Dog enthusiasts were doing just that after the finals at the Garden. Any year that a Toy tops Westminster is a banner year for all. In 114 shows at the Garden only seven Toys have ever won Best in Show; in 1956 it was the Poodle **Ch. Wilber White Swan**; in 1960 the Peke **Ch. Chik T'Sun of Caversham**; 1961 saw another Poodle **Ch. Cappelquin Little Sister** take Best at Westminster, and '81 and '82 saw back to back Toy Bests with the Pug **Ch. Dhandy's Favorite Woodchuck** and the Peke, **Ch. St. Aubrey Dragonora of Elsdon**, respectively.

1988 is the year that Pom people will never forget; that was the year in which **Olga Baker & Skip Piazza's Ch. Great Elms Prince Charming II** strutted his way to the top spot, and again this year's winner was a Toy, the Peke **Ch. Wendessa Crown Prince**.



Ch. Wendessa Crown Prince

Pom people are especially elated that the owner of the Garden winner is **Ed Jenner**, also a long-time fancier of Poms and owner of some of the breed's top winners.

There are several new high-flyers on the Pom scene, as evidenced by recent shows. We're expecting another banner year for the breed. Until next month, I wish you no turbulence, clear skies, and more than enough fuel to carry you to your intended destination, the winner's circle. And until then, just remember...

Poms Away! JMcG

Janesa's Hi-Struttin UBet

**STRUTTED
HER STUFF
AT THE
APC DALLAS
FORT WORTH
SPECIALTY**

**A
BIG
TEXAS
THANKS
TO BOTH JUDGES
WHO RECOGNIZED
HER QUALITY.**

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**BOS IN SWEEPS
JUDGE: SKIP PIAZZA**



**BEST OF WINNERS
JUDGE: JANICE LUGINSLAND**

OLYMPIA!

DOGS HOWL AND...

To Sculpture or Not To Sculpture... THAT IS THE QUESTION.

Continued from March...more responses to Question 12: Since some coated breeds (Poodles, Schnauzers, etc.) have been evolved to appear in 'stylized' trims approved by parent clubs, AKC and the public, what is WRONG or RIGHT in your opinion about 'stylizing' the Pomeranian trim? (Note: None of the responses was edited in any fashion, and all are reprinted with permission.)

OLYMPIA a/k/a Lois Ciliberto

JACQUELYN KLEIN (SILVER MEADOWS): The whole essence of our Pomeranian lies in the breed's natural beauty and appeal. Those who desire to "improve" via excessive sculpturing, scissoring, clipping and trimming, are toying with the eventual loss of this essence. The only trimming that should be considered correct is that which is so stated in our standard. (A gray-area here is "trimming of unruly hairs around the anus" which sparks the debate as to which and how many hairs do we declare "unruly" in this area?) Under "Trimming" the description of Coat leaves no doubt as to the unacceptables which we are seeing more and more of: 1) Pants chopped off in a straight line, 2) long underbelly hairs with a straight-line angled cut, 3) carefully shaped bibs and ruffs, and 4) coats meticulously thinned to change the true outline of the dog. The quest for so-called "look-alike perfection" has led us astray from the natural loveliness of our breed. Ask yourself, is this what true Pom fanciers really want? Do we really prefer the artificial stylized "beauty-shop" look? This breeder-exhibitor-judge thinks not. How about you? Shouldn't we stand up and be counted?? Do we need more specific guidelines in our standard on this subject? Please let your APC Board Members know you are concerned about this trend away from the natural Pom! □

BERNIE CILIBERTO (CRESCENDO): I have brushed and trimmed many Poms for show over the past twenty years; some had moderate coats, some profuse. All needed some trimming and fortunately for me - I am not good at trimming - I had my wife to do the trimming where necessary. However, there is more to Poms than coat. Head, type, legs and movement, tailset, cobbiness of body and showmanship make up 75 percent of the Pom, in my opinion. If a dog possesses these in good measure it is acceptable to me even if it has but a moderate coat. Yet the Standard calls for a profuse coat. But just what is a profuse coat? Many think it is the softer guard hair type with an abundance of cottony undercoat. I believe it is a harsh, wiry guard-hair outer coat (excessive length not required) with a proper woolly-textured undercoat lying close to the skin. This type coat actually requires little trimming, the

brush-out shaping the dog. The softer-coated Pom can not stand much trimming or the cottony undercoat is exposed and this type coat loses something in 'outline'. The 'outline' I refer to is the current logo used by the APC. To achieve this outline I believe in trimming more than the standard presently states.

Generally my trimming is more off on the anus - but not a round ring - some off below tail on pant slope - but not at bottom of pants to square off (some do this to expose movement, but fail to recall that judges can see movement on untrimmed Maltese, Shih Tzu, etc.!) and trimming of longer hairs on and just behind head to make the head seem to nestle in the untrimmed ruff. Each dog is an individual and thus more or less trimming is needed on each one, but I do not believe in sculpturing the overall dog. We breed for coat - we should SHOW coat. But I will trim to relate the dog's silhouette to the logo silhouette the Pom Club currently promotes! On the other hand, to sculpture, trim or whatever is not all that VIP a question to me as the coat is 25 percent of the Pom or - "the icing on the cake." For those who like a lot of icing and for those who like a little... □

IN SUMMING UP

A survey is really percentage numbers. This being so, you may want to know something about the numbers: 75 surveys were mailed out, without bias to would-be respondees as to their bloodlines, colors bred or trimming methods. If indeed any can be said to HAVE trimming 'methods.' Those selected for the mailing list included breeders, exhibitors, professional handlers and breeder-judges. 33 responses were received, 2 with no written comments to question 12. All filled out the survey questions 1-11, many adding worthy comments - unfortunately too many, making it difficult to sprinkle the survey with these comments, and some of those answering question 12 had personal reasons to ask for anonymity, and several



OLYMPIA & SCULPTURING continued...

mailed the survey back without identification. Anonymity was specifically offered as it was important to get as much input as possible. All responses will be published, whether anonymous or otherwise.

Briefly, here are some comments made to survey questions 1-11:

Question 2: Are you FOR or AGAINST or NO OPINION more trimming than the Standard currently states) If FOR, do you feel MINOR or MAJOR trimming changes would help?

Response: It would be helpful to point out what is 'overtrimming': to each person it is different. (This is true, and in the strictest sense of the word it can only be said that 'overtrimming' is any trimming not allowed by the present standard as accepted by AKC and written by APC for breeders, exhibitors and judges to follow in breeding, showing and awarding points. So, how many of us in those 3 categories have a little egg on our face? Olympia.)

Question 3: Do you think there is such a thing as TOO MUCH COAT on a Pom? YES NO NO OPINION

Response: This would be stated as not having enough undercoat for the length of guard-hair. Not enough undercoat to hold the guard hair in 'stand-off' harsh, coat. (To Olympia this means a dog with lots of outer coat and insufficient undercoat appears to have too much coat since it is a draping coat and more Peke-like in type. Olympia)

Question 4: Do you feel that SOME or MOST or ALL licensed Pom judges pay no attention to the Standard's limitations on trimming.

Response: Remember that this is only ONE thing (trimming) in the whole standard on judging the 'whole' Pom. Coat can grow out but genetic faults cannot. I am sure most judges take this into consideration. (Written to Olympia from a judge.)

Question 5: Do you feel it is WHO handles a Pom that matters in the penalization or non-penalization of an over-trimmed specimen? YES NO NO OPINION

Response: I hope not! (Written to Olympia from a judge.)

Question 6: Do you feel that a Pom trimmed to the Standard and a Pom trimmed beyond the limitations of the Standard, all else being equal, have an equal chance in the ring?

Response: It depends on the judge's opinion on trimming. Some are all for any amount of trimming, some hate any trimming and hold it against the dog. Another respondee said: It totally depends on the amount of coat each dog carries, some in natural (untrimmed) coat are shorter than if trimmed.

Question 7: If your Pom was abundantly coated and trimmed only within the guidelines of the Standard and losing in the ring to a more radically trimmed Pom whose short backed anatomy was more quickly obvious to the judge's eye, would you trim your Pom more radically in order to win? YES NO NO OPINION

Response: I would not be happy about it, but if it became obvious the dog would never win I would consider it (more radical trimming). Very few commented on this one, but those who did answered similarly to above respondee.

Question 8: If you are against more radical trimming than the Standard allows, do you express your opinion to exhibitors who overtrim and judges who award wins to over trimmed Poms?

Response: Many responded that they would not express an opinion to a judge unless asked and it would seem with good reason after reading the following comment written by a judge: You can be suspended by AKC if a judge so chooses if you point out, disagree, challenge radical trimming on a Pom he or she has just put up - a judge has the right in his/her personal opinion to decide what is/isn't overtrimmed.

Question 9: Which of the following are reasons you feel poms SHOULD NOT be trimmed more radically. Check all that apply to your opinion.

- A. To keep a coated breed a coated breed
- B. To retain the natural Arctic type with no artifices
- C. To prevent fad trimming such as appears in other breeds like Poodles
- D. To keep all styles of Poms on an equal footing in the ring
- E. To prevent larger Poms from becoming the rule

Response: These questions are really for exhibitors. Judges have only one answer - "To judge by the Standard at all times." Others responded that coat is what they want the breed for, that overtrimming is not allowed and is often used to conceal faults such as bad rears, tailsets and length of body.

Question 10: Which of the following are reasons you feel Poms SHOULD BE trimmed more radically?

- A. To make coat maintenance easier
- B. To avoid the necessity of lacquer or mousse
- C. To expose a short back and high tail set hidden by abundant coat
- D. To reveal the leg quality and movement hidden by too much coat
- E. To 'stamp' an individual look for dog and exhibitor
- F. To present a more rounded-out, evenly-coated specimen

Response: This question drew a crowd of comments. Those FOR it apparently did not make a lot of use of this questions, whereas those AGAINST bombarded me with reasons NOT to overtrim. Most responses were similar to this one: There is no reason they (Poms) should be overtrimmed. (Other than for neatness, like a man to a barber, or a woman to the beauty shop.) However, some did respond that they were FOR more trimming than the Standard currently states but NOT for RADICAL trimming! And one responded that they felt more trimming was necessary (in some cases? - my comment) to find a tiny dog under too much coarse coat.

Question 11: Check any trim below you would consider appropriate if it were in the breed standard. Check all that apply in your opinion.

- A. Trimming a graduated slant on hindquarters from rump to hock
- B. Shaving around the anus to leave a hygienic area
- C. Scissoring a slight V beneath tail on rump to show tail flatness
- D. Scissoring a slight cut on either side of tail at root to expose set
- E. Trimming bib hair upward to prevent squatty look
- F. Trimming of all long guard hairs to round out
- G. Trimming of hair forward and short on rump beneath tail to show flat tail set
- H. Removing undercoat to make dog look smaller
- I. Trimming head hair and hair before, behind and on sides of ears to make compact
- J. Trimming of belly hair to present upside down U when side viewed

Response: Question 11 likewise caused a horde of comments. Some of the: Discreet thinning on rump - not shaving, trimming of all scragglies to round out, short rump hair trim but impossible to define "how much", trimming OTHER than stated in Standard on any Pom that allows the dog to be neat and well groomed in appearance, trimming other than stated in standard only when hair is EXCESSIVE.

That's it folks. It was fun - hope you enjoyed. Until the dog howls again.....**Olympia**

Official Standard For The Pomeranian: Format, Interpretation and Elaboration

Sally Baugnet, Education Chairman

The Board of Directors of the **American Pomeranian Club** has approved the "Official Standard for the Pomeranian" in the format required by A.K.C., and also the "Interpretation and Elaboration of the Pomeranian Standard". No words or content were changed from the existing Standard. The only change was the order in which it is arranged.

The "Interpretation and Elaboration of the Pomeranian Standard" is the result of the new format and an explanation of the various parts of the standard. Those explanations were taken from the Standard and/or Elaboration changes which were recommended by the members of the Standard

and Education Committees. The explanations are separated from the Standard itself under the headings 1/2 "Elaboration." We are using this document in our education seminars and as material requested by judges who have applied to A.K.C. to judge Pomeranians.

Once the Standard format is approved by the membership and A.K.C., we have five years to make any changes. Please contact me if you have any comments or suggestions on the "Elaboration" for future Standard changes or inclusions. The "Standard" and the "Elaboration" are as follows:

I. General:

Appearance: The Pomeranian in build and appearance is a cobby, balanced, short-coupled dog. He exhibits great intelligence in his expression and is alert in character and deportment.

Elaboration: The total balanced dog should have good shoulder layback and enough neck so as to carry the head proudly and high. It should have enough leg for ground to be seen beneath it. The Pom has the look of fitting into the circle.

Any deviation from the ideal described in the standard should be penalized to the extent of the deviation. Structural faults common to many other breeds are as undesirable to the Pomeranian as in any other breed even though such faults may not be specifically mentioned in the standard.

II. Size, Proportion and Substance:

Size: The weight of the Pomeranian for exhibition is from 3 to 7 pounds. The ideal size for show specimens is 4 to 5 pounds.

Elaboration: Contrary to some breeds of dogs, many Pom breeders prefer a male to fit into the lower end of the standard weight and the female to fit into the higher end of the standard weight. The reason given most often is to lessen bitch's whelping problems. Poms do have more than their share of whelping problems even though there may be some free whelping 3 pounders. Don't forget, if it is acceptable to put up a 3 pound Pom, it should be just as acceptable to put up a 7 pound Pom even though 4 to 5 is preferred. Just because the Pom is a Toy, 3 pounds is not better than 7 pounds. Keep in mind that 5 pounds is midway between 3 and 7.

Proportion: The Pomeranian in build and appearance is a cobby, balanced, short-coupled dog. The legs are of medium length in proportion to a well balanced frame.

Elaboration: The distance from point of shoulder to root of tail is no greater than the distance from withers to ground. The proportion of height to length is important in having the total look of the Pom fitting into a circle. We do not want a "dumpy" Pom, that is, a long-backed, low-legged Pom, or a Pom that is too leggy.

Substance: The body is well-ribbed and rounded. The brisket is fairly deep and not too wide.

Elaboration: The depth of the chest should reach the elbow. The standard says nothing about bone. Many people would agree that, proportionately, bone as fine as that of the Italian Greyhound would be too fine and yet we do not want the bone so heavy as to appear out of proportion to the total dog. Poms should have medium bone and always in proportion to the overall size of the dog.

III. Head: Well proportioned to the body, wedge-shaped, with a Fox-like expression.

Elaboration: The fox-like expression refers to the alert character of the Pomeranian. However, in comparing the head and expression to two other "looks" which are sometimes seen in Poms, the bear or mouse look is not proper or consistent with the proper head type.

Eyes: Bright, dark in color, and medium in size, almond-shaped and not set too wide apart nor close together. Pigmentation around eye rims must be black, except self-colored in brown and blue.

Elaboration: Often we see a Pom with the incorrect round eye shape. This and any deviation in pigmentation will be penalized to the extent of the deviation.

Ears: Small, carried erect and mounted high on the head and placed not too far apart.

Elaboration: Some Poms with a wide skull have very wide set ears, somewhat similar to a Westie's ear set. The Pom ears should be set close together. It is impossible to see them set too high. This contributes to the alert fox-like expression.

Skull: Not domed in outline. A round, domey skull is a major fault.

Elaboration: The coat in the Pom's skull is shorter and more tightly packed than the body coat. This may give the appearance of a domey skull. Feel the skull from stop to occiput, gently, with your thumb. Do not confuse profuse head hair with proper shape and stop.

Continued next page

STARFIRE POMS

Our 3rd Champion for 1990...



CHAMPION CHESAIN-STARFIRE'S BON-BON
A CHAMPION AT 10 MONTHS

*Thank you Joan Reilly
 for breeding this beauty!*

THE POM STANDARD: Skull, elaboration, continued

The width of the skull is approximately equal to the distance from the stop to the occiput. The skull is always in proportion to the muzzle. The whole head is in proportion to the total dog.

Muzzle: There is a pronounced stop with a rather fine but not snipy muzzle. Pigment around the LIPS must be black, except self-colored in brown and blue.

Elaboration: The muzzle length from the tip of nose to the stop is approximately one-third the distance from stop to occiput. A very long, heavy muzzle is a coarse muzzle. A short, wide, Chow-type muzzle does not fit into the "rather fine" category.

Bite: The teeth meet in a scissors bite, in which part of the inner surface of the upper teeth meet and engages part of the outer surface of the lower teeth. One tooth out of line does not mean an undershot or overshot mouth. An undershot mouth is a major fault.

Elaboration: Many Poms, having been bred down from a larger-sized Arctic breed, have a problem fitting all 42 teeth in their tiny mouth. The Standard heavily penalizes an undershot mouth, but does not penalize an overshot or level bite to the same extent.

Some Poms might have missing teeth. This could be from teeth that are pulled to make room for proper alignment, or pulled because of infected teeth. If the teeth are not cared for, it could affect the health of the whole dog. Poms are noted for tooth loss as early as 3 years of age.

Nose: Pigmentation on the nose must be black, except self-colored in brown and blue.

IV. Neck, Topline and Body:

Neck: The neck is rather short, its base set well back on the shoulder.

Elaboration: The length of neck should be proportionate to well-laid back shoulders. As an extension of the spinal column, the neck shall be long enough to carry the head proudly and high.

Topline: is level.

Body: The body is cobby, being well ribbed and rounded.

Chest: The brisket is fairly deep and not too wide.

Tail: The tail is characteristic of the breed. It turns over the back and is carried flat, set high.

Elaboration: A low set tail give the appearance of a long-backed Pom. Some Poms may have a curl at the tip of the tail bone. A fault is not specified for this, but a straight bone would allow the hair at the tip of the tail to extend forward. A straight, high, flat, tail set contributes greatly to the total balance of the Pom.

V. Forequarters:

Shoulders: The Pom is not straight-in-shoulder, but has sufficient layback of shoulders to carry the neck proudly and high.

Forelegs: The forelegs are straight and parallel, of medium length in proportion to a well balanced frame.

Pasterns: The Pomeranian stands well up on toes. Down in pasterns is a major fault.

Elaboration: Pasterns are strong and parallel to each other.

Dew Claws: Dew claws on the forelegs may be removed.

Feet: The Pomeranian stands well up on toes.

Elaboration: The Pomeranian has small compact cat-like feet which turn neither in nor out.

VI. Hindquarters

Angulation:

Elaboration: Hindquarters and forequarters should be of equal angulation.

Legs: The hocks are perpendicular to the ground, parallel to each other from hock to heel, and turning neither in nor

out. Cowhocks or lack of soundness in hindlegs or stifles is a major fault.

Elaboration: The legs are of medium bone with moderately bent stifles. Unsound stifles are a problem in Poms. A very unsound stifle will be obvious if the patellas can be seen slipping in and out when the dog is gaiting. If this causes the dog to limp, of course, it must be excused.

Dew Claws: If any, on the hind legs are generally removed.

Feet: The Pomeranian stands well-up on toes.

Elaboration: Its cat-like feet turn neither in nor out.

VII. Coat: Coat type on head, legs and tail differ from body coat. This is not mentioned in the Standard.

Head Coat:

Elaboration: Head coat is tightly packed and shorter in length than that of the body.

Body Coat: Double-coated: a short, soft thick coat consisting of guard hairs which must be harsh to the touch in order to give the proper texture for the coat to form a frill of profuse, standing-off straight hair. A soft, flat or open coat is a major fault.

Elaboration: A ruff around the neck is created by a correct coat.

A coat that droops probably is either lacking in enough undercoat to hold the guard hair up to a stand-off point, or has improper soft guard hair. A long drooping Pekingese-type coat is incorrect on a Pom

Tail Coat: It is profusely covered with hair.

Elaboration: Long tail hair, combed toward the head and over the body coat, adds greatly to the overall beauty and balance of the Pomeranian.

Some Poms have such a long plume that the hair parts and falls to the side. This should not be faulted.

Leg Coat: The front legs are well feathered and the hind-quarters are clad with long hair or feathering from the top of the rump to the hocks.

Elaboration: The leg coat is tightly packed and much shorter in length than the body coat. Front leg feathering extends from the point of the elbow to the bottom of the pastern. Leg coat on some Poms is more compact, giving a heavy bone look. Run your hands down the legs to feel the leg, pastern and foot.

Trimming: Trimming for neatness is permissible around the feet and up the back of the legs to the first joint; trimming of unruly hairs on the edges of the ears and around the anus is also permitted. Over-trimming (beyond the location and amount described in the breed standard) should be HEAVILY PENALIZED.

Elaboration: Trimming the foot for neatness can show off the tight cat-foot and strong pasterns for the well-up-on-toes look. Knowledgeable trimming is many times done to disguise weak pasterns and slightly toe-out feet. Trimming, along with brushing the hair up on the feet and pasterns, can also be done to give the look of more bone and balance to the dog.

Abundant ruff around the neck may make larger ears look small. Improperly trimmed ears may make the ear appear larger than it really is. Feel the ear from the base, to ascertain ear size.

Often hair on the ruff around the ears is evened off to eliminate the scraggly look. This is somewhat beyond what the standard calls for but not really sculpturing. Some people brush the bib up and shape it. Trimming around the anus is allowed. How far around is not spelled out. The hair and feathering on the hind quarters is often thinned discreetly so the dog does not look longer than it is. Some of the hair near the base of the tail that might fall over the anus is sometimes discreetly trimmed away.

Continued

THE POM STANDARD: Trimming, elaboration continued

I have not mentioned other areas that are trimmed and sculptured on the Pom but sculpturing should be very obvious. It is up to the judge to determine how much trimming is beyond that which is allowed in the Standard and penalize accordingly. Keep in mind - THIS BREED IS NOT TO BE SCULPTURED.

VIII. Color:

Classifications: The Open classes at Specialty shows may be divided by color as follows: Open Red, Orange, Cream, Sable; Open Black, Brown & Blue; Open Any Other Allowed Color.

ACCEPTABLE COLORS TO BE JUDGED ON AN EQUAL BASIS: Any solid color, any solid color with lighter or darker shading of the same color, any solid color with sable or black shadings, parti-color, sable and black & tan. Black & tan is black with tan or rust, sharply defined, appearing above each eye and on the muzzle, throat, and forechest, in all legs and feet and below the tail. Parti-color is white with any other color distributed in even patches on the body and a white blaze on head. A white chest, foot, or leg on a whole-colored dog (except white) is a major fault.

Elaboration: Our Standard allows any solid color with sable or black shadings. A black mask is allowed. Some judges remember an earlier standard that penalized a black mask. This is not to be penalized.

The reason for the major fault listed under "Color", is to remind you that a Pom having a white chest, foot or leg on a whole-colored dog (except white) is a mismarked parti-colored Pom. Do not confuse this with the acceptable "lighter shadings". In addition to these colors listed as acceptable, some additional colors such as brindle, other colors with tan markings and beaver do on occasion appear in the ring. Since there are no disqualifications appearing in the Standard, they must be faulted as a deviation of color.

IX. Gait: The Pomeranian moves with a smooth, free, but not loose action. He does not elbow out in front nor move excessively wide nor cowhocked behind. He is sound in action.

Elaboration: The Pom also should not move excessively close in the rear. It should reach with its front legs and drive from the rear. Front movement should in no way resemble a hackney gait. In side movement, the front foot should reach at least as far as the nose. The proper gait for the Pom should be a forward motion.

X. Temperament: He exhibits great intelligence in its expression, and is alert in character and deportment.

Elaboration: A Pomeranian is very active, brave and friendly. It was bred down from a big dog and still acts big. The Pom would challenge another dog, no matter what size. But, a Pomeranian owner will tell you there is not a sweeter, more friendly, dedicated dog than theirs.

Comments or questions may be addressed to **Sally Baugniet, Education Coordinator, American Pomeranian Club, 411 S. State Street, Mishicot, WI 54228.**

UPCOMING SPECIALTY SHOWS...

Pomeranian Club of Greater Baltimore, Thursday, July 5th, 1990. Holiday Inn, Timonium, MD. Contact: Chip Galloway, Show Secretary, 10057 Whitworth Way, Ellicott City, MD 21043.

American Pomeranian Club Summer Specialty, Friday, July 6th, 1990. Holiday Inn, Timonium, MD. Contact: Chip Galloway, Show Secretary, 10057 Whitworth Way, Ellicott City, MD 21043.

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presents
A New Champion



Ch. Golden Aires Moongold Scamp

(Ch. *Twin Pines Tico Tico*

x *Dupre's Kate Raising Cane*)

"SHOGUN" is shown winning his title under judge **Wilma Hunter**, shown by **Carroll James**. In limited show entries, he finished his title with three majors and under three judges. Thank you judges **Wilma Hunter**, **Mignon Murray** and **Merrill Cohen**. Shogun is the FIFTH Champion offspring of my foundation stud **CH. TWIN PINES TICO TICO**.

"SHOGUN" was shown by and resides with **Patricia Brooks**. Thanks. A very special thank you to **Mary Evans** for all her help and support.

Breeder/Co-Owner
Sharon Masnick
HCR 65 box 745
Huger, SC 29450

Owner
Patricia Brooks
Ladson, SC

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REBEL ROUSER**

**DOVER-HOLIHOUSE
LIT'L EST REB L
"Floyd"
3 point major**



**Sire:
Ch. Dover-Holihouse
Rebel Rouser
Dam:
Shadra Coal City
O'Holihouse**

CH. DOVER-HOLIHOUSE REBEL ROUSER

Reb & Floyd thank judges

Mr. Kenneth Falconi & Mr. Kenneth Stine

**Breeder
Owners
Kathryn Hartz
D. Ninatoski
Pat Eik Foley**

**Handler
Patricia Eik Foley
609-695-1642**

The Pom Reader / April 1990



Winning Combinations



**CHAMPION
PHILBROOK'S
MAMA'S LIL JEWEL**

Jewel finished under judge **Mr. Kenneth Falconi** with a 3 point major on 3/25/90; next weekend 3/31/90, BEST OF BREED under judge **Mr. Frank Nishimura** and 4/1/90 BEST OF BREED and GROUP IV under judge **Merrill Cohen**.

Sire: **Am. Can. Ch. Mi Dee Mikie of the Pines** (sire owned by Dover-Holihouse Poms);

Dam: **Bi Mar Saucy Sadie**

Breeder/Co-Owner:

Susann Stackhouse

Owner/Handler

Deborah Wheeler

SHADRA'S RAVE ON

Winners Bitch - 3 point major

Sire: **Ch. Annon's The Noog Man**

Dam: **Shadra's Babe In The Woods**

Thank you judge Stein

Breeders/Owners
Leslie Worden Clark
Gerald F. Clark Jr

Handler
Patricia Eik Foley
609-695-1642



SPECIALTY SCENES

by *Janice Luginsland*

THE DALLAS - FT. WORTH POMERANIAN CLUB SPECIALTY



The Dallas-Ft. Worth Pomeranian Club Specialty was held on March 23, 1990. Skip Piazza judged the Sweepstakes of the 31st Specialty with an entry of 41 - 19 dogs and 22 bitches. Best in Sweepstakes was **BERRY'S SONNY DELIGHT**, breeder, **Nina Berry**, owner **Barbara Grimison**; Agent: **Hiram Stewart**. Best of Opposite Sex was **JANESA'S HI-STRUTTIN UBET**, bred, owned, and exhibited by **Jerrie Freia**.

I was thrilled to find 85 dogs listed on my judging schedule, 36 dogs, and 40 bitches in the regular classes, 9 champions (7 males, 2 females) in Best of Breed competition. My first place winners follow: **PUPPY DOGS 6-9 MONTHS: REYNOLDS ROYAL SHAREL NINJA** bred, owned and exhibited by **Sharon Hicks**. He was a beautiful typey Pom still in his dense puppy coat with adult color starting to show through on head and legs. He had a beautiful typey head; cobby body; good bone; good ear set; good pigmentation; excellent rear movement; acceptable front movement.

PUPPY DOGS 9-12 MONTHS: BERRY'S SONNY DELIGHT bred by **Nina Berry**, owned by **Barbara Grimison**, handled by **Hiram Stewart**. He won this class handily being similar in type to my 6-9 months puppy dog winner. He was also still in his puppy coat with same good bone; cobby body; good headpiece. He was also a close contender for RWD.

BRED BY EXHIBITOR DOGS: SWEETHEART'S WEE CINNA-BEAR, bred, owned and exhibited by **Kathy Carroll**. This was a small beaver male with good type, short back, good coat, finer in bone and a bit reluctant to move out on this day.

OPEN DOGS: SHARON'S TASMANIAN DEVIL, bred by **Sandy Gonos**, owned by **Sharon & Neil Poin-Corvo**, handled by **Wood Womall**. This was a reddish sable with excellent type; wedge head, very correct eye shape, excellent pigmentation; good bone; solid, cobby body; good ear set. Truly an excellent specimen and easy to find in the class. He was my choice for **Winners Dog**. **RESERVE WINNERS DOG** was second place winner in the OPEN class: **PATRICK'S**

The Pom Reader / April 1990

MR. DALLAS LIGHTS bred by **Mildred Patrick**, owned by **Colleen & Doug Simar**, handled by **Mike Kemp**. This orange male had an outstanding male head without any coarseness; beautiful movement coming and going with excellent side gait. He was lacking in quantity of coat on this day.

Bitch Classes

PUPPY BITCHES 6-9 MONTHS: SUSAN'S HELP FROM ESTELLE, bred and owned by **Susan Ferguson**, handled by **Mrs. B. G. McDonald**. A 7-month-old red female that should finish easily. Excellent size with cob-



by body; attractive feminine head showing excellent density and length of coat for her age. She moved as well as she looked and went on to RWD.

PUPPY BITCHES 9-12 MONTHS: JANESA'S HI STRUTTIN UBET, bred and owned by **Jerrie Freia**. Light orange with style and appeal, feminine head characteristics, medium bone, beautiful ear set, in good coat at 10 months of age and could not be faulted coming, going, or at side gait.

BRED BY EXHIBITOR BITCHES: SWEETHEART'S MISS CAMEO bred and owned by **Kathy Carroll**. Black and white parti with typey head, correct parti markings; cobby body, good coat. She could have shown a bit more enthusiasm as she was a bit reluctant to move out when gaing.

OPEN BITCHES: TIM SUE'S LIGHT OF DESTINY, bred and owned by **Tim & Sue Goddard**, shown by **Bronya Johnston**. This was a brilliant red orange in excellent coat with excellent density. She moved true coming and going and showed well with proper

feminine head type.

WINNERS BITCH went to the 9-12 bitch who was also Best of Opposite Sex to Best in Sweepstakes, **JANESA'S HI STRUTTIN' UBET**. Second place in the 9-12 class then came in for Reserve Winners Bitch competition, **RUBY'S GATOR MAIDEN OKLAHOMA** bred and owned by **Ruby Poole**, handled by **Kathy Bucher**. She came in ready to play although she was a contender for RWB also. Reserve Winners Bitch went to the 6-9 puppy bitch, **SUSAN'S HELP FROM ESTELLE**.

Best of Breed brought out 9 beautiful Specials plus one transfer to BOB that was also a serious contender. Surely anyone at ringside could have picked out that special male to breed to your best female or wish you had that female in your kennel. My job was to find the one that suited me in the most positive points. There is no perfect dog in my opinion but some of these came very close.

There were four males that particularly pleased me with their movement, especially side gait. If we can maintain their present gait or improve on it, the breed is definitely still on the upswing. I could sit on my patio and watch these dogs move all day! But decisions have to be made. My eventual winner for **Best of Breed** was **CH. SHADOMOUNTIN ONE MAN SHOW**, bred, owned, and exhibited by **Kathy Bucher**. This young sable male has a beautiful head, typey without any coarseness, cobby body, good coat and showed well. Best of Winners went to my Winners Bitch, **JANESA'S HI STRUTTIN' UBET**. Best of Opposite Sex went to **CH. TIM SUE'S SOCIALITE**, bred by **Tim & Sue Goddard**, a beautiful red orange in specials coat, beautiful legs and movement on a cobby body showing well for her owner-handler **Bronya Johnston**.

I wish to thank the **Dallas-Ft. Worth Pomeranian Club** for inviting me to judge. It is a special thrill to be able to assess that many of my own breed. Thanks to all the exhibitors and here's hoping to see some of these exhibits down the road.

Janice Luginsland, Judge
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SPECIALS ADDITION

★ JANUARY-FEBRUARY 1990 ★

Presently we find a number of Poms making their impact in Specials competition. In order to keep you informed as to the progress of these hard-working members of the Breed, we are pleased to offer you **SPECIALS ADDITION**.

SPECIALS ADDITION is your monthly rating system of the Top Twenty Pomeranians in the United States. Rules for the rating system are as follows:

Points (not to be confused with AKC championship points) are allotted to individuals according to the highest placement in any given AKC show, as reported in the **AKC Show, Obedience and Fields Trials Awards Book**. *Only this source will be used for point credit.* A number of points has been allotted to the various placements, and they are as follows:

BEST IN SHOW (All Breeds).....	500
BEST IN SHOW (Specialty).....	250
BEST OF OPPOSITE SEX (Specialty)....	75
TOY GROUP FIRST.....	250
TOY GROUP SECOND.....	150
TOY GROUP THIRD.....	75
TOY GROUP FOURTH.....	25
BEST OF BREED.....	10

Statistician: Susan Wade. Tie placements are marked with an asterisk. BISS is for Independent Specialties only. The following is the listing of the Top Twenty Poms, as per the JANUARY-FEBRUARY 1990 AKC Gazette.

POINTS	NAME	BISA	BISS	BOSS	I	II	III	IV	BOB
1730	CH. JAMOL'S KLASSIC HI TIME (D)..... (B. Paull, Owner)	-	-	-	4	3	2	4	3
1150	CH. JERIBETH SIR LANCELOT (D)..... (Baumgartner/Contino/Baker, Owners)	-	-	-	2	3	1	3	5
1130	CH. HOMESTEAD'S SPIT 'N POLISH (D)..... (J. Hurley, Owner)	-	-	-	2	3	1	3	3
1125	CH. TIM SUE'S HIGH LIGHTS (D)..... (S. & T. Goddard, Owners)	-	-	-	2	2	3	2	5
950	CH. SHY ACRES OUR MAN FRIDAY (D)..... (A. Roberts, Owner)	-	-	-	2	2	2	-	-
900	CH. LLL HIGH LIGHTS GOLDIE HAWN (B)..... (Stetson/Luginsland, Owners)	-	-	-	1	3	2	-	5
810	CH. TOMHO CHAMPAGNE WISHES (D)..... (R. Koeppel, Owner)	-	-	-	2	1	1	1	6
645	CH. JANE'S WEE PRINCE O'JERIBETH (D)..... (G. & J. Reed, Owners)	-	-	-	1	2	1	-	2
570	CH. TIM SUE'S HARBOR LIGHTS (D)..... (S. & P. Conlee, Owners)	-	-	-	-	3	1	1	2
520	CH. JAN-SHAR'S HILLBILLY CLASSIC (D)..... (S. Hanson, Owner)	-	-	-	2	-	-	-	2
450	CH. SOUTHLAND 'N BEV-NOR NUT-E-FUDGE (D)..... (J. Wilhite, Owner)	-	-	-	-	1	3	1	5
255	CH. CHRISCENDO COVER GIRL (B)..... (Cohen/Jenner, Owners)	-	-	-	-	1	1	-	3
250	CH. ODYSSEY'S KENO WIZ (D)..... (Trauner/Manuscak, Owners)	-	1	-	-	-	-	-	-
245	CH. POMPUF IMA FIRE DISCO FLAME (D)..... (G. Hodson, Owner)	-	-	-	-	1	1	-	2
*160	CH. DIGNITY'S TEXICAN VENTURE (D)..... (J. Martin, Owner)	-	-	-	-	1	-	-	1
*160	CH. NOT SO MUCH VERMUTH OF FRIPP (D)..... (H. Collings, Owner)	-	-	-	-	-	2	-	1
130	CH. APOLLOETTE MOONLITE GAMBLER (D)..... (Clevenger/Presser, Owners)	-	-	-	-	-	1	1	3
110	CH. WHARTON'S SEPPL VON HONIG (D)..... (E. & N. Wharton, Owners)	-	-	-	-	-	1	1	1
95	MUSKOGEE'S MEGA-BUCK OF RA-LOY (B)..... (J. & K. Waters, Owners)	-	-	-	-	-	1	-	2
85	CH. MIDAS FASCINATING RHYTHM (D)..... (J. Lehtinen, Owner)	-	-	-	-	-	1	-	1

*Tie: Placements alphabetical

KON TIKI POMS

Wishes to thank many wonderful people.

FRANCES STOLL

for Kon Tiki Wizard OThe Dragon, by Ch. Stolan Thunderbolt Thor x Sheba Sundance Delite.

GAYLE GRIFFIN

for allowing us to breed to Ch. Starlite Legacy Choco Bear. February 1, 1990 our Sol En La Ciarra whelped 4 girls, 1 boy..“made my day!”

And thanks to

JULIE MORENO

for Moreno's What A Doll. She is black and beautiful - AND a granddaughter of “Choco Bear”.

Watch for all of these in the ring soon.

Thanks to all for entrusting us with these precious babies.

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UPDATE

★ TOP TEN EXHIBITORS ★

★ JANUARY-FEBRUARY 1990 ★

Welcome to **UPDATE**, your monthly rating list of breeders and exhibitors out there winning points in the show ring. As most all serious Pomeranians fanciers are, in one way or another, involved in campaigning their Poms for AKC Championship points, we feel that it is important to keep tabs on this area. The procedures for tallying the point scale are as follows: Exhibitors are credited with all AKC Championship points won in the calendar year, as published in the **AKC Show, Obedience, and Field Trials Awards Book**. *Only this publications will be used for point credit.* Many times the actual show dates will vary from the date of publication (i.e., a September show may not

be published until November). The Gazette's calendar year runs from about October of the previous year until September of the present calendar year.

Points are allotted to the REGISTERED OWNER OF THE DOG ON THE DAY OF COMPETITION. **Statistician: Susan Wade.** Any questions concerning **UPDATE** may be addressed to the editor.

The following is the LISTING OF THE TOP TEN EXHIBITORS AS OF THE JANUARY-FEBRUARY 1990 AKC GAZETTE.

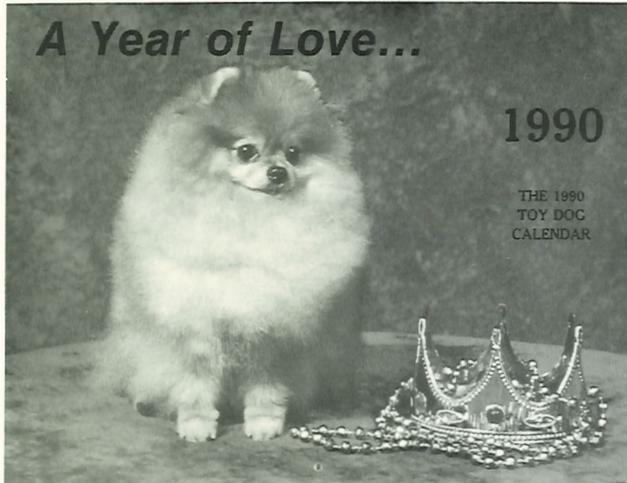
EXHIBITOR POINTS

S. HANSON	*24
JACKSON/TAYLOR	*24
J. CABRERA	*22
FRY/CARLTON	*22
P. GRIFFIN	20
S. & V. DIMICK	*17
D. & L. JOHNSON	*17
R. BEAM	*16
L. BROGOITTI	*16
C. HEARTZ	*16

*Tie: placements alphabetical

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Connie Jankowski, Editor
DOG FANCY MAGAZINE



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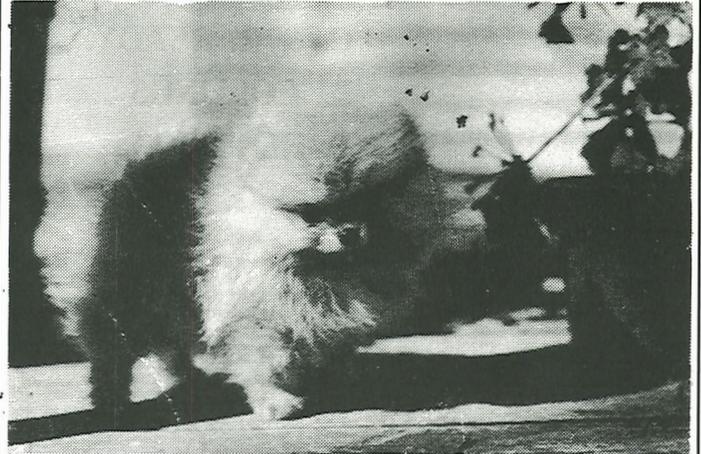
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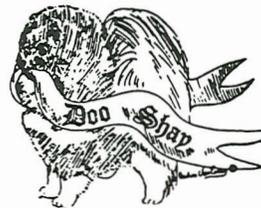
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ASK SHU-SHU

Shu-Shu & Shannon Johnson



The following has been rated "I & I" (insulting and insolent). Please don't take a personal offense against Shu-Shu's contemptuous conduct. Continue to write - we love hearing from you!

Dear Shu-Shu:

I am six months old and have moved into a new home with a new daddy and there seems to be some confusion as to what is best for me as far as nutrition. I used to get moist chunks of food that looked just like little 'steaks' and I loved them, but this new daddy says I can't have them 'cause he heard that they swell up inside my tummy. Now I have to eat those boring little dry things. *I HATE THEM* but my daddy says they are better for me. Who is right? How can I get them to get me what I want?

Ebony, Orchard Park, New York

Dear Ebony:

Personally, I like my own Sirloin Steak, cooked over an open fire, sizzling in its own flavorful aromatic juices, chopped into very tiny morsels. Table scraps are second best, but since I began to "swell up" from over-stuffing, my family decided I am to stay on those dry kibbles you mentioned. When I really get tired of chewing those hard nuggets, I hide them under mom's sheets, pillows, and quite often, drop a couple in her shoes. When she hobbles around here in pain, after stuffing her feet into her shoes, out comes the good food once again.

I have her well trained. Love,

Shu-Shu

Dear Shu-Shu:

I lead a spoiled dog's life, that is for sure. I eat when I want, sleep when I want and play when I want. Mom and dad have not been too pleased with the results, however. They can't get me house-trained and I have ruined their carpets. I am real cute, though, sorta like

The Pom Reader / April 1990

you with very stylish and outstanding movement and looks. Do you think I will ever get the hang of it or do you think they will get rid of me?

Missy, Oak Park, Michigan

Dear Missy:

I think you have the hang of it, alright. Like you say, you are spoiled with a horrible attitude towards your kind and patient family. I can't imagine anyone taking advantage like you do. Get off your high horse and get down to business.

One more thing...NO ONE is as cute as me. **Love,**

Shu-Shu

Dear Shu-Shu:

I am one of your biggest (figuratively speaking) fans. I have had a dilemma arise and I think I solved it by asking myself, "What would Shu-Shu do?" I have begun LEAD TRAINING for the show ring and I don't like it much and am having a time wondering if I am going to like this "going to the show" business. If going to the shows is good, I'll be good. If it's something else, I am going to pitch a belly-up screaming fit, the likes of which has never been seen before. Think it will work? I WANT TO MAKE YOU PROUD OF ME.

Little Bit, San Antonio, Texas

Dear Little Bit:

(Did you delete the CH at the end of your name?) Knowledgeably speaking, DOG SHOWS are just a blast for every one of us. For the JUDGE (who for some strange reason can't keep his hands to

himself), the RING STEWARD (who gets his frustration out by yelling stupid numbers), the HANDLERS (who are your best friend if you win everything, otherwise they forget what breed you hail from), and your loving OWNER (who loves you, pampers you, cuddles you up until the day you lose). Even the VENDORS have a great time (they always have the BEST PRICE, the BEST PRODUCT, and the very BEST BULL, a dog which I haven't met yet).

Don't get frightened with the other exhibitors and their dogs, especially the larger ones who try to take a bite out of you when you are twisting and turning on the lead, or the ones that find you as attractive as the local fire hydrant while you are patiently waiting at ringside, ever so still. Always make sure you know what shoes your owner or handler is wearing so you won't follow the wrong shoes and get lost. The fragrance floating in the air (for indoor shows only) can be very familiar to you if you are a "kennel" type dog, otherwise, if you are a house dog, a breath of fresh air now and then is in order.

Yes, Little Bit, you will have a fine time, and now if you will excuse me, I have to go see who is throwing a belly-up, screaming fit, as we make entry into the ring.

Good luck dear; if you make it through ONE show I'll be proud. *Supportingly yours,*

Shu-Shu

Write to Shu-Shu and Shannon Johnson at: Route 1, Box 455, Warrenville, SC 29851.

★ MARCH 10, 1990 ★

A "ONCE IN A LIFETIME" WEEKEND



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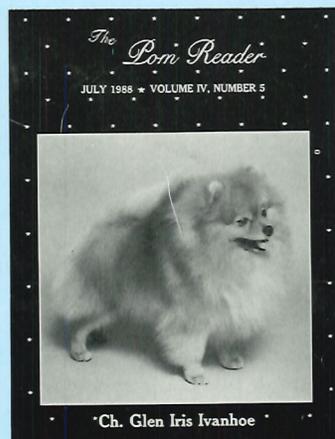
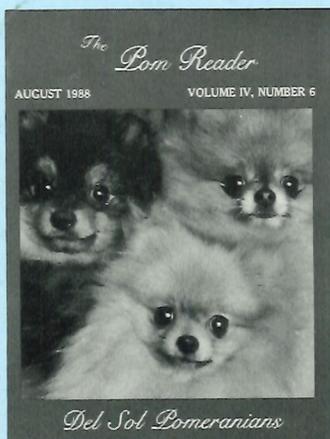
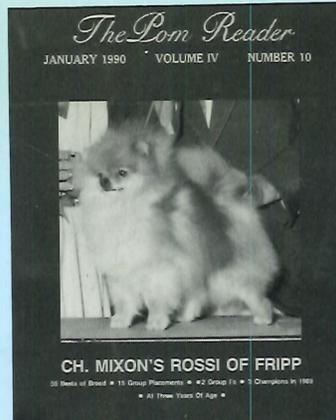
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